

# **What Could the Future Hold? Exploring the Potential Impact of Legal Design and Generative AI**

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# **Generative AI in Law**

# NuLawLab

Northeastern University School of Law



AMERICAN **BAR** ASSOCIATION

# BINGHAM



Northeastern  
School of Law



**60%-90%**

**90%**

**86%**

An A.I. chatbot that coaches people who don't have lawyers how to navigate the courtroom and hearings, doing things like explaining evidentiary and/or procedural terms if the judge does not do so.

**Unauthorized  
Practice of Law**

An automated generative A.I. tool that simplifies, streamlines, and helps resolve complex but routine legal matters such as the probate of an estate or termination of a tenancy.

**Accountability**



A lawyer's use of ChatGPT to streamline routine legal drafting such as demand letters, contract clauses, sections of court briefs, legal complaints . . . and many of the factual details of this presentation.

**Quality of Service**

PHOTO: STEVE REMICH FOR THE WALL STREET JOURNAL

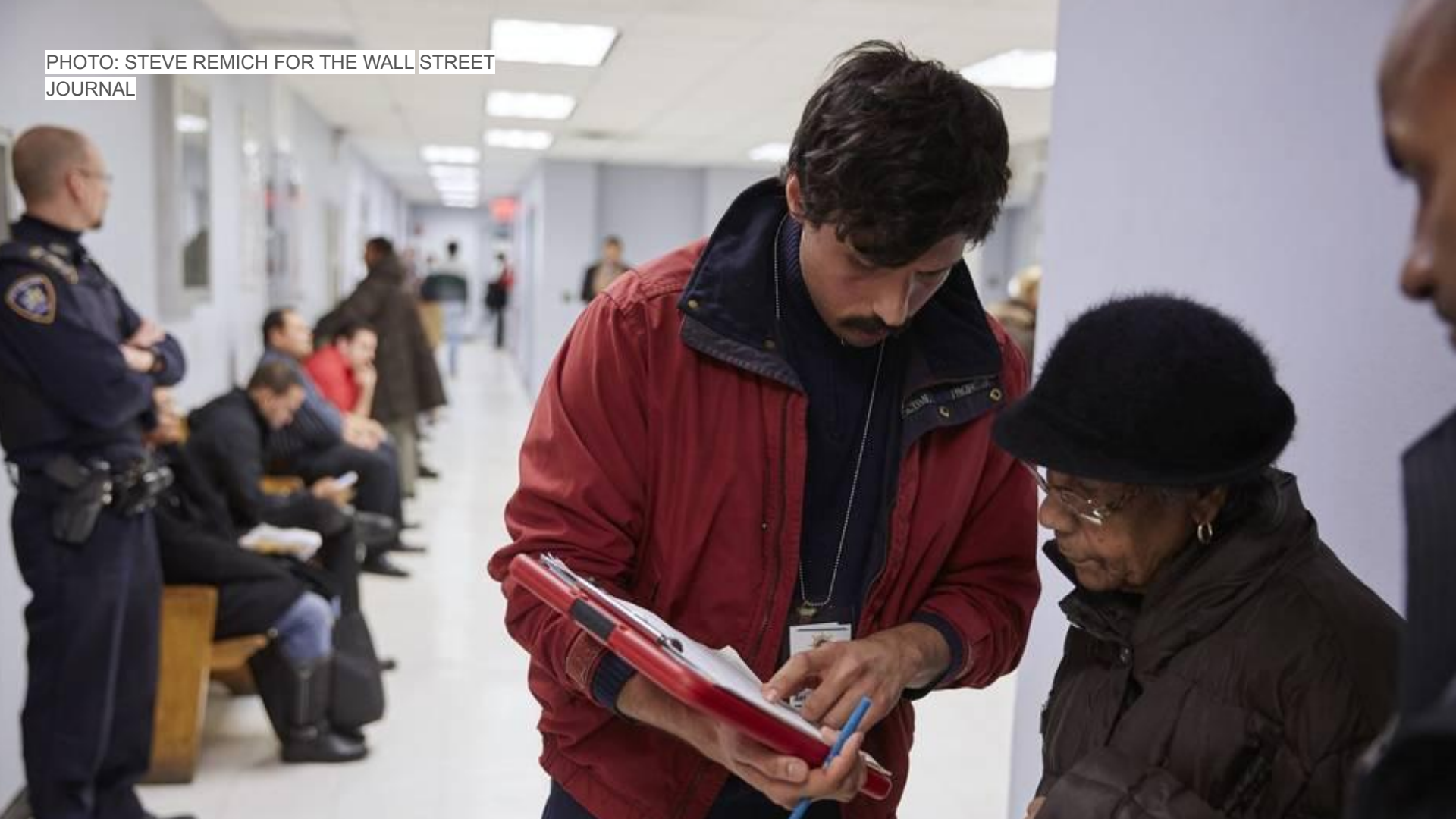


Image Credit: Sunny Cheng

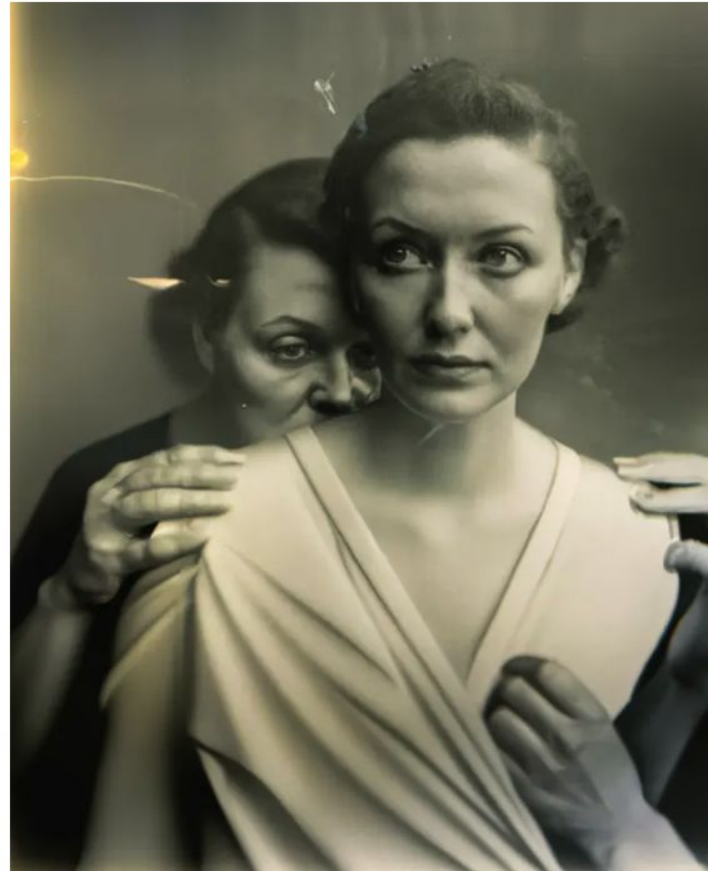


Hi everyone! After a one month hiatus, I have returned with an exciting announcement about my personal project I've made using Midjourney. I have been exploring a special prompt that I will be publishing at a later date, I have created 100s of images using it, and after many weeks of fine tuning and curating my gens, I chose my top 3 and had them printed on canvas after upscaling with Gigapixel A.I. I entered into the Colorado State Fair fine arts competition (digital arts category). I won first place. Here are the results. I've set out to make a statement using Midjourney in a competitive manner and wow! I could not be more excited about having won with my favorite piece: "Theatre d'Opera Spatial"



## Photographer admits prize-winning image was AI-generated

German artist Boris Eldagsen says entry to Sony world photography awards was designed to provoke debate







클래스101 🌻 윤달곰 Y.Dalgom  
@y\_dalgom

...

♥ RT ♥

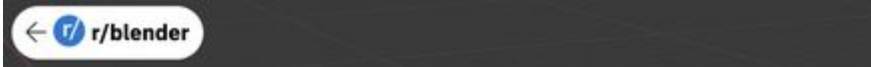
현재 텀블벅에 ai로 그림을 무단 학습시켜 판매하는 프로젝트가 올라와있습니다. 판매 페이지에 당당하게 제 작업을 집어넣어 살짝^^ 변형시킨 그림을 올려놨네요. 외주 작업을 ai로 리터칭해서 상업적으로 사용하는 패기에 놀라고 갑니다. 저작권을 침해하는 프로젝트.. 신고 부탁드립니다 🙏

Translated from Korean by Google

♥ RT ♥

Currently, there is a project on Tumblr that sells pictures by learning them without permission. I proudly put my work on the sales page and uploaded a slightly transformed picture. I am amazed at the spirit of retouching outsourced work with ai and using it commercially. A project that infringes on copyright.. Please report it 🙏

## 초보자도 전문가처럼, 2주차 학생이 10분 만에



Posted by u/Sternsafari 16 hours ago



935



### I lost everything that made me love my job through Midjourney over night.

Need Motivation

I am employed as a 3D artist in a small games company of 10 people. Our Art team is 2 people, we make 3D models, just to render them and get 2D sprites for the engine, which are more easy to handle than 3D. We are making mobile games.

My Job is different now since Midjourney v5 came out last week. I am not an artist anymore, nor a 3D artist. Rn all I do is prompting, photoshopping and implementing good looking pictures. The reason I went to be a 3D artist in the first place is gone. I wanted to create form In 3D space, sculpt, create. With my own creativity. With my own hands.

It came over night for me. I had no choice. And my boss also had no choice. I am now able to create, rig and animate a character thats spit out from MJ in 2-3 days. Before, it took us several weeks in 3D. The difference is: I care, he does not. For my boss its just a huge time/money saver.

I don't want to make "art" that is the result of scraped internet content, from artists, that were not asked. However its hard to see, results are better than my work.

I am angry. My 3D colleague is completely fine with it. He prompts all day, shows and gets praise. The thing is, we both were not at the same level, quality-wise. My work was always a tad better, in shape and texture, rendering... I always was very sure I wouldn't loose my job, because I produce slightly better quality. This advantage is gone, and so is my hope for using my own creative energy to create.

Getting a job in the game industry is already hard. But leaving a company and a nice team, because AI took my job feels very dystopian. Idoubt it would be better in a different company also. I am between grief and anger. And I am sorry for using your Art, fellow artists.



277 Comments



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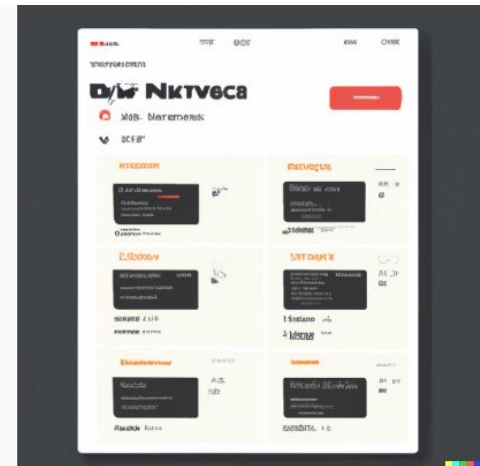
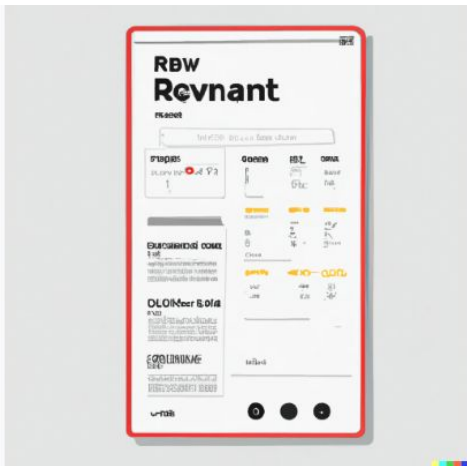
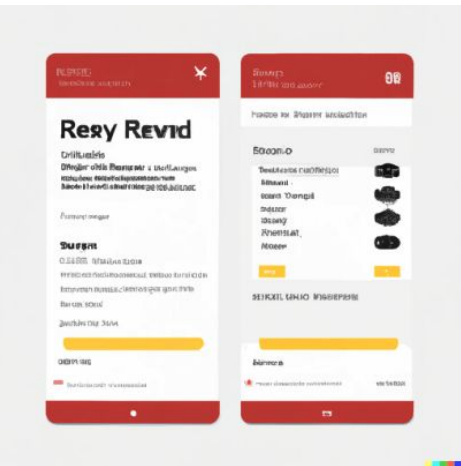
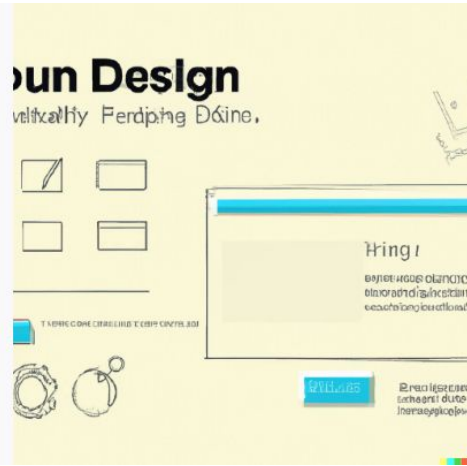
a striking and unexpected selfie of Jesus with his disciples during their final meal together before his end. The scene is lit with a soft, warm glow that illuminates the expressions of the disciples and Jesus, emphasizing the emotions and reactions of each individual. The photograph is taken using a Canon EOS 5D Mark IV camera, with a wide-angle EF 16-35mm f/2.8L III USM lens, an aperture of f/3.5, ISO 200, and a shutter speed of 1/60 sec, resulting in a sharp, high-resolution image. The composition blends the iconic arrangement of the figures with a modern twist, as Jesus, holding the camera, captures their togetherness and unity in the face of the impending events. The unique perspective adds a fresh, contemporary dimension to the religious and historical significance of the Last Supper --q 2 --v 5



# Designers see the AI as

- Oppositional model of service: competitor
- Relational model of service: collaborator
- Utilitarian model of service: tool

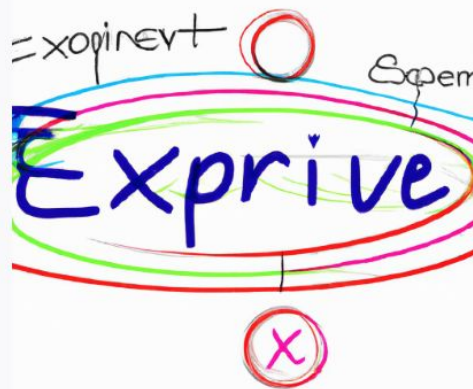




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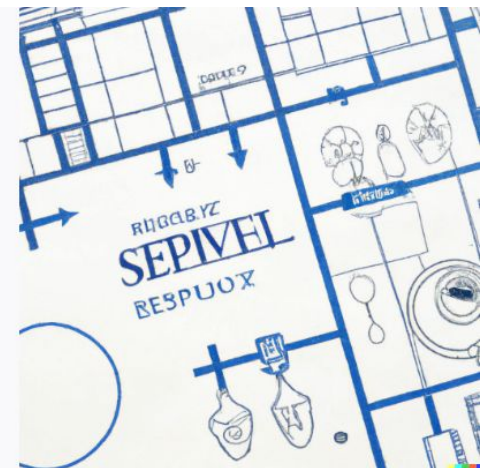
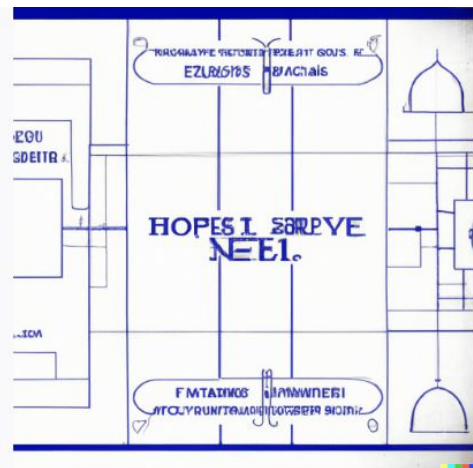
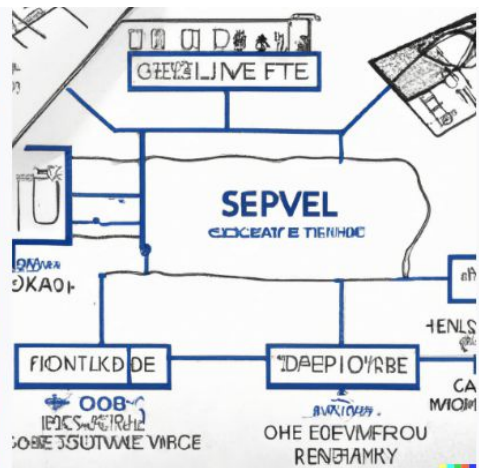
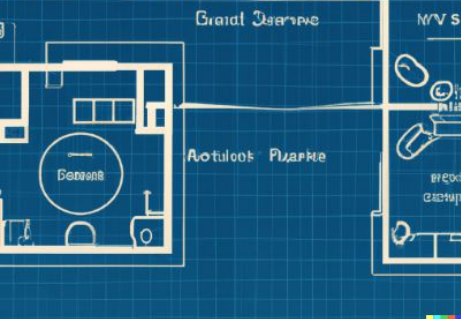
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# **Dignity perspective: concerns**

- Autonomy
- Merit
- Human rights
- Interpersonal care

# **Dignity perspective: legal design + AI**

- Fairness and equality
- Access to justice
- Respect for human rights
- Empowerment

**Thank you!**

**Questions or comments?**

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