

Nicole N. Aljoe
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Scholarship

Digital Humanities Projects & Initiatives

- Co-Director, Early Caribbean Digital Archive < <http://www.ecda.northeastern.edu> > 2010+
Creation and development of an on-line, open-access digital archival of texts published in and about the Early Caribbean before 1900.
- Director, The Early Black Boston Digital Almanac. <<https://ebdda.northeastern.edu>> 2016+
A peer-reviewed online collection of student and community digital projects about Boston's Early African American communities before 1915. (Public Launch Spring 2021)
- Co-convener. Just Teach One: Early African American Print. < <http://www.common-place.org/jtoaa/> > 2014-18.
Multi-media, multi-site digital pedagogy project sponsored by Common-Place.org and the American Antiquarian Society.

Books

- A Literary History of the Early Anglophone Caribbean: Islands in the Stream. Co-editors Brycchan Carey (University of Northumberland, UK) and Thomas Krise (Pacific Lutheran University) Palgrave/Springer, April 2018.
- Journeys of the Slave Narrative in the Early Americas. Co-editor, Ian Finseth (University of North Texas). University of Virginia Press, November 2014.
- Creole Testimonies: Slave Narratives of The British West Indies, 1709-1838. New York: Palgrave-Macmillan, 2012.

Peer-reviewed journal articles

- "*The Long Song* of the Caribbean Colonial Archive: Reading 'The Memoir of Florence Hall'" *American Literary History*. 32.4 (Winter 2020).
- "Obeah and the Early Caribbean Digital Archive." With Elizabeth M. Dillon, Benjamin Doyle, and Elizabeth Hopwood. Atlantic Studies: (Special Issue) Obeah: knowledge, power and writing in the early Atlantic World. Eds. Toni W. Jaudon and Kelly Wisecup. 12.2 258-66. Summer 2015.
- "Aria for Ethiopia: The Operatic Aesthetic of Pauline Hopkins's Novel Of One Blood." African American Review. 45.3: 277-290. Fall 2012.
- "'Going to Law': Legal Discourse and Testimony in Early West Indian Slave Narratives." Early American Literature. 46.2: 351-381. June 2011.
- "Caribbean Slave Narratives: Creolization in Form and Genre." Anthurium: A Caribbean Studies Journal. 1.2: <http://scholar.library.miami.edu/anthurium/> > Spring 2004.

Peer-reviewed book chapters

- "Creole Testimonies in Caribbean Women's Slave Narratives." In. Early Caribbean Literature. Vol. Eds. Evelyn O'Callaghan and Tim Watson. *Caribbean Literature in Transition* Series Editor Allison Donnell. Cambridge University Press, December 2020.

- “The Song of the Unfettered Slave’: African American Poets on West Indian Emancipation.” In African American Literature 1830-50. Ed. Ben Fagan. *African American Literature in Transition* Series Editor Joycelyn Moody. Cambridge University Press, January 2021.
- “Transnational and Postcolonial Caribbean Life Writing.” Cambridge History of African American Autobiography. Ed. Joycelyn Moody. Cambridge University Press, February 2021.
- “First Steps: Just Teach One—Early African American Print.’ With Eric Gardner and Molly O’ Hardy. In Teaching with Digital Humanities: Tools and Methods for Nineteenth-Century American Literature. Eds. Jessica DeSpain and Jennifer Travis. University of Illinois Press, 2018.
- “Black Slave Narratives as Popular Culture” In Oxford History of Popular Print Culture, Vol. 5, U.S. Popular Print to 1860. Eds. Mary and Ron Zboray. Oxford UP 2018
- “Caribbean Slave Narratives.” In The Oxford Handbook of African American Slave Narratives. Ed. John Ernest. New York: Oxford University Press, December 2013/January 2015 PBK.
- “Teaching Caribbean Slave Narratives.” In Approaches to Teaching Anglophone Caribbean Literature. (*Options for Teaching* series) Ed. Supriya Nair. New York: MLA, November 2012.
- “Zombie Testimony: Creole Religious Discourse in West Indian Slave Narratives.” In Assimilation and Subversion in Earlier American Literatures. Ed. Robyn DeRosa. Cambridge Scholars Press: Newcastle, UK, 2006.

Digital Publications

- “The Narratives of Ashy and Sibell.” With Jerome Handler. *The Oxford African American Studies Center*. Ed. Henry Louis Gates, Jr., Section Editor, Vincent Carretta. (Forthcoming Oxford Online).
- “Caribbean Slave Narratives.” In Oxford Handbooks Online. <<http://www.oxfordhandbooks.com>> 2014.

Book Reviews

- “Slavery & Class in the American South: A Generation of Slave Narrative Testimony, 1840-1865”. Journal of American History Volume 107, Issue 2, September 2020, Page 476
- “The Politics and Possibilities of Early African American Print Cultures: *Against a Sharp White Background: Infrastructures of African American Print*, edited by Brigitte Fielder and Jonathan Senchyne.” Papers on Language and Literature (Forthcoming 2020).
- “Crossing the Line: Early Creole Novels and Anglophone Caribbean Culture in the Age of Emancipation.” Slavery & Abolition. 40.1: 216-18. February 2019.
- “Dispossessed Lives: Enslaved Women, Violence, and the Archive.” Signs. 44.2: 527-30, Winter 2019.
- “Enterprising Women: Gender, Race, and Power in the Revolutionary Atlantic.” Women’s Writing 23.4: 553-555, March 23, 2016.
- “Representing Mixed Race in Jamaica and England from the Abolition Era to the Present.” Eighteenth Century Fiction. 25.4: 777-780, Summer 2013.
- “Creole Subjects in the Early Americas.” Legacy: Special issue; Early American Women Writers before 1840.” 28.2, Winter 2011.
- “Fr. Arturo Sandoval, *Treatise on Slavery* (1627). Edited and Translated by Nicole von Germeten.” Africa and Black Diaspora: An International Journal. 2.2: 271-74, July 2009.

Other publications

- Aljoe, Blake-Beard, Derano, Guthrie, Kenney, Muller, Rinehart, Sanford, and Vican. "Improving Institutional Commitment for the Success of Academic Women of Color Through Focused Conferences." *CoNNECD*. American Society for Engineering Education, 2018. [Conference proceedings, Paper ID#24237] Collaborative essay about the formation and impact of the Women of Color in the Academy conference in Boston that I co-founded in 2017.
- "West Indian Narratives of Slavery: Writing, Resistance and Abolition." (Invited Contributor). Arts Journal. Guyana: University of West Indies Press. 3.1&2: 13-25, March 2007.
- "Mary Prince," "Phillis Wheatley," "Frederick Douglass," "Michelle Cliff," and "Neo-Slave Narrative." (Solicited entries). The Feminist Encyclopedia of African American Literature. Ed. Elizabeth Beaulieu. Greenwood Press: Santa Barbara, CA, 2006.
- "Mary Prince," "Mary Seacole," "The Hart Sisters of Antigua," and "The Slave Narrative." (Solicited entries, peer review process) The Encyclopedia of African American Culture and History: The Black Experience in the Americas. Ed. Colin Palmer et al. 2nd Edition. MacMillan: New York, 2005.
- "Tar Baby." A Toni Morrison Encyclopedia. Ed. Elizabeth Beaulieu. Greenwood Press, Santa Barbara, 2002.