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# Chase Childress, M.S.

Northeastern University  
School of Criminology & School of Law  
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## EDUCATION

- 2023 **JD/PH.D. STUDENT (CRIMINOLOGY),**  
NORTHEASTERN UNIVERSITY
- 2017 **M.S. PROFESSIONAL WRITING,** TOWSON UNIVERSITY  
**TRACKS:** TEACHING WRITING & WRITING FOR THE PUBLIC  
AND PRIVATE SECTORS  
**THESIS:** RHETORICS IN TRANSLATION: A TRANSLINGUAL RE-  
VISIONING OF LU XUN AND LIN YUTANG  
**CHAIR:** DR. ZOSHA STUCKEY
- 2014 **B.A. ENGLISH,** BROWN UNIVERSITY
- 2014 **B.A. EAST ASIAN STUDIES,** BROWN UNIVERSITY  
**THESIS:** THE EMERGENCE OF CHINESE RACISM IN THE 20TH  
CENTURY  
**CHAIR:** DR. LINGZHEN WANG
- 2012 **MANDARIN TRAINING CENTER,** NATIONAL TAIWAN  
NORMAL UNIVERSITY (SHIDA)

## TEACHING & TUTORING EXPERIENCE

- 2017 **TEACHING ASSISTANT,** PROFESSIONAL WRITING INTERNSHIP  
  
Serving as a TA for “Writing For Liberal Education,” I regularly  
attended classes, read and returned written feedback on all assignments,  
led class discussions, individually conferenced with students, and guided  
small-group work.
- 2017 **TUTOR & FELLOW,** TOWSON UNIVERSITY WRITING CENTER  
  
As a tutor and fellow at Towson’s Writing Center, I read and responded  
to student work in individual conferences and in written form,  
developing skills and features of successful academic writing such as  
organization, analysis, voice and clarity. After a year of tutoring, I  
additionally represented the Writing Center at various academic and  
marketing events to new and prospective students.
- 2014 **TEACHING INTERN,** BREAKTHROUGH COLLABORATIVE

Breakthrough Collaborative is a nonprofit organization that trains high-achieving college students to become educators. Over the course of three summers, I taught Ancient Civilizations and Language Arts; in summer 2014, I served in an additional capacity as Athletics Chair organizing special events, daily physical education activities and communicating between the administration and individual teachers.

2014

**HEAD FELLOW**, BROWN UNIVERSITY WRITING CENTER

For my final year with the Rose Writing Program, I served as Head Fellow: in addition to continuing to work with students, I assisted other fellows with administrative problems and scheduling and served as a liaison between fellows, the course professor and the Writing Center.

2013

**ROSE WRITING FELLOW**, BROWN UNIVERSITY WRITING CENTER

Beginning in August 2012, I worked as a Rose Writing Fellow attached to one class per semester. After completion of a credit-bearing training course with the Director of the Writing Center, I conferenced with students individually to develop their skill and voice as writers. Regular professional development additionally honed my own ability to deliver feedback on clarity of argument, organization and other aspects of academic composition.

**ASSISTANTSHIPS, RESEARCH & PUBLICATIONS**

2018

**PANELIST**, CEA-MAG CONFERENCE: BRIDGES

While completing my Master's at Towson University, I completed a paper on the rhetoric of lesbian poet-activist Audre Lorde entitled "Elaborative Grammar, or Making Space in the Syntax: Audre Lorde's 'Poetry is Not a Luxury' (1985)." After graduation, I and a team of my classmates submitted a panel proposal to the College English Association, Middle-Atlantic Group's 2018 Conference. Our proposal has been accepted and we are scheduled to present on March 10.

2017 **GRADUATE ASSISTANT, PROFESSIONAL WRITING PROGRAM**

As a Graduate Assistant of the Professional Writing Program, I managed the department's daily business, email and social media. I was additionally responsible for organizing the Baltimore Writer's Conference which takes place annually on Towson's campus and co-editing the biannual newsletter.

2016 **CONTRIBUTOR, BLACK GIRL DANGEROUS**

"HOW MAKING A MURDERER ERASES RACE & GENDER FROM THE REALITIES OF INJUSTICE."  
<https://www.bgdblog.org/2016/01/how-making-a-murderer-erases-race-and-gender-from-the-realities-of-injustice/>

**RESEARCH AND TEACHING INTERESTS**

- ❖ International law and laws in translation
- ❖ Gender and racial discrimination in policing, sentencing and imprisonment
- ❖ Cultural translation, rhetorical translation and identity construction in the borderlands
- ❖ Imperialism, nationalism and modernity in 20th century China
- ❖ Student-focused classrooms and student-driven learning

**SKILLS**

- ❖ Intermediate to Advanced Proficiency in French & Chinese
- ❖ Writing Across Genres: Business Writing, Grant Writing, Journalistic Writing & Op-Eds
- ❖ Writing in English, History, East Asian Studies and Rhetoric and Composition Disciplines