CLTR 1506: Chinese Popular Culture (CRN: 18876)

This introductory course provides an overview of modern and contemporary China with a focus on media cultures (art, film, music, performance, and social media platforms) from the early 20th century to the present. Through a combination of weekly online seminar discussions and individual projects, the course encourages students to experiment with a range of research methods, including both written analyses and creative multimedia projects, preparing students for future research.

Elective for Asian Studies Major, East Asian Studies Minor, and Chinese Minor

Instructor Bio:
Benny Shaffer is a multimedia artist and a PhD Candidate in Media Anthropology at Harvard University. His research focuses on the aesthetics and politics of video in the Chinese entertainment industry and art world. He worked extensively as a writer, translator, and curator in Beijing and Shanghai. He taught Chinese Cinema at Northeastern in spring 2020 and co-led the Dialogue of Civilizations to China in Summer 2018.

Questions? Contact: m.morikawa@northeastern.edu

Image: Beijing-based band Hedgehog (left to right: Guitar/Vocals: Zi Jian; Drums/Vocals: Shi Lu; Bass: Yifan), Radii China (https://radiichina.com/chinas-hot-5-bands-summer-2019/).