

LAURA MORGAN GREEN  
*Curriculum Vitae*

Office of the Dean  
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Northeastern University  
360 Huntington Avenue  
Boston, MA 02115

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**EDUCATION**

- Ph.D. Department of English, University of California, Berkeley, June 1994  
Dissertation: “‘At Once Narrow and Promiscuous’: Representations of Educated Women in the Victorian Novel.” Committee: Professors Catherine Gallagher (Chair), Carol Christ, Thomas Laqueur (History)
- B.A. English Literature, High Honors, Swarthmore College, June 1985

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**FACULTY POSITIONS**

Professor, Department of English, Northeastern University, 2012-  
Chair, Department of English, Northeastern University, January 2009-June 2015  
Associate Professor, 2005-2012  
Assistant Professor, 2001-2005  
Visiting Assistant Professor, Department of English, University of Washington, Winter/Spring 2001  
Assistant Professor, Department of English, Yale University, 1996-2001  
Lecturer, Department of English, Saint Mary’s College of California, 1994-1996

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**ADMINISTRATIVE POSITIONS**

Associate Dean for Teaching, Learning, and Experiential Education, College of Social Sciences and Humanities, July 2017-  
Acting Director, Women’s, Gender, and Sexuality Studies Program, July 2017-June 2018  
Acting Director, Northeastern Humanities Center, Fall 2015

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**PUBLICATIONS**

**BOOKS**

*Literary Identification: From Charlotte Brontë to Tsitsi Dangarembga.*  
Ohio State UP, 2012  
Review: *Tulsa Studies in Women’s Literature*, 32:1 (Spring 2013)  
*Educating Women: Cultural Conflict and Victorian Literature.* Ohio UP, 2001  
Reviews: *H-Women (H-Net)*, March 2003; *Victorian Studies* 46:1 (2003)

**ARTICLES**

“Constance Maynard, Feminist Criticism, and Victorian Autobiography.”  
Forthcoming, *Victorian Literature and Culture*, Winter 2018  
“Wishing to Be Fictional.” *Victorians Institute Journal* 35 (2007), 217-228  
“‘I Recognized Myself in Her’: Identifying with the Reader in George Eliot’s *The Mill*”

on the *Floss* and Simone de Beauvoir's *Memoirs of a Dutiful Daughter*." *Tulsa Studies in Women's Literature*, 24:1 (Spring 2005), 57-80

"Hall of Mirrors: Radclyffe Hall's *The Well of Loneliness* and Modernist Fictions of Identity." *Twentieth-Century Literature* 49 (Fall 2003), 277-297

"'Strange [In]difference of Sex': Thomas Hardy, The Victorian Man of Letters, and the Temptations of Androgyny." *Victorian Studies* 38 (Summer 1995), 523-549

"'At Once Narrow and Promiscuous': Emily Davies, George Eliot, and Middlemarch." *Nineteenth-Century Studies* 9 (1995), 1-30

#### CHAPTERS IN EDITED VOLUMES AND SPECIAL ISSUES

"Introduction." Co-author with William A. Cohen. Special issue of *Narrative on Dialogue in the Novel*, 27:2 (May 2019). In process.

"George Eliot: Gender and Sexuality." *The Blackwell Companion to George Eliot*. Eds. Amanda Anderson and Harry Shaw. New York: Wiley/Blackwell, 2013.

"'Long, Long Disappointment': Maternal Failure and Masculine Exhaustion in Margaret Oliphant's Autobiography." *Other Mothers: Beyond the Maternal Ideal*. Ed. Ellen Rosenman and Claudia Klaver. Columbus: Ohio State UP, 2008.

#### KEYWORDS AND ENCYCLOPEDIA ENTRIES

"Education" (1000 words). *Victorian Literature and Culture*, 46:3-4. 656-659

"Gender" (5000 words); "Bildungsroman" (3500 words), *Blackwell Encyclopedia of Victorian Literature*. Ed. Dino Felluga, Pamela Gilbert, and Linda Hughes. New York: Wiley/Blackwell, 2015

#### JOURNAL SPECIAL ISSUE

Co-editor (with William A. Cohen, University of Maryland), special issue of *Narrative on Dialogue in the Novel*, 27:2 (May 2019). In process.

#### BOOK REVIEWS

*Tainted Witness: Why We Doubt What Women Say About Their Lives*. By Leigh Gilmore. New York: Columbia University Press, 2017. Forthcoming in *Signs: Journal of Women in Culture and Society*.

*Constance Maynard's Passions: Religion, Sexuality, and an English Educational Pioneer, 1849-1935*. By Pauline Phipps. Toronto and Buffalo: University of Toronto Press, 2016. *Victorian Studies* 59:3 (Spring 2017) 548-550.

*The Sexuality of History: Modernity and the Sapphic, 1565-1830*. By Susan Lanser. Chicago: U of Chicago P, 2014; *Disturbing Practices: History, Sexuality, and Women's Experience of Modern War*. By Laura Doan. Chicago: University of Chicago Press, 2013. *Signs: Journal of Women in Culture and Society* 41:4 (Summer 2016), 995-999.

*The Victorian Diary: Authorship and Emotional Labour*. By Anne-Marie Millim. Burlington, VT: Ashgate, 2013. *Victorian Studies* 58:1 (Autumn 2015). 135-37  
*Victorian Disharmonies: A Reconsideration of Nineteenth-Century English Fiction*. By Francesco Marroni. U of Delaware P, 2010. *Victorian Studies* 55:3 (Spring 2013). 553-555

*Public School Literature, Civic Education, and the Politics of Male Adolescence*. By

- Jenny Holt. Burlington: Ashgate, 2008. *RaVoN (Romanticism and Victorianism on the Net)* 56 (November 2009; published May 2011).  
<http://id.erudit.org/iderudit/1001119ar>
- The Victorians and Old Age*. By Karen Chase. New York: Oxford UP, 2009.
- Victorians Institute Journal*, Vol. 38 (2010). 189-192
- Thomas Hardy Reappraised: Essays in Honour of Michael Millgate*. Ed. Keith Wilson. Toronto: University of Toronto Press, 2006. *Studies in the Novel*, 40.3 (Fall 2008). 383-384
- Between Women: Friendship, Desire, and Marriage in Victorian England*, by Sharon Marcus (Princeton, 2007); *Desiring Women: The Partnership of Virginia Woolf and Vita Sackville-West*, by Kathryn Sproles (Toronto, 2006); and *Intimate Friends: Women Who Loved Women, 1778-1928*, by Martha Vicinus (Chicago, 2004). *ELN: English Language Notes* 45.2 (Winter 2007), 195-199
- George Eliot, U.S.: Transatlantic Literary and Cultural Perspectives*. By Monika Mueller. Madison, NJ: Fairleigh Dickinson University Press, 2005. *Victorian Studies* 48.1 (Autumn 2005), 169-71
- Subjects on Display: Psychoanalysis, Social Expectation, and Victorian Femininity*. By Beth Newman. Athens, OH: Ohio University Press, 2004. *Tulsa Studies in Women's Literature* 24.2 (Autumn 2005), 357-58
- Women, Scholarship, and Criticism: Gender and Knowledge 1790-1900*. Ed. Joan Bellamy, Anne Laurence, and Gill Perry. Manchester University Press, 2001. *Nineteenth-Century Contexts* 26:1 (March 2004), 85-87
- Thomas Hardy, Femininity, and Dissent: Reassessing the "Minor" Novels*. By Jane Thomas. Palgrave Macmillan, 1999. *Victorian Studies* 26:2 (Winter 2001), 315-317
- Dissembling Fictions: Elizabeth Gaskell and the Victorian Social Text*, by Deirdre d'Alberty (Palgrave Macmillan, 1997); *Remaking Queen Victoria*, ed. Margaret Homans and Adrienne Munich (Cambridge University Press, 1997); *Death and the Mother from Dickens to Freud*, by Carolyn Dever (Cambridge University Press 1998). *Signs* 26.2 (Winter 2001), 589-594
- Vessels of Meaning: Women's Bodies, Gender Norms, and Class Bias from Richardson to Lawrence*. By Laura Fasick. Northern Illinois University Press, 1997. *South Atlantic Review* 63:3 (Winter 1998), 112-114
- The Decline of the Goddess*. By Shirley Stave. Praeger, 1995; *Seeing Women as Men: Role Reversal in the Novels of Thomas Hardy*. By Ellen Lew Sprechman. UP of America, 1995. *Victorian Studies* 40:2 (Winter 1997), 339-342

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## PRESENTATIONS

### CONFERENCE PANELS

- "Turns of the Century: Constance Maynard and the Critical Periodization of Women's Life Writing." British Women Writers Conference, University of Texas, Austin, spring 2018
- "Revisiting Dialogue" roundtable proposer and presenter. MLA, spring 2016
- "Dialogue as Duel: From Ivy Compton-Burnett to Lars Iyer." ISSN, Chicago, spring 2015
- "'Absolutely One Straight Line': Truth and Self-Representation in the Diaries and Autobiography of Constance Maynard." ISSN, MIT, spring 2014

- “Bathsheba Everdene, Young Brown, and Zelda the Gypsy: At Home in *Cornhill Magazine*, January, 1874.” NVSA, Boston University, spring 2013
- “‘Clearly Queer’? Reading Virginia Woolf and Jeanette Winterson.” MLA, spring 2012
- “Unreading: Tsitsi Danagarembga’s *The Book of Not*.” ISSN, Case Western Reserve, spring 2010
- “‘Private Ancestors’ and Postmodern Publication: Jeanette Winterson’s Virginia Woolf.” MLA, winter 2009
- “Wishing to Be Fictional: Jasper Fforde, E.M. Forster, and Charlotte Bronte.” SSNL (now ISSN), Austin, TX, spring 2008
- “Ambivalence and Identification: Virginia Woolf’s *The Voyage Out*.” SSNL (now ISSN), Carleton U (Ottawa, Canada), spring 2006
- “Modernist Literary Histories: Retrospection, Reinvention, Redistribution,” Panel Organizer and Panelist, MSA 8th Annual Meeting, University of Tulsa. Paper Title: “Ambivalent Retrospection in *The Voyage Out*,” fall 2006
- “Refusing Knowledge in Margaret Oliphant’s *Autobiography*.” NAVSA, Purdue U, fall 2006
- “Narrative Identification and Disaffection in Charlotte Brontë’s *Villette* and Jamaica Kincaid’s *Lucy*,” SSNL, U of Louisville, spring 2005
- “Identification in the Victorian Context: Charlotte Brontë’s *Villette*.” NAVSA, Indiana U, fall 2003
- “The Reader Rewritten in Simone de Beauvoir’s *Memoirs of a Dutiful Daughter*.” MLA, winter 2002
- “Reading the Reader in George Eliot’s *The Mill on the Floss* and Simone de Beauvoir’s *Memoirs of a Dutiful Daughter*.” SSNL, Michigan SU, spring 2002
- “Reading Gender and Identity in Radclyffe Hall’s *The Well of Loneliness*.” MLA, winter 2000
- “Hall of Mirrors: Gender and Identification in Radclyffe Hall’s *The Well of Loneliness*.” MSA, Penn. State, fall 1999
- “Hall of Mirrors: Identification in Radclyffe Hall’s *The Well of Loneliness*.” SSNL, Dartmouth College, spring 1999
- “Lesbian Panic in *Villette*.” SSNL, Northwestern U, spring 1998
- “Elizabeth Barrett Browning’s *Casa Guidi Windows* and the Problem of Political Poetry.” PAMLA, spring 1996
- “Unmistakable Mushrooms” and “Dubious Fungi”: George Eliot’s Literary Journalism and the Moral Authority of the Novelist.” The Dickens Project: Victorian Mind. UC Santa Cruz, summer 1995
- “Unmistakable Mushrooms” and “Dubious Fungi”: George Eliot’s Literary Journalism and the Moral Authority of the Novelist.” Pacific Coast Conference on British Studies, Sacramento, spring 1995

INVITED SCHOLARLY PRESENTATIONS

- “Third Wave Realism: Anglophone Fiction in the Twenty-First Century.” College of Social Sciences and Humanities Faculty Works-in-Progress Series, fall 2014
- “Transforming Fictions: Literary Identification in the Novel of Formation.” Barrs Lecture Series (Department of English), Northeastern U, fall 2009
- “Eviscerating Identification: Charlotte Brontë’s *Villette*.” Harvard Humanities Center Victorian Literature and Culture Seminar, winter 2004
- “Hall of Mirrors: *The Well of Loneliness* and Literary Identification.” Barrs Lecture Series (Department of English), Northeastern U, spring 2002
- “Pursuing Lesbian Narrative in Simone de Beauvoir’s *Memoirs of a Dutiful Daughter*.” Harvard Humanities Center Queer Studies Seminar, fall 2002
- “‘Harassed and Indomitable’: Gender and Empire in Anna Leonowens’s *An English Governess at the Siamese Court*.” Yale English Department 18th- and 19th-Century Colloquium, spring 2000
- Respondent to presentation by Professor Mary Wilson Carpenter on Victorian Millennialism, Council on Middle East Studies Seminar, Yale U, spring 1998
- Respondent, The Dickens Project Winter Conference, UC Riverside, spring 1995
- “*Jane Eyre* and the Governess in Victorian Culture.” Santa Rosa Junior College, spring 1995

PANELS CHAIRED

- “Narrative and Image: New Theory for New Forms.” Program Arranged by the Division of Prose Fiction, MLA, 2007
- “Reading Together.” Program Arranged by the Division of Prose Fiction, MLA, 2004
- “Representations of Empire (2).” Research Society for Victorian Periodicals (RSVP), Yale U, fall 1999
- “Gender and Narrative Theory.” Panel proposed and accepted for the PAMLA, Irvine, CA, 1996

OTHER INVITED PRESENTATIONS

- “Written by Women.” Lecture for Museum of Fine Art course (“She Persisted”), March, 2018
- “Fiction, Feminism, and the Failures of Female Mentorship,” lecture to alumni/ae, Calhoun College, Yale U, spring 1998
- “Women in Ruins: Women, Writing, and Travel in the Age of the Grand Tour.” Phoebe Hearst Museum of Anthropology, U of California, Berkeley, fall 1995

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GRANTS, HONORS, AND AWARDS

- Provost’s Grant for Advancing Teaching and Learning for “Testing the Value of Prompting for Prior Knowledge and Integrative Thinking in an Interdisciplinary Course.” With Jack McCarthy (CSSH) and David DeSteno (CoS). \$5000. 2016-2017.
- Research Development Initiative Award, Northeastern University, 2016-2017
- Research and Scholarship Development Fund Grant, Northeastern University, 2003-2004
- Griswold Faculty Research Grant, Yale University, Summer 1997

Mabelle McLeod Lewis Memorial Dissertation Fellowship, UC Berkeley, 1992-93  
Chancellor's Dissertation Fellowship, UC Berkeley (declined), 1992-93  
Humanities Research Grant, UC Berkeley, Summer 1991  
Maude Fife Memorial Dissertation Fellowship, UC Berkeley, 1990-91  
Outstanding Graduate Student Instructor Award, UC Berkeley, Spring 1990  
Joshua Lippincott Alumni Fellowship, Swarthmore College, 1987-88

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## TEACHING

### COURSES TAUGHT AT NORTHEASTERN – UNDERGRADUATE

Introduction to Women's, Gender, and Sexuality Studies; Love and Hate (team-taught, interdisciplinary); Introduction to Literary Studies; Victorian Literature; Survey of British Literature 2; Literary Interpretation; Victorian Novel; Literature of the Fin de Siècle; English Gothic Novel; The Brontës

### COURSES TAUGHT AT NORTHEASTERN - GRADUATE

Graduate Proseminar; Victorian and Neo-Victorian Literature; Victorian Literature; Introduction to Critical Issues; Victorian Novel; Bodies in Victorian Literature; Literature of the Fin de Siècle; Feminist Literary Criticism and Theory; English Bildungsroman; Victorian Literature and Literary Culture

### UNDERGRADUATE DIRECTED STUDIES AT NORTHEASTERN

Hannah Gibeau, ENGL 4992, "Dystopian Fiction 1895-2011." Spring 2015

### DISSERTATIONS DIRECTED AT NORTHEASTERN

Donna Decker Reck, "Vexatiously Ever After: Marriage and the New Woman Novel," 2005. Professor of English, Franklin Pierce University.

Mary Balestraci, "Victorian Voices: Gender Ideology and Shakespeare's Female Characters," Ph.D, 2012. Visiting lecturer, Salem State University; part-time lecturer, Northeastern University

Rebecca Thorndike-Breeze, "Ambivalent Recognition: Mapping Intimacies in the Novels of George Eliot, Thomas Hardy, and Virginia Woolf," Ph.D 2012. Lecturer, Comparative Media Studies/Writing, MIT

Alicia Peaker, "Landscaping Literature in the Works of Edith Holden, Sylvia Townsend Warner, Vita Sackville-West, and Mary Webb," Ph.D. 2013. Digital Scholarship Specialist, Bryn Mawr College.

Jennifer Sopchokchai Blanchard, "Testing Reality's Limits: 'Mad' Scientists, Realism, and the Supernatural in Late Victorian Popular Fiction," Ph.D. 2013. Assistant Professor (Teaching) of Writing, University of Southern California

Shun Yin Kiang, "'Only Connect': Friendship, Belonging, and Space in the Works of J. M. Barrie, E. M. Forster, and J. R. Ackerley," Ph.D. 2015. Assistant Professor, University of Central Oklahoma

Duyen Nguyen, "Orphans, Immigrants, and Empire: Making and Unmaking Identity in the Victorian Novel," Ph.D. 2015. Managing Editor, *Digital Humanities Quarterly*, Northeastern University

Jessica Nelson, "'Good Education, Good Position, and Good Blood': The Creole Woman and Women's Literature of the Nineteenth-Century British West Indies,"

Ph.D. 2016. Full-time lecturer, University of Nevada, Reno

GRADUATE DIRECTED STUDIES AT NORTHEASTERN

Frank Capogna, ENGL 7976, English Poetry 1832-1922 (comprehensive exam field).

Fall 2016

Kathryn Bloom, ENGL 7976, "The Secret Hasid, or, Reading 'Eli, the Fanatic,' in  
Newton, Mass" (article development). Fall 2013

DISSERTATION OUTSIDE READER

Erin Erhart. Dissertation: "England's Dreaming: The Rise and Fall of Science Fiction,  
1871-1874." Fall 2015. Brandeis University Department of English. Director:

John Plotz

MASTER'S THESES DIRECTED

Tyler O'Brien, "Wilde Sensation," Spring 2005

Matthew Cote, "Formation of the Cybernetic Vampire," Spring 2016

COURSES PREVIOUSLY TAUGHT (UNIVERSITY OF WASHINGTON)

The Age of Victoria; The Female Hero in the Novel

COURSES PREVIOUSLY TAUGHT (YALE UNIVERSITY)

Home and Abroad: Travel in the Nineteenth-Century English Novel; Nineteenth-  
Century English Literature Abroad; The European Literary Tradition; Introductory  
Seminar in Writing and Literature; Introduction to Literary Study; Feminist and  
Queer Theory (cross-listed with Women's & Gender Studies); Women's & Gender  
Studies Senior Colloquium (W&GS); Introduction to Women's Studies and  
Feminist Thought (W&GS)

COURSES PREVIOUSLY TAUGHT (SAINT MARY'S COLLEGE)

Contemporary Literary Theory; Literary Theory, Plato to Samuel Johnson; Eighteenth-  
Century Novel; Renaissance, 17th-, and 18th-Century Thought; Contemporary  
Women's Poetry; Introduction to Women's Studies; English Composition

**SERVICE**

DEPARTMENTAL SERVICE

Member, Merit Review Committee, 2016-2017  
Chair, Search Committee (Poetry/Poetics/Race and Social Justice), 2016-2017  
Member (*ex officio*), Search Committee (Rhetoric/Composition), 2013-2014  
Member (*ex officio*), Search Committee (Rhetoric/Composition), 2012-2013  
Member (*ex officio*), Search Committee (American Literature), 2011-2012  
Chair, Search Committee (English Department Chair), 2007-08  
Graduate Coordinator (Program Director), 2005-2008  
Member, Graduate Program Committee, 2002-2005  
Chair, Probationary Faculty Committee, Spring 2008  
Member, Probationary Faculty Committee, 2005-2007  
Head Advisor (Undergraduate Program Director), English Department, 2005-2006  
Member, Appointments Committee (Modern British Search), 2003-04  
Member, Merit Committee, 2002-2003; 2006-2007

COLLEGE (CAS/CSSH) AND UNIVERSITY SERVICE

Member (*ex officio*), University Undergraduate Curriculum Committee (UUC), 2017-  
Member, Honors-College Collaboration Committee (Laurie Kramer, Chair),  
2017-2018  
Nominated Participant, ReDI, ADVANCE Program, 2016  
CSSH Representative, Graduate Council, 2016-2017  
Chair, CSSH Undergraduate Academic Advisory Committee, 2011-2015  
Leader, NU Humanities Center Twelve Week Writing Workshop (Assistant  
Professors), Spring, 2015, Spring 2014  
Member, Search Committee for Theater Department Chair (internal), 2015  
Member, Search Committee for Languages, Literatures and Cultures Chair  
(external), 2013-2014  
Member, Search Committee for Vice President for Enrollment  
Management, 2013-2014  
Member, joint ad hoc Senate and Provost's Office Committee to Assess the  
NU Core, 2012  
Member, CSSH Committee to Review the Merit Process, 2011-2012  
Member, Internal Advisory Board, Northeastern Humanities Center, 2009-  
Co-Organizer, Northeastern U Humanities Center Artists and Practitioners in  
Residence Residency (Deborah Davidson), Spring 2011  
Member, CSSH Chairs' Constitution Committee, Spring 2010  
Northeastern Humanities Center "Sexualities Working Group" Faculty Convener,  
2009-10  
Member, NEASC team for Standard 7: Library and Other Information  
Resources, 2007-08  
Member, GSAS Academic Standing Committee, 2007-08  
Member, Senate Committee to Review Chair of History, 2007-08  
Member, Senate Graduate Enrollment and Admissions Policy Committee, 2006-07  
Member, CAS Undergraduate Curriculum Committee, 2006-2008  
Member, Senate Library Policy Operations Committee, 2005-06



Member, CAS Honors Committee, 2004-2006  
Member, Executive Council and Advisory Boards, Women's, Gender, and Sexuality  
Studies Program (formerly Women's Studies Program), 2001-  
Member, CAS College Council, 2001-2005

PROFESSIONAL SERVICE

Reviewer, University of Miami Department of English Graduate Program,  
April 2-4, 2018. (Other committee members: Mary Crane, Boston College; Robert  
Reid-Pharr, CUNY Graduate Center)  
Member, MLA Program Committee, 2015-2018  
Co-Editor, Book Reviews, *Signs: Journal of Women in Culture and Society*, 2015-  
Editorial Board Member, *Signs* (Northeastern U), 2014-  
Co-Convener, Mahindra (Harvard) Humanities Center Victorian Literature and Culture  
Seminar, 2009-2017  
Northeastern University Representative, Presidential Inauguration of Dr. Kerry Walk at  
Marymount Manhattan College, October, 2015  
Conference Committee Member, ISSN Conference, MIT, 2014  
Editorial Board Member, *ELN (English Language Notes)*, 2011-2013  
MLA Prose Fiction Division, Divisional Executive Committee, 2003-2008  
Committee Secretary, 2005-06; Committee Chair, 2006-07  
Editorial Board Member, *Studies in American Fiction* (Northeastern U), 2001-2005  
Norton Scholar's Prize Judging Committee Member, Summer 2001  
Article mss. read: *Biography: An Interdisciplinary Quarterly* (2018); *Twentieth-  
Century Literature* (2018, 2013, 2010, 2005); *Studies in the Novel* (2008); *Tulsa  
Studies in Women's Literature* (2014, 2012, 2011, 2006); *Victorian Studies* (2016,  
2008, 2007, 2003); *Victorians Institute Journal* (2002)  
Prospectuses read: Palgrave Macmillan, "Rewriting *Middlemarch*: Continuities of  
Gender Inequality," Spring 2013; Oxford UP, two books on feminist rhetoric,  
Spring 2000  
Book mss. read: Yale UP, "The Paradox of Duplicity," Summer 2014; Ashgate,  
"Educational Outliers," Fall 2014 (resubmission), Fall 2013; Macmillan, "First-  
Person Anonymous: Nineteenth-Century Media and the Woman Author,"  
Fall 2000  
Promotion reviews conducted: University of Illinois, Urbana-Champaign, Department  
of English (2017); Mississippi State University, Department of English (2016);  
Emerson College, Department of English (2014)  
Tenure reviews conducted: Boston College, Department of English (2018); University  
of Illinois, Chicago (2017)