

ENGL 5103: Proseminar

Professor Kathleen Kelly

- CRN: 12676
- 3 semester hours
- Monday, 6:15-8:30 p.m (Note that Banner will indicate 6-8:30.)
- Location: 400B Holmes Hall
- Fulfills: Core enrollment for all incoming graduate students

This course provides an introduction to the field of English Studies for all graduate students entering the master's or doctoral program. In the first part of the course, we'll read A. S. Byatt's *Angels and Insects* as a way to ground our discussions on the history, culture, and current scholarly theories and practices of the discipline. At the same time, you will have opportunities to pursue small independent projects, such as writing an abstract for a conference and practicing the formal oral delivery of a paper; revisiting your writing sample submitted with your graduate school application and perhaps revising it for a conference or publication; and/or writing a book review. Finally, we'll collaborate on a project for a colloquium that will be sponsored by the Humanities Center in Spring 2015, titled "Green City Spaces: Design + History + Literature." Working within your areas of interest, we'll create a portfolio of passages drawn from writers who have written about parks and other green urban spaces—as, for example, Chaucer did when describing January's walled garden, or Virginia Woolf when she wrote about Regent Park, London, or Ralph Waldo Emerson in his praise of the River Charles.

ENGL 7275: Milton

Professor Francis Blessington

- CRN: 16748
- 3 semester hours
- Monday: 3:30-5:45 p.m.
- Location: 472 Holmes Hall
- Fulfills: 17th Century/Restoration/18th Century

After readings in Milton's minor poems, a seminar in *Paradise Lost*. Emphasis upon writing literary criticism and participating in the critical dialogue. Many writers and critics have begun by studying Milton. Techniques of analyzing and understanding poetry.

ENGL 7292: Romantic Poetry

Professor Stuart Peterfreund

- CRN: 16749
- 3 semester hours
- Tuesday: 3:30-5:45 p.m.
- Location: 400B Holmes Hall
- Fulfills: 19th Century/20th Century

The Romantic Era (ca. 1789-ca. 1832) is usually thought to mark the beginning of the chain of events that transformed England from a traditional European monarchy into the nation-state that we know today. But this transformation made for a turbulent era of revolution and reform, an era of the confirmation of England's role as a globally influential industrial and colonial power, and an era of the contestation of individual and class status—a period in which the one abiding constant was dynamic social and political, as well as artistic, change.

This history provides a backdrop for the course, which is, for the most part, a guided discussion of the poetry of this era and some of the literary criticism as well as they engage the social and political issues of the day. We will read the six canonical male poets of the era, and several of the women poets as well. The approach is eclectic and is intended to survey the poetry of the period from multiple perspectives. Students are welcome to approach the primary materials under consideration from the standpoint of the critical/theoretical perspective(s) apposite to the material. Students will do two in-class presentations and a research paper.

ENGL 7358: Topics in Literature and Other Disciplines: Sonnets & Skulls: Early Modern Literature & Visual/Material Cultures

Professor Erika Boeckeler

- CRN: 16752
- 3 semester hours
- Tuesday, 6:15-8:30 p.m. (Note that Banner will indicate 6-8:30.)
- Location: 121 Snell Library
- Fulfills: Medieval/Renaissance

How do literary forms influence material forms, and how do material forms influence literary forms? This delicious chiasmus foregrounds our inquiry into how writing and its media collide in such a way as to alter them both. Early modern readers and non-readers encountered writing

and its products ever more frequently, with new reading publics and a printing press that augmented a sensitivity to writing by increasing the number of letters in the world. The same might be said for objects, with a flood of new, exotic products entering England in this age of exploration. Paper, and especially books, are not the most obvious writing surfaces to early moderns. We'll consider how writing unlocks unexamined properties of objects, and objects unlock unexamined properties of writing, and how particular social contexts manipulate those unlocked properties. We'll read closely writing that appears on architecture, jewelry, clothing, sculpture, items for everyday household use, trees, typography/woodcuts/engraved plates, crosses, the body, and, yes, skulls. We'll also think about literary writing, both in its visual and generic forms more generally (e.g. the manuscript or printed sonnet, the playtext, the pattern or concrete poem) and in content, particularly pieces that engage with the material world in order to think through and with it (e.g. Spenser's sonnet about writing on sand, King Henry VIII's love letters to Anne Boleyn, George Herbert's *The Temple*).

ENGL 7370: Topics in Digital Humanities: Texts, Maps, Networks: Digital Literary Studies

Professor Ryan Cordell

- CRN: 16750
- 3 semester hours
- Wednesday: 3:30-5:45 p.m.
- Location: 119 Snell Library
- Fulfills: Theories and Methods

Humanities scholars have long studied texts, but in recent years new technologies have greatly expanded how those texts can be explored, both in research and the classroom. One can discuss a book, a chapter, a line, or a single word: or one can model patterns across entire corpora. In "Texts, Maps, Networks," we will investigate both the affordances and potential pitfalls of digital humanities (DH) methodologies, attending most closely to the recent "spatial turn" that foregrounds questions of space and place. Our class sessions will balance theory and praxis, moving between discussion of readings and humanities labs. Through our readings we will explore questions such as:

- What debates are (re)shaping DH in its current moment of growth?
- What are the central theories that have led humanities scholars to experiment with computational, geospatial, and network methodologies?
- How can mapping and other visualization tools illuminate literature, history, writing, and other humanities subjects? How might they obscure those same subjects?
- How might these new modes of research and publication influence our classrooms?

- Our course labs will provide a practical introduction to geospatial analysis and network modeling using open-access tools that can be easily adapted for both research and pedagogy. Students will use these tools to develop “deep mapping” projects which overlay historical maps, census data, texts, photographs, videos, and other geo-spatial layers to create complex, nuanced arguments related to their own areas of scholarly interest. No prior technical expertise is expected or required to take the course, but students should be willing to experiment with new technical skills.

ENGL 7395: Topics in Writing: Genres and Identities in Action

Professor Mya Poe

- CRN: 17286
- 3 semester hours
- Thursday: 3:30-5:45 p.m.
- Location: 400B Holmes Hall
- Fulfills: Rhetoric and Composition

Throughout the academy, writing is everywhere. For that matter, much more writing is taught, performed, and assessed outside of English departments than in English departments. While we tend to think of writing done in the disciplines as rhetorically flat, apolitical, and perfunctory, writing in the disciplines is actually complex, deeply embedded in communicative social structures, and highly political. It is about performing identity through discourse, genre, and activity. This course explores cutting-edge research on writing in the disciplines with a strong emphasis on rhetorical genre theory. Topics include the history of writing in the disciplines, genre theory and action, international theories on writing in the disciplines, and questions of transfer and expertise.

WMNS 6100: Theorizing Gender and Sexuality

Professor Carla Kaplan

- CRN: See Banner listing.
- Thursday, 3:30-5:59
- Location: See Banner listing.
- Fulfills: Theories and Methods, WGSS