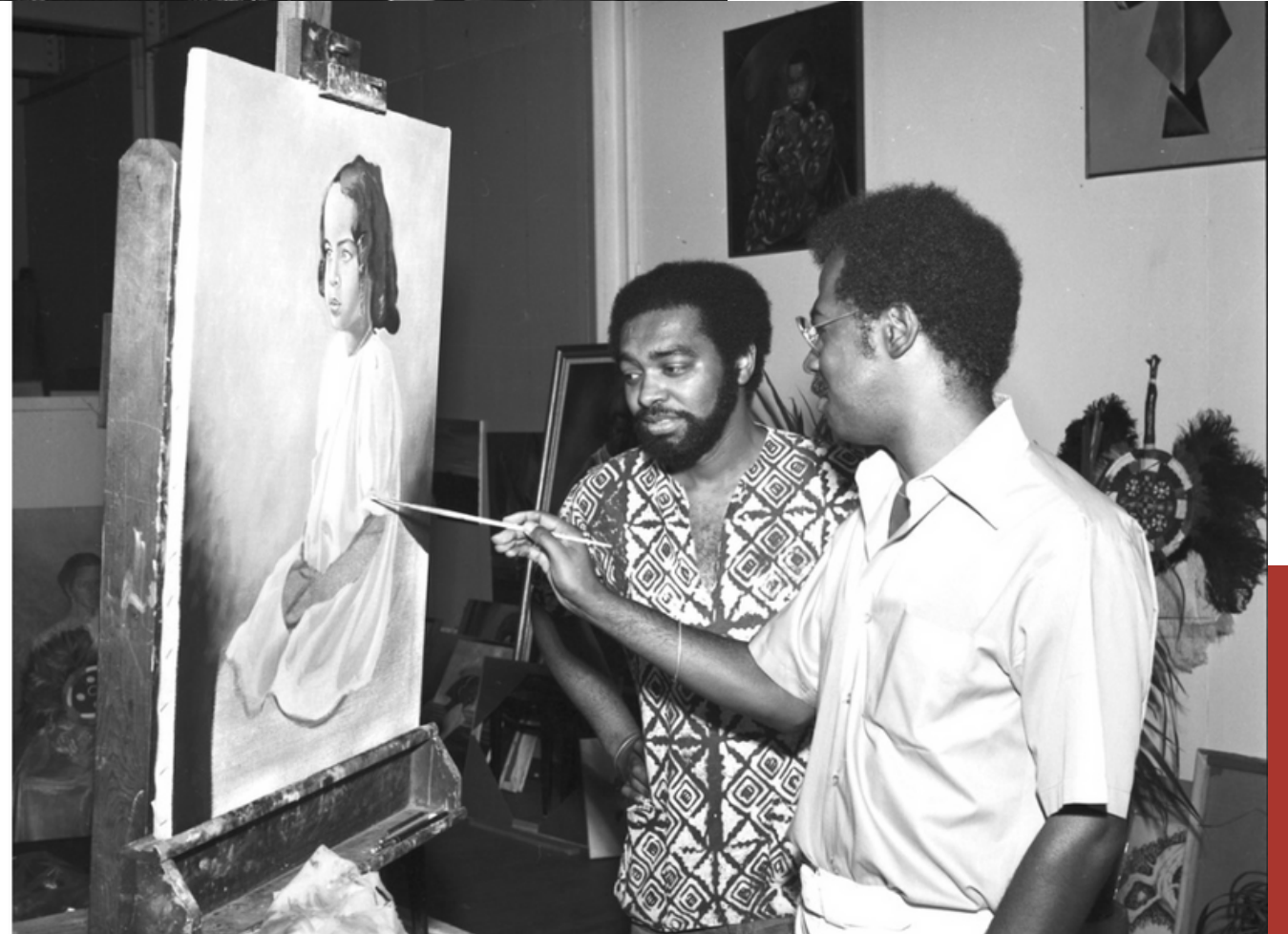
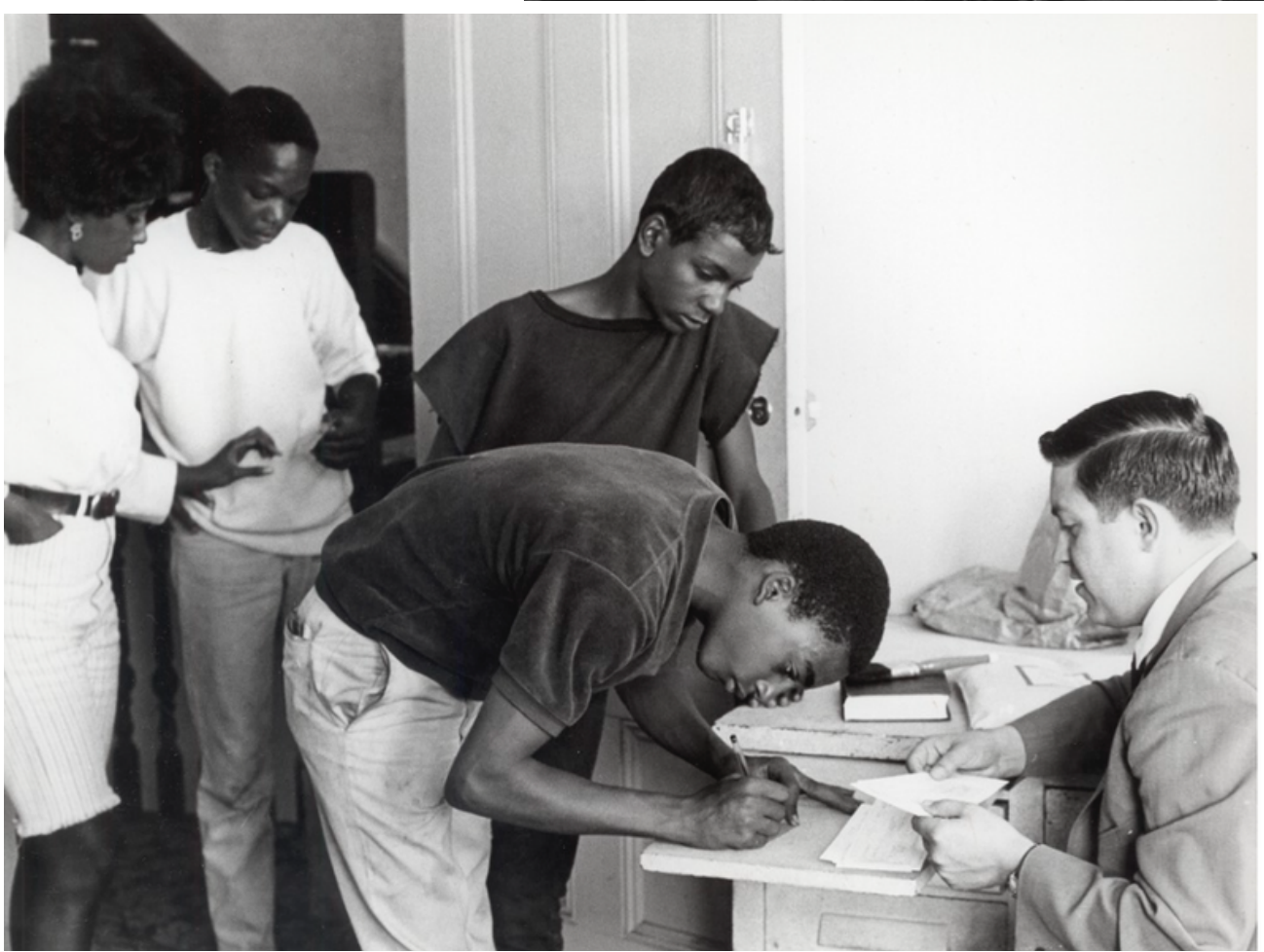


THE AFRICANA STUDIES PROGRAM PRESENTS

CELEBRATING 50 YEARS OF BLACK STUDIES AT NORTHEASTERN UNIVERSITY



THIS PAMPHLET WAS CREATED
BY SAVITA MAHARAJ '22



CHRONOLOGY OF THE DEPARTMENT/PROGRAM

1973:

**DEPARTMENT
FOUNDED AS AFRO-
AMERICAN STUDIES**

1975:

**NAME CHANGES TO
AFRICAN AMERICAN
STUDIES
DEPARTMENT**

1980S:

**LOSES "DEPARTMENT"
STATUS; CALLED
"INTERDISCIPLINARY
PROGRAM"**

1993:

**FIRST SUMMER
INSTITUTE ON
NUBIA**

1998:

**CO-HOSTS NINTH
INTERNATIONAL
CONFERENCE OF
NUBIAN STUDIES WITH
THE MUSEUM OF FINE
ARTS**

2008:

**AFRO-CARIBBEAN
MUSIC PROJECT
FOUNDED**

1974:

**THE SUMMER
PROGRAM"
INSTITUTIONALIZED
AS PROJECT UJIM**

1978:

**FIRST CHAIR OF
DEPARTMENT,
RAMONA EDELIN,
LEAVES**

1989:

**NAME CHANGES TO
DEPARTMENT OF
AFRICAN AMERICAN
STUDIES**

1994:

**JOHN COLTRANE
MEMORIAL CONCERT
EDUCATIONAL
OUTREACH PROGRAM
FOUNDED**

2003:

**SURVEY BY THE JOURNAL
OF BLACKS IN HIGHER
EDUCATION RANKS THE
DEPARTMENT IN THE TOP
15% NATIONALLY FOR
BREADTH OF COURSES
OFFERED**

**THIS INFORMATION IS FOUND AT THE FOLLOWING LINK:
[HTTPS://ARCHIVSPACE.LIBRARY.NORTHEASTERN.EDU/
REPOSITORIES/2/RESOURCES/759](https://archivesspace.library.northeastern.edu/repositories/2/resources/759) AND KINDLY GATHER
BY DR. ROBERT HALL**

CHRONOLOGY OF THE DEPARTMENT/PROGRAM

2010:

THE UNIVERSITY WAS REORGANIZED RESULTING IN THE DISAGGREGATION OF THE COLLEGE OF ARTS AND SCIENCES INTO THREE SEPARATE NEW COLLEGES

2019 :

PROGRAM NAME CHANGES FROM AFRICAN AMERICA STUDIES TO AFRICANA STUDIES

2020:

BLACK FEMINIST STUDIES MINOR CREATED

2022:

DR. RÉGINE JEAN-CHARLES HIRED AS DIRECTOR OF AFRICANA STUDIES

2022:

FIRST BELL HOOKS SYMPOSIUM TALKING BACK: THE GENIUS OF BELL HOOKS

2023:

SECOND ANNUAL BELL HOOKS SYMPOSIUM BLACK FEMINISM, BLACK FREEDOM

2016:

THE DECISION IS MADE TO CONSOLIDATE THE VARIOUS DEPARTMENTS AND PROGRAMS MENTIONED ABOVE INTO A NEW DEPARTMENT, THE DEPARTMENT OF CULTURES, SOCIETIES, AND GLOBAL STUDIES

2019:

DR. NICOLE ALJOE FEATURED IN THE ANCIENT NUBIA NOW EXHIBIT IN THE MFA

2021:

NATIONAL SEARCH FOR DIRECTOR OF AFRICANA STUDIES

2022:

FIRST DOCTORAL FELLOWSHIP IN BLACK FEMINIST STUDIES ANNOUNCED IN PARTNERSHIP WITH WOMEN'S, GENDER, AND SEXUALITY STUDIES

2023:

SECOND POSTDOCTORAL FELLOWSHIP IN BLACK FEMINIST STUDIES ANNOUNCED IN PARTNERSHIP WITH HISTORY AND PUBLIC HISTORY

THIS INFORMATION IS FOUND AT THE FOLLOWING LINK: [HTTPS://ARCHIVSPACE.LIBRARY.NORTHEASTERN.EDU/REPOSITORIES/2/RESOURCES/759](https://archivesspace.library.northeastern.edu/repositories/2/resources/759) AND KINDLY GATHER BY DR. ROBERT HALL

WHAT DID MEAN BLACK STUDIES IN THE 1970S?



RAMONA EDELIN

"THE OBJECTIVE OF THE BLACK STUDIES DEPARTMENT IS TO FACILITATE THE SUCCESSFUL FUSION OF BLACK CULTURAL AND ACADEMIC NEEDS, BY PROVIDING COURSES OF STUDY WHICH SPEAKS TO ALL ACADEMIC, LIBERAL ARTS, SCHOLARLY INTERESTS OF TODAY'S STUDENTS WHILE ALSO SPEAKING TO THE SPECIAL EMPHASIS WHICH NORTHEASTERN UNIVERSITY PLACE ON VOCATIONAL READINESS"
- RAMONA EDELIN (CHAIR OF BLACK STUDIES)

PRE - HISTORY OF BLACK STUDIES

FORD SCHOLARS:

IN 1964, "NORTHEASTERN UNIVERSITY WAS GIVEN \$150,000 BY THE FORD FOUNDATION FOR THE ADVANCEMENT OF EDUCATION TO ESTABLISH A PROGRAM TO PROVIDE SCHOLARSHIPS TO AFRICAN AMERICAN YOUTHS.



RECEIPTS OF THE FORD SCHOLARS =1963

BLACK PANTHER PROTESTS:

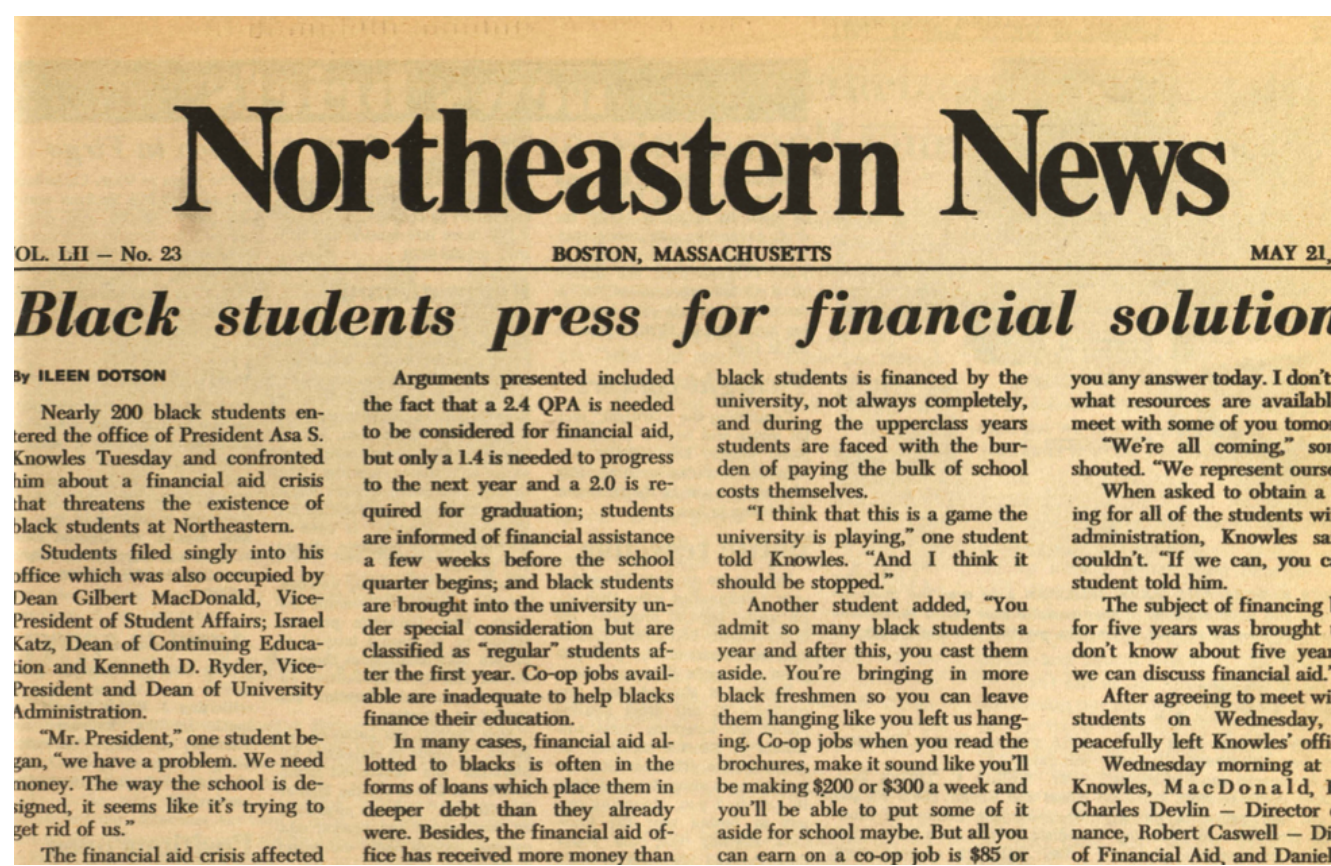
APRIL 1970 NORTHEASTERN BLACK PANTHER SUPPORT GROUP WAS FORMED. IT'S GOALS WAS TO EDUCATE STUDENTS, INCREASING THEIR UNDERSTANDING OF THE TRIALS OF BOBBY SEALE, THE NEW YORK 21, AND THE BLACK PANTHER PARTY.



BLACK PLANTHER PROTESTS -1970S

FINANCIAL AID SIT IN:

ON MAY 18, 1971, AROUND 200 AFRICAN AMERICAN STUDENTS CAME INTO PRESIDENT ASA S. KNOWLES' OFFICE FOR A SIT-IN "TO DEMONSTRATE THEIR FRUSTRATION WITH THE LACK OF FINANCIAL ASSISTANCE AVAILABLE TO AFRICAN AMERICAN STUDENTS".



NORTHEASTERN NEWS ARTICLE BASED ON FINANCIAL AID

Pres. Knowles acts on finances for blacks

By ILEEN DOTSON

President Knowles announced at a meeting in his office with black student representatives last Friday that "the university wishes to make clear its continued commitment to the black students who have been admitted with financial aid."

NORTHEASTERN NEWS ARTICLE BASED ON FINANCIAL AID

NEWSPAPER HEADLINES

Black Studies Department Adds to Rounded Education

By Paulette Sneed
Onyx Staff

Northeastern, however, it has a firm foundation and is a major component of the College of Liberal Arts. Based solidly on research compiled by Blacks in education, this department has their objectives. Text In theory the department is designed to effect the learning experience of all students, white and Black, but this is not the reality. The number of white students tak-

NORTHEASTERN NEWS ARTICLE BASED ON THE PROGRESSION OF BLACK STUDIES

THIS INFORMAION IS FOUND AT THE FOLLOWING LINK:

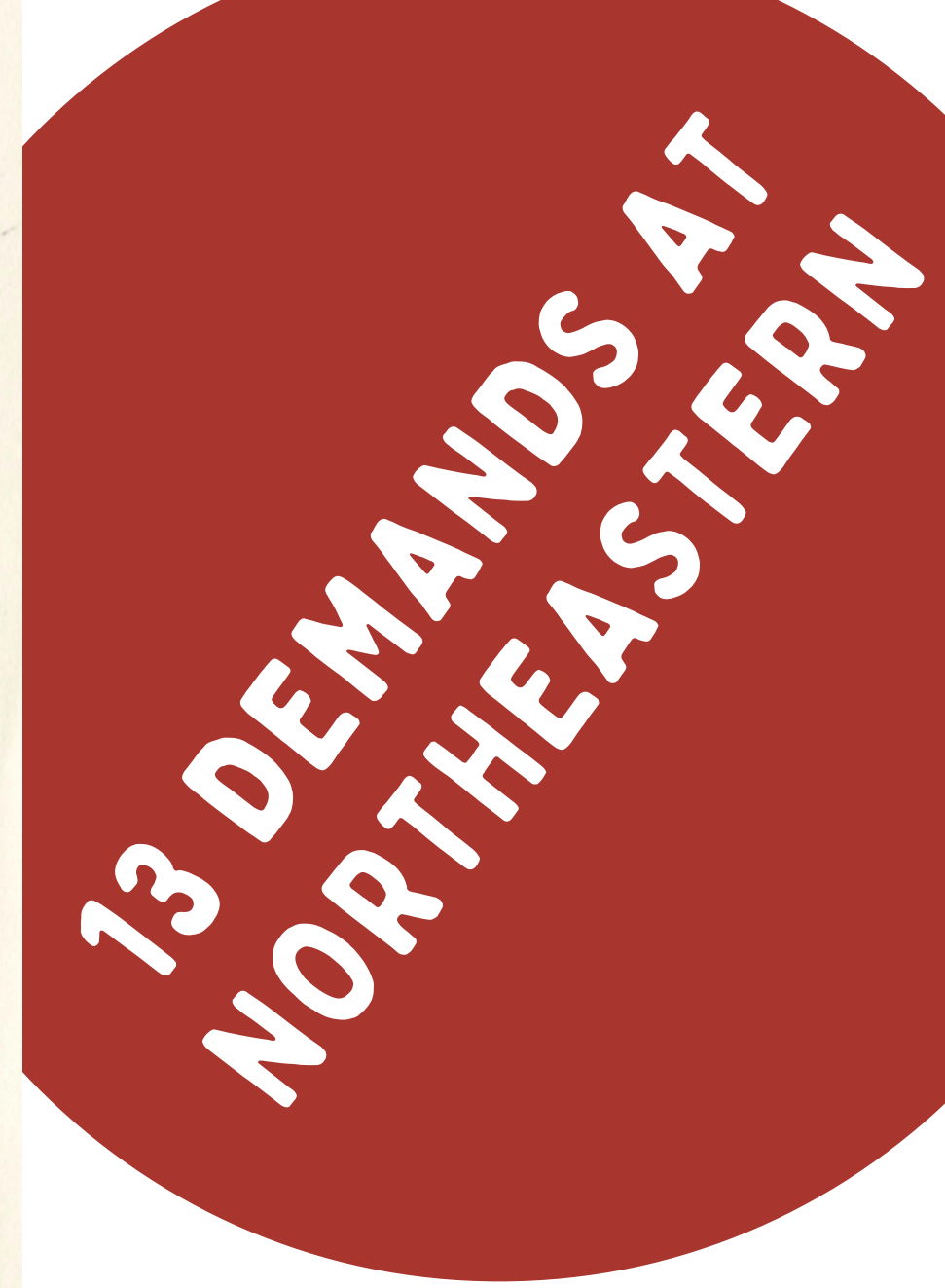
[HTTPS://BLACKACTIVISM.LIBRARY.NORTHEASTERN.EDU/RESOURCES/](https://blackactivism.library.northeastern.edu/resources/)

Demands Made by Black Students
in Conference with President Knowles

May 3, 1968

1. We demand 50 new academic scholarships for Black students by September of 1968, and by 1971 we demand at least 10 percent of the incoming freshman class to be Black.
2. We demand at least one course dealing specifically with Afro-American Literature.
3. We demand a re-evaluation of all social science and humanity courses with emphasis on Western Civilization and Freshman English, concerning Black contributions to these areas. We demand representatives of the Black body on any vehicle set up to re-evaluate the courses.
4. We demand a re-evaluation of any summer orientation program for Black students entering on scholarship, and this program would be open to all Black entering freshmen.
5. We demand that minority group orientation courses for education majors be mandatory, with emphasis on the Black culture, economics, sociology and history. These would be open to all majors.
6. We demand a special Fall orientation program for all entering Black students. It should be administered by Black students and financed by the University.
7. We demand a recruitment team made up of Black students from the University to recruit Black students into the University to be financed by the University.
8. We demand that free courses be set up in the University College, which would aid Black businessmen, with emphasis on business administration.
9. We demand that a one-year college preparatory course be set up in the University for Black students planning to enter college who do not have the educational background.
10. We demand accredited African language and cultural courses, to be taught by Black personnel.
11. We demand Black co-op coordinators and guidance councillors, and more co-op jobs in the Black community for Black students.
12. We demand an annual Black History Week officially sanctioned and financed by Northeastern University.
13. We demand the formation of a committee of faculty, administration, and Black students to institute, view, and report on the University implementations of these demands.

13 DEMANDS - 1968



**NORTHEASTERN NEWSPAPER
ARTICLE ON THE 13 DEMANDS**

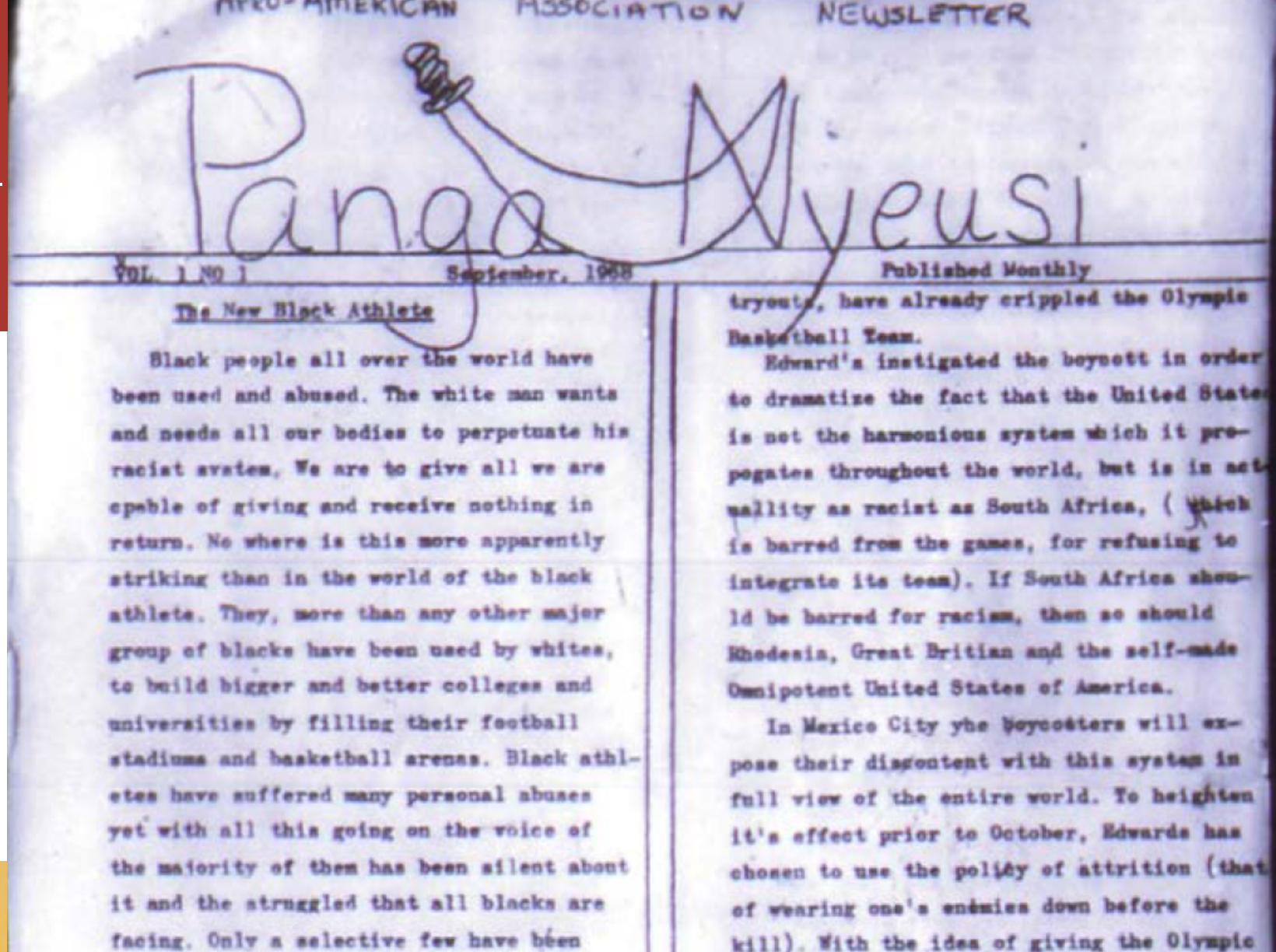
ON MAY 3, 1968, FIVE STUDENTS (MS. WILLIAMS AND MESSRS. HAZELWOOD, FARRAR, EVANS, AND PEACE) PRESENTED PRESIDENT ASA S. KNOWLES WITH A LIST OF 13 DEMANDS.

THESE 13 DEMANDS HAD HUGE IMPACTS ON NORTHEASTERN TODAY. IT ENCOURAGED FURTHER ACTIVISM ON CAMPUS, HELPING TO ESTABLISH THE AFRICAN-AMERICAN INSTITUTE, THE DEPARTMENT OF AFRICAN-AMERICAN STUDIES, AND ADDITIONAL SCHOLARSHIPS FOR AFRICAN AMERICAN STUDENTS".

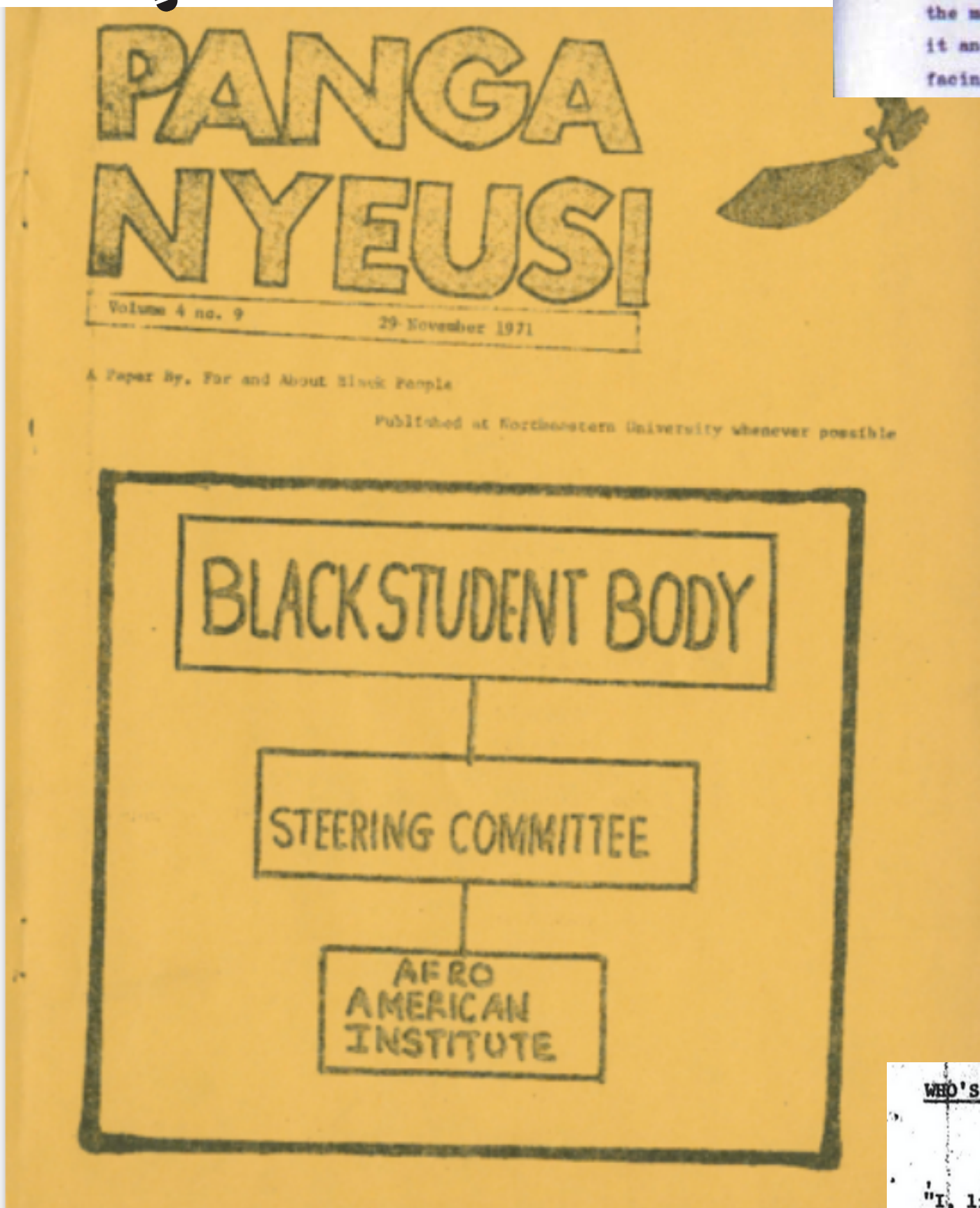
**THIS INFORMATION IS FOUND AT THE FOLLOWING LINK:
[HTTPS://BLACKACTIVISM.LIBRARY.NORTHEASTERN.EDU/AFRICAN-AMERICAN-INSTITUTE/](https://blackactivism.library.northeastern.edu/african-american-institute/)**

THIS INFORMATION IS FOUND AT THE FOLLOWING LINK: [HTTPS://BLACKACTIVISM.LIBRARY.NORTHEASTERN.EDU/ORGANIZATIONS/](https://blackactivism.library.northeastern.edu/organizations/) AND KINDLY GATHERED BY SIMONNE RINK

"PANGA NYEUSI" MEANING BLACK SWORD



PANGA NYEUSI ARTICLE EXCERPT



IPANGA NYEUSI NEWSPAPER COVER IMAGE

THE LAST ISSUE WAS PRINTED IN 1972 BECAUSE OF A CONTROVERSIAL ISSUE WHERE THE STUDENT WRITING THESE PAPER DECIDED TO PLAY MORE OF AN "ADVOCACY ROLE THAN A STRICTLY OBJECTIVE ROLE REPORTING THE NEWS" AND THERE WAS A STAFF CONFLICT. THOUGH THE NEWSPAPER WAS NEEDED TO GIVE VOICE TO STUDENTS WITHOUT THE SUPPORT OF THE INSTITUTE IT COULD NOT BE CONTINUED.

PANGA NYEUSI

THIS WAS NORTHEASTERN'S FIRST AFRICAN AMERICAN NEWSLETTER AND THE FIRST ISSUE CAME OUT IN 1968. IT PROVIDED STUDENTS WITH INTERNATIONAL, NATIONAL, AND CAMPUS NEWS"

WHO'S WHO IN THE INSTITUTE

Cliff Janey
Black Studies Dept.

"I, like many niggers felt that I didn't have any technical direction so I chose sociology as my major because I thought it would be common to my everyday experience; but I found out it was "Walt Disney Land". So what Cliff Janey, Black Studies Director at the Institute, did was to look at other ways of picking up the skills he felt were essential to the survival of Black people--languages, organizing, reading, administrative, and first aid skills.

Cliff picked up these skills by "laying-in" with people in the "know" AND BY CHANNELING these same skills along to others-- as a youth worker and as a parent organizer.

Cliff sees education as broken down to two levels. The first being the technical level, which is now taught by the white educational institutions which we are all so familiar with. The second level is what he refers to as "street education" or the development of awareness of oneself in terms of capabilities as a Black man or Black woman and responding positively to these awarenesses.

Cliff has tried to incorporate these two forms of education into the Black Studies program by "attempting to provide a level for those who can't deal with 'formal' education (in terms of time, money, and interest) by building their confidence in themselves". The program has been quite successful in this attempt. There is as much knowledge gained by the teacher in the form of feedback as there is by the student - UJAMAA.

The courses are designed to emphasize and teach technical skills--health, karate, reading, organization, and economics. The Black awareness and unity comes out as a natural element in the classes. No rapping and no "Black Pantomime" (all talking and no action as Cliff puts it) is needed or necessary in a Black controlled environment.

Cliff Janey is from Boston and has gone through some formal education including Northeastern--Sociology. Cliff sees many

many do not know where He is at, where He is going, what He wanted, or what He is doing here besides having scholarships and beating the draft. Self-confrontation needs to take place in terms of goals. Then one might see more clearly how the Institute can help by funneling skills and acting as a 'talent bank'.

As long-range goals, in addition to the expansion of courses offered by the Studies Department, Cliff would like to see the establishment of more than one base of operation and thus be able to serve different pockets of community people by making the classes more accessible to them.

Norma Hazard
4/9/70

Hipping the nip

Juice is no use and "H" don't pay!

I guess: revolution is the only way.

Blues - is a tear
Bop - a fear
of reality
There's no hiding place in a horn!

Chinese may be lame,
but they ain't tame,
Mau Ma: only got a five-tone scale,
but when it comes to Freedom, Jim,
they will dig?

EXCERPT FROM PANGA NYEUSI ARTICLE WRITTEN NORMA HAZARD IN

IN THE LATE 1960S/EARLY 1970S, BLACK STUDIES PROGRAM WERE FOUNDED IN UNIVERSITIES ACROSS THE UNITED STATES.

BLACK NATIONALISM AND THE CIVIL RIGHTS MOVEMENT SPARKED THE DESIRE FOR AFRICAN/BLACK STUDIES TO BE INCORPORATED INTO HIGHER EDUCATION



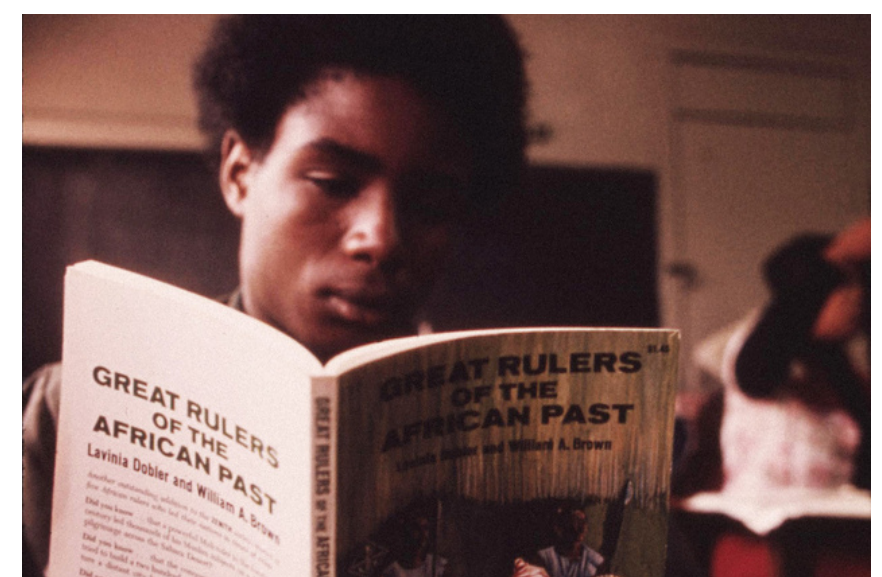
MALCOM X

ORIGINS OF BLACK STUDIES IN ACADEMIA



IMAGE OF BLACK STUDIES PROTESTORS

THIS MOVEMENT WAS STUDENT/FACULTY-LED MOVEMENT AS BLACK STUDENTS AND FACULTY WANTED TO SEE SOME SUBSTANTIAL CHANGE BEING MADE ABOUT THE NARRATIVE BEING MANIFESTED IN HIGHER EDUCATION



INCLUDE CAPTION

THE AFRO-AMERICAN STUDIES DEPARTMENT WAS FOUNDED IN 1973 IN THE COLLEGE OF LIBERAL ARTS AT NORTHEASTERN UNIVERSITY WITH HELP FROM THE THE BLACK STUDIES PROPOSAL COMMITTEE

Black Studies Progress

BY JOYCE CLARKE

By Joyce Clarke
At the beginning of this quarter posters and fliers all over the university were advertising "Black Studies Courses for Credit."

Under the auspices of the Afro-American Institute these six course offerings are now in session and are intrinsically related to the development of Black self-awareness. They are, Ideologies: Introduction to Psychological Politics, instructed by Alonzo Speight; Third World Political Relations, and Arabic, instructed by Ahmed El Kashef; West African History, and Swahili, instructed by Daniel Ogweno Nyangani and Afro-American Literature instructed by Ismael Mohamoud Hurreh.

According to Yvette Tinnermon, Assistant to the Chairman of Black Studies, all

but the literature and ideologies courses have been functioning since the September fall quarter but were not offered for credit. She recalled that a number of the students complained that they did not have time to take a fifth course, especially since no credit would be given.

Attuned to the student's demands, the Afro-American Institute administration petitioned and received confirmation for these courses to be added to the curriculum for credit.

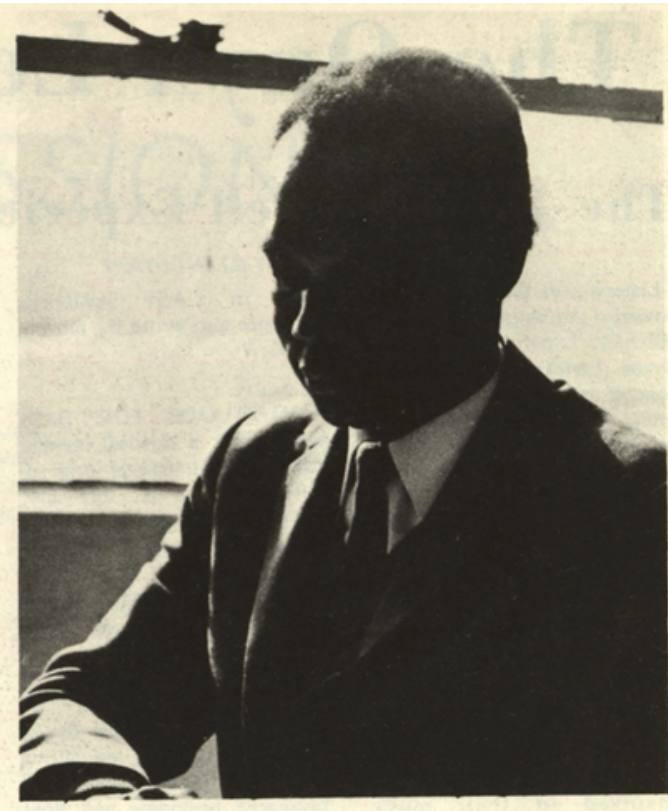
This spring quarter there was an escalated campaign to make Black students aware of the offerings and if the following report from one of the instructors, Daniel O. Nyangani can be used as a guide, Black studies at Northeastern is making gradual but positive strides.

African history, interacting with the rest of the world

BY OGWENO NYANGANI

"There are 26 students in my West African History class. My goal for teaching the students this course is to provide them with the kind of education that is relevant to Black students, especially with regard to understanding their own history and African heritage. This in essence can instill in them a sense of pride and also a knowledge of themselves and provide them with the necessary skill to help and inspire them for further studies so that they might eventually be able to impart historical knowledge to the coming generation.

"Africa history is not an isolated case. Africa has been interacting with the rest of world for a long time or from time immemorial. For this reason and others, the students are encouraged to have interest in African history so that they can eventually, as a result of their completion of their educational ambition, be able to unveil the



BLACK STUDIES PROGRESS NEWSPAPER

FOLLOW UP ON THE 13 DEMANDS

- THE AFRO-AMERICAN DEPARTMENT OFFERED 36 COURSES (IN ADDITION TO 24 RELEVANT COURSES IN OTHER DEPARTMENTS) AND HAD A STAFF OF FOUR FULL-TIME AND 13 PART-TIME INSTRUCTORS.
 - RAMONA EDELIN, THE DEPARTMENT'S FIRST CHAIR, HELPED TO CLASSES AND ORIGINAL STRUCTURE OF THE PROGRAM.
- THE AFRO-AMERICAN INSTITUTE WAS ALSO DEVELOPED IN 1969
- AFRICAN AMERICAN STUDIES
- CLASSES WERE HELD AT THE AFRICAN-AMERICAN INSTITUTE'S LIBRARY IN THE NORFOLK HOUSE; LATER, THEY MOVED TO THE FOURTH FLOOR OF 11 LEON ST.
 - IN 1982, THE AFRICAN AMERICAN STUDIES DEPARTMENT WAS ALMOST GOTTEN RID OFF. BUT THE DEPARTMENT'S STATUS WAS SAVED BY DIRECT STUDENT ACTION, SUPPORT BY THE DIRECTOR, "DR. OZZIE L. EDWARDS, AFRICAN AMERICAN INSTITUTE LIBRARY VERDAYA MITCHELL-BROWN, AND PROTESTED BY THE COALITION FOR THE PRESERVATION OF AFRICAN AMERICAN STUDIES"



NORFOLK HOUSE

TODAY, IN 2020 THERE IS A FIGHT TO HOLD THE UNIVERSITY ACCOUNTABLE AND ENSURE THESE DEMANDS ARE BEING MET/FOLLOWED.

THIS INFORMATION IS FOUND AT THE FOLLOWING LINK
[HTTPS://WWW.NORTHEASTERN.EDU/AAI/ABOUT/](https://www.northeastern.edu/aa/about/)



Cliff Janey (l) and Bill Slotnik (r), CTAC Executive Director, conduct a training session on desegregation with parents of the Cambridge Public Schools.

CLIFF JANET AND BILL SIONIK CONDUCT A TRAINING SESSION

CLIFF JANNEY

CLIFF JANNEY UNOFFICIALLY RAN BLACK STUDIES AT NORTHEASTERN WHILE IT WAS UNACCREDITED CLASSES AT THE NORFOLK HOUSE. HE ALSO OVERSAW EVERYTHING WHEN IT MIGRATED OVER TO 40 LEON ST IN 1971.

CLIFF TRIED TO INCLUDE TWO FORMS OF EDUCATION INTO THE BLACK STUDIES PROGRAM " TECHNICAL LEVEL" AND "STREET EDUCATION". HE WANTED TO SEE AN EXPANSION OF CLASSES AS WELL AS THOSE THAT ARE ABLE TO SERVE THE COMMUNITY BY BEING MORE ACCESSIBLE

The Black Studies Department
of the Afro Institute at
Northeastern University
is offering FREE (dig it)
courses in:

Black civilization Past & Present
Techniques in Organizing
Towards a True Religion
Speed & Analytical Reading
Community Health & Survival
Reading with Understanding
Communications Systems

Karate
Black Education
Swahili
Spanish
Math
Black Art
Physical Science

YOU MAY REGISTER AT:
:

Norfolk House OR
14 John Eliot Square
Roxbury, Mass.
442-1076

Afro-Institute
104 Forsyth St.
Boston, Mass.
437-3141

IMAGE OF THE UNACCREDITED CLASSES CLIFF JANNEY RAN

**THIS INFORMATION IS FOUND AT THE
NORTHEASTERN DIGITAL REPOSITORY AND
KINDLY GATHERED BY SIMONNE RONK**

A TIMELINE OF LEADERSHIP OF AFRICAN-AMERICAN/AFRICANA STUDIES

-
- 1973-1978
RAMONA EDELIN
 - 1978-1979
WILLIAM D. MCLAURIN
(ACTING CHAIR)
 - 1979-1981
HOLLY M. CARTER
(ACTING CHAIR)
 - 1981-1985
HOLLY M. CARTER
 - 1985-1987
OZZIE L. EDWARDS
(CHAIR)
 - 1987-1991
LEONARD BROWN
(ACTING CHAIR)
 - 1991-1995
RONALD W. BAILEY
 - 1995-1997
PATRICK MANNING
(ACTING CHAIR)
 - 1997-1998
RONALD W. BAILEY
(ACTING CHAIR)
 - 1998-2003
ROBERT L. HALL
 - 2003-2006
KWAMINA PANFORD
 - 2006-2009
ROBERT L. HALL
(ACTING CHAIR)
 - 2008 -2012
EMMETT G. PRICE
 - 2012 -2015
ROBERT HALL
(INTERIM CHAIR)
 - 2015/2016
CHRIS GALLAGHER
(INTERIM CHAIR)
 - NO CHAIR,
PROGRAM MORPHED
INTO CSGS
 - 2018-2021
NICOLE N. ALJOE
 - 2021-TODAY
RÉGINE MICHELLE
JEAN-CHARLES

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ERN.EDU/REPOSITORIES/2/RESOURCES/759.](https://archivespace.library.northeastern.edu/repositories/2/resources/759)
AND KINDLY GATHER BY DR. ROBERT HALL



JOHN D. O'BRYANT TALKING TO STUDENTS

THE AFRO-AMERICAN INSTITUTE OVER TIME

BORN OUT OF THE IDEA TO CREATE AN OVERSIGHT COMMITTEE FOR NORTHEASTERN'S BLACK COMMUNITY, THE AFRICAN-AMERICAN INSTITUTE WAS ESTABLISHED IN 1968 TO DEVELOP AND IMPLEMENT A LONG-RANGE PLAN FOR A GENUINE, EFFECTIVE AND PERMANENT BLACK PRESENCE AT NORTHEASTERN UNIVERSITY.

THE INITIAL SIX GOALS FOR THE INSTITUTE PLAN WERE:

- 1. ESTABLISHING AN INDEPENDENT ORGANIZATION SUPPORTED BY THE UNIVERSITY.**
- 2. DEVELOPING A BLACK STUDIES PROGRAM.**
- 3. GAINING RESOURCES TO HELP MEET BOSTON'S BLACK COMMUNITY NEEDS.**
- 4. DEVELOPING A COLLECTIVE ACTION APPROACH WITHIN THE NU BLACK POPULATION TO ADDRESS POLITICAL ISSUES.**
- 5. IMPROVING BLACK STUDENT RETENTION AT NU**
- 6. PROTECTING BLACK STUDENT AND COMMUNITY INTERESTS.**

- "THE AMILCAR CABRAL MEMORIAL STUDENT CENTER, (LOCATED ON THE FIRST FLOOR OF THE INSTITUTE IN THE EARLY 1970S) PROMOTED POSITIVE CULTURAL AND SOCIAL VALUES"**
- "BY THE MID-70S, THE AAI LIBRARY WHICH STARTED AS A BLACK COMMUNITY RESOURCE AT THE NORFOLK HOUSE AND WHICH SPONSORED THE FIRST CULTURAL PROGRAMS FOR THE AFRO AMERICAN ASSOCIATION BECAME ANOTHER DYNAMIC COMPONENT OF THE INSTITUTE"**
- "ON OCTOBER 5, 1992, THE AFRICAN AMERICAN INSTITUTE WAS RENAMED THE JOHN D. O'BRYANT AFRICAN AMERICAN INSTITUTE. VICE PRESIDENT O'BRYANT, AN UNTIRING ADVOCATE FOR EDUCATIONAL OPPORTUNITY AND EXCELLENCE AT NORTHEASTERN UNIVERSITY AND THROUGHOUT THE CITY OF BOSTON DURING HIS LIFETIME, PASSED AWAY SUDDENLY ON JULY 3, 1992"**
 - "HE, ALONG WITH HUNDREDS OF STUDENTS AND A HOST OF STAFF, WERE 'KEEPERS OF THE TRADITION.' INFORMAL DEDICATION CEREMONIES IN MAY 1993, HIS NAME WAS OFFICIALLY ADDED TO THAT OF THE AFRICAN AMERICAN INSTITUTE"**

VISION: "TO BECOME A NATIONAL MODEL FOR AFRICAN AMERICAN AND AFRICAN-DIASPORA CULTURAL AND RESEARCH CENTERS THAT EFFECTIVELY PROVIDE SERVICE, PROGRAMS, AND ENGAGES THE COMMUNITY AND BUILDS TOWARD BECOMING SELF-SUPPORTING THROUGH RESEARCH, DEVELOPMENT AND ALUMNI PARTICIPATION"

THE INSTITUTE TODAY



TOP (LEFT) RICHARD O'BRYANT (RIGHT) PRESENT DAY IMAGE OF THE INSTITUTE

BOTTOM: (LEFT) RICHARD O'BRYANT AT THE 50TH ANNIVERSARY CELEBRATION (RIGHT) JOHN D. O'BRYANT

MISSION: "THE JOHN D. O'BRYANT AFRICAN AMERICAN INSTITUTE IS COMMITTED TO INTELLECTUALLY, CULTURALLY AND SOCIALLY INSPIRING STUDENTS TOWARD EXCELLENCE, SUCCESS, AND SERVICE. THROUGH PROGRAMS, RESOURCES, SERVICES, AND ACTIVITIES THE INSTITUTE FOSTERS A NURTURING, SUPPORTIVE AND WELCOMING ENVIRONMENT FOCUSED ON STUDENTS OF AFRICAN ORIGIN. MOREOVER, THE INSTITUTE IS DEDICATED TO ENGAGING THE BROADER UNIVERSITY COMMUNITY, THE SURROUNDING URBAN COMMUNITY AND THE WORLD FOR BALANCED STUDENT AND LEADERSHIP DEVELOPMENT ENJOINED WITH THE PROMOTION AND DISTINCTION OF THEIR CAREER GOALS"

**THIS INFORMATION IS FOUND AT THE FOLLOWING LINK:
[HTTPS://WWW.NORTHEASTERN.EDU/AAI/ABOUT/](https://www.northeastern.edu/aa/about/)
PLEASE CHECK IT OUT FOR MORE INFO**

THE AFRICANA STUDIES PROGRAM TODAY



AN INTERDISCIPLINARY PROGRAM WITH A MISSION OF TEACHING AND CONDUCTING RESEARCH IN SOCIAL SCIENCES AND HUMANITIES FIELDS ON THE HISTORICAL AND CONTEMPORARY EXPERIENCES ACROSS THE GLOBAL AFRICAN DIASPORA
- DIRECTOR DR. NICOLE N. ALJOE

PROGRAM NOW OFFERS A MAJOR, SEVERAL COMBINED MAJORS, AN AFRICANA AND BLACK FEMINIST STUDIES MINOR, AND A HOST OF ELECTIVE COURSES BASED IN INTERDISCIPLINARY APPROACHES TO THE STUDY OF HISTORY, CULTURE, LANGUAGE, POLITICAL SYSTEMS, AND BEHAVIORS OF PEOPLES OF AFRICAN ANCESTRY IN THE UNITED STATES, THE CARIBBEAN, AFRICA, AND THROUGHOUT THE AFRICAN DIASPORA.



MEMBERS OF THE BLACK STUDENT ORGANIZATIONS



AFRICAN AMERICAN INSTITUTE STAFF HONOR EXCELLING BLACK STUDENTS AT THE FIRST CHOICE AWARDS CIRCA 1975.

THE NAME CHANGE IS A REFLECTION OF CURRENT DISCIPLINARY CONVERSATIONS AND RESEARCH IN THE FIELDS OF BOTH AFRICAN AND AFRICAN AMERICAN STUDIES THAT HAS RAPIDLY EMBRACED AND HIGHLIGHTED THE VARIOUS CONCEPTS AND CONNECTIONS ACROSS THE GLOBAL AFRICAN DIASPORA. THE CHANGE ALSO REFLECTS THE GLOBAL PARAMETERS OF THE SCHOLARSHIP AND TEACHING OF PROGRAM FACULTY.