



WRITING, RECEPTION, INTERTEXTUALITY: NETWORKING WOMEN'S WRITING

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Women Writers Project

NULab for Texts, Maps, and Networks

Keeping the Public Sphere Open

March 24, 2017

The Women Writers Project and Women Writers Online

- 392 texts written, translated by, or attributed to women
- Primarily print texts that were first published between 1526 and 1850
- Encoded in TEI & published through the WWO interface



Women Writers Online

About

Search

Search...
Advanced...

Filter

Genre

- non-fiction [181]
- verse [144]
- drama [67]
- fiction [51]

Date

- 16th c. [29]
- 17th c. [168]
- 18th c. [105]
- 19th c. [90]

Results: 392 texts

- [unknown] — The Bridling, Saddling, and Riding of a Rich Churl in Hampshire, 1595
- [unknown] — Changing Scenes, 1825
- [unknown] — Eliza's Babes, 1652
- [unknown] — England's Tears: A Poem, 1774
- [unknown] — The Female Wits, 1704
- [unknown] — The Fortunate Transport, 1750
- [unknown] — Memoir of Mrs. Chloe Spear, 1832
- [unknown] — Swetnam, the Woman-Hater, Arraigned by Women, 1620
- [unknown] — The Wonderful Discoverie of the Witchcrafts of Margaret and Phillip Flower, 1619
- [various] — The First Lamp of Virginity, 1582

Timeline: 1850, 1800, 1750, 1700, 1650, 1600

(But what is “TEI”?)

The Text Encoding Initiative Guidelines are a language for representing the structure and content of humanities research materials in digital form.

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<epigraph>
  <quote>
    <lg type="couplet">
      <l>O, 'tis the curse in love, and still approved,</l>
      <l>When women cannot love where they're beloved.</l>
    </lg>
  </quote>
  <bibl><author><persName>Shakspeare</persName></author></bibl>
</epigraph>
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Cultures of Reception and Women Writers in Review

- 690 texts responding to works written or translated by women
- Literary and theatrical reviews, publication notices, textual extracts, &c.
- First published between 1770 and 1830
- Encoded in TEI & published through the Women Writers in Review interface

The screenshot shows the homepage of the 'Women Writers in Review' website. At the top, there is a dark blue header with the site name 'Women Writers in Review' and navigation links for 'About', 'Explore', and 'API'. Below the header, the main content area is titled 'EXPLORE...' and features four large, light blue buttons: 'AUTHORS' (with a person icon), 'WORKS' (with a book icon), 'SOURCES' (with a speech bubble icon), and 'TAGS' (with a tag icon). To the right of the 'EXPLORE...' section, there is a 'FEATURED QUOTES' section. It displays a quote from 1812, titled 'The Eclectic Review', which discusses the reception of a novel. Below the quote, there is a link to 'On Maria Edgeworth's Tales of Fashionable Life' with a 'Read more!' button. At the bottom of the page, there is a small text box providing background information about the project, stating that it is a collection of eighteenth- and nineteenth-century reviews and other texts, published by the Women Writers Project at Northeastern University.

Two corpora focused on women's texts

Women Writers Online

- First published 1999
- Designed as a reading interface
- Encoded texts are very generically & chronologically diverse

Women Writers in Review

- First published 2016
- Interface foregrounds discovery & exploration
- Encoded texts tend to be brief, represent a more constrained set of genres & publication dates

The *Monthly Magazine* on Hannah Adams

ART. XXVIII.

A SUMMARY HISTORY of NEW-ENGLAND, *from the first Settlement at Plymouth, to the Acceptance of the Federal Constitution.* By Hannah Adams. pp. 514. Dedham. Mann and Adams. 1799.

THE history of our native country justly merits the highest place in our regard; if not on account of the magnitude and singularity of its revolutions, yet for the unbounded influence of these revolutions on the happiness of us and our posterity. It constitutes an instructive and inestimable spectacle, because it relates, in some sort, to ourselves; because we are fully qualified to understand it; because its lessons are of indispensable use in teaching us our duty, as citizens of a free state, as guardians of our own liberty and happiness, and of

still wanting.

Hannah Adams, the writer of the work before us, has presented us with a narrative more comprehensive than any we have seen. It relates to five of the most ancient and populous states, and deduces their history to the period of the adoption of the federal government. Colonial incidents will gratify local curiosity, but revolutionary, and *post* revolutionary events, have relation to the whole, and will claim attention, therefore, from every citizen.

This narrative is designed to be merely a summary, compiled from the collections of more laborious authors, and from fugitive or miscellaneous publications. A succinct, clear, comprehensive, and judicious view of the subject she has chosen, seems to have been the only scope of her ambition. Minute details and intricate inquiries, were foreign to her plan. To the praise

TEI Encoding

```
<head>ART XXVIII. <title>A SUMMARY HISTORY OF <placeName>NEW-ENGLAND</placeName>, from  
the first Settlement at Plymouth, to the Acceptance of the Federal  
Constitution.</title> By <persName>Hannah Adams</persName>. Pp. 514.  
<placeName>Dedham</placeName>. <persName>Mann</persName> and  
<persName>Adams</persName>. 1799.</head>
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state, as guardians of our own liberty and happiness, and of those of that part of  
mankind who are placed within the sphere of our activity, and are best entitled to  
our affection and beneficence.</p>
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<p>Several domestic writers have undertaken to discuss our history. Some foreign ones  
(<persName>Robertson</persName>, <persName>Stedman</persName>,  
<persName>Gordon</persName>, &c.) have pursued the same tracks; but both  
foreign and domestic historians have hitherto confined themselves, either to a  
limited period, or to narrow local boundaries. The colonial transactions of most of  
the American states, have been separately discussed, with different degrees of skill.  
The revolution, an event in which all were somewhat, though unequally, concerned, has  
been copiously related by several writers. National occurrences, since that period,  
remain, for the most part, still dispersed in public offices, fugitive pamphlets,  
diurnal gazettes, and in private manuscript collections; and an historian of the  
United States, in the fullest sense of that term, is still wanting.</p>
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In Women Writers in Review

1799-12: *The Monthly Magazine* on Adams's *A Summary History of New England*

article or essay

literary review

very positive

nation or empire

women as writers and readers

Unknown. "1799-12: *The Monthly Magazine* on Adams's *A Summary History of New England*." *Women Writers in Review*. Northeastern University Women Writers Project, 2016-11-16.

SOURCE

Unknown. "Art. XXVIII. A Summary History of New England, from the first Settlement at Plymouth, to the Acceptance of the Federal Constitution. By Hannah Adams. pp. 514. Dedham. Mann and Adams. 1799." *The Monthly Magazine, and American Review*. Volume 1, issue 6: pp. 445-449. New York, New York, United States of America: 1799-12.

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Women Writers in Review: Goals

- Make these materials easy to browse and search
- Provide extensive linking among texts and authors
- Support discovery and exploration
- Offer a clean and readable display
- Make materials navigable, despite their obscurity and complexity

Helping researchers answer questions like:

- How has Hannah Cowley been reviewed in British and American periodicals?
- What changes are evident in the *British Critic* over time?
- How did periodicals in this period discuss questions of women's authorship?

Navigation through metadata

Most reviews are anonymous or pseudonymous, and unlikely to be searched by their titles, so we needed to give each one labels that would be useful & intelligible, eg:

1817-09: *The Edinburgh Magazine on Edgeworth's Comic Dramas*

Both sources and reviewed works tend toward the verbose:

A View of Religions, in two Parts. Part i. Containing an Alphabetical Compendium of the various Religious Denominations which have appeared in the World, from the beginning of the Christian Æra to the present Day. Part ii. Containing a brief Account of the different Schemes of Religion now embraced among Mankind. The whole collected from the best Authors, ancient and modern

For example:


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      </pubPlace>
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</biblStruct>
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Different views in WWiR

work ?

expression ?

A SUMMARY HISTORY OF NEW ENGLAND, FROM THE FIRST SETTLEMENT AT PLYMOUTH, TO THE ACCEPTANCE OF THE FEDERAL CONSTITUTION

 "A Summary History of New-England, 1799"

Author [Adams, Hannah](#)

Publisher Mann and Adams

Publication Place Dedham, Massachusetts, United States of America

Publication Date 1799

expression ?

AN ABRIDGEMENT OF THE HISTORY OF NEW ENGLAND FOR THE USE OF YOUNG PERSONS

Author [Adams, Hannah](#)

Publisher Newell

Publication Place Boston, Massachusetts, United States of America

Publication Date 1805

1799-12: *The Monthly Magazine*
on Adams's *A Summary History of New England*

1805-07: *Panoplist*
on Adams's *An Abridgement of the History of New England for the Use of Young Persons*

1805-08-01: *The Monthly Anthology*
on Adams's *An Abridgement of the History of New England for the Use of Young Persons*

1805-10-01: *The Monthly Anthology*
on Adams's *An Abridgement of the History of New England for the Use of Young Persons*