What Could the Future Hold? Exploring the Potential Impact of Legal Design and Generative AI

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60%–90%

86%

90%
An A.I. chatbot that coaches people who don’t have lawyers how to navigate the courtroom and hearings, doing things like explaining evidentiary and/or procedural terms if the judge does not do so.
Unauthorized Practice of Law
An automated generative A.I. tool that simplifies, streamlines, and helps resolve complex but routine legal matters such as the probate of an estate or termination of a tenancy.
A lawyer’s use of ChatGPT to streamline routine legal drafting such as demand letters, contract clauses, sections of court briefs, legal complaints . . . and many of the factual details of this presentation.
Quality of Service
Hi everyone! After a one month hiatus, I have returned with an exciting announcement about my personal project I’ve made using Midjourney. I have been exploring a special prompt that I will be publishing at a later date, I have created 100s of images using it, and after many weeks of fine tuning and curating my gens, I chose my top 3 and had them printed on canvas after upscaling with Gigapixel A.I. I entered into the Colorado State Fair fine arts competition (digital arts category). I won first place. Here are the results. I’ve set out to make a statement using Midjourney in a competitive manner and wow! I could not be more excited about having won with my favorite piece: "Theatre d’Opera Spatial"
I lost everything that made me love my job through Midjourney over night.

Need Motivation

I am employed as a 3D artist in a small games company of 10 people. Our Art team is 2 people, we make 3D models, just to render them and get 2D sprites for the engine, which are more easy to handle than 3D. We are making mobile games.

My Job is different now since Midjourney v5 came out last week. I am not an artist anymore, nor a 3D artist. I know I do is prompting, photoshopping and implementing good looking pictures. The reason I went to be a 3D artist in the first place is gone. I wanted to create form in 3D space, sculpt, create. With my own creativity. With my own hands.

It came over night for me. I had no choice. And my boss also had no choice. I am now able to create, rig and animate a character thats spit out from Mj in 2-3 days. Before, it took us several weeks in 3D. The difference is: I care, he does not. For my boss its just a huge time/money saver.

I don't want to make "art" that is the result of scraped internet content, from artists, that were not asked. However its hard to see, results are better than my work.

I am angry. My 3D colleague is completely fine with it. He prompts all day, shows and gets praise. The thing is, we both were not at the same level, quality-wise. My work was always a tad better, in shape and texture, rendering... I always was very sure I wouldn't loose my job, because I produce slightly better quality. This advantage is gone, and so is my hope for using my own creative energy to create.

Getting a job in the game industry is already hard. But leaving a company and a nice team, because AI took my job feels very dystopian. Idoubt it would be better in a different company also. I am between grief and anger. And I am sorry for using your Art, fellow artists.
a striking and unexpected selfie of Jesus with his disciples during their final meal together before his end. The scene is lit with a soft, warm glow that illuminates the expressions of the disciples and Jesus, emphasizing the emotions and reactions of each individual. The photograph is taken using a Canon EOS 5D Mark IV camera, with a wide-angle EF 16-35mm f/2.8L III USM lens, an aperture of f/3.5, ISO 200, and a shutter speed of 1/60 sec, resulting in a sharp, high-resolution image. The composition blends the iconic arrangement of the figures with a modern twist, as Jesus, holding the camera, captures their togetherness and unity in the face of the impending events. The unique perspective adds a fresh, contemporary dimension to the religious and historical significance of the Last Supper --q 2 --v 5
Designers see the AI as

• Oppositional model of service: competitor
• Relational model of service: collaborator
• Utilitarian model of service: tool
Dignity perspective: concerns

• Autonomy
• Merit
• Human rights
• Interpersonal care
Dignity perspective: legal design + AI

• Fairness and equality
• Access to justice
• Respect for human rights
• Empowerment
Thank you!
Questions or comments?

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