

CURRICULUM VITAE

ELIZABETH MADDOCK DILLON

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Employment and Appointments

Northeastern University

Distinguished Professor, Department of English, 2018-present

Chair, Department of English, 2015-2019

Founding Co-Director, NULab for Texts, Maps, and Networks, 2013-present

Professor, Department of English, 2012-2018

Associate Professor, Department of English, 2007-2012

Yale University

Associate Professor, Departments of English and American Studies, 2003-2007

Assistant Professor, Departments of English and American Studies, 1997-2003

Cornell University

Mellon Postdoctoral Fellow, Department of Comparative Literature, 1995-1997

Education

Ph. D. University of California at Berkeley, Comparative Literature, 1995

M.A. University of California at Berkeley, Comparative Literature, 1989

A.B. with honors, Brown University, Literature and Society, 1985

Publications

Books

New World Drama: The Performative Commons in the Atlantic World, 1649-1849 (Duke University Press, 2014).

- Winner of The Barnard Hewitt Award for Outstanding Research in Theatre History, American Society for Theatre Research, 2014.
- Honorable mention, John Hope Franklin Prize, American Studies Association, 2015.
- Shortlist for Kenshur Prize from the Indiana Center for Eighteenth-Century Studies, 2014.

The Gender of Freedom: Fictions of Liberalism and The Literary Public Sphere (Stanford University Press, 2004).

- Winner of Samuel and Ronnie Heyman Prize for Outstanding Scholarly Publication in the Humanities, Yale University, 2003.

Edited Volume

The Haitian Revolution and the Early U.S.: Histories, Geographies, Textualities, co-edited with Michael Drexler (University of Pennsylvania Press, 2016).

Articles in Refereed Journals and Edited Collections

- “The Plantationocene and the Performative Commons,” *The Minnesota Review* (Fall 2019) (forthcoming).
- “Zombie Biopolitics,” *American Quarterly* 71.3 (2019): 625-652.
- “A Sea of Texts: The Atlantic World, Spatial Mapping, and Equiano’s Narrative,” in *Religion, Space, and the Atlantic World*, ed. John Corrigan (University of South Carolina Press, 2017): 25-54.
- “*Translatio Studii* and the Poetics of the Digital Archive: Early American Literature, Caribbean Assemblages, and Freedom Dreams,” *American Literary History* 29.2 (2017): 248-266.
- “Atlantic Aesthesis: Books and *Sensus Communis* in the New World,” *Early American Literature* 51.2 (2016): 367-395. Winner of 2016 Richard Beale Davis Prize for best article of the year in *Early American Literature*.
- “Haiti and the Early U.S., Entwined,” co-authored with Michael Drexler, introductory essay, *The Haitian Revolution and the Early U.S.: Histories, Geographies, Textualities*, ed. Elizabeth Maddock Dillon and Michael Drexler (University of Pennsylvania Press, 2016): 1-15.
- “By Design: Remapping the Colonial Archive,” *Social Text* 33.4 (December 2015): 142-147.
- “Obeah and the Early Caribbean Digital Archive,” co-authored with Nicole N. Aljoe, Benjamin Doyle, and Elizabeth Hopwood, *Atlantic Studies* 12.2 (2015): 258-266.
- “Reassembling the Novel: Kinlessness and the Novel of the Haitian Revolution,” *NOVEL: A Forum on Fiction* 47.1 (Spring 2014): 167-185.
- “Obi, Assemblage, Enchantment,” *J19: The Journal of Nineteenth-Century Americanists* 1.1 (2013): 172-178.
- “Coloniality, Performance, Translation: The Embodied Public Sphere in Early America,” in *Transatlantic Traffic and (Mis)Translations*, ed. Robin Peel and Daniel Maudlin (Hanover: University Press of New England, 2013): 177-196.
- “John Marrant Blows the French Horn: Print, Performance, and Publics in Early African American Literature,” in *Early African American Print Culture*, ed. Lara Langer Cohen and Jordan Alexander Stein (Philadelphia: University of Pennsylvania Press, 2012): 318-339.
- “Religion and Geopolitics in the New World,” *Early American Literature* 45.1 (2010): 193-202.
- “Atlantic Practices: Minding the Gap Between Literature and History,” Roundtable on Interdisciplinary Atlantic Studies published in both *William and Mary Quarterly* 65.1 (2008): 181-186 and *Early American Literature* 43.1 (2008): 205-210.
- “The Secret History of the Early American Novel: Leonora Sansay and Revolution in St. Domingo,” *NOVEL: A Forum on Fiction* 40.1/2 (Spring 2006/Fall 2007): 77-103.
- “Caribbean Revolution and Print Publics: Leonora Sansay and ‘The Secret History of the Haitian Revolution,’” *Proceedings of the American Antiquarian Society* 116.2 (2007) 353-373. Reprinted in *Liberty! Égalité! ¡Independencia!: Print Culture, Enlightenment, and Revolution in the Americas, 1776-1838*, ed. David S. Shields and Caroline Fuller Sloat (Worcester, MA: American Antiquarian Society, 2007) 132-153.
- “Is That the Pose of a Liberated Woman?” *One of the Guys: Female Torturers and Interrogators at Abu Ghraib and Beyond*, ed. Tara McElvey (Emeryville, CA: Seal Press, 2007), 167-170.
- “Print, Performance, Manuscript: Prospects for Early American Studies,” *Early American Literature* 41.2 (2006): 365-369.

- “Republican Theatricality and Transatlantic Empire,” *A Companion to the Literature of Early America*, ed. Ivy Schweitzer and Susan Castillo (Oxford: Blackwell, 2005), 551-565.
Winner of Society of Early Americanists Annual Essay Award, 2005
- “The Original American Novel or, The American Origin of the Novel,” *A Companion to the Eighteenth-Century Novel*, ed. Paula Backscheider and Catherine Ingrassia (Oxford: Blackwell, 2005), 235-260.
- “Slaves in Algiers’: Race, Republican Genealogies, and the Global Stage,” *American Literary History* 16. 3 (Fall 2004): 407-36.
- “Sentimental Aesthetics,” *American Literature* 76.3 (Sept. 2004): 495-523, special issue on Cultural Studies and Aesthetics, ed. Christopher Castiglia and Russ Castronovo.
- “Nursing Fathers and Brides of Christ,” “*A Centre of Wonders*”: *The Body in Early America*, ed. Janet Moore Lindman and Michele Lise Tarter (Ithaca: Cornell University Press, 2001), 129-145.
- “Fear of Formalism: Kant, Cultural Studies, and the New Americanist Criticism,” *Diacritics* 27.4 (Winter 1997): 46-69.
- “Swift and the Subject of Satire,” *Qui Parle* 4.2 (Spring 1991): 91-118.

Articles in Refereed Conference Proceedings

- “Detecting and Modeling Local Text Reuse,” third author; with David Smith, Ryan Cordell, Nick Stramp, and John Wilkerson; in the *Proceedings of IEEE/ACM Joint Conference on Digital Libraries (JCDL)*, IEEE Computer Society Press (2014): 183-192.
- “Infectious Texts: Modeling Text Reuse in Nineteenth-Century Newspapers,” third author, with David A. Smith and Ryan Cordell, in *Proceedings of the Workshop on Big Humanities*, IEEE Computer Society Press (2013): 86-94.

Media/Reviews/Other

- “Intimacy and Erasure: Haiti and the United States, from Slave Revolt to Freedom Dreams,” in *The Art of Haiti*, ed. Anthony Bogues, Colorado Fine Arts Museum (in press).
- “Long Before ‘Hamilton’ Brouhaha, Theater Was Anything but Polite,” *New York Times*, digital edition, Nov. 22, 2016. Print edition: “Speaking to, and From, the Stage,” *New York Times*, Nov. 27, 2016, Arts Section, 6.
- “Atlantic History: Literature and Culture,” annotated bibliography/review essay (13,000 words); *Oxford Bibliographies Online*, 2010. Also published as a Kindle e-book: *Literature and Culture: Oxford Bibliographies Online Research Guide* (Oxford University Press, 2010).
- Review of *Becoming African in America: Race and Nation in the Early Black Atlantic* by James Sidbury, *e-misférica* (Dec. 2008) 5.2 “Race and its Others” (Hemispheric Institute of Performance Politics: NYU):
<http://www.hemisphericinstitute.org/eng/publications/emisferica/5.2/index.html>.
- Review of *Early American Women Critics: Performance, Religion, Race* by Gay Gibson Cima in *Theatre Survey* (Nov. 2008) 49.2: 318-20.
- “Democracy, Memory, and Methodology,” review essay on *Democracy, Revolution, and Monarchism in Early American Literature* by Paul Downes and *Sealed With Blood: War, Sacrifice, and Memory in Revolutionary America* by Sarah J. Purcell; *Early American Literature* 39.3 (Winter 2004): 591-598.

- “The Infant Imaginary: Consent, Citizenship, and Pedagogy in Early America,” review essay on *The Consent of the Governed: The Lockean Legacy in Early American Culture* by Gillian Brown, *American Quarterly* 54.1 (March 2002): 149-158.
- Editor of entry on John Williams with Rosalie Murphy Baum, *Heath Anthology of American Literature*, fourth edition, ed. Paul Lauter et. al., (Boston: Houghton Mifflin, 2002): 520-523.
- Review of *The Masochistic Pleasures of Sentimental Literature* by Marianne Noble, in *Legacy: A Journal of American Women Writers* 18.2 (2001): 239-240.
- “Nineteenth-Century Women Writers,” in *American Characters: Selections from the National Portrait Gallery, Accompanied by Literary Portraits*, ed. R. W. B. Lewis (Yale University Press, 1999).
- Review essay on *The Practice of Love: Lesbian Sexuality and Perverse Desire* by Teresa DeLauretis, *Qui Parle* 7.2 (Summer 1994): 153-172.

Digital Humanities Projects

- [Early Caribbean Digital Archive](#), Founder and Project Co-Director, digital archive and text laboratory for work on early Caribbean texts and images (funding from Northeastern University and the American Council of Learned Societies)
- [Our Marathon](#), the Boston Bombing Digital Archive, Founder and Project Co-Director, crowd-sourced digital archive of the April 15, 2013 bombing in Boston (funding from Northeastern University, WBUR 90.9, and Iron Mountain). Recipient of Digital Humanities 2013 Award: Best DH Project for Public Audiences.
- [Margaret Fuller Transnational Archive](#): Project Team Member, project digitally maps networks of publication involving Fuller and her circles of European and American correspondents and colleagues, including Horace Greeley, Giuseppe Mazzini, and Cristina Trivulzio di Belgiojoso (funding from Northeastern University)

Honors

- Richard Beale Davis Prize, 2016 for best article of the year in *Early American Literature* for “Atlantic Aesthetics: Books and *Sensus Communis* in the New World,” *Early American Literature* 51.2 (2016): 367-395.
- The Barnard Hewitt Award for Outstanding Research in Theatre History, American Society for Theatre Research, 2014 for *New World Drama: The Performative Commons in the Atlantic World, 1649-1849*
- Finalist mention, 2015 John Hope Franklin Prize, American Studies Association for *New World Drama: The Performative Commons in the Atlantic World, 1649-1849*
- Shortlist for 2014 Kenshur Prize from the Indiana Center for Eighteenth-Century Studies, for *New World Drama: The Performative Commons in the Atlantic World, 1649-1849*
- University Excellence in Research and Creativity Award, Northeastern University, 2015
- “Best Digital Humanities Project for Public Audiences” for Our Marathon: The Boston Bombing Digital Archive, with Ryan Cordell, David DeCamp, Kristi Girdharry, James McGrath, and Alicia Peaker, Digital Humanities Awards 2013, awarded February 2014
- Digital Humanities Award from the Digital Library of the Caribbean for the Early Caribbean Digital Archive project, June 2013
- American Society for Eighteenth-Century Studies (ASECS) Excellence in Mentorship Award 2010-2011, awarded by the Graduate Caucus of ASECS

Society of Early Americanists Annual Essay Award, 2005 for “Republican Theatricality and Transatlantic Empire”

Samuel and Ronnie Heyman Prize for Outstanding Scholarly Publication in the Humanities, Yale University, 2003 for *The Gender of Freedom: Fictions of Liberalism and the Literary Public Sphere*

Outstanding Graduate Student Instructor Award, University of California, Berkeley, 1992

Awards

R. Stanton Avery Distinguished Fellow at the Huntington Library, San Marino, CA, 2019-2020
Research Development Initiative, 2019, with Nicole Aljoe, Northeastern University, “Early Caribbean Digital Archive: Caribbean Partnership Development,” \$10K.

Co-PI, Tier One Research and Mentoring Grant, 2018-19, with Laura Nelson, Moya Bailey, Meg Heckman, and Sarah Jackson, “Measuring Social Movement Success: Linguistic and Discursive Indicators of Social Change,” \$50K.

Co-PI, Tier One Research Grant, 2017-2018, with Julia Flanders and Cody Dunne, Northeastern University, “Word Vector Analysis for TEI/XML: A user-friendly toolkit,” \$50K

National Endowment for the Humanities, Summer Institute Director, “Space, Place, and the Humanities,” Summer 2017, \$202K

Charles Warren Center Fellow, Harvard University, Spring 2015

Distinguished Visiting Fellow at the Advanced Research Collaborative, the Graduate Center, City University of New York, Fall 2014

American Council of Learned Societies (ACLS) Digital Innovation Fellowship, 2014-2015 for work on the Early Caribbean Digital Archive, \$85K

Co-PI, Mellon Foundation Grant for Proteus Project, Exploring Big Data in the Humanities, 2014-2015, \$500K

Northeastern University ADVANCE Mutual Mentoring Grant for Digital Scholarship in the Humanities, with Moya Bailey, Ryan Cordell, Julia Flanders, and Benjamin Schmidt, 2014-2015

Co-PI, Tier One Research Grant, 2014-2015, Northeastern University, for “Big Data and Text Curation: TEI and NLP Methods and Intersections,” \$50K

Co-Project Director, “Uncovering Reprinting Networks in Nineteenth-Century American Newspapers,” National Endowment for the Humanities, Digital Humanities Start-Up Grant, 2013-2014, \$60K

Co-PI, Tier One Research Grant, 2013-2014, Northeastern University, for “Infectious Texts: Uncovering Reprinting Networks in Nineteenth-Century Newspapers,” \$50K

PI, Tier One Research Grant, 2012-2013, Northeastern University, for development of the Early Caribbean Digital Archive Project, \$50K

National Endowment for the Humanities Fellowship at the American Antiquarian Society, Worcester, MA, 2010-2011

Center for New World Comparative Studies Fellowship, John Carter Brown Library, Brown University, 2009

Instructional Development Fund Grant for Archival Teaching Project, Northeastern University 2008-2009

Davis Educational Foundation Grant, Yale Electronic Libraries Initiative, 2005

A. Whitney Griswold Faculty Research Grant, Yale University, 2001, 2005
 Frederick W. Hilles Publication Fund Grant, Yale University, 2003
 Baker Steyer Fund Grant for course development, Yale University, 2001-02
 Morse Junior Faculty Fellowship, Yale University, 2000-2001
 Whitney Humanities Center Junior Faculty Fellowship, Yale University, 2000-2001
 Mellon Postdoctoral Fellowship, Cornell University, 1995-97
 Ruth and Lincoln Ekstrom Fellowship, John Carter Brown Library, Brown University, 1996-97
 (declined)
 Chancellor's Fellowship, University of California, Berkeley, 1993-94
 Annette K. Baxter Travel Award, American Studies Association, 1993
 Mellon Dissertation Fellowship, University of California, Berkeley, 1992-93

Invited Lectures / Plenary Talks

“Decolonizing the Archive: Remix, Reassembly, and the Early Caribbean Digital Archive” and
 “Many Hands in the Archives: De/Re-Constructing Colonial Knowledge,” with Alanna
 Prince. Plenary talk and workshop, Omohundro Institute and Equality Lab, College of
 William and Mary, Williamsburg, VA, April 2019.

“Infrastructure and New Knowledge Creation in the Digital Humanities,” Coalition for
 Networked Information-Association of Research Libraries (CNI-ARL), Digital
 Scholarship Planning Workshop, Northeastern University, Boston, MA, March 2019.

“Texts, Bodies, Commodities: Atlantic World Circulations in Memory and Marble,” and
 “Unspeakable Things Unspoken: Digital Archives and Freedom Dreams,” keynote talks
 for, “The U.S. in Europe: Transatlantic Ideas, Institutions, People; 100 Years of the
 Library: A Celebration,” The Center for American Studies, Rome, Italy, Nov. 2018.

“Zombie Biopolitics,” keynote speaker, “New Geographies of the Atlantic World,” University of
 Torino, Torino, Italy, Nov. 2018.

“Colonial Histories and Digital Possibilities: The Digital Archive of the Early Caribbean,”
 invited speaker, University of Rochester, Rochester, NY, Sept. 2018.

“Aesthetics, Performance, Freedom,” plenary speaker at “Freedom: An International Mellon-
 Sawyer Symposium,” The Graduate Center, City University of New York, New York,
 NY, June 2018.

“Ante-Oedipus: Race, Sex, and Gender Systems of Colonial Modernity,” plenary speaker,
 Futures of American Studies Institute, Dartmouth College, Hanover, NH, June 2018.

“Colonial Histories and Digital Possibilities: The Digital Archive of the Early Caribbean,”
 plenary panelist, Against Amnesia Conference, University of Iowa, Iowa City, IA, March
 2018.

“Staging Freedom in the Atlantic World: Dandy Lines and Circuits of Performance,” invited
 speaker, University of Toronto, Canada, January 2018.

“Networks, Assemblages, and the Poetics of Sub-Agential Personhood,” Eighteenth-Century
 Studies Workshop, Department of English, Harvard University, Cambridge, MA,
 November 2017.

“Evaluating Digital Scholarship,” plenary panelist, Department of History, Harvard University,
 Cambridge, MA, October 2017.

“The Early Caribbean Digital Archive,” plenary panelist, “Digital Humanities for Caribbean
 History” History Design Studio Workshop, Harvard University, Cambridge, MA, April
 2017.

- “Digital Remix and Freedom Dreams: Responsibilities and Possibilities for Digital Archive Creation,” plenary speaker, Digital Research Exchange (DREx), Hofstra University, Long Island, NY, April 2017.
- “Early American Matters Caucus: Colloquy with Elizabeth Maddock Dillon on *New World Drama: The Performative Commons in the Atlantic World, 1649–1849*,” American Studies Association Annual Meeting, Denver, CO, November 2016.
- “Colonialism, Slavery, and the Archive: Old and New Practices,” plenary panelist, Mellon Sawyer Seminar in Comparative Global Humanities, Tufts University, Medford, MA, November 2016.
- “*Translatio Studii* and the Digital Archive: Early American Literature, Caribbean Assemblages, and New Knowledge Production,” plenary lecture, OASIS - Orientale American Studies International School, Procida, Italy, June 2016.
- “What is Critique?,” closing roundtable, Situation Critical! Critique, Theory, and Early American Studies, McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, PA, April 2016.
- “Performance, Materiality, and Aesthetics in the Atlantic World: From Jonkonnu to Yankee Doodle Dandy,” invited lecture, Atlantic Cultures Workshop, University of Chicago, Chicago, IL, February 2016.
- “*Translatio Studii* and the Digital Archive: Early American Literature, Caribbean Assemblages, and New Knowledge Production,” invited lecture, University of South Carolina, Columbia, SC, February 2016.
- “Performance and Materiality in the Atlantic World: From Jonkonnu to Yankee Doodle Dandy,” invited lecture, Northwestern University, Chicago, IL, October 2015.
- “The Humanities in the Digital: DH, the Archive, and New Knowledge Production,” invited lecture, Yale University, New Haven, CT, September 2015.
- “The Trade Gap Reconsidered,” plenary panelist, Society of Early Americanists, Chicago, IL, June 2015.
- “*Translatio Studii* and the TEI: Caribbean Newspapers, Networks, and New Knowledge Production,” plenary panelist, Digital Antiquarian conference, American Antiquarian Society, Worcester, MA, May 2015.
- “Revisionist Historiographies: Indigenous History meets the Columbian Encounter,” plenary panelist, Reunion and Jamboree of the John Carter Brown Library, Brown University, Providence, RI, May 2015.
- “The Early Caribbean Digital Archive,” plenary panelist on Diverse Voices panel, Digital Diversity 2015: Writing | Feminism | Culture, Edmonton, Canada, May 2015.
- “Humanities and the Digital: Collaboration, Curation, and Knowledge Production,” plenary panelist, “Scholarly Networks and the Emerging Platforms for Humanities Research & Publication,” Brown University, Providence, RI, April 2015.
- “The Humanities in the Digital: DH, the Archive, and New Knowledge Production,” keynote speaker, Digitorium Conference, University of Alabama, Tuscaloosa, AL, April 2015.
- “Radical Atlantic Aesthetics: The Black Dandy and the Performance of Freedom,” keynote speaker, Performance and Poetics C19 Colloquium, Cornell University, Ithaca, NY, March 2015.
- “*New World Drama* and the Aesthetic Atlantic,” invited lecture, University of Connecticut, Storrs, CT, March 2015.
- “The Demos and Disposable Bodies: Unimagined Community in the American Novel,” plenary speaker, Neoliberalism and American Literature Conference, Clinton Institute for American Studies, University College Dublin, Ireland, February 2015.

- “Digital Design and the Poetics of the Archive: Building the Early Caribbean Digital Archive,” seminar speaker, Warren Center for American History, Harvard University, Cambridge, MA, Feb. 2015.
- “The Early Caribbean Digital Archive: Recovery and Remix,” with Nicole Aljoe, plenary presentation, The Caribbean Digital, Barnard College, New York, NY, December 2014.
- “*New World Drama* and the Aesthetic Atlantic,” invited lecture, St. John’s University, New York, NY, November 2014.
- Respondent to panel on the publication of *New World Drama: The Performative Commons in the Atlantic World, 1649-1849*, featuring Donald Pease (Dartmouth), Eric Lott (CUNY), Duncan Faherty (CUNY), Tavia Nyong’o (NYU), and Monica Miller (Barnard College), CUNY Graduate Center, New York, NY, October 2014.
- “Radical Atlantic Aesthetics: The Black Dandy and the Performance of Freedom,” invited lecture, Boston University, MA, October 2014.
- “Emerging Emphasis on Digital Humanities Projects: The Early Caribbean Digital Archive,” invited speaker, National Federation of Abstracting and Information Services, Humanities Roundtable, New York, NY, September 2014.
- “Radical Archival Practices and the Digital Humanities: The Early Caribbean Digital Archive,” invited lecture, Advanced Research Collaborative, CUNY Graduate Center, New York, NY, September 2014.
- “Subaltern Aesthesis,” plenary speaker, Futures of American Studies Institute, Dartmouth College, June 2014.
- “The Uneven Atlantic: Mapping New World Textual Space,” invited lecture, Five Colleges Atlantic World Group, Hampshire College, Northampton, MA, April 2014.
- “The Uneven Atlantic: GIS Mapping of the Slave Narrative,” invited lecture, Boston College, Boston, MA, April 2014.
- “Literary Mappings: GIS, the Slave Narrative, and Atlantic World Space,” invited speaker, American Antiquarian Society, Worcester, MA, December 2013.
- “Creating Community with Digital Collections: A Conversation about Curation and the Public Good,” plenary speaker on Our Marathon: The Boston Bombing Digital Archive, Association of College and Research Libraries, New England Chapter, Tufts University, Medford, MA, December 2013.
- “The Cost of Sugar: Narratives of Loss of Life and Limb,” plenary speaker, Beyond Sweetness: New Histories of Sugar in the Early Atlantic World, John Carter Brown Library, Brown University, Providence, RI, October 2013.
- “Theatre and the Performative Commons in the Atlantic World,” invited lecture and afternoon workshop, McNeil Center for Early American Studies and the Andrew E. Mellon Early American Literature and Material Texts Initiative, University of Pennsylvania, July 2013.
- “The Aesthetic Atlantic: Dandy Lines,” plenary speaker, Futures of American Studies Institute, Dartmouth College, June 2013.
- “The End of the Line: Kinship Imagined and Unimagined in the Novel of the Haitian Revolution,” invited lecture, Heyman Center for the Humanities, Columbia University, April 2013.
- “In Common/Enclosure,” invited lecture and seminar, SUNY Buffalo, April 2013.
- “Pre-Occupation and the Performative Commons,” invited lecture and seminar, CUNY Graduate Center, New York City, March 2013.
- “Obi, Assemblage, Enchantment,” plenary panelist, Rothermere American Studies Institute, Oxford University, February 2013.

- “In Common/Enclosure,” invited lecture, Rothermere American Studies Institute, Oxford University, February 2013.
- “Digital Humanities and Mapping the Slave Narrative,” invited lecture, Center for Cultural Analysis, Rutgers University, February 2013.
- “Kinship Imagined and Unimagined: The Atlantic Origins of the Novel,” invited lecture, Mahindra Humanities Center, Harvard University, February 2013.
- “Bad Television,” invited talk and interview, The Institute Library, New Haven, CT, December 2012.
- Seminar on Liberalism, Mellon Seminar, Brown University, November, 2012.
- “Occupy the Commons: Sovereignty, Territoriality, and World-Making,” invited speaker, Dartmouth College, July 2012.
- “In Common/Enclosure,” plenary speaker, Futures of American Studies, Dartmouth College, June 2012.
- “The End of the Line: Genealogy and Geographies of the Human in the Novels of the West Indies,” plenary speaker, “Is the Novel Democratic?” Symposium, Stanford University, April 2012.
- “Engaging Haiti: Trauma, Narrative, Agency,” invited speaker, Difficult Dialogues Public Symposia, Clark University, April 2012.
- “Zombie Biopolitics,” invited speaker, Cultural Studies Colloquium, George Mason University, March, 2012.
- “Caribbean Geographies of Gender and Reproduction,” The Early Caribbean Society Symposium on Early Caribbean Literary History, plenary speaker, St. James, Barbados, October, 2011.
- “Professing English,” invited speaker, Amherst College, September, 2011.
- “Zombie Biopolitics,” plenary speaker, Futures of American Studies Institute, Dartmouth College, June 2011.
- “Axes of American Studies: Geographies of Primitive Accumulation,” keynote speaker, American Research Symposium, Princeton University, Princeton, NJ, May, 2011.
- “Serial Blindness: Geography, Genealogy, and Gender in E.D.E.N. Southworth’s *Retribution*,” Robert M. Gay Memorial Lecture, Simmons College, Boston, MA, April, 2011.
- “Engaging Haiti: Scholarship and Practice,” invited lecture, American Antiquarian Society, Worcester, MA, April, 2011.
- “The End of the Line: Gender, Genealogy, and Novels of the West Indies,” plenary speaker, “Transatlantic Exchanges: 1600-1900,” Simmons College, Boston, MA, December, 2010.
- “Gender and Revolution in the Caribbean,” invited lecture, University of Delaware, November, 2010.
- “Axes of American Studies,” invited lecture, Pennsylvania State University, October, 2010.
- “Cultural Commons in the Atlantic World: *The Beggar’s Opera* and the Embodied Public,” plenary speaker, “Urban Identity and the Atlantic Public Sphere,” University of Massachusetts, Boston, October, 2010.
- “Geographies of Primitive Accumulation,” invited lecture, Cornell University, September, 2010.
- “New England and its Others: Women, Assemblage, and the Archive,” keynote speaker, “Women in the Archives,” Brown University, April 2010.
- “John Marrant Blows the French Horn: Print, Performance, and Publics in Early African American Literature,” plenary speaker “Early African American Print Culture in Theory and Practice,” McNeil Center for Early American Studies, University of Pennsylvania, March 2010.

- “The Figure of the Human: Scalar Distortion and the Map of the New World,” keynote speaker, English Graduate Student Association conference, “The Drawn Map,” Northeastern University, March 2010.
- “Haiti and History,” plenary panelist, “Haiti Teach In,” Union Theological Seminary, New York, March 2010.
- “A-Literacy, Performance, Translation: The Embodied Public Sphere in Early America,” keynote speaker, Italian American Studies Association annual meeting, Turin, Italy, September 2009.
- “The Colonial Breast: Images of Accumulation in the Early Atlantic World,” invited lecture, John Carter Brown Library, Brown University, July 2009.
- “Accumulation” and “Countertopographies,” plenary presentations with Cindi Katz, Futures of American Studies Institute, Dartmouth College, June 2009.
- “Intimate Distance: Performance Publics in the Atlantic World,” invited lecture, University of Maryland, College Park, MD, May 2009.
- “Performing Revolution in the Atlantic World,” plenary speaker, “Revolution and Reaction in the British Atlantic,” UCLA, Clark Library, Los Angeles, CA, April 2009.
- “The Future of Aesthetics,” plenary panelist, Columbia University, New York, NY, March 2009.
- “New World Performance Publics,” invited lecture, Harvard University, Cambridge, MA, March 2009.
- “Kingship, Indigeneity, and Popular Voice: Redistributed Sovereignty on the New World Stage,” plenary speaker, American Society of Theatre Research; Boston, Massachusetts; November 2008.
- “Performance Publics in the Atlantic World,” plenary speaker, “New Worlds, New Publics: Re(con)figuring Association and the Impact of European Expansion, 1500-1700”; The Newberry Library, Chicago, IL; September 2008.
- “Colony Collapse Disorder,” plenary speaker, Futures of American Studies Institute, Dartmouth College, June 2008.
- “Category Crises and Gender in the New World,” plenary speaker, “Writing Women 1700-1800: Literary History at the Crossroads,” New York University, April 2008.
- “From Oroonoko to Jim Crow: Race and Sovereignty on Stage,” invited lecture, Amherst College, Amherst, MA, April 2008.
- “From Oroonoko to Jim Crow: Race and Sovereignty on Stage,” invited lecture, Wayne State University, Detroit, February 2008.
- “Colonial Modernity and the *Poesis* of Bare Sex: A Theory of New World Gender,” keynote speaker, McNeil Center for Early American Studies conference, “Conflict and Community in the Atlantic World,” University of Pennsylvania, Philadelphia, PA, September 2007.
- “The Place of Feminist Theory in American Studies *or* Colonial Modernity and the Origin of Gender,” plenary speaker, Futures of American Studies Institute, Dartmouth College, June 2007.
- “Presidential Panel: Colloquy with Elizabeth Maddock Dillon on *The Gender of Freedom*,” plenary panelist, Society of Early Americanists and Omohundro Institute of Early American History and Culture Joint Conference, Williamsburg, VA, June 2007.
- “On Beauty and Consent,” plenary speaker, “Historical Formalism, or Aesthetics in American Literary History,” Huntington Library, San Marino, CA, May 2007.
- “From Oroonoko to Jim Crow: New World African Theatre,” invited lecture, University of Wisconsin, Madison, March 2007.

- “New World Drama and the Performance of Race,” invited lecture, Columbia University Seminar Series, Columbia University, January 2007.
- “Second Thoughts on Mark Twain and Women’s Suffrage,” invited plenary speaker, Dartmouth Conference on Mark Twain and Women’s Rights, Dartmouth College, May 2006.
- “From Oroonoko to Jim Crow: Caribbean Drama and U.S. Creole Culture,” plenary speaker, “Colloquium: Caribbean Contexts, Transatlantic Studies,” Florida State University, October 2006.
- “Atlantic Currents and Continental Drift: Resituating American Studies,” plenary speaker, Futures of American Studies Institute, Dartmouth College, June 2006.
- “Print Publics and Caribbean Revolution,” plenary speaker, “Liberty/Égalité/Independencia: Print Culture, Enlightenment, and Revolution in the Americas, 1776-1826” Conference: Program in the History of the Book at American Antiquarian Society, Worcester, MA, June 2006.
- “Crash/Landings: Friction and Flow in the American City,” plenary speaker, New York Metropolitan American Studies Association Conference, Columbia University, October 2006.
- “Atlantic Revolution and New World African Theatre,” plenary speaker, Futures of American Studies Institute, Dartmouth College, June 2005.
- “Presidential Panel: Colloquy with Cathy Davidson on *Revolution and the Word*, Twenty Years Along,” plenary panelist, Society of Early Americanists, Alexandria, VA, March 2005.
- “Republican Theatricality and Transatlantic Empire,” invited speaker, Geographies of the Eighteenth Century: The Question of the Global, Indiana University, May 2004.
- “Republican Theatricality,” invited lecture, Harvard University, Americanist Colloquium, April 2004.
- “Cosmopolitics and the Public Sphere,” plenary speaker, Public Spheres and American Cultures, Brown University, June 2004.
- “Sentimental Aesthetics,” plenary speaker, Futures of American Studies Institute, Dartmouth College, June 2003.
- “Salem Witchcraft: The Novel,” plenary speaker, Futures of American Studies Institute, Dartmouth College, June 2002.
- “Pain, Pleasure, and the Pulp Within: Alice James and the Language of Interiority,” and “The Grand Mortuary Moment: Death and the Diary of Alice James,” Creative Minds Humanities Lecture Series, Amarillo, TX, March, 2002.
- “‘Slaves in Algiers’: Transatlantic Genealogies of Freedom,” plenary speaker, Futures of American Studies Institute, Dartmouth College, June 2000.
- “Infanticide and Domestic Empire,” plenary speaker, Futures of American Studies Institute, Dartmouth College, June 1999.
- “Disciplinary Moments: Comparative Literature in Practice and Theory,” keynote speaker, Mixing Metaphors Conference, UC Berkeley, Feb. 1999.

Conference Papers/Workshops

- “Workshop: Digital Decolonization,” Caribbean Digital V, St. Augustine University, St. Augustine, Trinidad and Tobago, Dec. 2018.
- “Workshop: The Early Caribbean Digital Archive,” West Indian Literature Conference, Miami, FL, Sept. 2018.
- “The Early Caribbean Digital Archive,” Caribbean Studies Association, Havana, Cuba, June 2018.

- “Hawthorne and the Gag Rule,” Society for the Study of the Novel Conference, Cornell University, Ithaca, NY, May 2018.
- “Pop Up Classrooms,” roundtable participant, National Humanities Conference, Boston, MA, November 2017.
- “Sororal Assemblage and the Performative Commons: Caribbean Connections,” American Comparative Literature Association, Utrecht, Netherlands, July 2017.
- “Sororal Assemblage and the Performative Commons: Caribbean Connections,” Society of Early Americanists, Tulsa, OK, March 2017.
- “Creole Erasure: Anglo-Whiteness and Coloniality,” Modern Language Association, Philadelphia, PA, January 2017.
- “Lateral Kinship in Early America: or, New World Gender,” Modern Language Association, Austin, TX, January 2016.
- Roundtable member, “Innovative Assignments,” panel organized by Graduate Students’ Committee, American Studies Association, Toronto, CA, October 2015.
- “The Performative Commons and the Print Public Sphere,” Society of Early Americanists, Chicago, IL, June 2015.
- “The Early Caribbean Digital Archive: Recovery and Remix,” African American Expression in Print and Digital Culture, Center of the History of Print and Digital Culture, University of Wisconsin, Madison, WI, September 2014.
- “Introduction to the Early Caribbean Digital Archive,” with Nicole Aljoe, Early Caribbean Society Meeting, Kingston University, London, England, July 2014.
- “Radical Atlantic Aesthetics: The Black Dandy and the Performance of Freedom,” Society of Early Americanists, Kingston University, London, England, July 2014.
- “From Markup to Analysis: Culture Claims and Code in the Digital Archive,” with Julia Flanders, Digital Humanities 2014, Lausanne, Switzerland, July 2014.
- “Translation’s Remains: The West Indian Novel,” Modern Language Association, Chicago, IL, January 2014.
- “Jamaica, Jonkonnu, and the Impossible Commons,” American Studies Association, Washington, DC, November 2013.
- “Radical Kinship and the Practice of Atlantic Assemblage,” Charles Brockden Brown Society Annual Conference, Paris, France, October 2013.
- “Uncovering Reprinting Networks in Nineteenth-Century American Newspapers,” with Ryan Cordell and David Smith, Digital Humanities 2013, Lincoln, NE, July 2013.
- “The End of the Line: Genealogies of Erasure in Fictions of Haiti,” Society of Early Americanists, Savannah, GA, March 2012.
- “Primitive Accumulation and the Colonial Breast,” American Studies Association, San Juan, Puerto Rico, November 2012.
- “Obeah, Performance, Play, Assemblage,” Novel Worlds Conference, Duke University, April 2012.
- “Performative Commons in the Atlantic World,” C-19: The Society for Nineteenth-Century Americanists, Berkeley, CA, April 2012.
- “Zombie Biopolitics,” American Studies Association, Baltimore, MD, October 2011.
- “Social Reproduction and Colonial Kinship in *The Woman of Color*,” Society of Early Americanists, Philadelphia, PA, March 2011.
- “Colonial Geography, Race, and the Spectacle of Torture,” Modern Language Association, Los Angeles, CA, January 2011.
- “Axes of American Studies,” American Studies Association, Washington, DC, November 2009.
- “Mapping the Global South Against American Studies,” American Studies Association;

- Albuquerque, New Mexico, October 2008.
- “Charles Brockden Brown, Empire, and Serial Nationalism,” Modern Language Association, Chicago, December 2007.
- “Kingship, Indigeneity, and Popular Voice: Redistributed Sovereignty on the New World Stage,” American Studies Association, Philadelphia, PA, October 2007.
- “‘Lost, Stolen, or Strayed’: Performing Order and Disorder in Colonial Jamaica,” Society for the History of the Early American Republic, Worcester, Mass., July 2007.
- “Creole Drama: Marriage Plots and Transatlantic Performances of Gender,” Society for the Study of American Women Writers Conference, Philadelphia, November 2006.
- “Creole Performance and the Jamaican Stage,” Modern Language Association, Washington, DC, December 2005.
- “Culture, Commerce, and the Caribbean Stage,” American Studies Association, Washington, DC, November 2005.
- “Cosmopolitics, Gender, and the Illuminati,” Society of Early Americanists, Alexandria, VA, March 2005.
- “New World Drama: Ceremonies of Repossession” Beyond Colonial Studies: An Inter-American Encounter, Providence, Rhode Island, November 2004.
- “*Edgar Huntly*, Cosmopolitanism, and the Republican Body,” Circles and Circulation in the Revolutionary Atlantic World of Charles Brockden Brown, New York, NY, October 2004.
- “Transatlantic Sentiment,” American Literature Association, San Francisco, CA, May 2004.
- “Republican Sentiment and Colonial Theatricality,” American Society for Eighteenth-Century Studies, Boston, March 2004.
- “Building a Transnational Classroom,” Gendered Bodies, Transnational Politics, American University of Cairo, Egypt, December 2003.
- “The Marital Gothic and Republican Desire,” Society of Early Americanists, Providence, RI, April 2003.
- “The Gendered Subject of Print Culture,” Modern Language Association, New York, NY, December 2002.
- “Royall Tyler and *The Algerine Captive*: Empire, Mercantilism, and Piracy,” Early Ibero/Anglo Americanist Summit, Tucson, AZ, May 2002.
- “Racial Formation, National Identity, and the Salem Witchcraft Trials,” Society of Early Americanists, Norfolk, VA, March 2001.
- “Wounded Property: Sentiment and Contract in Nineteenth-Century Marriage Law,” American Studies Association, Detroit, MI, October 2000.
- “Comparative Literature and the National Frame,” American Comparative Literature Association, Montreal, Feb. 1999.
- “‘Rearrange a Wife’s Affections’: Emily Dickinson and Same-Sex Marriage,” Modern Language Association, San Francisco, CA, December 1998.
- “Infanticide Revised,” American Studies Association, Seattle, WA, November 1998.
- “Sentimentalism and the Politics of Identification,” Psychoanalysis and Social Change: Aggressivity and Violence Conference, Washington D.C., November 1997.
- “Infanticide and the Reproduction of Republican Mothering,” Modern Language Association, Washington, D.C., December 1996.
- “Dispossessive Individualism in the New Republic,” American Studies Association, Kansas City, MO, November 1996.
- “Fear of Formalism: The Politics of Form and Freedom in Cultural Studies,” American Comparative Literature Association, Notre Dame, IN, April 1996.

“Emily Dickinson and the Origin of Language,” International Association of Philosophy and Literature, Villanova, PA, May 1995.

“Hysterical Outbursts and Antinomianism,” American Studies Association, Boston, November 1993.

“Anne Hutchinson and the Law of Language,” Law and Society Annual Conference, Chicago, May 1993.

Professional Activities

Massachusetts Historical Society, Digital Initiatives Committee, 2019-present

sx archipelagos, Editorial Board, 2017-present

CA: Journal of Cultural Analytics, Editorial Board, 2016-present

Women Writers Online, Steering Committee, 2014- present

Signs: Journal of Women in Culture and Society, Associate Editor, 2014- 2018

Early American Literature, Editorial Board, 2008-2015

PMLA: Publications of the Modern Language Association, Advisory Board, 2010-2013

Chair, Nominating Committee, C19: The Society of Nineteenth-Century Americanists (elected), 2012-2013

Co-chair, Program Committee, American Studies Association Annual Meeting, San Juan, Puerto Rico, October 2012

Program Committee, “‘Triumph in my Song’: 18th & 19th Century African Atlantic Culture, History, & Performance,” University of Maryland, May 2012 (sponsored by the Society of Early Americanists)

Founding Editorial Board member, Oxford Bibliographies Online, Atlantic History, 2010-2012: <http://aboutobo.com/atlantic-history/>

American Literature, Editorial Board, 2009-2012

Chair, American Literature Section, Modern Language Association (elected), 2010

Advisory Council, American Literature Section, Modern Language Association (elected), 2008-2010

Studies in American Fiction, Editorial Board, 2007-2009

Society for the Study of American Women Writers, Program Committee, 2009 Annual Meeting

Society for the Study of American Women Writers, Advisory Board Member, 2006-2008

Modern Language Association Delegate Assembly, Division of American Literature to 1800 (elected), 2005-2007

American Studies Association, Program Committee, 2006 Annual Meeting: “Inside/Outside: Transcultural American Studies.”

Society of Early Americanists Prize Committee, 2005-2006, 2012-2013

Early American Editor, Literature Compass website, Blackwell Publishing, 2003-2004

Program Committee, Society of Early Americanists, 2002-2003

Yale Journal of Criticism, Editorial Board, 1998-2001

Qui Parle, Editorial Board Member, 1992-1995

Reader/ Referee:

American Literature; *American Literary History*; *American Music Quarterly*; *American Quarterly*; Andrew W. Mellon Foundation/American Council of Learned Societies; Ashgate Publishing; Blackwell Publishing; Broadview Press; *CA: Journal of Cultural Analytics*; Carleton University Press; Columbia University Press; Dahlem Postdoctoral Fellowships at Freie Universität Berlin; Duke University Press; *Early American Literature*; *ESQ: A Journal of the American Renaissance*; Fordham University Press;

Harvard University Press; Huntington Library; Indiana University Press; *J19: The Journal of Nineteenth-Century Americanists*; John Sloan Dickey Center at Dartmouth College (manuscript review); *Journal of American Studies*; Literature Compass/Wiley-Blackwell; *NINES: Nineteenth-century Scholarship Online*; *New England Quarterly*; Omohundro Institute of Early American History and Culture; University of North Carolina Press; New York University Press; *PMLA*; Princeton University Press; *Signs: Journal of Women in Culture and Society*; Smithsonian Press; Stanford University Press; *sx archipelagos*; *Theatre Survey*; *The Eighteenth Century: Theory and Interpretation*; *Studies in American Fiction*; *Tulsa Studies in Women's Literature*; University of Pennsylvania Press; VWO: Netherlands Organization for Scientific Research, Innovational Research Incentives Scheme; *William and Mary Quarterly*

Member: American Studies Association, Modern Language Association, C19, Nineteenth-Century Women Writers Study Group, Society of Early Americanists, American Antiquarian Society (elected), Early Caribbean Society

University Service

Northeastern University

Chair, Department of English, 2015- present
 Founding Co-Director, NULab for Texts, Maps, and Networks, 2012- present
 Co-Director, Digital Teaching Integration Initiative, 2018-present
 Founding member, Feminist Coding Collective, 2016-present
 Administrator Evaluation Oversight Committee (AEOC), 2018-2019
 PhD Task Force, Office of the Provost, 2016-2017
 Experiential PhD Committee, College of Social Sciences and Humanities, 2016-17
 Chair, Library Policies and Operations Committee, Faculty Senate Committee, 2015-2016
 Humanities Center Advisory Board, 2011-2017
 Provost Search Committee, 2014-2015
 Graduate Placement Officer, Department of English, 2013-2014
 Provost's Advisory Committee on Tenure and Promotion, 2013
 Research Leadership Development Initiative (leadership seminar member), 2012-2013
 Graduate Program Director, Department of English, 2008-2010, 2011-13
 Appointments Committee, Dean's Postdoctoral Fellowship, 2013-2014
 Appointments Committee, College of Art and Media Design, Games, 2013-14
 Appointments Committee, Department of English, 2007-2008, 2009-2010, (Chair) 2011-12, 2016-17
 Appointments Committee, History Department, 2011-2012
 Appointments Committee, Digital Humanities, 2011-2012, (Chair) 2012-2013, 2015-16
 Leadership Academy participant, Provost's Office, Spring 2011
 Graduate Studies Committee, Department of English, 2008-2010, 2011-2013
 Undergraduate Studies Committee, Department of English, 2007-2010
 Probationary Faculty Committee, Spring 2010
 Archive Teaching Circle, Co-convener, 2008

Yale University

English Department

Director, Americanist Colloquium, 2005-2006
 Undergraduate Studies Committee, 1999-2000, 2004-2006
 Aims and Procedures Committee (elected), 2004-2005, 2006-2007
 Director, English 127, Fall 2001, Fall 2002, Fall 2005, Spring 2006, Fall 2006
 Graduate Studies Committee, 2001-2003
 Morse Fellowship Selection Committee, 2001-2002
 Graduate Admissions, 1998-2000, 2001-2003, 2004-2005, 2005-2007
 Lectures and Arrangements, 1997-1998, 2005-2006
 Timothy Dwight College, English Department Adviser, 1997-2005
 Junior Faculty Appointments Committee, 1998-1999

American Studies Program

Executive Committee, 1997-2000, 2002-2003, 2004-2007
 Undergraduate Studies Committee, 2005-2006
 Graduate Admissions Committee, 2004-2005
 Junior Faculty Appointments Committee, 1999-2000

Women, Gender, and Sexuality Studies

Executive Committee, 2004-2007
 Faculty Council, 1998-2000, 2001-2003, 2004-2007
 Graduate Advisory Committee, 2004-2006
 Curriculum Review Committee, 2004-2005
 Steere Prize Committee, 1999

University Committees

Steering Committee and Council Member, Women Faculty Forum, 2001-2006
 Organizer seminar series: "Structures of Work and Family," 2003-2004
 Chair, Subcommittee on Diversity, 2003-2006
 Chair, Working Group on Childcare, 2003-2006
 Founder Yale Babysitting Service (now run by Yale Worklife Program), 2003
 Co-author and organizer: *Report on Childcare at Yale University*, 2002
 Naomi Schor Memorial Lecture Committee, 2003-2006
 Steering Committee, Yale Coalition on Diversity, 2003-2005
 University Advisory Committee on Work and Life, 2004-2005
 Subcommittee on Dependent Care, 2004-2005
 University Committee on Honors and Academic Standing, 2001-2003, 2004-2006
 Assistant Director, Whitney Humanities Center, 1999-2000, 2001-2002
 Organizer of Faculty Working Groups, 1999-2000, 2001-2002
 Tanner Lecture Committee, 1999-2000, 2001-2002
 Conference Organizer: "Sexuality, Modernity, and Social Theory," March 2000
 Steering Committee, Women's Table, 2001-02
 Yale China Faculty Advisory Committee, 1999-2001

Teaching Experience

Northeastern University

Print and Performance in the Atlantic World (Grad), Spring 2017

NULab Workshop in Digital Humanities (Grad), Fall 2016, Spring 2016
 Graduate Proseminar (Grad), Fall 2012, Fall 2013, Fall 2015
 Eighteenth-Century American Literature: Gender and Empire, Spring 2012, Spring 2014
 Engaging Haiti: Literature, Culture, Social Justice, Fall 2011, Spring 2014
 Opening the Archive, Spring 2010
 Gender and Empire (Grad), Fall 2009
 Three Revolutions in the Atlantic World (Grad), Spring 2009
 Early African American Literature, Spring 2008
 Transatlantic Print Culture (Grad), Spring 2008, Fall 2011
 American Literature Survey I, Fall 2007, Spring 2010
 The Novel and the New World, Fall 2007

Université Caraïbe, Port-au-Prince, Haiti

Trauma and Narrative, three-day seminar, March 2011

Yale University

Gender, Religion, and Globalization (Grad), WGSS 921, Spring 2005
 Nineteenth-Century American Literature: English 280, Fall 2001, Fall 2004
 Democracy and the American Renaissance: English 287, Fall 2004
 Early American Drama: English 230, Spring 2003
 Transatlantic Print Culture and the Early American Novel (Grad): Eng. 841, Spring 2002
 Truth and Masquerade: Performance and Identity: Yale in London, Summer 2002
 Introduction to American Literature: English 127, Fall 2001, Fall 2002, Fall 2004
 The Junior Seminar in American Studies: Interdisciplinary Approaches to U.S.
 Imperialism: American Studies 390, Fall 1999
 Feminist Perspectives on Literature: English 359, Spring 1999
 Early American Women Writers: English 269 and American Studies 203, Spring, 1998,
 Fall 1998
 Slavery and Freedom: English 118b, Spring 1998
 Introduction to the Study of Literature: English 115, Fall 1997, Fall 1998

Yale-China Association: Summer Institute for Asian Scholars

Law and Literature, Summer 2001
 Nineteenth-Century American Women Writers, Summer 1999

Dartmouth College, Futures of American Studies Summer Institute

Visiting Faculty, Summer 2000-2003; Co-Director, Summer 2004-present

Cornell University, Mellon Fellow

Gender, Desire, and Sentimental Fictions: English 256, Spring 1997
 Introduction to Feminist Theory: Women's Studies 210, Fall 1996
 Freedom and Representation: Comp. Lit. 418, Spring 1996

Your Cheating Heart: Truth, Race, and Gender: Comp. Lit. 101, Fall 1995