

## **LIZ BUCAR**

Department of Philosophy and Religion  
Northeastern University  
360 Huntington Ave., Boston, MA 02115  
e.bucar@northeastern.edu

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### **EDUCATION**

#### **University of Chicago, The Divinity School**

Ph.D., Religious Ethics, 2006

M.A., Religious Studies, 2001

#### **Harvard University**

B.A., *cum laude* in Government, 1996

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### **ACADEMIC APPOINTMENTS**

#### **Northeastern University, Boston, MA**

Professor of Religion (2019-present)

Associate Professor of Religion (2012-2019)

#### **University of North Carolina at Greensboro, Greensboro, NC**

Assistant Professor of Religious Studies and Program Faculty in Women's and Gender Studies (2007-2012)

#### **Georgetown University, Washington, DC**

Post-doctoral Fellow, Department of Islamic Studies (2006-2007)

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### **CURRENT LEADERSHIP POSITIONS**

#### **College of Social Sciences and Humanities, Northeastern University**

*Dean's Leadership Fellow (2015-present)*

Support research in the humanities at college and university levels.

- Key member of the administrative team that increased annual grant awards to the college from \$4.5 to \$9.5 million in the last six years
- Chair institutional review panels for funding competitions at the college and university level for the central office of Research Development
- Serve as member of the college Research Administrative team and Research Working Group
- Mentor faculty developing research projects and applying for external funding
- Write and implement new college research policies including fellowship top-off policy
- Lobby congressional and senatorial representatives in coordination with the Office of External Affairs to increase funding for the NEH and Title VI
- Advise dean and provost on strategic decisions that impact humanities research

#### **Sacred Writes: Public Scholarship on Race, Justice, and Religion**

*Founding Director (2018-present)*

Grant-funded project (\$1.35 million) providing support, resources, and networks for scholars of religion committed to translating the significance of their research to a broader audience.

- Set and adapt strategic goals in response to new opportunities and challenges in consultation with project team, advisory board, alums, and media partners

- Fundraise through grant writing and cultivating relationships with foundations
- Create annual budget in collaboration with Office of Research Administration; monitor expenditures; and request reallocation of funds when necessary
- Oversee design, creation, and delivery of all programming including public scholarship training workshops and media partnerships
- Hire staff, interns, and consults; coordinate advisory board; and mentor current and past fellows
- Manage staff including setting short-term and long-term goals and conducting performance reviews on an annual cycle
- Develop strategic partnerships with media outlets, non-profit organizations, government organizations, and institutions of higher education
- Develop and execute a novel fee for service contract model for external partners in collaboration with Central Finance Administration and the Office of General Counsel

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## **GRANTS AND FELLOWSHIPS**

### **Grants (Principal Investigator)**

2022-2024	“Scared Writes: Public Scholarship on Race, Justice, and Religion,” The Henry Luce Foundation (\$450,000).
2022-2023	“Public Scholarship on Religion: Capacity building for doctoral students and scholars of sexual difference,” E. Rhodes and Leona B. Carpenter Foundation (\$95,000).
2018-2022	“Sacred Writes: Public Scholarship on Religion,” The Henry Luce Foundation (\$750,000).
2016-2018	“Reporting Religion,” Luce/ACLS Program in Religion, Journalism & International Affairs (\$60,000).

### **Grants (Advisor)**

2022-2023	Co-chair, ACLS working group on Public Knowledge (\$100,000).
2019-2021	Senior Research Advisor, “Mindful Moral Identity and Public Virtue among Humanitarian and Democratizing Justice Exemplars in the Context of Turkey” (PI: Michael Spezio, Scripps College and Gunes Sevinc, Harvard Medical School), Templeton Religion Trust (\$190,000).
2016-2022	Senior Fellow, “Religion and Its Publics” (PIs: Charles Mathewes and Paul Dafydd Jones, University of Virginia), The Henry Luce Foundation (\$1 million).
2015-2017	Advisory Board, “The Enhancing Life Project” (PIs: William Schweiker, University of Chicago and Günter Thomas, Ruhr-University Bochum), John Templeton Foundation (\$4.6 million).

### **Fellowships**

2019	Fellow, “Residential Workshop: Writing Beyond the Academy,” Collegeville Institute.
2015-2017	Early Career Fellowship, “The Enhancing Life Project,” University of Chicago and Ruhr-University Bochum, John Templeton Foundation (\$50,000).

2012-2013	Theology of Character Fellowship, “The Character Project,” Wake Forest University, John Templeton Foundation (\$57,000).
2011-2012	Postdoctoral Research Fellow, American Association of University Women (\$35,000).
2006-2007	Postdoctoral Fellow, Berkley Center for Religion, Peace and World Affairs, Georgetown University (\$49,000).

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## PUBLICATIONS

### Sole Authored Books

*Stealing My Religion: Not Just Any Cultural Appropriation* (Cambridge, MA: Harvard University Press, Sept. 2022). Winner of the 2023 DeRose-Hinkhouse Memorial Award. Longlisted for the 2022 Non-Obvious Book Awards. Seminary Co-op Notable book for 2022.

Reviews:

- *Commonweal*
- *Law and Religion Forum*
- *Religion News Service*
- *The Revealer*
- *Sapientia: Exploring Faith, Culture, and Society*
- *Times Literary Supplement*
- *Yoga Journal*

*Pious Fashion: How Muslim Women Dress* (Cambridge, MA: Harvard University Press, 2017). Winner of the 2018 Costume Society of America Millia Davenport Publication Award.

Reviews:

- *American Journal of Islamic Social Science*
- *Anthropological Quarterly*
- *BitchMedia*
- *CHOICE*
- *Christian Century*
- *Contemporary Sociology*
- *Frankfurter Allgemeine*
- *Gender & Society*
- *International Journal of Fashion Studies*
- *Journal of International and Global Studies*
- *Journal of the American Academy of Religion*
- *Middle East Media and Books Online*
- *PopMatters Media*
- *Protoview*
- *Publishers Weekly*-starred review
- *Reading Religion*
- *Religion and Gender*
- *Times Higher Education*
- *Times Literary Supplement*
- *The Washington Post*
- *WATER: Women’s Alliance for Theology, Ethics, and Ritual*

*The Islamic Veil: A Beginner's Guide* (Oxford: Oneworld Publications, 2012).

*Creative Conformity: The Feminist Politics of U.S. Catholic and Iranian Shi'i Women* (Washington, DC: Georgetown University Press, 2011).

Reviews:

- *CHOICE*
- *Politics and Religion*
- *Religious Studies Review*
- *Review of Middle East Studies*

### **Edited volumes**

*Encyclopedia of Religious Ethics*, 3 volume set, ed. W. Schweiker, M. Antonaccio, **E. Bucar** and D. Clairmont (New York: Wiley, 2022).

*Religious Ethics in a Time of Globalism: Shaping a Third Wave of Comparative Analysis*, ed. **E. Bucar** and A. Stalnaker (New York: Palgrave, 2012).

Review:

- *Religious Studies Review*

*Does Human Rights Need God?* ed. **E. Bucar** and B. Barnett (Grand Rapids, MI: Eerdmans, 2005).

Reviews:

- *CHOICE*
- *Journal of Society of Christian Ethics*
- *The Review of Faith & International Affairs*
- *Studies in Christian Ethics*
- *Theological Studies*

### **Academic refereed articles**

"From Museum Exhibit to Protest Symbol: Exploring the Role of Islamic Fashion in U.S. Public Making," *Religion and the Arts* 24 (2020): 641-649.

"Secular Fashion, Religious Dress, and Modest Ambiguity: The Visual Ethics of Indonesian Fashion-Veiling," *Journal of Religious Ethics* 44.1 (2016b): 68-90.

"The Ethics of Visual Culture," *Journal of Religious Ethics* 44.1 (2016a): 7-16.

"Comment: On Comparative Religious Ethics as a Field of Study," with Aaron Stalnaker, *Journal of Religious Ethics* 42.2 (2014): 359-384.

"Representation of Muslim Sexual Subjectivities: The Hidden Ethical Judgments of Journalistic Rhetoric," *Contemporary Islam: Dynamics of Muslim Life* 7.2 (2013): 191-205.

"Saving Face: Navigating Land Mines with Ritual Politeness in Iran," *History of Religions* 52.1 (2012): 31-48.

"The 'Invention' of Lesbian Acts in Iran: Interpretative Moves, Invisible Assumptions, and Emerging Categories of Sexuality," with F. Shirazi, *The Journal of Lesbian Studies*, special issue on Islam 16.4 (2012): 416-434.

- “‘Unlikely Sex Change Capitals of the World:’ Trinidad, USA and Tehran, Iran as Twin Yardsticks of Homonormative Liberalism,” with A. Enke, *Feminist Studies* 37.2 (2011): 301-328.
- “Bodies at the Margins: The Case of Transsexuality in Catholic and Shi‘i Ethics,” *Journal of Religious Ethics* 38.4 (2010): 601-615.
- “Sexing Comparative Ethics: Bringing Forth Feminist and Gendered Perspectives,” with I. Oh and G. Kao, *Journal of Religious Ethics* 38.4 (2010): 654-659.
- “Dianomy: Religious Women’s Moral Agency as Creative Conformity,” *Journal of American Academy of Religions* 78.3 (2010): 662-686.
- “Reading More Than Lolita in Tehran: Ethical Genre in the Digital Age,” *Journal of the Society of Christian Ethics* 29.2 (2009): 141-156.
- “Methodological Invention as a Constructive Project: Exploring the Production of Ethical Knowledge Through the Interaction of Discursive Logics,” *Journal of Religious Ethics* 36.3 (2008): 355-373.
- “Free Speech in Weblogistan? The Off-line Consequences of On-line Discourse,” with Roja Fazaeli, *International Journal of Middle Eastern Studies* 40.3 (2008): 403-419.
- “Speaking of Motherhood: The Epideictic Rhetoric of John Paul II and Ayatollah Khomeini,” *Journal of the Society of Christian Ethics* 26.2 (2006): 93-123.

#### **Invited academic articles**

- “The Future of Publicly Engaged Scholarship,” *Journal for the Study of Religion, Nature, and Culture*, focus issue and corresponding workshops funded by SSRC (publication expected 2023).
- “The Ambiguity of Moral Excellence: Response to Aaron Stalnaker’s Virtue as Mastery,” *Journal of Religious Ethics* 38.3 (2010): 429-435.
- “Negotiation Feminist and Gender Studies,” *Journal of Feminist Studies in Religion* 26.1 (2010): 132-134.

#### **Book chapters**

- “Fashion and Globalization: The Politics of Hijab” *The Cambridge History of Fashion*, eds. Giorgio Reillo, Beverly Lemire, and Christopher Breward (Cambridge: Cambridge University Press, in press).
- “Islamic Virtue Ethics,” *The Oxford Handbook of Virtue*, ed. Nancy Snow (Oxford: Oxford University Press, 2017): 206-223.
- “Cultivating Virtues Through Sartorial Practices: The Case of the Islamic Veil in Indonesia,” in *Character: New Directions from Theology*, ed. C. Miller and A. Knobel (Oxford: Oxford University Press, 2015): 590-602.
- “Methodological Invention as a Constructive Project: Exploring the Production of Ethical Knowledge Through the Interaction of Discursive Logics,” *Journal of Religious Ethics* 36.3 (2008): 355-373. Reprinted in *Comparative Religious Ethics*, Vol. III “Meaning and Understanding in Comparative Religious Ethics,” Routledge Major Works Collection, ed. C. Matthews, M. Puffer, and M. Storslee (New York: Routledge, 2015).

“Islam and the Cultivation of Character: Ibn Miskawayh’s Synthesis and the Case of the Veil,” in *Cultivating Virtue: Multiple Perspectives*, ed. N. Snow (Oxford: Oxford University Press, 2014), 197-226.

“Feminist Contributions to Traditional Moral Knowledge: Rhetorical (Inter)Play of Clerics and Women,” in *Feminist Catholic Theological Ethics: Conversations in the World Church*, ed. L. Hogan and A. Orobator (Maryknoll, NY Orbis Press, 2014), 243-257.

“Gauging the Status of Public Theologies: Rhetorical Analysis of the Media Construction of Political Islam,” in *Political Theology for a Plural Age*, ed. M. Kessler (Oxford: Oxford University Press, 2013), 161-180.

“Veiling: Historical Discourse” *The Oxford Encyclopedia of Islam and Women*, ed. N. DeLong-Bas, 2013.

“Development: Nongovernmental Organization-Iran,” *Encyclopedia of Women and Islamic Cultures*, ed. A. Joseph, vol. 4 (The Netherlands: Brill, 2006): 99-100.

### **Op-eds and popular print**

“Rosaries As Fashion: Why Not to Wear Prayer Beads As an Accessory,” with Emma Cieslik, *Teen Vogue* (Feb. 10, 2023).

“The Columnists: Devotion,” *Wall Street Journal Magazine* (Feb. 2023).

“The Ethics of Religious Appropriation, Turned Back On Us,” *Pipe Wrench*, no. 8, The Road Trip Issue (Fall 2022).

“What is Religious Appropriation and Why Does it Matter,” *Criterion: A Publication of The University of Chicago Divinity School* (Fall 2022). Reprinted from *Sightings*.

“Skip the Sexy Nun Costume this Halloween,” with Emma Cieslik, *Religion Dispatches* (Oct. 26, 2022).

“Religious Appropriation Depends on Whiteness Too,” *Religion & Politics* (Sept. 20, 2022).

“Cultural Appropriation of Islam Is a Focus of ‘Stealing My Religion,’” *Teen Vogue* (Sept. 14, 2022).

“What is Religious Appropriation and Why Does it Matter?” *Sightings* (Sept. 9, 2022).

“Training Public Scholars from a Social Distance,” *The National Teaching and Learning Forum* (Dec. 2021), with Megan Goodwin.

“Public Scholarship as a Feminist Project,” *Women in Higher Education* (Oct. 4, 2021), with Megan Goodwin.

“Islamophobia and Americans’ Problems with Face Masks,” *The Revealer* (Sept. 2. 2020).

“How new role models are encouraging young Muslim women to reimagine their lives,” *Religion News Service* (March 29, 2019).

“Heavenly Bodies Was the Most Popular Exhibit in the History of the Met—Here’s Why That’s a

Problem,” *Religion Dispatches* (Jan. 11, 2019).

“Dear Nancy Pelosi and the Democrats: A hijab is not a hat,” *Religion News Service* (Jan. 1, 2019).

“Three things we can learn from contemporary Muslim women’s fashion,” *The Conversation* (Nov. 5, 2018).

“This Woman Is Giving a Voice to Muslims in the #MeToo Movement,” with Amanda Randone, *Teen Vogue* (June 26, 2018).

“This Ramadan ‘Believers Bail Out’ Wants Muslims to Address Prison Abolition,” with Amanda Randone, *Teen Vogue* (June 11, 2018).

“How Iranian Women Turn ‘Pious Fashion’ into Under-the-Radar Dissent,” *Zolaco Public Square* (Feb. 14, 2018).

“How Muslim women use fashion to exert political influence: The rebellious potential of an apparently conservative style,” *The Atlantic* (Feb. 1, 2018).

“Islamic style is showing up on catwalks, in mainstream stores and on non-Muslim women,” *L.A. Times* (Oct. 1, 2017).

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## SERVICE

### **Northeastern University**

#### Department of Philosophy and Religion

Chair, Department Merit Committee (operationalized a new merit policy) (2019-2021)

Chair, Promotion Committee for Serena Parekh (2020)

Chair, Promotion Committee for Michael Meyers (2016)

Chair, Tenure and Promotion Committee for Rory Smead (2015)

Member, Executive Committee (2014-present)

Member, Search Committee for US Religion (2021-2022)

Member, Search Committee for Race, Religion and Justice (2019-2020)

Member, Promotion and Tenure Guidelines Revision Committee (2018-2019)

Member, Religious Studies Curriculum Committee (2015-present)

Faculty Mentor to Jung Lee, tenure-track (2013-2017)

Faculty Mentor to John Basl, tenure-track (2013-present)

Faculty Mentor to Sheila Winborne, teaching professor (2015-present)

Faculty Mentor to Fadeke Castor, tenure-track (2019-present)

Faculty Mentor to Sarah Riccardi-Swartz, tenure-track (2022-present)

#### College of Social Science and Humanities

Member, Research Administration Team (2015-present)

Member, Research Working Group (2015-present)

Member, College Tenure and Promotion Review Committee (2015-2017)

Chair, NEH Summer Stipend Review Committee (2017-present)

Faculty Reviewer, Tier 1 Proposals (2016-present)

Faculty Reviewer, RDI Proposals (2014-present)

Consultant, Race and Justice Search Committee (2020)

Faculty Evaluator, Undergraduate Research Initiative Fellowship (2020-2022)

Contributor, Pandemic Teaching Initiative (2020)  
Mentor, Honors Early Research Assistantship (2014-2016)  
Chair, Narratives of the Body Humanities Faculty Research Cluster (2013-2015)  
Member, Communications Committee for the College of Social Sciences and Humanities (2013-2014)  
Member, Review Committee for Ethics Institute's workshop on informed consent (2013)

#### University

Board Member, Humanities Center (2016-present)  
Executive Committee, Women's, Gender, and Sexuality Studies (2013-2015)  
Member, Reimaging Honors Program Task Force (2017)  
Member, Social Impact Council (2014-2015)  
Participant, Research Leadership Development Initiative (2014-2015)  
College Representative, National Humanities Advocacy Day (2017)  
Faculty Advisor, Northeastern University's Feminist Student Organization (2013-2018)  
Faculty "Master Class" presenter for Honors recruitment weekend (2013- 2018)  
Faculty speaker at Honors Commencement Ceremony (2015)  
Faculty mentor, University Scholars Independent Research Project (2014-2015)

#### **Publications**

##### Associate Editor

*Journal of Religious Ethics* (2021-present)  
*Signs: Journal of Women in Culture and Society* (2014-2019)

##### Editorial Board Member

*Journal of Religious Ethics* (2012-2020)  
50<sup>th</sup> advisory planning committee, *Journal of Religious Ethics* (2020-present)  
*Journal for the Society of Christian Ethics* (2012-2014)  
*Becoming Virtuous*, series for Oxford University Press, eds. D. Narvaez and N. Snow (2012-present)  
*Comparative Religious Ethics*, Routledge Major Works Collection, ed. C. Matthews (2015)

##### Reviewer

*Material Religion: The Journal of Objects, Art and Belief*; *Religion and Gender*; *Ethics & Global Politics*; *Journal for the Society of Christian Ethics*; *Journal of Religious Ethics*; *Gender & Society*; *Sexuality and Culture*; *History of Religions*; *Journal of the American Academy of Religion*; *Journal of Religion*; *New York University Press*; *Bloomsbury Publishing*; *Routledge*; *Syracuse University Press*; *Oxford University Press*; *Columbia University Press*; *University of Texas Press*

#### **Associations**

##### American Academy of Religion

Jury Member, Luce Advancing Public Scholarship Grants Program (2021)  
Advisor, AAR's Luce Advancing Public Scholarship Grant Program and CFP (2021)  
Co-Chair, Comparative Religious Ethics Group (2011-2016)  
Steering Committee, Comparative Religious Ethics Group (2007-2010)

##### Society of the Study of Muslim Ethics

Board of Directors, Society for the Study of Muslim Ethics (2014-2017)  
Treasure/Secretary, Society for the Study of Muslim Ethics (2012-2014)  
Founding Member, Society for the Study of Muslim Ethics (2010)



### Society of Christian Ethics

Co-Chair, Chicago Writers Group, Society of Christian Ethics (2012-2016)

Member, Global Research in Ethics Committee, Society of Christian Ethics (2012-2014)

Member, Program Committee, Society of Christian Ethics (2011)

### **Foundations and Government Research Agencies**

Co-Chair, ACLS Working Group on Public Knowledge (2022-2023)

Jury Member, Israel Science Foundation Grants Program (2020)

Chair, American Fellowship Humanities Panel, American Association of University Women (2013-2016)

Grant Reviewer, Social Sciences and Humanities Research Council of Canada (2010)

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## **PRESENTATIONS**

### **International**

“Why shopping for our spirituality in all corners of the world can be a problem,” Keynote lecture as part of 2023 Baroque Influencers Festival, Antwerp, Belgium (May 3, 2023). Invited.

“The Politics of Islamic Aesthetics in Performative Citizenship,” Artistic Expressions and Intercultural Styles in Public Space, hosted by École des Hautes Études en Sciences Sociales, Paris, France (Feb. 2019). Invited.

“What Does Caitlyn Jenner Have to do with Enhancing Life?” Enhancing Life Project Residency Seminar, Liebenberg, Germany (Aug. 2016). Invited.

“Methodological Traps in Comparative Religious Ethics,” Enhancing Life Project Residency Seminar, Banff, Canada (Aug. 2015). Invited.

“Religious Diversity and the Ethics of Sex: Comparing the Creation Narratives in the Bible and Qur’an,” Theology and Religion Faculty, Oxford University (Jan. 2013). Invited.

“The Good of Ambiguous Bodies: Transsexuality in Catholic Ethics,” Second Conference of Catholic Theological Ethics and the World Church, Trento, Italy (July 2010).

“Saving Face: Navigating Land Mines with Ritual Politeness in Iran,” American Academy of Religion, Comparative Religious Ethics Group, Montreal Canada (Nov. 2009).

“Weblogging in Tehran,” Keynote address, From Samizdat to Blogging: Globalization and New Forms of Political Expression, Sponsored by International Alternative Culture Center, OSA Archivum, and Central European University, Budapest, Hungary (Feb. 2008). Invited.

“A Tight Rope Act Over Common Moral Ground: A Woman’s Freedom Within Obedience,” Sixth Biennial Conference on Iranian Studies, International Society for Iranian Studies and London Middle East Institute SOAS, London (Aug. 2006).

“What is Feminism?” Lecture by invitation, Governor’s Mansion, Isfahan, Iran (Aug. 2004). Invited.

### **National**

Keynote, “The Monsters Under Our Mats: Exploring the Ethical Implications of Yoga,” Harper College

series on wellness and equity (March 2023-virtual). Invited.

Guest lecturer, “Q & A with author of *Stealing My Religion*,” Professor Nermeen Mouftah’s Moral Economies course in Department of Philosophy and Religious Studies, Butler University (Feb. 2023-virtual). Invited.

Panelist, “Is American Religion Divisive?” *Shifting Paradigms of American Religion* seminar series, Columbia University (Jan. 2023-virtual). Invited.

Panelist, “Public Scholarship on Religion and Environmental Catastrophe,” Public Understanding of Religion Committee, AAR Annual Meeting (Nov. 2022).

Presiding and panelist, “The Risks of Going Public: An Interactive Workshop,” AAR Annual Meeting (Nov. 2022).

Panelist, “Public Scholarship and Practical Impacts Workshop: Media Training and Work Outside the Academy,” Applied Religious Studies Committee (Nov. 2022).

“The Who, What, and Why of Religious Appropriation,” Ethics Lecture, Villanova University, Villanova, PA (Oct. 2022). Invited.

“What is Religious Appropriation, Who Does it, and Why Does it Matter?” Philosophy & Religion Forum lecture series, University of Southern Mississippi, Hattiesburg, MS (Oct. 2022). Invited.

“Book talk: *Stealing My Religion*,” Seminary Co-op Bookstore, Hyde Park, IL (Sept. 2022). Invited.

“Sacred Writes: Public Scholarship on Religion,” hybrid two-week curriculum co-led with Brook Wilensky-Lanford, The Martin Marty Center, The University of Chicago (Sept. 2022). Invited.

“Writing as Vocation,” four-day workshop developed for Forum for Theological Exploration, co-led with Jorge Rodriguez, Ghost Ranch, Abiquiu, NM (Aug. 2022). Invited.

“Conversation with Liz Bucar,” Martin Marty Center, The University of Chicago, Chicago, IL (March 2022).

“Stealing Your Religion: The Ethics of Religious Borrowings,” 2022 Wickenden lecture, Miami University, Oxford, OH (April 2022). Invited.

Panelist, “Public Scholarship: Best Practices and Potential Pitfalls,” AAR webinar (June 2021). Invited.

Making School Safer for Students Who Wear Visibly Religious Dress,” Workshop on religious inclusivity for public school personnel sponsored by Miami University, Oxford, OH (April 2022). Invited.

Panelist, “Feminist Approaches to Teaching Comparative Religious Ethics,” 2021 SCE/SSME/SJE Annual Meeting (online Jan. 2021). Invited.

Panelist, “Public Facing Scholarship,” 2021 SCE/SSME/SJE Annual Meeting (online Jan. 2021). Invited.

Panelist, “Self-Promotion, Collective Promotion,” AAR Committee on the Status of Women in the Profession, 2020 AAR Annual Meeting (online Nov. 2020). Invited.

- “Public Scholarship 101,” Becoming a Public Scholar Webinar series, Duquesne University, Pittsburgh, PA (Oct. 2020). Invited.
- “When Progressive Politics Goes Wrong: Solidarity Hijab as a Case of Religious Appropriation,” 2020 Lowe Lecture, Macalester College, Saint Paul, MN (Feb. 2020). Invited.
- “Zero to Hero: How I Became a Public Facing Scholar in 24 months,” Public Scholarship Workshop hosted by the Carelton Public Works Initiative, Carelton College, Northfield, MN (Dec. 2019). Invited.
- “From Museum Exhibit to Protest Symbol: Exploring the Role of Islamic fashion in U.S. Public Making,” Alwaleed Center for Muslim-Christian Understanding, Georgetown University, Washington, DC (Feb. 2019). Invited.
- “Religion and Public Life,” Symposium funded by Luce Foundation and hosted by Yale University, New Haven, CT (Jan. 2019). Invited.
- “Workshop Session on *Pious Fashion*,” Respondent to panel on my book, Islam, Gender, Women program unit, 2018 AAR Annual Meeting in Denver, CO (Nov. 2018). Invited
- “Can We Get Along? The Challenges of Scholar/Journalist Collaborations,” presentation for Religion and Media workshop, 2018 AAR Annual Meeting in Denver, CO (Nov. 2018). Invited.
- “Demystifying grants and fellowship in the humanities,” presentation during Mentoring Session for Scholars Studying Muslims/Islam, 2018 AAR Annual Meeting in Denver, CO (Nov. 2018). Invited.
- “Muslim Women ad Pious Fashion,” Ziffern lecture at The GW Textile Museum, Washington, DC (April 2018). Invited.
- “Fit to Print: Lessons I learned from public scholarship,” presentation at *Research Fellows Colloquy, Catholicism and the Common Good Project*, Duquesne University, Pittsburgh, PA (April 2018). Invited.
- “Response to Michal Raucher’s Ultra-Orthodox Women’s Embodied Agency,” Taft Center, University of Cincinnati (Feb. 2018). Invited.
- “Response to Sumner Twiss’s Legacies of Christian Ethics for Comparative Religious Ethics,” Society for Christian Ethics Annual Meeting, Portland, OR (Jan. 2018) [read by colleague when extreme weather prevented my travel].
- “What do Muslim Women Wear?” lecture for Women and Religion Program, Claremont Graduate University (Oct. 2017). Invited.
- “Pious Fashion,” day long workshop, Department of Religion, University of Virginia (Oct. 2016). Invited.
- “Human Dignity and Comparative Religious Ethics,” Respondent, American Academy of Religion, Comparative Religious Ethics Group and Humanist Group, Atlanta, GA (Nov. 2015).
- “Why Do Bodies Matter?” Castelfranco Lecture, University of California Davis, Davis, California (Nov. 2015). Invited.
- “Pious Fashion in Iran,” Chicago Writer’s Group, Society for Christian Ethics Annual Meeting, Chicago, IL (Jan. 2015).

- “Feminist Virtue Ethics: The Case of Everyday Islamic Practices,” Society for Christian Ethics Annual Meeting, Seattle, Washington (Jan. 2014).
- “The Islamic Veil and Women’s Everyday Lives: Law, Employment and Fashion,” part of Middle East \ semester course, “The Middle East: A Mosaic of Culture, Art, and History,” Museum of Fine Arts, Boston, MA (Nov. 2013). Invited.
- “Pious Fashion,” The Character Project, Wake Forest University, Winston-Salem, NC (June 2013). Invited.
- “Ethics, Aesthetics, and Ambiguity: The Cultivation of Virtues Through Visual Culture,” lecture for Re-Orienting the Veil, co-sponsored by Duke University and University of North Carolina at Chapel Hill, Durham, NC (Feb. 2013). Invited.
- “The Cultivation of Mimesis: Lessons for Islamic Ethics,” lecture by invitation, Human, Truly Human: Theological Ethics and the Integrity of Life, The Divinity School, University of Chicago, IL (Nov. 2012). Invited.
- “Creative Conformity: The Feminist Ethics of US Catholic and Iranian Shi‘i Women,” Breakfast with the author, Society of Christian Ethics, Washington, DC (Jan. 2012).
- “Making Transsexuals in Tehran: Discourses, Performances, and the Ontology Of Gender,” American Academy of Religion, Islam Section, San Francisco, CA (Nov. 2011).
- “Exploring ‘Visual Ethics’: Book Symposium on Kenneth George’s *Picturing Islam: Art and Ethics in a Muslim Lifeworld*,” Panelist, American Academy of Religion Comparative Religious Ethics Group, San Francisco, CA (Nov. 2011).
- “Cowboys, Mullahs, and Transsexuals, Oh My! Media Speculation on Sex Change Capitals of the World,” Workshop, Center for the Study of World Religions, Harvard Divinity School, Cambridge, MA (March 2010). Invited.
- “Constructing Muslim Subjects with Liberal Illogics: Tehran as “The Unlikely Sex Change Capital of the World,” Society for the Study of Muslim Ethics, San Jose, CA (Jan. 2010).
- “Capacities, Skills, and the Ambiguity of Moral Excellence,” Response to A. Stalnaker lecture, Moral Worlds and Religious Subjectivities, Harvard Divinity School, Cambridge, MA (Feb. 2009). Invited.
- “Ethical Genre in the Digital Age: The Case of Reading Weblogs in Tehran,” Society of Christian Ethics, Chicago, IL (Jan. 2009).
- “‘Transing’ Sex in Islam: The Case of Sex Change Operations in Iran,” American Academy of Religion Annual Meeting, Religion and Sexuality Consultation, Chicago, IL (Nov. 2008).
- “What We Can Learn From Obama’s Muslim Problem,” Political Theologies, Past: Present and Future, Georgetown University, Washington, DC (Oct. 2008). Invited.
- “Comparing Changing Sex: A Case Study for Religious Ethics,” Religion, Ethics, and Philosophy Group, Religious Studies Department, Florida State University, Tallahassee, FL (Jan. 2008). Invited.
- “Good Hijab, Bad Hijab: Material Discourse at Political Participation in Iran,” Florida State University, Tallahassee, FL (Jan. 2008). Invited.

- “Reading Weblogs in Tehran: An Emergent Genre of Religious Ethics,” American Academy of Religion Annual Meeting, Ethics Section, San Diego, CA (Nov. 2007).
- “Good Hijab, Bad Hijab: The Politics of Religious Dress in Iran,” Engaging Islam: Feminisms, Religiosities, and Self-Determinations, UMass Boston, Boston, MA (Sept. 2007).
- “Muslim-Christian Dialogue: The Case of Marriage and Family Law,” Notre Dame, Notre Dame, IN (April 2007). Invited.
- “Material Discourse at Political Participation in Iran,” Georgetown University, Washington, DC (March 2007). Invited.
- “Bad Hijabi Lessons for (Bad) Feminist Scholarship,” Breaking Apart the Monolith: The Many Ways of Being Muslim, Princeton University, Princeton, NJ (March 2007). Invited.
- “What ‘Good’ is Changing Sex? Considering the Case of Transsexuality in Comparative Religious Ethics,” Comparative Ethics Workshop, Society of Christian Ethics, Dallas, TX (Jan. 2007).
- ““Bad Hijab and Chadori Women: The Construction of Gender Through Imperfect Obedience” American Academy of Religion Annual Meeting, Contemporary Islam Consultation, Washington, DC (Nov. 2006).
- “Beyond Bully Pulpits: Charismatic Authority, Clerical Persuasion, and Comparative Religious Ethics,” American Academy of Religion Annual Meeting, Comparative Religious Ethics Group, Washington, DC (Nov. 2006).
- “Between Cultural Relativism and Universal Human Rights: Reform of Custody Laws in Iran,” All in the Family: Islam, Women and Human Rights, Emory University School of Law, Atlanta, GA (March 2006).
- Good Hijab, Bad Hijab: Veiling as a Form of Political Dissent,” Coe College, Cedar Rapids, IA (March 2006). Invited.
- “Speaking of Motherhood: The Epideictic Rhetoric of John Paul II and Ayatollah Khomeini,” Society of Christian Ethics, Phoenix, AZ (Jan. 2006).
- “Talking Back in Iran: Religious Discourse, Women’s Agency, and a Rhetorical Turn,” American Academy of Religion Annual Meeting, Feminist Theories Working Group, Philadelphia, PA (Nov. 2005).

### **Regional/local**

- “Monsters Under Our Mats: The Ethical Implications of Yoga,” lecture co-sponsored by the International Studies Program and Theology Department, Boston College (Sept. 2022). Invited.
- “Reflections on 9/11: 20 Years Later,” Panel organized by the Department of Political Science and the Global Resilience Institute, Northeastern University (Sept. 2021). Invited.
- “Pious Fashion Reading,” *Friday Forum* series, Harvard Bookstore, Cambridge, MA (Nov. 2017). Invited.
- “Unlikely Sex Change Capitals of the World,” Hazel Dick Leonard Symposium, Simmons College, Boston, MA (March 2017). Invited.

“The Burkini and Beyond: Pious Dress and the Religious-Secular Divide,” Mahindra Humanities Center seminar, “Art, Popular Culture, and Civic Life,” Harvard University, Cambridge, MA (Oct. 2016). Invited.

“Secular Shaming,” The Humanities Center, Northeastern University (March 2016).

“Secular Fashion, Religious Dress, and Modest Ambiguity: The Ethics of Iranian Fashion-Veiling,” Institute on Culture, Religion, and World Affairs, Boston University, Boston, MA (April 2015). Invited.

“Pious Fashion: Women’s Ethical Negotiations of Aesthetic Authorities in Tehran,” Muslim Women’s Voices, Wesleyan University, Middletown, CT (Dec. 2014). Invited.

“Virtue and Veiling,” Beyond Borders Workshop, Harvard University, Cambridge, MA (Feb. 2014). Invited.

“Cultivating Virtues Through Bodily Acts: The Case of the Islamic Veil,” Religion and Critical Thought Workshop, Brown University, Providence, RI (April 2013). Invited.

“The Power of Pious Fashion: The Islamic Veil as Political Critique,” American Association of University Women, Greensboro Branch, Greensboro, NC (Nov. 2011). Invited.

“Veiling in the Qu’ran,” Greensboro Ladies Guild, Greensboro Country Club (Oct. 2011). Invited.

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## COURSES TAUGHT

### **Department of Religion and Philosophy, Northeastern University**

Capstone Seminar: Religious Appropriation  
Capstone Seminar: Religion in the Time of Plagues  
The Meaning of Death  
Reporting Religion (co-taught with School of Journalism)  
Selling Spirituality  
Sex in Judaism, Christianity, and Islam  
Understanding Islam

### **Honors Program, Northeastern University**

Freshman Seminar: The Politics of the Veil  
From Moorish Rule to Christian Pilgrimage (a month-long intensive study abroad program in Spain including two weeks of instruction while walking the last 150 miles of the Camino)

### **Department of Religious Studies, UNCG**

Does Human Rights Need God?  
Introduction to Islam: Concepts, Practices, and Debates  
Islam and the Construction of Gender  
Senior Seminar: Religious Studies Capstone  
Thinking About Religion: Introduction to Religious Studies