

## SUMMER I Dialogues 2018

Dialogue of Civilizations (Location and Title)	Course Code	Title	INTL Course Description	Faculty
<b>BOLIVIA</b> <i>Bolivia – Seeing the World Through a New Perspective</i> La Paz, Bolivia; Puerto de Puno, Peru	ORGB 3201	Organizational Behavior	NO INTL COURSE CREDIT	Robert Steere
	SPNS 2900/SPNS3900	Specialized Instruction in Spanish	REGIONAL – LATIN AMERICA	Christina Agostinelli-Fucile
<b>BRAZIL</b> <i>Sustainable Energy in 21<sup>st</sup> Century Brazil</i> Sao Paulo, Curitiba, Foz do Iguacu	GE 1201	Alternative Energy Technologies Abroad	NO INTL COURSE CREDIT	Courtney Pfluger
	GE 3300	Energy Systems: Science, Technology & Sustainability Abroad	NO INTL COURSE CREDIT	Courtney Pfluger
<b>CHINA</b> <i>Chinese Language, Society and Culture</i> Chengdu, Beijing, Shanghai	CHNS1302/2302/ 3301/3302	Chinese Language	REGIONAL - ASIA	Hua Dong
	CLTR 4944	Cultural Engagement Abroad	REGIONAL-ASIA	Hua Dong
<b>ENGLAND</b> <i>Comparative Health Care Systems and communications/Global/UK</i> London	PHTH 2300	Communication Skills for the Health Professions/Global	NO INTL COURSE CREDIT	Pauline Hamel
	PHTH 1261	Comparative Healthcare Systems/Global	Global Dynamics	Pauline Hamel
<b>IRELAND</b> <i>Literature, Film, and Society</i> Dublin, Galway, Ring Gaeltacht	ENGL 2600	Irish Literary Culture Abroad	REGIONAL - EUROPE	Patrick Mullen
	ENGL 3487	Film and Text Abroad	REGIONAL - EUROPE	Patrick Mullen
<b>JAPAN</b> <i>The Twenty-First Century City:</i> Tokyo and Kyoto	POLS 4937	Government and Politics: Learning Abroad	REGIONAL - ASIA	Thomas Vicino
	POLS 4938	International Politics Learning Abroad	REGIONAL - ASIA	Lori Gardinier
<b>LATIN AMERICA</b> <i>Climate Change Science and Policy</i> Brazil and Peru	CIVE 4777	Climate Hazards and Resilient Cities Abroad	REGIONAL – LATIN AMERICA	Auroop Ganguly
	CIVE 4778	Climate Adaptation and Policy in an Emerging Economy Abroad	REGIONAL – LATIN AMERICA	Auroop Ganguly
<b>RUSSIA</b> <i>Driving Growth in Russia: From Building on Bones to Building on Blockchains</i> Moscow, St. Petersburg, Nizhny	INTB 2501	Competing to Win in Emerging Markets	REGIONAL - RUSSIA	Yakov Bart
	CLTR 4944	Cultural Engagement Abroad	REGIONAL - RUSSIA	Katya Burvikova

<b>SPAIN</b> <i>Comparing Accounting Practices in Spain and the United States</i> Barcelona, Madrid	ACCT 4501	Financial Reporting and Analysis 2	NO INTL COURSE CREDIT	Peggy O'Kelly
	ACCT 3403	The Networked Society	NO INTL COURSE CREDIT	Russ O'Haver
<b>SPAIN</b> <i>Religion in Spain (Honors) From Moorish Rule to Christian Pilgrimage</i> Santiago de Compostela Granada, Seville	PHIL 1270	Judaism, Christianity and Islam: Western Religions	GLOBAL DYNAMICS	Liz Bucar
	HONR 3309	Honors Seminar Abroad: The Act of Pilgrimage	REGIONAL - EUROPE	Liz Bucar
<b>SPAIN</b> <i>Language and Culture in Spain</i> Seville, Madrid, Granada	SPNS 2201/2202/ 3201/3202	Spanish Language	REGIONAL - EUROPE	Tania Muino-Loureiro
	CLTR 4944	Spanish Culture	REGIONAL - EUROPE	Tania Muino-Loureiro
<b>SWITZERLAND</b> <i>United Nations</i> Geneva	POLS 4937	World Politics and International Law through the United Nations	GLOBAL DYANMICS	Denise Garcia
	INTL 4944	Disarmament and Humanitarian Security	GLOBAL DYNAMICS	Denise Garcia

## CLASSES JUST ADDED

<b>CHILE</b> <i>2CN2U.CL – How Medical Imagers Work</i> Santiago and Valparaiso	<b>EECE 4649</b>	<b>Biomedical Imaging</b>	NO INTL COURSE CREDIT	<b>Chuck DiMarzio</b>
	CLTR 4944	Chilean Culture	<b>REGIONAL – LATIN AMERICA</b>	
<b>CANADA &amp; ENGLAND</b> <i>Alternative Realities (Immersive Storytelling)</i> Toronto, Canada Sheffield, England	ARTE 2500	Art and Design Abroad: Studio (Alternative Realities Studio)	<b>NO INTL COURSE CREDIT</b>	David Thames
	ARTE 2501	Art and Design Abroad: History (Alternative Realities Seminar)	<b>NO INTL COURSE CREDIT</b>	David Thames
<b>CHINA</b> <i>Chinese Culture and Architecture</i> Beijing, Guangzhou and Shenzhen, China	ARCH 4850	Urban and Architectural History Abroad – China	<b>PENDING</b>	Shuishan Yu
	ARTE 2501	Art and Design Abroad: History Course	<b>PENDING</b>	Shuishan Yu
<b>PENDING***</b> <b>BRAZIL</b> <i>Climate Change Science and Policy</i> Rio de Janeiro, Salvador da Bahia and Manaus, Brazil	CIVE 4777	Climate Hazards and Resilient Cities Abroad	<b>PENDING</b>	Auroop Ganguly
	CIVE 4778	Climate Adaptation and Policy in an Emerging Economy Abroad	<b>PENDING</b>	Auroop Ganguly

<b>CUBA</b> <i>Cuba y la Fotografia</i> Havana, Pinar del Rio and Las Terraza, Cuba	ARTE 2500	Photo Basic	<b>NO INTL COURSE CREDIT</b>	Luis Brens
	ARTE 2501	History-Cuba Cultural History	<b>PENDING</b>	Luis Brens
<b>ITALY</b> <i>Discovering the Eternal City: Power, Culture and Society in Rome</i> Rome and Herculaneum, Italy	SOCL 4580	Special Topics in Sociology – Discovering the Eternal City: Power, Culture and Society in Rome and Beyond	<b>REGIONAL - EUROPE</b>	Daniel Faber
	HUSV 4866	Intercultural Studies through Human Services: A Service=Learning Experience in Italy	<b>REGIONAL - EUROPE</b>	Daniel Faber
<b>GHANA and UNITED STATES</b> <i>Entrepreneurship and Global Consulting in Ghana</i> Accra, Ghana Boston, US	ENTR 3220	International Entrepreneurship and Innovation Consulting	<b>NO INTL COURSE CREDIT</b>	Gordon Adomdza
	ENTR 4510	International Entrepreneurship and Innovation Consulting	<b>NO INTL COURSE CREDIT</b>	Tucker Marion
<b>GHANA</b> <i>Education and Learning in Ghana</i> Accra, Winneba, Cape Coast Ghana	CAEP 2010	Counseling and Applied Educational Psychology in a Global Context: Education and Learning in Ghana	<b>REGIONAL - AFRICA</b>	Vanessa Johnson
	CAEP 2020	International Perspectives on Student Services and Higher Education – Ghana	<b>NO INTL COURSE CREDIT</b>	Vanessa Johnson
<b>ENGLAND</b> <i>English Culture and Documentary Filmmaking</i> London, England	COMM 3306	International communication Abroad	<b>REGIONAL - EUROPE</b>	Michelle Carr
	COMM 3307	Production Practicum Abroad	<b>NO INTL COURSE CREDIT</b>	Michelle Carr
<b>ISRAEL &amp; UNITED STATES</b> <i>Entrepreneurship and Global Consulting in Israel</i> Beer Sheva, Tel Aviv and Jerusalem, Israel Boston, US	ENTR 3220	International Entrepreneurship and Innovation Consulting	<b>NO INTL COURSE CREDIT</b>	Amir Grinstein
	ENTR 4510	Management Consulting Abroad – Israel	<b>NO INTL COURSE CREDIT</b>	Amir Grinstein
<b>ITALY &amp; UNITED STATES</b> <i>Entrepreneurship and Global Consulting in Italy</i> Catania, Italy Boston, US	ENTR 3220	International Entrepreneurship and Innovation Consulting	<b>NO INTL COURSE CREDIT</b>	Cheryl Mittness
	ENTR 4510	Management Consulting Abroad – Italy	<b>NO INTL COURSE CREDIT</b>	Cheryl Mittness
<b>SOUTH KOREA &amp; UNITED STATES</b> <i>Entrepreneurship and Global Consulting in South Korea</i> Seoul, South Korea Boston, US	ENTR 3220	International Entrepreneurship and Innovation Consulting	<b>NO INTL COURSE CREDIT</b>	Marc Meyer
	ENTR 4510	Management Consulting Abroad – South Korea	<b>NO INTL COURSE CREDIT</b>	Chaewon Lee

<b>FRANCE</b> <i>Exploring Fashion in Paris</i> Paris, France	THTR 1233	19 <sup>th</sup> & 20 <sup>th</sup> Century Fashion and Costume in Europe	<b>NO INTL COURSE CREDIT</b>	Frances McSherry
	THTR 1240	Fashion Industry & Trend Forecasting in Europe	<b>NO INTL COURSE CREDIT</b>	Frances McSherry
<b>FRANCE</b> <i>Exploring French Culture through Movie Comedy</i> Paris and Annency, France	CLTR 4944	Exploring French Culture through Movie Comedy	<b>REGIONAL - EUROPE</b>	Catherine Dunand
	FRNH 1990/2301/ 2302/3301/3303/3900	French Language	<b>REGIONAL - EUROPE</b>	Catherine Dunand
<b>SOUTH KOREA and UNITED STATES</b> <i>Entrepreneurship and Global Consulting in South Korea</i> Seoul, South Korea Boston, US	ENTR 3220	International Entrepreneurship and Innovation Consulting	<b>NO INTL COURSE CREDIT</b>	Marc Meyer
	ENTR 4510	New Venture Lab Abroad South Korea	<b>NO INTL COURSE CREDIT</b>	Chaewon Lee
<b>LITHUANIA</b> <i>From Pagan Past to Global Future: The Arts of Lithuania</i> Vilnius, Kaunas and Palanga, Lithuania	ARTE 2501	Modern Art and Design History	<b>NO INTL COURSE CREDIT</b>	Milda Richardson
	ARTE 2501	Material Culture and Architectural History	<b>NO INTL COURSE CREDIT</b>	Milda Richardson
<b>SPAIN</b> <i>Gender in Gentryfying Public Spaces</i> Barcelona, Spain	SOCL 3487	Doing Sociology in the City	<b>REGIONAL - EUROPE</b>	Silvia Dominguez
	SOCL 2359	Current Issues in Cities and Suburbs Abroad	<b>REGIONAL - EUROPE</b>	Silvia Dominguez
<b>GREECE</b> <i>Genocide and its aftermath in Greece</i> Thessaloniki and Athens, Greece	POLS 4937	Histories and Politics of Greece – Genocide, Remembrance and Trauma	<b>REGIONAL - EUROPE</b>	Natalie Bormann
	POLS 4938	Greece Today – Conflict, Identity, Resilence	<b>REGIONAL - EUROPE</b>	Natalie Bormann
<b>JAPAN</b> <i>Hairimasu</i> Tokyo and Kyoto, Japan	ARTE 2501	Western Perspectives on Japanese Aesthetics	<b>NO INTL COURSE CREDIT</b>	Jamal Thorne
	ARTE 2500	Cultural Empathy in Design Practices	<b>NO INTL COURSE CREDIT</b>	Jamal Thorne
<b>SPAIN</b> <i>Honors Religion in Spain: From Moorish Rule to Christian Pilgrimage</i>	PHIL 1270	Judaism, Christianity and Islam: Western Religions	<b>GLOBAL DYNAMICS</b>	Liz Bucar
	HONR 3309	The Act of Pilgrimage	<b>REGIONAL - EUROPE</b>	Liz Bucar
<b>IRELAND</b> <i>Irish Literature, Film and Society</i>	ENGL 2600	Irish Literary Culture Abroad	<b>REGIONAL - EUROPE</b>	Patrick Mullen
	ENGL 3487	Film and Text Abroad	<b>NO INTL COURSE CREDIT</b>	Patrick Mullen
	ARCH 3352	Architecture Topics Abroad: Drawing	<b>NO INTL COURSE CREDIT</b>	Peter Wiederspahn

<b>ITALY</b> <i>Italian Architecture and Urbanism: Florence, Venice, Rome and Siena</i>	ARCH 3351	Architecture Topics Abroad: Theory	<b>NO INTL COURSE CREDIT</b>	Peter Wiederspahn
<b>ITALY</b> <i>Italian Language and Culture</i>	ITLN 1302/2301/2302/3301/3302	Italian Language	<b>REGIONAL - EUROPE</b>	Alessio Tognetti
	CLTR 4944	Italian Culture	<b>REGIONAL - EUROPE</b>	Alessio Tognetti
<b>JORDAN</b> <i>Jordan &amp; the Syrian Crisis: Arabic Language &amp; Middle East Politics</i>	ARAB 1301/1302/2301/2302/3301/ 3302	Arabic Language	REGIONAL ANALYSIS – MIDDLE EAST	Denis Sullivan
	INTL 4944	Dc: Regional Engagement	REGIONAL ANALYSIS – MIDDLE EAST	Denis Sullivan
<b>GERMANY</b> <i>Photography and Design in a German Cultural Context</i>	ARTE 2500	Documentary Photography	<b>NO INTL COURSE CREDIT</b>	Dana Mueller
	ARTG 1250	Design Process, Context + Systems	<b>NO INTL COURSE CREDIT</b>	Nathan Felde
<b>CUBA</b> <i>Reporting in Cuba: Culture, Community, Politics and Life on the Island</i>	JRNL 5360	Global Reporting	<b>GLOBAL DYNAMICS</b>	Carlene Hempel
	CLTR 4944	Cultural Engagement Abroad: Understanding Cuban Life and Culture	<b>REGIONAL ANALYSIS – LATIN AMERICA</b>	Carlene Hempel
<b>SPAIN</b> <i>Spanish Language and Culture in Pamplona and Valencia</i>	SPNS 1302/2301/2302/3301/3302	Spanish Language	<b>REGIONAL ANALYSIS - EUROPE</b>	Maria Brucato
	CLTR 4044	Spanish Culture	REGIONAL ANALYSIS - EUROPE	Maria Brucato
<b>IRELAND</b> <i>Storytelling, Landscape &amp; Contested Identities in the North of Ireland</i>	HONR 3309	The Power of Storytelling in Building Voice, Agency and Community	REGIONAL ANALYSIS - EUROPE	Michael MacDonald
	HONR 3309	Dealing with the Past; The Role of Storytelling in Working Toward Peace and Reconciliation	REGIONAL ANALYSIS - EUROPE	Michael MacDonald
<b>ITALY</b> <i>Sustainable Waster Management: European Practices for Resource Recovery and Environmental Protection</i>	CIVE 4540	Resource Recovery and Waste Treatment Technologies Abroad	<b>NO INTL COURSE CREDIT</b>	Annalisa Onnis-Hayden
	CIVE 4541	Waste Management and Policy Abroad	<b>PENDING</b>	Annalisa Onnis-Hayden
<b>UNITED STATES</b> <i>Technical Innovations and Product Prototyping San Jose, US</i>	GE 2010	Intro to Customer-Driven Technical Innovation – Silicon Valley	<b>NO INTL COURSE CREDIT</b>	Bala Maheswaran
	GE 2030	Intro to Product Prototyping – Silicon Valley	<b>NO INTL COURSE CREDIT</b>	Bala Maheswaran
<b>UNITED STATES</b> <i>The Future of Cities: Cultural Resilience and Environmental Sustainability Seattle, US</i>	ENGL 1503	American Literature since 1865	<b>NO INTL COURSE CREDIT</b>	Bret Keeling
	SOCL 1246	Environment and Society	<b>NO INTL COURSE CREDIT</b>	Bret Keeling
<b>ICELAND</b> <i>Time Machine Thingeyri, Iceland</i>	ARTE 2500	Time Machine: Site Sensitivity and Time in Iceland	<b>NO INTL COURSE CREDIT</b>	Julia Hechtman
	ARTE 2501	In this Moment: Icelandic Interface	<b>PENDING</b>	Julia Hechtman