



**The Digital Feminist Commons:
Building a Digital Feminist Community at
Northeastern**

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Matt Jockers, *Text Analysis with R for Students of Literature*

“Finally, I thank my 14 year old son who entered and executed every line of code in this book. While this text may not be so easy that a caveman can use it, I do know that a sharp middle-schooler can follow along without too much coaching” (“Acknowledgements”).

Digital Feminist Commons - Research Questions

- How are faculty, graduate students, and staff collaborating together on digital humanities feminist research in the Boston and New England area?
 - How can the digital humanities welcome feminist researchers who may be unfamiliar with digital methods?
 - How does labor affect collaboration in digital humanities feminist research?
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In order for collaboration to be inclusive and to reflect the needs of a community, the agenda for the collaborative work must be set by the community.

What we are learning about is the tensions between a micropublic, or a small community for research support, and an institutional public. We are also learning how to come to terms with the ways in which an institutional identity changes the shape and the obligations of a politically oriented community.

<p>We have two reasons for noticing this book, independent of its merits, viz. that the author is a lady, and that the subject relates to her own sex. It is not from a feeling of gallantry, a motive which can scarcely be supposed to influence a spectacled reviewer, that we are induced to pay our compliments to the literary fair, but because we are happy to see a woman asserting the proper dignity of her sex, and evincing by her own example that female pretensions are well founded. It is quite time that the doctrine of the inequality of the sexes should be exploded: indeed we imagine that the most sensible people are of this opinion, especially when they recollect, among many others, the names of <persName>Seward</persName>, <persName>Bailey</persName>, <persName>Edgworth</persName>, <persName>Barbauld</persName>, <persName>Opie</persName>, and <persName>Hamilton</persName>: at any rate, we are disposed to allow feminine claims to the utmost extent that <persName>Miss Aikin</persName> requires: our only business at present is to investigate the signature of <persName> Miss A</persName>.'s individual character, and to determine with that authority which the self-created judges of letters exercise, in the plenitude as the more regularly appointed judges of the law, in what respects she is worthy <persName>Miss



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