

*Northeastern University Women's, Gender, and Sexuality Studies
Ninth Annual Women's History Month Symposium*

FEMINISTS ON THE POLITICS OF CRISIS

MARCH 23 & 24, 2023

JOHN D. O'BRYANT AFRICAN AMERICAN INSTITUTE

CABRAL CENTER

NORTHEASTERN UNIVERSITY

40 LEON STREET, BOSTON, MA 02115

The annual Women's and Gender Studies (WGSS) Symposium at Northeastern University brings together feminist thought leaders—scholars, journalists, activists, and public intellectuals—to address an urgent concern of the moment from varieties of feminist perspectives. This year's events will take place over two days, with an opening comedy session on the evening of Thursday, March 23 and a full day of panels on Friday, March 24.

This year's symposium, "Feminists on the Politics of Crisis," recognizes a confluence of life-threatening emergencies, including accelerated environmental degradation, with disproportionate impact on women and the poor, the persecution and policing of women who exercise autonomy over their own bodies, and heightened censorship, the banning of books in America's schools, books that, for example, teach children about the history of race in America and acknowledge gay and trans identities. Feminist history is dotted with moments of effective galvanization around these kinds of struggles in the past: eco-feminism was an early response to the need for environmental justice; the fight on our streets for reproductive freedom resulted in *Roe v. Wade's* legalization of abortion; feminist research and teaching opened avenues for gay and trans young people to imagine lives free from despair, and public history projects (like the NYT's *1619*) began fruitful conversations about racial reckonings.

With shocking impunity, safeguards to the environment and efforts to reverse climate change are being rolled back; *Roe* has been overturned, and women have been stripped of basic rights and bodily autonomy, books are banned (misnamed "CRT" may not be taught in some schools); speech is curtailed ("don't say gay"). Misogyny informs—is perhaps at the heart of—these unwelcome developments.

This year's WGSS Symposium is gathering leading feminist experts to address the broad question of the politics of crisis in relation to the specific concerns of our environment, reproductive justice, and censorship. World renowned scholars and activists will first "survey the wreckage" in a keynote conversation, followed by a day of panels on the new eco-feminism; the revived Jane Collective and fight for abortion rights; and the renewed efforts to secure free speech, especially in education. What are the salient lessons learned from feminist successes in our history and what are best strategies moving forward? We will ask panelists to consider how to productively channel our collective rage, address these perilous developments, protect people, and create and implement policy and social change.

Co-Sponsored by the Northeastern University School of Law, School of Journalism, Snell Library, the Programs in Human Services and Africana Studies, and the Departments of Cultures, Societies, & Global Studies; English; Health Sciences; International Affairs; Philosophy; Political Science; and Sociology & Anthropology

SCHEDULE OF EVENTS

THURSDAY, MARCH 23

5:00 – 6:30 PM

ACTIVISM IS SELF-CARE

Comedy/Keynote Opening Plenary

A comedy routine with Lizz Winstead followed by a robust Q&A and conversation with the audience, moderated by WGSS program director, Professor Suzanna Walters

FRIDAY, MARCH 24

8:00 – 8:45

CHECK-IN AND BREAKFAST

8:45 – 9:00

WELCOME & OPENING REMARKS

Suzanna Walters, Northeastern University

Director, Women's, Gender, and Sexuality Studies; Professor, WGSS & Sociology; Editor-in-Chief, Signs: Journal of Women in Culture & Society

Uta Poiger, Northeastern University

Dean, College of Social Sciences & Humanities; Professor, History

9:00 – 10:45

FUELED BY MISOGYNY: GENDER AND THE CLIMATE CRISIS

Moderated by Régine Jean-Charles, Northeastern University

Director, Africana Studies Program; Dean's Professor of Culture & Social Justice; Professor, WGSS and Africana Studies

How does misogyny fuel the climate crisis? Feminists were among the first to point out that, in the words of Katharine Wilkinson, “the climate crisis is not gender neutral.” In feminist circles it is well understood that the climate crisis disproportionately affects women, especially women of color. In addition, feminists have always assumed leadership in environmental justice struggles through ecofeminist organizing back in the day through to the Sunrise Movement now. As climate change continues to exacerbate the vulnerabilities and injustices to which marginalized groups are subject, the need for feminist analysis and organizing is more urgent than ever. This panel highlights how feminists are uniquely positioned to tackle the climate crisis through organizing, strategic planning, and theorizing.

MISOGYNY AND ENERGY

Cara Daggett, Virginia Tech

Ecofeminism has provided an important framework for understanding what keeps us stuck in fossil fuel heavy, energy-intensive systems. For example, White hegemonic masculinities have aligned with fossil fuel power in the U.S. and elsewhere, expressing a ‘petro-masculinity’ that embraces authoritarian violence to defend fossil fuel extraction and consumption. However, solar and wind developments can also sustain the power of hegemonic masculinities, in that many seek unlimited energy and profits for some, buoyed by the exploitation of others' land and labor. An energy transition will therefore need to

mean more than fuel substitution if it is to be just and sustainable. In this talk, I will examine the centrality of misogyny to the demand for unlimited energy expansion in the overdeveloped world. I will also explore how feminism can help in rethinking how energy is valued, produced, and consumed.

UNFAMILIAR ECOLOGIES

Chelsea Mikael Frazier, Cornell University

The prevailing disciplinary and theoretical frameworks for comprehending black feminist subjectivity and its integral relationship to world/land/territory/earth-ethics are impoverished. We can address this impoverishment by turning to Black women writers, artists, and activists to configure an alternative understanding of the social, political, and physical worlds we currently inhabit. By engaging narrative and visual culture, Dr. Chelsea Frazier's talk articulates political ecologies that expand beyond the limited correctives made available through the conventions of Western theories and disciplinary divisions. These expansions allow Black feminism(s) to actively construct alternative conceptions of ecological ethics within our present world and beyond it.

THE RISE OF THE ECOFEMINISM MOVEMENT: MISOGYNY & DEMOCRACY

Adenike Oladosu, iLeadClimate

The danger of misogyny in addressing the climate crisis is that it strengthens the patriarchal structure and thereby makes achieving gender equality out of reach. For example, the World Bank says, it will take 135 years to close the gender gap. So far, it has proven that solving the climate crisis needs feminist agenda because the industrial revolution that strengthens the patriarchal structure is what is leading to the rise of global emissions thereby disenfranchising women of their rights to become solution providers. Thereby making women bear the brunt of the climate crisis. For example, globally, it takes women 200 million hours in a day to get drinking water for the entire household. It examines how gender inequality is an implication of a threatened democracy and how ecofeminism movement is making us rethink how to solve the climate crisis through women around the world who are paving the way for climate justice through different movements. It will explore how including the voice of our environment in democracy could help to improve the rights of women and, how the misogyny and climate change denier are two sides of the same coin.

10:45 – 11:00

COFFEE BREAK

11:00 – 12:45

DON'T SAY...: ON CENSORSHIP AND ORGANIZING FOR PROGRESSIVE/FEMINIST SPEECH

Moderated by Carla Kaplan, Northeastern University

Davis Distinguished Professor of American Literature; Professor, WGSS, English, and Cultures, Societies, & Global Studies

The erosion of civil rights doesn't only take place at the highest levels of government, but in the plethora of local bills and legislative actions policing everyday speech and educational frameworks critical of dominant power relations. Here our panelists examine the existential implications of these right-wing attacks on trans, gay, feminist, and racial justice initiatives and identities. How do these forms of surveillance impact health outcomes and human flourishing and how can feminists push back?

THIS ANTI-TRANS MOMENT: RESISTING THE RIGHT AND THE CENTER

Paisley Currah, Brooklyn College and the Graduate Center, CUNY

Segments of the right wing are now openly calling for the elimination of "transgenderism" and are following through with legislation. Liberal media institutions such as the New York Times are reinforcing these attacks with "just asking questions" pieces that misrepresent the facts on the ground.

Paisley Currah will talk about this anti-trans convergence and strategies of resistance in this critical political moment.

THE STATE OF CENSORSHIP: DEFENDING THE RIGHT TO READ

Martha Hickson, North Hunterdon High School Library

In schools and libraries around the country, protestors are attempting to ban books and trample students' First Amendment right to read. In a discussion designed to educate, aggravate, and activate, award-winning school librarian Martha Hickson will deliver the latest news on school censorship and share strategies to keep free people reading freely.

HER RESISTANCE: CENTERING VOICES FROM WITHIN THE VEIL

Karsonya "Kaye" Wise Whitehead, Loyola University Maryland, National Women's Studies Association

As conversations continue to happen around the country about gender and racial justice, misogynoir, white supremacy and reproductive rights: What does compassionate accountability look like in this moment, and what is our collective responsibility to pushing back, organizing, and working to change this system? Using the long lens of history, Dr. Kaye will address these questions head-on and facilitate a larger conversation about America's social, cultural, and political mores.

12:45 – 2:00

LUNCH BREAK

2:00 – 4:00

FEMINIST RAGE & RESISTANCE: LESSONS LEARNED FOR POST-ROE ACTIVISM

Moderated by Kara Swanson, Northeastern University School of Law

Professor of Law and History, Associate Dean for Research and Interdisciplinary Education

Can feminism's past shape the future of reproductive justice activism? What questions are raised for reproductive rights organizing now that arise from our prior successes and flaws? How can a contemporary feminist politic be responsive to perspectives articulated since the initial passing of Roe - intersectionality, white privilege, economic justice, critical race theory, neoliberalism and queer theory (to name a few)? Here we look at the crisis that is post-Roe America and address where feminism directs us, what questions we should ask, and what new meanings we need to embrace. We look to feminists who have turned their rage into organized and creative resistance.

CAN THE FEMINIST GREEN WAVE SUPPORT EXPANDING ABORTION PROTECTIONS IN THE US WHILE WE ARE IN THE MIDDLE OF A CRISIS?

Paula Avila-Guillen, Women's Equality Center

While the US has recently restricted access to abortion rights, in the last two years Latin America has been able to expand access to legal abortion in Argentina, Mexico, and Colombia, three of the major countries in the region. Strategic data collection and communication from the perspectives of public health and discrimination/access inequality have been fundamental to achieve these victories, even in very difficult political environments. More importantly, a stronger feminist movement has been behind these victories. Today, the strategic models of organizing used to achieve the decriminalization of abortion in Latin America could help build a road map for what comes next in the U.S. fight for their reproductive rights.

RESISTING DOBBS: THE "BLUE" STATE MORAL OBLIGATION TO EXPAND ABORTION ACCESS IN A POST-ROE AMERICA

Rebecca Hart Holder, Reproductive Equity Now

Overturing Roe was never the anti-abortion movement's end goal—they either want to see a federal ban prohibiting abortion in all fifty states or to use a rigged federal court system to attack access throughout the country. Using all tools at our disposal, our “blue state” moral obligation is to expand access for those in banned states who need telehealth abortion services and those who travel to New England for care. But our mission doesn't end there. By serving as a proving ground for what is possible, we can and should be a national model for what actual reproductive equity can look like in a post-Roe world.

HOW RED STATES KEEP LOSING IN A POST-ROE AMERICA—AND WHAT WE NEED TO WIN

Robin Marty, West Alabama Women's Center

It has been nine months since abortion was made illegal in most of the Southeast third of the United States, and ongoing attempts to mitigate the harm caused by Roe's reversal are consistently ignoring those most impacted. Federal solutions are being protested or outright ignored by banned states, and resources pouring into blue states won't help those with the most need. We will discuss the very real experiences occurring now that abortion is gone in much of the South, and what needs to be done to move forward with activism that will benefit the communities that can't just "go to a different state."

PANELIST & MODERATOR BIOS

PAULA AVILA-GUILLEN is a Green Wave movement leader, international human rights lawyer, and Executive Director at The Women's Equality Center (WEC). She has helped lead the fight to decriminalize abortion in her home country of Colombia and has supported the efforts that led to the decriminalization in Argentina and Mexico. Paula is part of the coalition of leaders holding El Salvador's government accountable for the systematic persecution and criminalization of women unjustly sentenced to imprisonment after having suffered obstetric emergencies, and has contributed to the freedom of over 66 Salvadoran women.

PAISLEY CURRAH is a Professor of Political Science and Women's & Gender Studies at Brooklyn College and the Graduate Center of the City University of New York. Currah has written widely on transgender issues, including on topics such as discrimination, sex reclassification, and the transgender rights movement. He is the co-founder of the leading journal in transgender studies, *TSQ: Transgender Studies Quarterly*. Currah's book, *Sex Is as Sex Does: Governing Transgender Identity*, published last year by New York University Press, reveals the hidden logics that have governed sex classification policies in the United States in the past and shows what the regulation of transgender identity can tell us about society's approach to sex and gender writ large. His current book project looks at the contemporary legislative assaults on transgender people, especially transgender youth, in the United States. He is also working on an edited volume, with Blas Radi, on transgender people and the state in the Americas.

CARA DAGGETT is an Assistant Professor in Political Science at Virginia Tech in Blacksburg, Virginia. Her research explores energy and ecological politics through a feminist framework. Her award-winning book, *The Birth of Energy: Fossil Fuels, Thermodynamics, and the Politics of Work* (Duke, 2019) investigates how the 19th century science of energy informed Anglo-European empires by intensifying racist and patriarchal labor systems. More recently, her work explores the intersection of misogyny and intensive energy use, while also envisioning what feminist energy systems could look like.

CHELSEA MIKAEL FRAZIER is a Black feminist ecocritic—writing, researching, and teaching at the intersection of Black feminist theory and environmental thought. As Founder and Chief Creative Officer at Ask An Amazon she designs educational tools, curates community gatherings, gives lectures, and offers consulting services that serve Black Feminist Fuel for Sustainable Futures. She is currently an Assistant Professor of African American Literature and Culture in the Cornell University Department of Literatures in English. Her scholarship, teaching, and public speaking span the fields of Black feminist literature and theory, visual culture, ecocriticism, African art and literature, political theory, science and technology studies, and Afrofuturism. Her work has appeared in the *Journal of Critical Ethnic Studies*, *The Routledge Companion to Intersectionalities*, *ASAP/Journal*, the 2nd Edition of the *Ecofeminism Reader*, the journal of *Interdisciplinary Studies in Literature and Environment* and more. She is currently at work on her first book manuscript—an ecocritical study of contemporary Black women artists, writers, and activists.

REBECCA HART HOLDER has dedicated her career to ensuring women, pregnant people, and families have access to the full spectrum of reproductive health care. As Executive Director of Reproductive Equity Now, Rebecca and her team have secured critical legislative victories to safeguard and expand reproductive freedom in the Commonwealth, including the ROE Act, Contraceptive ACCESS Law that expanded birth control coverage in Massachusetts, and the NASTY Woman Act that repealed pre-Roe criminal abortion bans in Massachusetts. Prior to joining Reproductive Equity Now, Rebecca served as Associate Director of Programs for Provide and the Federal Policy Director at the National Abortion Federation. She held legal fellowships with the Center for Reproductive Rights and the National Congress of American Indians. She earned a JD from the University of California, Berkeley School of Law, where she was the Senior Publishing Editor of the California Law Review and co-chair of Law Students for Reproductive Justice.

MARTHA HICKSON holds a master's degree in Library and Information science from Rutgers University and has been a librarian at North Hunterdon High School in Annandale, NJ, since 2005. She has written for a variety of publications, including *School Library Journal*, *Booklist*, *KnowledgeQuest*, the American Library Association Intellectual Freedom Blog, and CNN.com. She has been a presenter at conferences and webinars, including the American Association of School Librarians, Future Ready Librarians, and the New Jersey Library Association. Her defense of intellectual freedom has been recognized with awards from the New Jersey Association of School Librarians, the New Jersey Library Association, the American Association of School Librarians, and the National Council of Teachers of English. In 2022, the National Coalition Against Censorship presented Martha with the Judith Krug Outstanding Librarian Award and the American Library Association presented her with the Lemony Snicket Prize for Noble Librarians Faced with Adversity in recognition of her "energy and bravery in the face of ... persistent and ongoing hostility," while advocating for students' First Amendment right to read.

RÉGINE MICHELLE JEAN-CHARLES is a Black feminist literary scholar and cultural critic who works at the intersection of race, gender, and justice. Her scholarship and teaching in Africana Studies include expertise on Black France, Sub-Saharan Africa, Caribbean literature, Black girlhood, Haiti, and the diaspora. She is the author of *Conflict Bodies: The Politics of Rape Representation in the Francophone Imaginary* (Ohio State University Press, 2014), *The Trumpet of Conscience Today* (Orbis Press, 2021), and *Looking for Other Worlds: Black Feminism and Haitian Fiction* (University of Virginia Press, 2022). She is currently working on two book projects—one explores representations of Haitian girlhood, and the other is a co-authored interdisciplinary study of sexual violence entitled *The Rape Culture Syllabus*. Dr. Jean-Charles is a regular contributor to media outlets like *The Boston Globe*, *Ms. Magazine*, *WGBH*, *America Magazine*, and *Cognoscenti*, where she has weighed in on topics including #metoo, higher education, and issues affecting the Haitian diaspora. She is Director of Africana Studies, Dean's Professor of Culture and Social Justice, and Professor of Africana Studies and Women's, Gender, and Sexuality Studies at Northeastern University.

CARLA KAPLAN, a professor of English, African-American and Women's, Gender, and Sexuality Studies, holds the Davis Distinguished Professorship in American Literature and writes on modern, African-American, and women's history and culture. She has published seven books, including the award-winning *Miss Anne in Harlem: the White Women of the Black Renaissance* (HarperCollins) and *Zora Neale Hurston: A Life in Letters* (Doubleday/Anchor), both *New York Times* Notable Books, and writes occasionally for such publications as *The Los Angeles Times*, *The New York Times*, *Slate*, and *The Nation*. Kaplan founded the Northeastern Humanities Center and has been a resident fellow at numerous humanities centers and institutes, including the Cullman Center for Scholars and Writers at the New York City Public Library, the Schomburg Center for Research in Black Culture, the W.E.B. DuBois Institute for African and African American Research at Harvard University, and the Los Angeles Institute for the Humanities. Kaplan has received teaching awards and fellowships from the Guggenheim Foundation, the National Endowment for the Humanities, and elsewhere. She is a recently elected Fellow of the Society of American Historians, an NEH "Public Scholar," and recently published the Norton Critical Edition of Nella Larsen's *Quicksand*, a companion to Larsen's *Passing*, which she also edited. Her cultural biography of Jessica Mitford is forthcoming from HarperCollins.

ROBIN MARTY is the Operations Director of the West Alabama Women's Center, a Tuscaloosa-based reproductive and sexual health provider and former abortion clinic. She is also the author of "Handbook for a Post-Roe America" and "The New Handbook for a Post-Roe America," and the co-author of "The End of Roe v. Wade." Robin is a writer and activist with more than a decade of experience reporting on abortion access issues, and her work has appeared in the *New York Times*, *Time Magazine*, *NBC*, *Politico* and other outlets.

OLADOSU ADENIKE TITILOPE is a first-class graduate of agricultural economics from the Federal University of Agriculture, Makurdi - Nigeria. An Ecofeminist, climate justice leader, and eco-reporter, she's the founder of the I Lead Climate Action Initiative that advocates for the restoration of Lake Chad and a green

democracy. And the intersection between women's rights and environmental rights. Adenike is a current fellow of the Panel on Planetary Thinking at Justus Liebig University Giessen, Germany. She has showcased her climate action in both international and national fora. A recipient of the Ambassador of Conscience award for her fight for climate justice and human rights. A 2021 Yerba Buena center of the Art (YBCA), San Francisco creative fellow; advising, monitoring, and supporting the YBCA fellows.

UTA G. POIGER is Dean of the College of Social Science and Humanities and Professor of History at Northeastern University. With the college's faculty, staff and students, she works to enhance the college's and the university's leadership in Experiential Liberal Arts. As the organization philosophy and integrative educational model of the college, the Experiential Liberal Arts is intertwined with Northeastern's mission in Humanics. Under her leadership, the college has developed three areas of strategic focus: the intersections of resilience and sustainability; cultural transformations, governance and globalization; and network science, digital humanities and information ethics. In her research, Poiger examines 20th-century German culture and society from a transnational perspective, and makes the study of race and gender central to these explorations. Poiger holds a PhD in History from Brown University and an MA in History from the University of Massachusetts, Amherst. She began her studies at Albert-Ludwigs-University in Freiburg, Germany. Before coming to Northeastern as chair of the History Department in 2011, Poiger taught for sixteen years at the University of Washington, Seattle, where she was the Giovanni and Amne Costigan Endowed Professor of History and Adjunct Professor of Women, Gender, and Sexuality Studies.

KARA SWANSON is an accomplished scholar, legal practitioner and scientist whose chief interests are in intellectual property law, gender and sexuality, the history of science, medicine, and technology and legal history. Professor Swanson's research has been supported by the Mellon Foundation, the National Science Foundation, the National Endowment for the Humanities, and the Lemelson Center for the Study of Invention and Innovation, among other funding organizations. Professor Swanson's scholarship has earned multiple awards, including honors from the Society for the History of Technology, the Association of American Law Schools, and the Iowa Historical Society. Her current book project investigates the relationship between the patent system and American nationhood and citizenship by examining the ways in which women and African Americans, in support of their movements for full political and social equality, sought to demonstrate their inventive capacities. Professor Swanson is the author of *Banking on the Body: The Market in Blood, Milk, and Sperm in Modern America* (Harvard University Press), in which she uses the history of law and medicine to explore contemporary debates in the use of body parts. Trained as a biochemist and molecular biologist at Yale University and the University of California at Berkeley, Professor Swanson earned her PhD in the history of science from Harvard University in 2009. Before entering law school, she was a published research scientist. After graduating from law school, she served as an associate at Dechert, where she maintained an intellectual property law practice as a registered patent attorney. She clerked for the Hon. Cecil F. Poole of the Ninth US Circuit Court of Appeals and Judge William H. Orrick Jr., of the US District Court for the Northern District of California. She is currently Professor of Law, Affiliate Professor of History, and Associate Dean for Research and Interdisciplinary Education at Northeastern University School of Law.

SUZANNA DANUTA WALTERS is Director of the Women's, Gender, and Sexuality Studies Program and Professor of WGSS and Sociology at Northeastern University. She has been the Editor-in-Chief of *Signs: Journal of Women in Culture and Society* since bringing the journal to Northeastern in 2015. Her work centers on questions of gender, feminist theory and politics, sexuality, and popular culture and she is a frequent commentator on these issues for the media. She is the author of *The Tolerance Trap: How God, Genes, and Good Intentions are Sabotaging Gay Equality* (NYU Press), which explores how notions of tolerance limit the possibilities for real liberation and deep social belonging; *All the Rage: The Story of Gay Visibility in America* (University of Chicago Press), which examined the explosion of gay visibility in culture and politics and raised pressing questions concerning the politics of visibility around sexual identity; *Material Girls: Making Sense of Feminist Cultural Theory*; *Lives Together/Worlds Apart: Mothers and Daughters in Popular Culture*; and numerous articles and book chapters on feminist theory, queer theory and LGBT studies, and

popular culture. Walters also contributes regularly to more public venues and has written for *The Nation*, *The Chronicle of Higher Education*, the *LA Times*, and the *Baltimore Sun*, among others. In 2004, Walters founded the first in the nation Ph.D. program in gender studies at Indiana University, where she was a professor of gender studies and held positions in sociology and communication and culture. Previously, Walters was professor of sociology and director of women's studies at Georgetown University.

KARSONYA "KAYE" WISE WHITEHEAD is the founding director of The Karson Institute for Race, Peace & Social Justice and a professor of communication and African and African American Studies at Loyola University Maryland. She is the host of the award-winning radio show *Today with Dr. Kaye* on WEEA, 88.9 FM, and the recent recipient of the Vernon Jarrett Medal for Journalistic Excellence for her outstanding reporting on the impact racial reckoning has had in helping to close social/racial wealth gap for Black people in America. She is the author of four books, including the award-winning *Notes from a Colored Girl: The Civil War Pocket Diaries of Emilie Frances Davis*, which received both the 2015 Darlene Clark Hine Book Award from the Organization of American Historians and the 2014 Letitia Woods Brown Book Award from the Association of Black Women Historians; and most recently, *my mother's tongue: dispatches from baltimore's black butterfly*.

LIZZ WINSTEAD is one of the top political satirists working today. As co-creator and head writer of Comedy Central's "The Daily Show," she forever changed the way people get their news. In 2004, Winstead also co-founded Air America Radio, while also co-hosting "Unfiltered" every morning with the Rachel Maddow and Hip Hop legend, Chuck D. Her book of essays, *Lizz Free or Die*, was published by Riverhead Books in 2012. *The New York Times* called it "Searching and lively ... and moving. ... Ms. Winstead writes with a feel for the sound of words." Winstead also writes satirical commentary for *The Guardian*, *The Wall Street Journal* and *The Huffington Post*. Her talents as a comedian and media visionary have been recognized by *The New York Times*, *The Washington Post* and *Entertainment Weekly's* 100 Most Creative People issue. She continues to make numerous television appearances, including Comedy Central Presents, HBO, and CNN, as well as her regular commentary on MSNBC. Winstead is a prominent abortion rights activist, and one of the founders of Abortion Access Front (formerly Lady Parts Justice League), a team of comedians, writers, and producers that uses humor to destigmatize abortion and expose the extremist anti-choice forces working to destroy access to reproductive rights in all 50 states. With her work with AAF, Winstead has taken her satirical brilliance one step further, combining it with her passion for reproductive rights to expose anti-choice hypocrisy and inspiring a whole new model of activism.