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| **Country** | **Dialogue** | **Term** | **Course 1 Number** | **Course 1 Name** | **INTL Attribute Course 1** | **Course 2 Number** | **Course 2 Name** | **INTL Attribute Course 2** |
| Australia | Fluid Dynamics in Practice: Power Generation Challenges in Australian Islands | Summer 1 | ME 3475 | International Applications of Fluid Mechanics | **NO INTL Credit** | ME 4699 | Exploring Engineering, History, Culture, and Art in Australia | **NO INTL Credit** |
| Brazil | Illusion and Reality: Contrasting Ideas of Brazilian Culture | Summer 1 | CLTR 4944 | Illusion and Reality - Contrasting Ideas of Brazilian Culture | **Regional Analysis (Latin America)** | PORT 2900/3900 | Portuguese Language Immersion | **Regional Analysis (Latin America)** |
| Brazil | Sustainable Energy in 21st Century Brazil | Summer 1 | GE 3300 | Energy Systems: Science, Technology, & Sustainability | **NO INTL Credit** | CHME 2308 | Conservation Principles in Chemical Engineering | **NO INTL Credit** |
| Chile | 2cn2u.cl --- How Medical Imagers Work | Summer 1 | EECE 4649 | Biomedical Imaging | **NO INTL Credit** | CLTR 4944 | Chilean Culture | **Regional Analysis (Latin America)** |
| China | Chinese Art and Architecture | Summer 1 | ARCH 4850 | Urban and Architectural History Abroad - China | **NO INTL Credit** | ARTE 2501 | Art & Design Abroad: History - Chinese Art | **Regional Analysis (Asia)** |
| China | Chinese Language, Society and Culture | Summer 1 | CLTR 4944 | Cultural Engagement Abroad -Chinese Language, Society and Culture | **Regional Analysis (Asia)** | CHNS 2301, 2302, 3301, 3302 | Chinese Language Immersion | **Regional Analysis (Asia)** |
| China | Chinese Multifunctional Materials and Technologies | Summer 1 | EECE 3392 | Electronic Materials | **NO INTL Credit** | EECE 5698 | Special Topics in Electrical and Computer Engineering | **NO INTL Credit** |
| Croatia & Bosnia | Ethnic Identity and Conflict in Croatia and Bosnia | Summer 1 | HUSV 2960 | Intercultural Studies through Human Services | **Regional Analysis (Europe)** | HUSV 4945 | Leadership and International Program Development | **NO INTL Credit** |
| Cuba | Cuba y La Fotografia | Summer 1 | ARTE 2500 | Art & Design Abroad - Photo Basic | **NO INTL Credit** | ARTE 2501 | Art and Design Abroad - Cuba Cultural History | **Regional Analysis (Latin America)** |
| France | Exploring Fashion in Paris | Summer 1 | THTR 1233 | 19th & 20th Century Fashion & Costume in Europe | **NO INTL Credit** | THTR 1240 | Fashion Industry & Trend Forecasting in Europe | **NO INTL Credit** |
| France | Exploring French Culture Through Movie Comedy | Summer 1 | CLTR 4944 | Contemporary French Culture | **Regional Analysis (Europe)** | FRNH 2900/3900 | French Language Immersion | **Regional Analysis (Europe)** |
| Germany | Photography and Design in a German Cultural Context | Summer 1 | ARTE 2500 | Documentary Photography | **NO INTL Credit** | ARTE 2501 | Berlin in Context - Memory and Metamorphosis | **Regional Analysis (Europe)** |
| Germany, Belarus, Latvia, Russia | Empires and Borderlands: Business and Culture in Russia | Summer 1 | HONR 3309 | Business and Economic Development in Empires and Borderland | **Regional Analysis (Europe)** | HONR 3309 | Transculturation in Empires and Borderlands | **Regional Analysis (Europe)** |
| Germany, Poland | Holocaust and Genocide Studies | Summer 1 | POLS 4937 | Perpetrators. Victims. Bystanders. | **Regional Analysis (Europe)** | POLS 4938 | Memory, Trauma, and the Holocaust | **Regional Analysis (Europe)** |
| Ghana | Education and Learning in Ghana | Summer 1 | CAEP 2020 | International Perspectives on Student Services and Higher Education - Ghana | **NO INTL Credit** | CAEP 2010 | Counseling and Applied Psychology in a Global Context | **Regional Analysis (Africa)** |
| Ireland | Art Explorations in Ireland | Summer 1 | ARTE 2500 | Art and Design Abroad - Studio | **NO INTL Credit** | ARTE 2501 | Art and Design Abroad: History | **Regional Analysis (Europe)** |
| Ireland | Ireland, Literature, and Film | Summer 1 | ENGL 2600 | Irish Literacy Culture Abroad | **Regional Analysis (Europe)** | ENGL 3487 | Film and Text Abroad | **Regional Analysis (Europe)** |
| Ireland, United Kingdom | Honors Storytelling, Landscape & Contested Identities | Summer 1 | HONR 3309 | The Power of Storytelling: Voice, Agency, and Community | **Regional Analysis (Europe)** | HONR 3309 | Dealing with the Past; The Role of Storytelling in Working Toward Peace | **Regional Analysis (Europe)** |
| Israel | Entrepreneurship and Global Consulting in Israel | Summer 1 | ENTR 3220 | International Entrepreneurship and Innovation Consulting | **NO INTL Credit** | ENTR 4510 | Management Consulting Abroad – Israel, The Start Up Nation | **NO INTL Credit** |
| Italy | Discovering the Eternal City: Power, Society and Environment in Rome | Summer 1 | SOCL 4522 | Political Ecology and Environmental Justice | **Regional Analysis (Europe)** | SOCL 4580 | Power, Culture and Social Justice in Rome and Beyond | **Regional Analysis (Europe)** |
| Italy | Entrepreneurship and Global Consulting in Italy | Summer 1 | ENTR 3220 | International Entrepreneurship and Innovation | **NO INTL Credit** | ENTR 4510 | Management Consulting Abroad - Italy | **NO INTL Credit** |
| Italy | Italian Architecture and Urbanism | Summer 1 | ARCH 3351 | Embodied Time | **NO INTL Credit** | ARCH 3352 | Freehand Drawing Italian Architecture and Urbanism | **NO INTL Credit** |
| Italy | Sustainable Waste Management: Resource Recovery & Environmental Protection | Summer 1 | CIVE 4540 | Resource Recovery and Waste Treatment Technologies | **NO INTL Credit** | CIVE 4541 | Waste Management and Policy Abroad | **Regional Analysis (Europe)** |
| Japan | Japanese Language & Culture | Summer 1 | CLTR 4944 | Japanese History, Religions, and Culture | **Regional Analysis (Asia)** | JPNS 2301/2302/3900 | Japanese Language Immersion | **Regional Analysis (Asia)** |
| Japan | Shoshin Japan | Summer 1 | ARTE 2500 | Cultural Empathy in Design Practices | **NO INTL Credit** | ARTE 2501 | Contemporary Japanese Aesthetics | **NO INTL Credit** |
| Japan | The Twenty-First Century City: Tokyo and Kyoto | Summer 1 | POLS 4937 | Government and Politics Abroad | **Regional Analysis (Asia)** | POLS 4938 | International Politics Abroad | **Regional Analysis (Asia)** |
| Jordan | Reporting from the Middle East: Culture & Community in Jordan | Summer 1 | JRNL 3305 | Special Topics | **Regional Analysis (Middle East)** | JRNL 5360 | Global Reporting | **Regional Analysis (Middle East)** |
| Jordan, Egypt | Jordan & Egypt: Arabic, The Middle East post-Arab Uprisings & Syrian Refugee Focus | Summer 1 | INTL 4944 | Regional Engagement - Middle East Politics: Arab Spring & Syrian Crisis | **Regional Analysis (Middle East)** | ARAB 1301/2900/3900 | Arabic Language Immersion | **Regional Analysis (Middle East)** |
| Kenya | Interdisciplinary Global Public Health, Politics, Culture and Swahili | Summer 1 | AFRS 2900 | Politics, Culture and Swahili in Kenya | **Regional Analysis (Africa)** | AFRS 4939 | Community Health and Development in Kenya | **Regional Analysis (Africa)** |
| Lithuania, Germany | International Business, Art & Culture in Lithuania & Germany | Summer 1 | INTB 1203 | International Business & Social Responsibility | **NO INTL Credit** | ARTE 2501 | Art and Design Abroad: 20th Century Art | **NO INTL Credit** |
| Peru | Spanish Language and Peruvian History and Culture | Summer 1 | CLTR 4944 | Peru - A Cultural Perspective | **Regional Analysis (Latin America)** | SPNS 2900/3900/4800 | Spanish Language Immersion | **Regional Analysis (Latin America)** |
| South Africa, Tanzania | Climate Science, Engineering, and Policy | Summer 1 | CIVE 4777 | Climate Change: Resilient Cities and Ecosystems | **Global Dynamics** | CIVE 4778 | Climate Adaptation and Policy in an Emerging Economy | **Regional Analysis (Africa)** |
| Spain | Barcelona: Art, Architecture and Photography | Summer 1 | ARCH 4850 | Urban and Architectural History Abroad - The Case of Barcelona | **Regional Analysis (Europe)** | ARTE 2500 | Art + Design Abroad: Documentary Photography | **NO INTL Credit** |
| Spain | Comparing Accounting Practices in Spain and the United States | Summer 1 | ACCT 3403 | Advisory Services and Emerging Accounting Systems | **NO INTL Credit** | ACCT 4501 | Financial Reporting and Analysis II | **NO INTL Credit** |
| Spain | Language and Culture in Spain | Summer 1 | CLTR 4944 | Spanish Culture | **Regional Analysis (Europe)** | SPNS 2900/3900 | Spanish Language Immersion | **Regional Analysis (Europe)** |
| Spain | Spanish Language and Culture in Pamplona, Bilbao, and Madrid, Spain | Summer 1 | CLTR 4944 | Cultural Engagement Abroad | **Regional Analysis (Europe)** | SPNS 2900/3900/4800 | Spanish Language Immersion | **Regional Analysis (Europe)** |
| Switzerland | Graphic Design, Photography, and Typography in Switzerland | Summer 1 | ARTG 2250 | Typography 1 | **NO INTL Credit** | ARTG 2252 | Graphic Design 1 | **NO INTL Credit** |
| United Kingdom | Comparative Public Health Systems | Summer 1 | PHTH 2301 | Communication for the Health Professions: Global/UK | **NO INTL Credit** | PHTH 2351 | Community and Public Health - Global | **Global Dynamics** |
| United Kingdom | English Culture and Documentary Filmmaking | Summer 1 | COMM 3306 | International Communication Abroad - Britain, Empire, and Culture | **Regional Analysis (Europe)** | COMM 3307 | Production Practicum Abroad | **NO INTL Credit** |
| United States | Exploring Design Thinking & Business Models | Summer 1 | ENTR 2301 | Innovation! | **NO INTL Credit** | ENTR 3330 | Design Thinking | **NO INTL Credit** |
| United States | Technical Innovation and Product Prototyping | Summer 1 | GE 2010 | Introduction to Customer-Driven Technical Innovation: Silicon Valley | **NO INTL Credit** | GE 2030 | Introduction to Product Prototyping: Silicon Valley | **NO INTL Credit** |
| Vietnam | Food and Culture in Vietnam and Cambodia | Summer 1 | ENGL 3380 | Food Writing | **NO INTL Credit** | ENGW 3315 | Interdisciplinary Advanced Writing | **NO INTL Credit** |