

## Curriculum Vitae

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Academic Address: Department of English, Northeastern University,  
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## EDUCATION

Brown University: Ph.D., English (1967-72). Dissertation: "*Paradise Lost* and the Rhetoric of Justification." University Fellowship (1968-69).  
Brown University: A.M., Classics (Greek and Latin) (1967-73). Thesis: "Source, Treatment, and Meaning in Catullus' *Attis*."  
Boston University: Ph.D. Program, English (1966-67). Teaching Fellowship.  
Northeastern University: M.A., English (1964-66). Teaching Fellowship. The Honor Society of Phi Kappa Phi. Distinguished Alumni Award in Arts and Humanities (1998).  
Boston College: A.B., Mathematics (1959-63).  
Boston Latin School: (1955-59).

## PUBLICATIONS

### Books

#### 1. Literary Criticism

*Witchcraft and Milton* (finished, awaiting review)

*Paradise Lost: Ideal and Tragic Epic* (Boston: Twayne, 1988). Paperback title: *Paradise Lost: A Student's Companion to the Poem*. (Rpt.: New York: Authors Guild, 2004.)

*The Motive For Metaphor: Essays on Modern Poetry in Honor of Samuel French Morse*, edited with Guy Rotella (Boston: Northeastern University Press, 1983).

*Paradise Lost and the Classical Epic* (London: Routledge & Kegan Paul, 1979).

## **2. Poetry**

*Poems from Underground*: (Cumberland, ME: Deerbrook Press, 2017)

*Wolf Howl* (University of Missouri-Kansas City: BkMk Press, 2000).

*Lantskip* (Dublin, NH: William L. Bauhan, 1987).

## **3. Novel**

*The Last Witch of Dogtown* (Gloucester, MA: The Curious Traveller Press, 2001).

## **4. Verse Translations with Commentary**

*Euripides: Trojan Women, Helen, Hecuba: Three Plays About Women and the Trojan War* (Madison: University of Wisconsin Press, 2015).

*Euripides: The Bacchae and Aristophanes: The Frogs* (verse translations with annotations) (Arlington Heights, IL: Crofts Classics, 1993). (Rpt.: New York: Authors Guild, 2003.)

## **5. Verse Play**

*Lorenzo de' Medici* (verse play) (Lanham, MD: University Press of America, 1992).

## Articles

“‘An Old-Type Natural Fouled-up Guy’: The Poetry of Philip Larkin” (1983). Rpt. *Philip Larkin*, ed. Robert C. Evans (Gale, 2013), 93-107.

“The Vocabulary of Ancient Greek Tragedy in Modern English,” *The Vocabula Review*, <http://www.vocabulareview.com/2010/VRAPRIL10Blessington.asp>. pp.1-9.

“What Modern English and Modern Poetry Owe to Renaissance England,” *The Vocabula Review*, <http://www.vocabulareview.com/2009/VRAPRIL09Blessington.asp>, pp. 1-16.

“Politics and the Terrorist Novel,” *The Sewanee Review*, 116 (2008), 116-124.

“The Winter Moths,” *Poem, Revised: 54 Poems, Revisions, Discussions* (Oak Park, IL: Marion Street Press, 2008), 35-40.

“Finding the Fictions,” *The Vocabula Review*, 7 (2005), 1-6.  
<http://www.vocabula.com/2005/VRNO05Blessington.asp>

“First Person,” *Northeastern University Magazine* (fall, 2005), 70. (Abbreviated version of the above article.)

“To Hell with Language: The Language of Comedy,” *The Vocabula Review*, 5 (2003), 1-9. <http://www.vocabula.com/2003/VRJULY03Blessington.asp>

“Is There A Lyric Center?” *The Sewanee Review*, 107 (1999), 216-226.

“*Paradise Lost* and the Apotheosis of the Suppliant,” *Arion*, 3rd Series, 6 (1998), 83-97.

“Heroic Eve,” *Shaping the Short Essay*, ed. Ann M. Taylor (Blessington) (New York: Harper Collins, 1991), 203-7.

“Homer Transported: Chapman's Method,” *The Classical Bulletin*, 63 (1987), 43-8.

“The Portrait in The Spoon: George Eliot's Casaubon and John Milton,” *Milton Quarterly*, 20 (1986), 29-31.

“On Translating Mediocrity: *Anacreontea 3* and English Poetry,” *The Classical Bulletin*, 62 (1986), 21-6.

“‘That Undisturbed Song of Pure Concent’: *Paradise Lost* and the Epic Hymn,” *Harvard English Studies*, 14 (Cambridge, Mass.: Harvard University Press, 1986). pp. 468-95.

“Picking Out Bluegrass,” *Short Model Essays*, 2nd ed., ed. Ann M. Taylor (Blessington) (Boston: Little, Brown, 1984), pp. 177-180.

“‘An Old-Type Natural Fouled-up Guy’: The Poetry of Philip Larkin,” in *The Motive for Metaphor* (1983). See above.

“Roots,” *Short Model Essays*, ed. Ann M. Taylor (Blessington) (Boston: Little, Brown, 1981), pp. 72-4.

“Classics,” *The International Encyclopedia of Higher Education* (San Francisco and London: Jossey Bass, 1977).

“Abdiel and Epic Poetry,” *Milton Quarterly*, 10 (1976), 108-113.

“Autotheodicy, The Father as Orator in *Paradise Lost*,” *Cithara*, 14 (1975), 49-60.

“Milton in the Shadow of Virgil,” *The English Review*, 3 (1975), 20-9. (Salem State College)

“Maia's Son and Raphael Once More,” *Milton Quarterly*, 8 (1974), 108-113.

### Papers Presented

“*Paradise Lost* and Witchcraft” presented in summary followed by a panel discussion on Milton. Conference of the Association of Literary Scholars, Critics, and Writers at The Catholic University of America. 29 October 2016. Also, I chaired the section.

Panel discussion on Infanticide in Euripides’ *Medea*. 28 April 2016. Salem State University.

“Englished with a Greek Accent: Translating Greek Tragedy,” recorded at the Greek Institute (Cambridge, MA), 8 June 2015 for NPR/WGBH. Includes a staged

reading of the beginning of my translation of Euripides' Hippolytus.

<https://www.youtube.com/watch?v=NFcXqdNORcs&feature=youtu.be>

“The Greek Chorus and Alternative Tragedies,” recorded at The Greek Institute (Cambridge, MA), 19 May 2014 for NPR/WGBH. Available to all affiliates worldwide. <http://wgbhnews.org/post/francis-blessington-reveals-mysteries-greek-chorus> or just look up Francis Blessington on the world wide web.

“Poetry of Travel.” Panel discussion and poetry reading. Massachusetts Poetry Festival, Salem, Massachusetts. 4 May 2014.

“The Greek Chorus and Alternative Tragedies,” Conference of the Association of Literary Scholars, Critics, and Writers (ALSCW), University of Indiana, 5 April 2014.

“How to Enjoy the Tragedy,” Athens State University (AL), 16 August 2013.

“The Uniqueness of the Infanticide in Euripides' *Medea*,” Northeastern Humanities Center, 5 June, 2012.

Scholars' Echoes: Trojan Women. Panel Discussion on my translation of Euripides' *Trojan Women*. 27 May 2012. Factory Theatre, Boston.

“The Satanization of Odysseus in *Paradise Lost*,” Conference of the Association of Literary Scholars, Critics, and Writers (ALSCW), Boston University, 16 October, 2011.

“My Life as Poet-Teacher,” Conference of the Association of Literary Scholars, Critics, and Writers (ALSCW), Princeton, NJ, November 6, 2010.

“Naming Things,” Conference of the Association of Literary Scholars, Critics, and Writers (ALSCW), Princeton, NJ, November 5, 2010.

“The Development of Greek Tragedy from Religion,” *The Examined Life: Greek Studies in The Schools*, Brandeis University, February 24, 2010.

“Trusting the Classics and Translating *The Bacchae* of Euripides to the Stage,” Conference of the Association of Literary Scholars and Critics (ALSC), Denver, Colorado, October 9, 2009.

“Trusting the Classics and Translating *The Bacchae* of Euripides to the Stage,” Salem State College, October 1, 2009.

“Born Again: English in the Age of Shakespeare and Beyond,” Saint Botolph Club, Boston, March 26, 2009.

“Finding the Fictions: Taking Critical Thinking Outside the University.” Keynote Address, Golden Key International Honour Society, Northeastern University, April 6, 2005.

Panel Discussion with faculty members of the University of Chicago after a performance of my translation of the Euripides’ *Bacchae*, March 7, 2002.

“Jokes, The Theory of Humor, and Ancient Greek Comedy,” The Annual C. Fenno Hoffman Lecture, The Greek Institute, Cambridge, MA, May 14, 1998.

“The Hero as Suppliant in English Epic Poetry,” International Society for the Classical Tradition, Boston University, March 10, 1995.

“*Paradise Lost* and the Apotheosis of the Suppliant,” Fifth International Milton Symposium, University of Wales, Bangor, Wales, July, 10, 1995.

“The Dynamics of the Epic-Hymn in Vergil and Milton,” Convention of the Modern Language Association of America, Los Angeles, California, December 28, 1982.

“Serious Play in Shakespeare,” Opening Address, Shakespeare Festival, Salem State College, April 8, 1981.

“Homer Transported: Chapman’s Method,” Convention of the Modern Language Association of America, Houston, Texas, December 30, 1980.

“The Muse and the Poet in *Paradise Lost*,” Janki Devi College, University of New Delhi, August 23, 1979.

“The Poetry of Philip Larkin,” English Society, Salem State College, December 5, 1978.

“Ithaca and Troy: The Archeological Evidence for Odysseus,” Roxbury Community College, November 12, 1973.

“Milton in the Shadow of Vergil,” English Society, Salem State College, May 3, 1973.

### Short Stories

Excerpt from my novel, "The Serpent of Demosthenes," *The Copperfield Review*, 10 (2011), 1-5. <http://www.copperfieldreview.com/fiction/Serpent%20of%20Demosthenes.htm>

"The Voyeur," *The Copperfield Review*, 9 (2010), 1-5.  
<http://www.copperfieldreview.com/fiction/The%20Voyeur.htm> Rpt: Tenth Anniversary Edition, 10 (winter 2011).

"Work," *Karamu*, 22 (2010), 26-31.

"The Man with the Laptop," *Puckerbrush Review*, 23 (2005), 73-82.

"Paper," *InLand: A Journal for Teachers of English Language Arts*, 26 (2004) [2005], 29-30.

"House of Colored Glass," *The GSU Review* (fall, 2003), 85-93.

"Birdwatcher," *The Armchair Aesthete*, 19 (2002), 62-67.

"The Chairs," *The Armchair Aesthete*, 15 (2001), 42-45.

"The Clock," *The Dalhousie Review*, 81 (2001), 213-18.

### Readings, Interviews, Workshops

Poetry and Fiction Readings: Agape, ALSCW, Borders Books, Boston Poetry Marathon (Boston Public Library), British Institute (Florence, Italy), English Lunch Club, Massachusetts Poetry Festival (Salem), New England Poetry Club (Harvard), Newton Free Library, many others (average 2-3 per year). Several magazine, newspaper, and TV interviews. Poetry workshops.

### Exhibition and Performances of Work

Performance of excerpts from my translations of Euripides' *Trojan Women*, *Helen*, and *Hecuba* with professional actress Daphne Nayer. The Greek Institute, (Cambridge, MA), February 15, 2016. For NPR/WGBH. World wide web. <http://forum-network.org/lectures/trojan-women/>

Production of my translation of Aristophanes' *The Frogs*. Athens State University (Athens, Alabama). July 16-18, 2015.

Production of my translation of Euripides' *Bacchae*. Athens State University (Athens, Alabama). July 16-19, 2014.

Production of my translation of Euripides' *Trojan Women*. Athens State University (Athens, Alabama). August 15-17, 2013.

Production of my translation of Euripides' *Trojan Women*. The Factory Theatre (Boston, MA). May 14-June 2, 2012. Whistler in the Dark Theatre Productions.

Revival of my translation of Euripides' *The Bacchae*. The Charlestown Working Theatre. September, 14-25, 2011. (In repertory with the *Odyssey*.) Whistler in the Dark Theatre Productions.

Staged reading of my translation of Euripides' *Trojan Women*, The Factory Theatre. 15 December 2010. Whistler in the Dark Theatre Productions.

Production of my translation of Euripides' *The Bacchae*. Boston Center for the Arts (Calderwood Pavilion). 30 April-16 May 2009. Whistler in the Dark Theatre Productions.

Mayor's Prose and Poetry Program. Display at Boston City Hall. 30 September 2005-6 March 2006. "Boreal Owl in City Yew," "Gulls," and "Sons."

Performance of my translation of *The Bacchae* of Euripides. University Theater: The University of Chicago. 1-9 March 2002.

Dramatic Readings of my translations of Euripides' *The Bacchae* and Aristophanes' *The Frogs*: The Greek Institute (Cambridge, MA), The National Shakespeare Company, Northeastern University, etc.

Choral Performance of my poem, "The Abandoned Monastery on Skellig Michael." Northeastern University. Music by Allen Feinstein. 9 December 1993



### Poetry Awards

Euripides' "Trojan Women." First Place, Der-Hovanessian Prize for Translation (2011).

"Reflected Absence." Honorable Mention, The Freedom Tower/World Trade Center NY Poetry Competition (2009).

Honorable Mention in The Robert Penn Warren Poetry Prize Competition 2002 for "Star Fall."

Honorable Mention in The Robert Penn Warren Poetry Prize Competition 2001 for "The Swing Work."

Finalist in The Robert Penn Warren Poetry Prize Competition 2000 for "Boreal Owl in City Yew."

### Poetry

"Red-Bellied Woodpecker," *Appalachia*

"Watching" (2), *Appalachia*, 68 (2017),

"Expert," *Offcourse*, 69 (2017)

[http://www.albany.edu/offcourse/issue69/francis\\_blessington.html](http://www.albany.edu/offcourse/issue69/francis_blessington.html)

"A Muster of Storks," *Offcourse*, 69 (2017)

[http://www.albany.edu/offcourse/issue69/francis\\_blessington.html](http://www.albany.edu/offcourse/issue69/francis_blessington.html)

"The Tommyknockers," *Offcourse*, 69 (2017)

[http://www.albany.edu/offcourse/issue69/francis\\_blessington.html](http://www.albany.edu/offcourse/issue69/francis_blessington.html)

"Two Tallest Trees," *The Dalhousie Review*, 97.1 (2017), 127.

"Aegean," *Offcourse*, 65 (2016)

[http://www.albany.edu/offcourse/issue65/francis\\_blessington.html](http://www.albany.edu/offcourse/issue65/francis_blessington.html)

“The Cranke,” *Offcourse*, 65 (2016)

[http://www.albany.edu/offcourse/issue65/francis\\_blessington.html](http://www.albany.edu/offcourse/issue65/francis_blessington.html)

“Holiday,” *Daily Times Chronicle*, 22 December 2016, p. A2.

“Light and Magpies,” *Offcourse*, 65 (2016)

[http://www.albany.edu/offcourse/issue65/francis\\_blessington.html](http://www.albany.edu/offcourse/issue65/francis_blessington.html)

“Screech Owl,” *Appalachia*, 67 (2016), 31.

“Braque,” *The Dalhousie Review*, 94.3 (2014) [2015], 379.

“The Devil’s Mark,” *Offcourse*, 63 (2015)

[http://www.albany.edu/offcourse/issue63/francis\\_blessington.html](http://www.albany.edu/offcourse/issue63/francis_blessington.html)

Five Epigrams from the *The Palatine Greek Anthology*: “Far,” “Fright,” “The Cup,” “Good-Bye,” and “Looking,” *Ezra*, 9 (2015), 9-10.

“Eve,” *Daily Times Chronicle*, 24 December 2015, p. A2.

“Goya’s Prints,” *The Sewanee Review*, 123 (2015), 23-4.

“Heath Hen,” *Appalachia*, 66 (2015), 9.

Euripides, *Hippolytus*, translation of ll. 1-227 with introduction *Spoke* 3 (2015), 32-49.

“Hoard,” *Offcourse*, 63 (2015)

[http://www.albany.edu/offcourse/issue63/francis\\_blessington.html](http://www.albany.edu/offcourse/issue63/francis_blessington.html)

“Prayer,” (translated from the Spanish of Gabriela Mistral), *Literary Imagination*, 17 (2015), 274-5.

“Potato Blight,” *The Dalhousie Review*, 95.2 (2015), 185.

“Robin’s Nest,” *Snowy Egret*, 76 (2013) [2015], 26.

“The Swift River,” *Appalachia*, 66 (2015), 21.

“The Boxer at The Met,” *Arion*, 3<sup>rd</sup>. Series, 22 (2014), 51.

“Carrara, 1911,” *offcourse*, 57 (2014)

[http://www.albany.edu/offcourse/issue57/francis\\_blessington.html](http://www.albany.edu/offcourse/issue57/francis_blessington.html)

“Christmas Cactus,” *the Aurorean*, 19 (2014), 46. Rpt. *Daily Times Chronicle*, 24 December 2014, p. A11.

“Gabbro,” *Appalachia*, 65 (2014), 57.

“The Death Sonnets,” (translated from the Spanish of Gabriela Mistral), *Literary Imagination* 16 (2014), 248-9.

“Heist,” *offcourse*, 57 (2014)

[http://www.albany.edu/offcourse/issue57/francis\\_blessington.html](http://www.albany.edu/offcourse/issue57/francis_blessington.html)

“Hot Air Balloon,” *The Dalhousie Review*, 93 (2013) {2014}, 411-14.

“My Father at the Races,” *Offcourse*, 59 (2014)

[http://www.albany.edu/offcourse/issue59/francis\\_blessington.html](http://www.albany.edu/offcourse/issue59/francis_blessington.html).

“Samurai Armor Exhibit,” *the Unrorean* 13, (2014), 2.

“The Sun is God, *Offcourse*, 59 (2014)

[http://www.albany.edu/offcourse/issue57/francis\\_blessington.html](http://www.albany.edu/offcourse/issue57/francis_blessington.html)

“Travel Poem,” *offcourse*, 57 (2014)

[http://www.albany.edu/offcourse/issue57/francis\\_blessington.html](http://www.albany.edu/offcourse/issue57/francis_blessington.html)

“The Warehouses,” *The Dalhousie Review*, 94 (2014), 93.

“What the Singer Left Behind,” *Offcourse*, 59 (2014)

[http://www.albany.edu/offcourse/issue57/francis\\_blessington.html](http://www.albany.edu/offcourse/issue57/francis_blessington.html)

“Coloured Engraving, c. 1800,” *The Dalhousie Review*, 92 (2012) [2013], 337.

“Palimpsest,” *offcourse*, 55 (2013),

[http://www.albany.edu/offcourse/issue55/f\\_blessington.html](http://www.albany.edu/offcourse/issue55/f_blessington.html).

“Reflected Absence,” *offcourse* (2013),

[http://www.albany.edu/offcourse/issue55/f\\_blessington.html](http://www.albany.edu/offcourse/issue55/f_blessington.html).

“Re-Visiting the Islands of the Blest,” *Offcourse*, 59 (2014)

[http://www.albany.edu/offcourse/issue59/francis\\_blessington.html](http://www.albany.edu/offcourse/issue59/francis_blessington.html)

“Sing Christmas Joy: Words for Music,” *Daily Times Chronicle*, 24 December, 2013, p. A4. Set to music by Alan Mosier.

“Sky Telescopes,” *the Unrorean*, 12 (2013), 4.

“Spectral,” *Offcourse* (2013),  
[http://www.albany.edu/offcourse/issue55/f\\_blessington.html](http://www.albany.edu/offcourse/issue55/f_blessington.html).

“Bobo the Clown, Gun Instructor,” *Pegasus*, 27 (2012), 14.

“Bowerbird,” *Appalachia*, 63 (2012), 19.

“The Fall of Troy,” (translation from Euripides’ *Trojan Women*, ll. 511-567),  
*Literary Imagination*, 14 (2012), 48-49.

“Mad,” (translation of *Palatine Greek Anthology*, 5.266) *The Classical Outlook* 89 (2011) [2012], 20.

“A Medieval Christmas Hymn” (translation from Latin), *Daily Times Chronicle*, 24 December 2012, p.A4.

“Restaurants,” *the Unrorean*, 12 (2012), 1.

“Trapshooter,” *Pegasus*, 27 (2012), 27.

“The Wait,” (translation of *Palatine Greek Anthology*, 5.279) *The Classical Outlook* 89 (2011) [2012], 20.

“Cranbery Bog,” *Albatross*, 22 (2011), 28.

“Days Before,” *Daily Times Chronicle*, 23 December, 2011, p. A5.

“Drawing with Gunpowder,” *Pegasus*, 26 (2011), 18.

“Early Morning Casino,” *Literary Imagination*, 13 (2011), 55-6.

“Haul Out,” *Appalachia*, 62 (2011), 25.

“Living Statue,” *Literary Imagination*, 13 (2011), 54.

“Lourdes,” *Pegasus*, 26 (2011), 7.

“The Spell” (reprint), *phati'tude Literary Magazine*, “BRIDGING THE CULTURAL DIVIDE: Remembering September 11<sup>th</sup>,” 3 (2011), 111.

“Watching,” *Appalachia*, 62 (2011), 35.

“The Boxer in the Park,” *The Mailer Review*, 4 (2010), 541.

“Christmas Letter,” *Daily Times Chronicle*, 24 December 2010, p. A7.

“Cockfight,” *Classical and Modern Literature*, 27 (2007) [2010], 67-8.

“The Fig Tree,” *Classical and Modern Literature*, 27 (2007) [2010], 67.

“Sea Turtle!” *Appalachia*, 61 (2010), 23.

“Ann-i-vers-ary,” *Pegasus*, 24 (2009), 13.

“The Bad Readings,” *Writer’s Journal*, 30 (2009), 37.

“Dragon Boat Festival,” *Galleys Online Journal of Literture* (Nov.) 2009.

“Electric Christmas Candle,” *Daily Times Chronicle*, 24 Dec. 2009, p. A2.

“Grapevine,” *Appalachia*, 61 (2009), 15

“Guide to the Berlin Zoo,” *Pegasus*, 24 (2009), 31.

“Kilroy,” *The Vocabula Review*, 11 (2009).

<http://www.vocabula.com/poetry/VRFEB09Blessington.asp>

“Legend,” *Galleys Online Journal of Literture* (Nov.) 2009.

“Lighting a Charcoal Grill,” *Appalachia*, 60 (2009), 35.

“OD,” *Pegasus* 24 (2009), 20.

“the peepers’ song,” *the Aurorean* 14 (2009), 57.

“Reflected Absence,” first place in The Freedom Tower/World Trade Center NY Poetry Competition (2009).

“The Rhythms of It,” *The Vocabula Review*, 11 (2009).

<http://www.vocabula.com/poetry/VRFEB09Blessington.asp>

“The Salt Mines of Wieliczka,” *Pegasus*, 24 (2009), 21.

“The Soul of Wine” (translation of Baudelaire’s “*L’Âme du vin*,”), *Quarterly Review of Wines*, (spring, 2009), 92.

“Taphephobia,” *The Vocabula Review*, 11 (2009).

<http://www.vocabula.com/poetry/VRNOV09Blessington.asp>

“Trolls,” *Galleys Online Journal of Literture* (Nov.) 2009.

“Waking the Word Paints,” *New Zoo Poetry Review*, 12 (2009), 25.

“The Birds of Away,” *Appalachia*, 226 (2008), 35.

“Christmas: The Movie About The Movie.” *Daily Times Chronicle*, 24 December, 2008, p. C2.

“The Dowser,” *Tapestries*, 2 (2008), 19.

“The Experiment is Over,” *Tapestries*, 2 (2008), 20.

“Lot,” *Left Behind*, 2 (2008), 32.

“Mother Rabbit,” *Appalachia*, 226 (2008), 35.

“Night Fishing with Cormorants,” *Avocet*, 11 (2008), 34.

“The Rooftops of Norway,” *Tapestries*, 2 (2008), 20.

“Saints in Shit,” *Left Behind*, 2 (2008), 32.

“Shakespeare’s Mulberry Tree,” *The Upstart Crow: A Shakespeare Journal*, 27 (2007-8), 76.

“The Carol,” *Daily Times Chronicle*, 11 Dec. 2007. p. a7.

“Gauguin's Debts,” *The Vocabula Review*, 9 (2007).  
<http://www.vocabula.com/poetry/VRJUL07Blessington.asp>

“Kite Work,” *The Vocabula Review*, 9 (2007).  
<http://www.vocabula.com/poetry/VRJUL07Blessington.asp>

“Wrong Village,” *The Vocabula Review*, 9 (2007).  
<http://www.vocabula.com/poetry/VRJUL07Blessington.asp>

“Operophterae Brumatae,” *Appalachia*, 58 (2007), 35.

“Santa Teresa de Jesús,” *Time of Singing*, 34 (2007), 34.

“Teaching,” *InLand: A Journal for Teachers of English Language Arts*, 26 (2006) [2007], 18.

“Caribou” (reprint), *The Winchester Star*, 27 April 2006, p. 10.

“the clouds,” *Appalachia*, 221 (2006), 37.

“God Corrects a First Draft,” *The Vocabula Review*, 8 (2006), 1.  
<http://www.vocabula.com/poetry/VRJUNE06Blessington.asp>

“In Flight,” *The Vocabula Review*, 8 (2006), 1-2.  
<http://www.vocabula.com/poetry/VRJUNE06Blessington.asp>

“My Japan Room,” *International Poetry Review*, 32 (2006), 52.

“Afloat in Dogtown Moraine,” “Dogtown (1719-1830),” and “Paper like Snow”  
 (previously published) reprinted on Poetry and Places in Essex County: Gloucester.  
<http://myweb.northshore.edu/users/ccarlsen/poetry/> Dec.(2005).

“Boreal Owl in City Yew” (reprint), (2005)  
<http://www.quass.com/owlspecies/borealowl.html>

“Fear of Cahows,” *Appalachia*, 220 (2005), 71.

“Homeric Simile,” *Arion*, 13.2 3rd Series. (2005), 59.

“The Oxen Knelt,” *Daily Times Chronicle*, 22 Dec. 2005. p. b4.

“The Bus,” *Cumberland Poetry Review*, 23 (2004), 74

“Christmas: The Word Game,” *Daily Times Chronicle*, 21 Dec. 2004. p. a2.

“Cigüeña,” *Cumberland Poetry Review*, 23 (2004), 73.

“Dust Devil,” *Cumberland Poetry Review*, 23 (2004), 72.

“From Prison” (translation from the Chinese of Li Yu), *Willow Springs*, 54  
 (2004), pp. 14-15.

“Thinking at Night” (translation from the Chinese of Li Bai), *International  
 Poetry Review*, 30 (2004), 76-77.

“The Bull Leapers,” *Cumberland Poetry Review*, 22 (2003), 50.

“Carmelita’s Song,” *Pegasus*, 18 (2003), 27.

“Mine Exhibit,” *Cumberland Poetry Review*, 22 (2003), 49.

“Mr. Jackson’s Tree Stump,” *Tapestries: An Anthology*, 3 (2003), 66.

- “Octopus in Tank,” *Appalachia*, 54 (2003), 76.
- “Shit and Heat,” *Pegasus*, 18 (2003), 25.
- “Tourist,” *Potpourri*, 15 (2003), 10.
- “Two Japanese Screens,” *Pegasus*, 18 (2003), 15.
- “Alcatraz for Today,” *The Unrorean*, 2 (2002), 1.
- “Antonio Gaudí’s La Pedrera,” *International Poetry Review*, 28 (2002), 52.
- “Articulation of Disaster,” *Art Times*, 18 (2002), 9.
- “At Sybaris,” *New Letters*, 69, (2002), 98.
- “Dance,” *Pegasus*, 17 (2002), 8.
- “Charlo,” *International Poetry Review*, 28 (2002), 54.
- “Eye Disease,” *International Poetry Review*, 28 (2002), 55.
- “The Goats,” *Southern Poetry Review*, 41 (2002), 52.
- “The Spell” (reprint), *Tapestries: An Anthology*, 2 (2002), 101.
- “Star Fall,” *Cumberland Poetry Review*, 22 (2002), 25. (Finalist in the Robert Penn Warren Poetry Prize Competition 2002)
- “Tourist,” *Spectrum* (spring, 2002), 19.
- “Transubstantiation,” *Wavelength*, 6 (2002-2003), 4.
- “Unamuno’s Son,” *International Poetry Review*, 28 (2002), 52.
- “Wolves,” *Appalachia*, 54 (2002), 119.
- “Work like a Dog,” *Light*, 36-37 (2002), 68.
- “The Baby in the Field Truck,” *Pine Island Journal*, 3 (2001), 5.
- “far from home,” *Potpourri*, 13 (2001), 54.
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- “July sun breaking,” *Potpourri*, 13 (2001), 73.
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- “Refrain,” *The Larcom Review*, 3 (2001), 43-44.
- “The Report,” *The Aureorean*, 7 (2001), 18.
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- “The Spell,” *Daily Times Chronicle*, 19 Dec. 2001, p. 8a.
- “The Swing Work,” *Cumberland Poetry Review*, 21 (2001), 11-12. (Honorable Mention in the Robert Penn Warren Poetry Prize Competition 2001)
- “The Visitor’s Room,” *Potpourri*, 13 (2001), 19.
- “Wilderness Fire,” *Appalachia*, 53 (2001), 16.
- “At the Party,” *Wavelength*, 1 (2000), 5.
- “Boreal Owl in City Yew,” *Cumberland Poetry Review*, 20 (2000) [2001], 25. (Finalist in The Robert Penn Warren Poetry Prize Competition 2000).
- “Dionysos,” *Arion*, 3rd Series, 8 (2000), 25.
- “Eucalyptus,” *Pegasus* (fall, 2000), 11.
- “Firework,” *The Sewanee Review*, 108 (2000), 22.
- “The Geese,” *Cumberland Poetry Review*, 20 (2000), 26.
- “Greek Donkeys,” *Cumberland Poetry Review*, 19 (2000), 42.
- “Icework,” *The Sewanee Review*, 108 (2000), 21.
- “Leather and Bell,” *The Dalhousie Review*, 80 (2000) [2001], 274-5.
- “Quabbin” (reprint), *Heartbeat of New England: An Anthology of Contemporary Nature Poems* (Tiger Moon Press, 2000), 101.
- “Snow and Sundays,” *Appalachia*, 53 (2000), 108.

- "To Market," *The Dalhousie Review*, 79 (1999) [2000], 410.
- "Climber," *Appalachia*, New Series, 52 (1999), 34.
- "Coal Mine Museum," *Cumberland Poetry Review*, 18 (1999), 64.
- "Feliz Navidad," *Daily Times Chronicle*, 24 Dec. 1999, p. 7c.
- "Greek Shadow Puppet," *Dialogos*, 6 (1999), 21.
- "Studio Nude," *Potpourri*, 11 (1999), 49.
- "The Wings," *The Shakespeare Newsletter*, 49 (1999), 28.
- "They Call It The 'Wayfaring Tree,'" *Pegasus*, 14 (1999), 8.
- "Aunt Cecilia at Christmas," *Daily Times Chronicle*, 24 Dec. 1998, p.6a.
- "Caribou," *The Southern Review*, 34 (1998), 206-7.
- "Changelings" (reprint), *Harlequinade*, 1998. <http://users.aol.com> p. 28.
- "Chinese Gallery" (reprint), *Harlequinade*, 1998. <http://users.aol.com> p. 28.
- "Forms in Contemporary Poetry" (reprint), *Harlequinade*, 1998. <http://users.aol.com> p. 29.
- "Skating Again" (reprint), *Harlequinade*, 1998. <http://users.aol.com> p. 29.
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- "Afloat in Dogtown Moraine," *Puckerbrush Review*, 16 (1997), 80-81.
- "The Ascent of Snowdon," *The Dalhousie Review*, 75 (1995) [1997], 171.
- "Changelings," *The Sewanee Review*, 104 (1996), 17.
- "Jungle Boy, Folk Artist," *The Sewanee Review*, 104 (1996), 18.
- "Rehearsal: Eclipse of the Sun," *Yankee* (May, 1996), 138.
- "Reindeer," *Daily Times Chronicle*, 24 Dec. 1996, p. 2c.
- "Water Buffalo," *The Christian Science Monitor*, 9 Dec. 1996, p. 17.

- “Christmas Music,” *Daily Times Chronicle*, 22 Dec. 1995, p. 4a.
- “The Christmas Ghosts,” *Daily Times Chronicle*, 20 Dec. 1994, p. 1c.
- “Roman Puteoli,” *The Classical Outlook*, 71 (1994), 90.
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- “The Christmas Dog,” *Daily Times Chronicle*, 8 Dec. 1992, p. 2a.
- “Desert Ruins,” *Descant*, 32 (1992), 42.
- “Father Smoking,” *Harvard Magazine*, (March-April, 1992), 39.
- “Chinese Gallery,” *Thinker Review*, 2 (1992), 431.
- “Lyrisches,” *Thinker Review*, 1 (1992), 171.
- “Paper Like Snow,” *Connecticut River Review*, 13 (1992), 15.
- “Self-Portrait as a Bored Boy,” *Cumberland Poetry Review*, 11 (1992), 3.
- “Beside the Hotel Pool,” *Piedmont Literary Review*, 15 (1991), 14.
- “The Cellar,” *Four Quarters*, 5 (1991), 65.
- “The Girl in Cairo,” *Northeast Journal*, 8 (1991), 65.
- “RLS,” *The Dalhousie Review*, 70 (1990) [1991], 307.
- “Rondeau,” *Piedmont Literary Review*, 15 (1991), 11.
- “Soul,” *Nahant Bay*, (fall, 1991), 2.
- “Wolf Howl,” *National Forum*, 71 (1991), 15.
- “Christmas Portrait,” *Cambridge Chronicle*, 27 Dec. 1990, p. 4.
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- “Bells Off Salvador,” *Off Main Street*, 3 (1989), 7.
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- “Gepetto Laments Pinocchio,” *Off Main Street*, 3 (1989), 8.
- “Moving On,” *Northeastern University Alumni Magazine*, (December, 1989), 3.
- “Why Victor Howes Was our Television Set,” *Northeastern University Alumni Magazine*, (December, 1989), 3.
- “Wind and Flags,” (translation of Eugenio Montale's “Vento e Bandiere”), *Off Main Street*, 3 (1989), 9.
- “The Island,” *Cambridge Chronicle*, 22 Dec. 1988, p. 5.
- “Natural Causes,” *Puckerbrush Review*, 8 (1988), 53.
- “Fall Term,” *Cumberland Poetry Review*, 7 (1987), 10.
- “Gulls,” *Off Main Street*, 2 (1987), 41.
- “Harris Farm,” *Off Main Street*, 2 (1987), 40.
- “Language Professor,” *Northeastern University Alumni Magazine*, 13 (1987), 3.
- “Museum Display,” *National Forum*, 67 (1987), 40.
- “Wrapping the Presents,” *Cambridge Chronicle*, 24 Dec. 1987, p. 4.
- “Skating Again,” *The Christian Science Monitor*, 27 March 1987, p. 30.
- “Absence” (translation of Guido Gozzano's “L'assenza”), *New Collage Magazine*, 17 (1986), 24-5.
- “Autumn on Martha's Vineyard,” *Piedmont Literary Review*, 11 (1986), 11.
- “Boustrophedon,” *Cumberland Poetry Review*, 6 (1986), 61.
- “Builder,” *The Christian Science Monitor*, 28 August 1986, p. 34.
- “Cave Canem,” *The Classical Outlook*, 64 (1986), 15.
- “Dogtown,” *Off Main Street*, 1 (1986), 27-8.
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- "Incident," *Wind/Literary Journal*, 16 (1986), 20.
- "The Lisbon Poem," *Denver Quarterly*, 20/21 (1986), 145-6.
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- "Rape," *Southern Humanities Review*, 20 (1986), 38.
- "Samphire," *Cumberland Poetry Review*, 5 (1986), 72.
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- "The Seven Cardinal Virtues," *Off Main Street*, 1 (1986), 28.
- "Speaking of Gravel," *Cumberland Poetry Review*, 5 (1986), 71.
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- "The Abandoned Monastery on Skellig Michael," *Cumberland Poetry Review*, 5 (1985), 64.
- "After Henri Rousseau's *The Dream*," *Descant*, 29 (1984-5), 59.
- "Anecdote of a Novelist," *The Dalhousie Review*, 65 (1985), 99-100.
- "Antiphon on Monomoy Island," *Harvard Magazine* (July-August, 1985), 18.
- "Arctic Owl," *Wascana Review*, 19 (1985), 72-3.
- "Birthday Poem," *The Cambridge Chronicle*, 19 Dec. 1985, p. 4.

- “Brief for R. H.,” *The South Florida Poetry Review*, 2 (1985), 13.
- “English Fields,” *Wascana Review*, 20 (1985), 70.
- “An Exhibition of Chardin,” *Descant*, 29 (1985), 46.
- “Everglades,” *The South Florida Poetry Review*, 3 (1985), 26-7.
- “Eye Shadow,” *Cumberland Poetry Review*, 5 (1985), 65.
- “Fablette,” (translation of Umberto Saba's “Favoletta”), *International Poetry Review*, 11 (1985), 47.
- “Field Burning,” *Wascana Review*, 20 (1985), 71.
- “First Step at Scilla,” *Aileron*, 7 (1985), 23.
- “Kendall's Owl,” *Wascana Review*, 19 (1985), 74.
- “Mowing Italy,” *Stone Country*, 13 (1985), 23.
- “On Looking into Chapman,” *Harvard Magazine*, (July-August, 1985), 37.
- “The Quarrel,” *Descant*, 19 (1984-85), 60.
- “Shore,” *Bird Watcher's Digest*, 7 (1985), 21.
- “The Tailor's Dummies,” *Aileron*, 7 (1985), 22.
- “Thetis in England,” *The Classical Bulletin*, 61 (1985), 12.
- “Ulysses,” (translation of Umberto Saba's “Ulisse”), *International Poetry Review*, 11 (1985), 49.
- “Vis Inertiae,” *Riverside Quarterly*, 7 (1985), 229.
- “The World of Wine” (translation of Horace, *Odes* 1.7), *Classical Bulletin*, 61 (1985), 12-3.
- “Benares,” *Poet*, 25 (1984), 56.
- “Carpe Diem,” (translation of Horace, *Odes* 1.11), *The Classical Outlook*, 61 (1983-84), 77.
- “Caryatid Song,” *The Classical Bulletin*, 60 (1984), 56.

- "Fern," *The Pale Fire Review*, 3 (1984), 16.
- "Ficino," *The Classical Bulletin*, 60 (1984), 56.
- "Hymn to Hercules" (translation of Vergil, *Aeneid* 8.293-302), *The Classical Bulletin*, 60 (1984), 56.
- "In Bombay," *Poet*, 25 (1984), 73.
- "Nocturne," *Random Weirdness*, 3 (1984), 11.
- "On a Silver Cup" (translation of *Anacreontea* 3), *Quarterly Review of Wines*, 6 (1984), 28.
- "Paolo and Francesca" (translation of Dante, *Inferno* V), *The Italian Quarterly*, 96 (1984), 107-110.
- "Penguin Walk," *The Christian Science Monitor*, 1 Oct. 1984, p. 42.
- "Presents," *Cambridge Chronicle*, 20 Dec. 1984, p. 5.
- "Sailing to the Isle of Man," *Aileron*, 5 (1984), 29.
- "There is No Straight Line in Nature," *The Florida Review*, 12 (1984), 36.
- "Transformation," *The Lyric*, 64 (1984), 98.
- "Treasure," *Lucky Star*, 1 (1984), 17.
- "Christmas Card," *Yale Literary Magazine*, 150 (1983), 10.
- "Dartmoor in Winter," *Riverside Quarterly*, 7 (1983), 193.
- "Figures in a Christmas Landscape," *Cambridge Chronicle*, 22 Dec. 1983, p. 4.
- "Georgia O'Keeffe's White Rose with Larkspur," *Arizona Quarterly*, 39 (1983), 245.
- "The Man with the Umbrella," *Stone Country*, 11 (1983), 58.
- "Nairobi in Winter," *Denver Quarterly*, 18 (1983), 15.
- "Nine Dead Elms," *Poet*, 24 (1983), 61.

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- “Photographing the Love Birds of Masai Mara: A Pastoral,” *Denver Quarterly*, 18 (1983), 16.
- “Quabbin,” *Argo*, 4 (1983), 32.
- “Roofing 1952,” *New Collage Magazine*, 14 (1983), 20.
- “Three,” *Frank*, 1 (1983), 40.
- “At Walden,” *Soundings East*, 5 (1982), 9.
- “Feininger in Houston,” *Stone Country*, 10 (1982), 33.
- “Looking Up the Christmas Tree,” *Cambridge Chronicle*, 23 Dec. 1982, p. 1.
- “A Loud Shuttling of Swans,” *Dragonfly*, 10 (1982), 22.
- “The Soldier's Life” (translation of Archilochos), *Quarterly Review of Wines*, 5 (1982), 5.
- “Sons,” *Soundings East*, 5 (1982), 10.
- “Sunlight on Snow,” *Dragonfly*, 10 (1982), 22.
- “The Abbot of Angers” (translation), *Quarterly Review of Wines*, 4 (1981), 13.
- “Ad Patrem,” *Stone Country*, 8 (1982), 11.
- “At the Grave of John Buchan,” *Ariel*, 12 (1981), 86.
- “Cow Skull,” *Gargoyle*, 13 (1981), 8.
- “First Deer Hunt, First Poem,” *Soundings East*, 4 (1981), 38.
- “The Iron Column of Meharauli,” *Gargoyle*, 11 (1980), 30.
- “Jain Temple,” *Gargoyle*, 11 (1980), 15.
- “On Wine” (translation of Horace, *Odes* 1.18), *Quarterly Review of Wines*, 2 (1980), 6.
- “Ridge,” *The Thoreau Journal Quarterly*, 12 (1980), 26.



“At a White Mountain River,” *Northeast Journal*, 1 (1979), 46.

“On Viewing Delacroix's Portrait of Chopin,” *Gargoyle*, 9 (1979), 46.

“To Maecenas: A Note to an Invitation” (translation of Horace, *Odes* 1.20), *Quarterly Review of Wines*, 1 (1979), 3.

“Watercolor,” *Gargoyle*, 10 (1979), 41.

“Swiss Landscape: Early Morning,” *Harbinger*, 2 (1975), 14.

### Reviews

Review of Roger Pooley's *English Prose of the Seventeenth Century: 1590-1700*, *The Scriblerian*, 26 (1994), 238-9.

Review of *The New Oxford Book of Seventeenth-Century Poetry*, ed. Alastair Fowler, *The Scriblerian*, 35 (1993), 235-6.

Review of Leslie Moore's *Beautiful Sublime: The Making of Paradise Lost: 1701-1734*, *The Scriblerian*, 33 (1991), 289-90.

Review of *Ovid Renewed: Ovidian Influences on Literature and Art from The Middle Ages to The Twentieth Century*, ed. Charles Martindale, *The Scriblerian*, 22 (1989), 76-77.

Review of Robert Pinsky's reading, *The Writ* (summer, 1989), 2.

Review of George de Forest Lord's *Classical Presences in Seventeenth-Century English Poetry*, *The Scriblerian*, 21 (1988), 86-7.

Review of Charles Martindale's *Milton and the Transformation of Ancient Epic*, *Milton Quarterly*, 21 (1987), 25-6.

Review of *Pope's Iliad*, ed. Felicity Rosslyn, *The Scriblerian*, 19 (1987), 196-7.

Review of William Kupersmith's *Roman Satirists in Seventeenth-Century England*, *The Scriblerian*, 19 (1986), 70-1.

Review of Lee T. Percy's *The Mediated Muse: English Translations of Ovid: 1560-1700*, *The Scriblerian*, 18 (1986), 220.

Review of Ian Philip's *The Bodleian Library in the Seventeenth & Eighteenth Centuries*, *The Scriblerian*, 17 (1985), 187-8.

Review of May Swenson's reading, *The Writ* (May 7-September 10, 1984), 9-10.

Review of Maria Flook's *Reckless Wedding* (poems), *The Boston Globe*, 6 Feb. 1983, p. B12.

Review of James Merrill's reading, *The Writ* (May-June, 1982), 6-7.

Review of The John Holmes Memorial Reading: Maxine Kumin and George Starbuck, *The Writ* (September-November, 1982), 1-2.

Review of Seamus Heaney's reading, *The Writ* (March-April, 1982), 1-2.

Review of Peter Viereck's reading, *The Writ* (May-June, 1981), 6-7.

Review of Kirsti Simonsuuri's *Homer's Original Genius: Eighteenth Century Notions of The Early Greek Epic* (Cambridge: Cambridge University Press, 1979), *The Scriblerian*, 13 (1980), 41.

Review of John Updike's reading, *The Writ* (summer, 1979), 7-8.

### **Awards. Grants, and Prizes**

#### **Northeastern University Awards:**

Nominated for Excellence in Teaching Award 2011

Outstanding Professor Award Spring 2010 Sigma Delta Tau

Nominated for Excellence in Teaching Award 2004

Outstanding Alumni Award in Arts and Humanities (1998). Northeastern University Alumni Association.

Northeastern University Faculty Development Fund:

1. "The Cave Game" (a novel) (2002, two quarter courses of released time).
2. "A Course in Asian Literature" (1997, one quarter course of released time).
3. "Aristophanes' *The Frogs*: A Verse Translation" (1992, two quarter courses of released time).
4. "*Paradise Lost*: Masterwork Series" (1986, two quarter courses of released time).
5. "The Hymn as Literary Genre" (1985, two quarter courses of released time).
6. "Chapman's Homer and the Occult" (1982, two quarter courses of released time).

Sabbatical Leave, Villa I Tatti, The Harvard Center for Italian Renaissance Studies, Florence, Italy, 1987-88. Research on Renaissance Italian lyric theory.

Sabbatical Leave, Oxford University, Oxford, England, 1977-78. Research on *Paradise Lost* and the classical epic.

Northeastern University Research and Development Fund

1. "The Cave Game" (a novel) (2002, two quarter courses of released time).
2. "A Course in Asian Literature" (1997, one quarter course of released time).
3. "Aristophanes' *The Frogs*: A Verse Translation" (1992, two quarter courses of released time).

4. “*Paradise Lost: Masterwork Series*” (1986, two quarter courses of released time).
5. “The Hymn as Literary Genre” (1985, two quarter courses of released time).
6. “Chapman's Homer and the Occult” (1982, two quarter courses of released time).

Sabbatical Leave, Villa I Tatti, The Harvard Center for Italian Renaissance Studies, Florence, Italy, 1987-88. Research on Renaissance Italian lyric theory.

Sabbatical Leave, Oxford University, Oxford, England, 1977-78. Research on *Paradise Lost* and the classical epic.

## SERVICE AND TEACHING

### Professional Organizations and Service

Reviewer, National Endowment for the Humanities  
 Director, Greek Institute Players, Cambridge, MA (1996-1998)  
 Poetry Editor, *National Forum* (1992-1995).  
 Contributing Editor, *Hellas: A Journal of Poetry and the Humanities* (1991-1994).  
 Honors Examiner, Swarthmore College, May, 1987.

Association of Literary Scholars and Critics  
 Authors Guild  
 Brown Renaissance Seminar  
 English Lunch Club  
 The Golden Key International Honour Society (Honorary Member)  
 Harvard Renaissance Seminar  
 The Honor Society of Phi Kappa Phi

Milton Society of America  
 Modern Language Association of America  
 New England Poetry Club

### Teaching Experience

Northeastern University: Professor of English (1984- )  
 Associate Professor (1975-84)  
 Assistant Professor (1969-75)  
 Part-Time Instructor (1967-69)

Boston University: Teaching Fellow (1966-67)

Northeastern University: Teaching Fellow (1964-66)

Scituate High School: Instructor (Mathematics) (1963-64)

The American College of Greece (Athens): Visiting Professor (summer, 1992).

### SERVICE AND TEACHING

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Association of Literary Scholars and Critics  
 Authors Guild  
 Brown Renaissance Seminar  
 English Lunch Club

The Golden Key International Honour Society (Honorary Member)  
 Harvard Renaissance Seminar  
 The Honor Society of Phi Kappa Phi  
 Milton Society of America  
 Modern Language Association of America  
 New England Poetry Club  
 Society for Classical Studies (American Philological Association)

### **Teaching Experience**

Northeastern University: Professor of English (1984- )  
 Associate Professor (1975-84)  
 Assistant Professor (1969-75)  
 Part-Time Instructor (1967-69)

Boston University: Teaching Fellow (1966-67)

Northeastern University: Teaching Fellow (1964-66)

Scituate High School: Instructor (Mathematics) (1963-64)

The American College of Greece (Athens): Visiting Professor (summer, 1992).

### **Service**

Merit Committee (2011) (for 2010)  
 Tenure Track Faculty Review Committee (Probational Faculty Committee) (2010-)  
 Merit Committee (2010) (for 2009)  
 Samuel F. Morse Poetry Prize Committee (1983-2008)  
 Massachusetts Cultural Council (Woburn) (vet arts proposals) (2006- )  
 Full Professor Promotion Advisory Committee, College of Arts and Sciences (2008- )  
 Lecturers' Committee (2008)  
 Merit Committee (2008) (for 2007)  
 Chair, Senate Academic Evaluation and Oversight Committee (2006) (for Stephen  
 Burgard, Director of the School of Journalism)  
 Peter Burton Hanson Writing Prize Judge (2004-5)  
 Graduate Student Essay Contest Judge (2005)  
 Chair Evaluation Committee (2004-5)

Merit Committee (2004-5), Chair.  
 Appointments Committee (2002-4; Chair, 2003-4)  
 Lecturers Committee (2002-3)  
 Reappointments Committee (2002- )  
 Chair, Davis Professor Evaluation Committee (2002-03)  
 Reappointments Committee (2001)  
 Graduate Committee (1998-99)  
 Merit Raise committee (1997-99)  
 Merit Raise Committee (1995-96)  
 Reappointments Committee (1995-97)  
 Undergraduate Studies Committee (1990-94; Chair, 1991--94)  
 Merit Raise Committee (1990-91)  
 Appointments Committee (1988-90)  
 Committee for Literary Studies (1988-90)  
 Appointments Committee (1991-94)  
 Reappointments Committee (1986-87)  
 Merit Raise Committee (1986-87)  
 Appointments Committee (1984-85)  
 Reappointments Committee (1983-84)  
 Committee for Literary Studies (1983-85)  
 Merit Raise Committee (1981-83)  
 Advisor, English Club (1980-81)  
 English Department Forum Committee (1980-85)  
 College Advisory Committee on Creative Arts (1979-80)  
 Appointments Committee (1979-80)  
 Reappointments Committee (1978-79)  
 Graduate Committee (1976-77)  
 Chairman Search Committee (1975-76)  
 English Department Curriculum Committee (1972-76)

Northeastern University Early Music Players (1976-1993): Three  
 Concerts per Year: Recorder Player.

### **Courses Taught**

(Graduate and Undergraduate courses taught at Northeastern University.)  
 (\* = regular offerings).

American Novels 1  
 American Novels 2  
 Asian Literature: Chinese and Japanese Literature (grad)

\*Backgrounds in English and American Literature (Greek, Roman, Bible, Dante)=  
Global Literature to 1500.

The Bible

The Comic Spirit (plus grad)

Contemporary Poetry

Contemporary American Fiction (grad.)

Creative Writing (fiction and poetry)

English Literature I

English Literature II

Fiction

\*Fiction Workshop

\*Greek and Roman Literature in Translation (grad.)

Greek Grammar (classical) (Honors and grad)

Greek Literature in Translation

Greek Tragedy (JR/SR Seminar)

Intermediate Writing

Latin Grammar

The Literature of Witchcraft (Honors)

Latin Literature in Translation

Literary Criticism from Plato (grad)

Lyric Theory (Ph.D. seminar)

\*Milton (plus \*M.A.)

Modern Poetry

Poetry Workshop (plus \*grad)

Poetry Analysis

The Renaissance (Interdisciplinary Honors Seminar)

Science and Literature

\*Seventeenth Century English Literature (plus grad.)

Shakespeare

Spenser

Theories of Narrative (Ph.D. seminar)

World Literature

--also Ph.D. dissertations and master's theses.

### **Reading Languages**

Classical Greek, Latin, French, German, Italian, and Spanish .