

CURRICULUM VITAE
Mary Loeffelholz

College of Professional Studies
C4-114 Belvidere
Northeastern University
Boston, MA 02115
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73 Spring Park Avenue
Jamaica Plain, MA 02130
617-524-4908

EDUCATION

Yale University, New Haven, Connecticut (1981-1986)
Ph. D., English and American Literature
Dissertation: “The Compound Frame: Scenes of Emily Dickinson’s Reading,”
directed by Margaret Homans

Stanford University, Palo Alto, California (1976-1981)
M.A., English
B.A. with distinction and highest departmental honors, English
Phi Beta Kappa

EMPLOYMENT HISTORY

2004-present: Professor of English, Northeastern University

April 2016-January 2021: Dean, College of Professional Studies, Northeastern University

The College of Professional Studies (CPS) enrolls more than 9,000 degree- and nondegree-seeking students in its three major divisions: the Professional Programs; the Graduate School of Education; and the Global Pathway programs. The College under my leadership has:

- Developed a [strategic plan](#) focused around a unifying college mission of inclusive prosperity.
- Grown enrollments from 7909 (fall 2016) to 9695 (fall 2020).

- Increased billed tuition from \$85.4M (fall 2017) to \$112.7M (fall 2020) and realized budget surpluses in FY2017, FY2018, FY2019 and FY2020; in FY FY2019 CPS became the highest-contributing, highest-margin of Northeastern's nine colleges.
- Accounted for 28% of students enrolled through Northeastern's regional campuses in Charlotte, Seattle, Silicon Valley, and Toronto in FY2020; launched the MS in Project Management in Toronto and grew enrollments from 4 in fall 2019 to 72 in fall 2020; gained regulatory approval for the MPS degree in analytics to launch in Toronto; launched the MS in Project Management and the MPS in Analytics at Northeastern's Roux Institute in Portland, Maine in fall 2020, accounting for 52% of Roux enrollments in first year of operation.
- Developed new degree programs including master's degrees in analytics, human resource management, and applied machine intelligence; new experiential learning tracks in Education graduate degrees; and BS completion programs in analytics, project management, digital media and communications, and advanced manufacturing systems.
- In collaboration with the College of Science and the Khoury College of Computer Sciences, developed "Plus One" pathways for CPS students to complete joint BS-to-MS degrees in biotechnology and computer science.
- Combined the CPS undergraduate and graduate programs into a single division of Professional Programs, flattening the administrative hierarchy and empowering faculty leaders; realized nearly \$1 million in savings from eliminating upper-level administrative positions.
- Aligned full-time, non-tenure track faculty hiring, mentoring and promotion processes and expectations in CPS with those of Northeastern at large. In 2015, not one full-time faculty member in the College of Professional Studies was promoted; from 2016 to the present, 42 have been promoted, including seven promoted to the rank of full Teaching Professor in the past three years.
- Brought in grants and philanthropic support from 2016-2020 including an NSF grant of \$4.4 million for the A2M Scholars Program, supporting Middlesex Community College students to complete the "Plus One" BS-to-MS in biotechnology; NSF grant of \$400,000 to Education faculty to study young women's motivation and persistence in a STEM-focused experiential learning program; \$500,000 gift from the Ruby Linn Foundation to support veterans completing BS degrees in CPS; and a \$1M planned gift to support Balfour Academy students transitioning into Northeastern's undergraduate programs.

2008-2016 Vice Provost for Academic Affairs, Northeastern University

In this role, I oversaw faculty hiring, tenure and promotion and other faculty personnel matters during a period of significant faculty growth; developed guidelines for and oversaw college and departmental reviews; developed programs for cultivating and

diversifying the university's pipeline of academic leaders; and served as liaison officer to Northeastern's accrediting agency, NEASC (now NECHE).

- Co-chaired the university-wide planning committee for Northeastern 2025, the university's most recent academic plan.
- Administered Northeastern's ADVANCE grant supporting faculty diversity in the STEM fields and institutionalized the ADVANCE Office of Faculty Development upon the grant's end.
- Developed Northeastern's first leadership program for new academic department chairs and associate deans.
- In collaboration with the Faculty Senate, oversaw the transition of Northeastern's Faculty Handbook into a modular online format.
- Worked with the Faculty Senate to create new ranks for full-time, nontenure-track faculty, including new Professor of the Practice and Teaching Professor tracks.
- Created and oversaw the annual selection process for University Distinguished Professor honors.
- Directed the 2008-2010 planning effort that restructured Northeastern's existing College of Arts and Sciences into three new units: the College of Science; the College of Arts, Media and Design; and the College of Social Sciences and Humanities, including the former College of Criminal Justice.
- Served as lead author and coordinator for Northeastern's five-year accreditation report to NEASC (2013); co-chaired self-study committee and co-authored Northeastern's self-study report for NECHE reaccreditation visit in Fall 2018.

2007-2008	Special Advisor to the President for Faculty Affairs, Northeastern University
2006-2007	Associate Dean for the Graduate School and Faculty Affairs, College of Arts and Sciences, Northeastern University
2001-2006	Chair, Department of English, Northeastern University
2004-present	Professor of English, Northeastern University
1994-2004	Associate Professor of English, Northeastern University
1988-1994	Assistant Professor of English, Northeastern University
1993	Visiting Professor of Women's Studies, Radcliffe College
1986-1988	Assistant Professor, English, Women's Studies, and the Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign

RESEARCH INTERESTS

Nineteenth- and early twentieth-century American literature, American poetry, transatlantic literary relations in the nineteenth century

PUBLICATIONS

Books

The Value of Emily Dickinson. New York: Cambridge University Press, 2016.

From School to Salon: Reading Nineteenth-Century American Women's Poetry. Princeton: Princeton University Press, 2004.

Experimental Lives: Women and Literature, 1900-1945. New York: Twayne/MacMillan, 1992.

Dickinson and the Boundaries of Feminist Theory. Urbana and Chicago: University of Illinois Press, 1991.

--Chapter 3 reprinted as "Violence and the Other(s) of Identity: Dickinson and the Imaginary of Women's Literary Tradition," in *Emily Dickinson: Critical Assessments*, Vol. 4, 1980s-1990s, ed. Graham Clarke. Sussex, UK: Helm Information Ltd., 2003.

--Excerpt from Chapter 3 reprinted in *Feminist Literary Theory and Criticism: A Norton Reader*, ed. Sandra M. Gilbert and Susan Gubar. New York: W. W. Norton, 2007.

Edited volumes

With Martha Nell Smith, *A Companion to Emily Dickinson*. Malden: Blackwell Publishing, 2008.

The Norton Anthology of American Literature, volume D, 1914-1945. New York: W. W. Norton, 7th edition, 2007.

----- 8th edition, 2011.

----- . 9th edition, 2016.

Articles and chapters in books

“‘Yellow Noise’: Information and Form in Dickinson’s Intermedial Writing,” forthcoming in *The Oxford Handbook of Emily Dickinson*, ed. Cristanne Miller and Karen Sanchez-Eppler (Oxford and New York: Oxford University Press, spring 2021).

“‘We send the Wave to find the Wave’: Dickinson’s Wave-Particle Duality,” *Dickinson Electronic Archives* 2 (2017), <http://www.emilydickinson.org/emily-dickinson-lyrical-ecologies-forays-into-the-field/we-send-the-wave-to-find-the-wave-dickinson-s-wave-particle-duality>

“The Creation of Emily Dickinson and the Study of Nineteenth-Century American Women’s Poetry,” in *A History of Nineteenth-Century American Women’s Poetry*, ed. Jennifer Putzi and Alexandra Socarides (New York and Cambridge: Cambridge University Press, 2016): 406-22.

“Networking Dickinson: Some Thought Experiments in Digital Humanities,” *The Emily Dickinson Journal* 23.1 (Spring 2014): 106-119. Special issue on Networking Dickinson.

“Bohemian Meters: Whitman, and Edmund Clarence Stedman,” in Joanna Levin and Edward Whitley, eds., *Whitman Among the Bohemians* (Iowa City: University of Iowa Press, 2014): 213-30.

“Other Voices, Other Verses: Cultures of American Poetry at Midcentury,” in *The Cambridge History of American Poetry*, ed. Alfred Bendixen and Stephen Burt (Cambridge and New York: Cambridge Univ. Press, 2014): 282-305.

“U.S. Literary Contemporaries: Dickinson’s Moderns,” in *Emily Dickinson in Context*, ed. Eliza Richards (Cambridge and New York: Cambridge Univ. Press, 2013): 129-38.

“‘I, Too, Dislike It’: Poetry and American Literary Studies,” in *A Companion to American Literary Studies*, ed. Caroline Levander and Robert Levine (Malden: Blackwell Publishing, 2011): 158-72.

“Master Shakespeare, Mrs. Browning, Miss Dickinson, and the Servants,” *The Emily Dickinson Journal* 20.1 (2011): 34-55.

- “Sisters of Avon: The Poetess in the World Economy of Letters,” *Swiss Papers in English Language and Literature (SPELL)* 23 (2009): 23-46.
- “Anthologies, Anthology Form, and the Field of Nineteenth-Century American Poetry,” *ESQ* 54.1-3 (2009): 217-39.
- “Mapping the Cultural Field: *Aurora Leigh* in America,” in Meredith McGill, ed., *The Traffic in Poems: Nineteenth-Century Poetry and Transatlantic Exchange* (Brunswick, NJ: Rutgers University Press, 2008): 139-159.
- “Really Indigenous Productions: Emily Dickinson, Josiah Holland, and Nineteenth-Century Popular Verse,” in *A Companion to Emily Dickinson*, ed. Smith and Loeffelholz (Malden: Blackwell Publishing, 2008): 183-204.
- “‘A Strange Medley-Book’: Lucy Larcom’s *An Idyl of Work*,” *The New England Quarterly* 80.1 (March 2007): 1-30.
- “Dickinson’s ‘Decoration,’” *ELH* 72. 3 (Autumn 2005): 663-89.
- “Stedman’s Black Atlantic,” *Victorian Poetry* 43.2 (Summer 2005): 189-204.
- “The Religion of Art in the City at War: Boston’s Public Poetry and the Great Organ, circa 1863,” *American Literary History* 13.2 (Summer 2001): 212-41.
- “Essential, Portable, Mythical Margaret Fuller,” in *Challenging Boundaries: Gender and Periodization*, ed. Margaret Dickie and Joyce Warren (Athens: University of Georgia Press, 2000): 159-84.
- “What is a Fascicle? Reading Dickinson’s Manuscript Books,” *The Harvard Library Bulletin* 10 (December 1999): 23-42.
- “Corollas of Autumn: Reading Franklin’s Dickinson,” *The Emily Dickinson Journal* 8.2 (Fall 1999): 55-71.
- “Prospects for the Study of Emily Dickinson,” *Resources for American Literary Studies* 25.1(Fall 1999): 1-25.
- rev. and repr. in *Prospects for the Study of American Literature*, volume 2, ed. Richard Kopley and Barbara Cantalupo (New York: AMS Press, 2009), 72-96.
- “Poetry, Slavery, Personification: Maria Lowell’s ‘Africa,’” *Studies in Romanticism* 38.2 (Summer 1999): 171-202.

- “‘Question of Monuments’: Emerson, Dickinson, and American Renaissance Portraiture,” *Modern Language Quarterly* 59.4 (December 1998): 445-69.
- “The Burning Bed: *Calle Visión*,” *Women’s Studies* 27 (Fall 1998): 359-76.
- “Who Killed Lucretia Davidson? or, Poetry in the Domestic-Tutelary Complex,” *The Yale Journal of Criticism* 10.2 (1997): 271-293.
- “Crossing the Atlantic with Victoria: American Receptions, 1837-1901,” in *Queen Victoria and the Making of Victorian Cultures*, ed. Margaret Homans and Adrienne Munich (Cambridge: Cambridge University Press, 1997): 33-56.
- “Etruscan Invitations: The Anxiety of the Aesthetic in Feminist Criticism of Dickinson,” *The Emily Dickinson Journal* 5.1 (Spring 1996): 1-26.
- Reprinted in *Emily Dickinson: Critical Assessments*, ed. Graham Clarke (Sussex, UK: Helm Information Ltd., 2003), Vol. 4, 1980s-1990s.
- “History as Conjugation: Stein’s *Stanzas in Meditation* and the Literary History of the Modernist Long Poem,” in *Gendered Modernisms: American Women Poets and Their Readers*, ed. Margaret Dickie and Thomas J. Travisiano (Philadelphia: University of Pennsylvania Press, 1996): 26-42.
- “‘In Place of Strength’: Elizabeth Barrett Browning’s Psyche Translations,” *Studies in Browning and His Circle*, 19 (1991; actual publication date, 1995): 66-75.
- “Posing the Woman Citizen: The Contradictions of Stanton’s Feminism,” *Genders* 7 (Spring 1990): 87-98.
- “Miranda in the New World: Charlotte Barnes’ *The Forest Princess* and *The Tempest*,” in *Women’s Re-Visions of Shakespeare*, ed. Marianne Novy (Champaign, IL: University of Illinois Press, 1990): 58-75.
- “Dickinson Identified: Newer Criticism and Feminist Classrooms,” in *Approaches to Teaching Dickinson’s Poetry*, ed. Robin Riley Fast and Christine Mack Gordon (New York: MLA, 1989): 170-77.
- “Subversion and Genre: The Postwar Fiction of Frances Dana Gage,” *Legacy* 5. 2 (Fall 1988): 19-32.
- “Two Masques of Ceres and Proserpine: *Comus* and *The Tempest*,” in *Re-Membering Milton: Essays on the Texts and Traditions*, ed. Mary Nyquist and Margaret W. Ferguson (New York and London: Methuen, 1988): 25-42.

Review essays and introductions

“Lazarus and the Abandoned Woman: Reading Across the Religious Divide,” *ELN* 44.1 (Spring 2006): 263-66 (invitational forum on Joanna Brooks’s *American Lazarus*)

Introduction to *Poetry from Sojourner: A Feminist Anthology*, ed. Ruth Lepson with Lynn Yaamaguchi (Urbana and Chicago: University of Illinois Press, 2004): ix-xxv.

“The Incidental Dickinson,” in *The New England Quarterly* 72.3 (September 1999): 456-72 (on R. W. Franklin, ed., *The Poems of Emily Dickinson*; Ellen Louise Hart and Martha Nell Smith, eds., *Open Me Carefully: Emily Dickinson’s Intimate Letters to Susan Huntington Dickinson*, and Gudrun Grabher, Roland Hagenbüchle, and Cristanne Miller, eds., *The Emily Dickinson Handbook*).

“Women’s Studies on Trial,” in *College English* 58.1 (1996): 85-92 (on Sara Munson Deats and Lagretta Tallent Lenker, eds., *Gender and Academe: Feminist Pedagogy and Politics*, and Daphne Patai and Noretta Koertge, *Professing Feminism: Cautionary Tales from the Strange World of Women’s Studies*).

Introduction to Forum on Women’s Studies and Nineteenth Century Studies, *Nineteenth-Century Contexts* 13.1 (Spring 1989): 7-11.

Articles in reference works

Contributor, *The Feminist Companion to Literature in English* (New Haven: Yale University Press, 1990), entries on:

Elizabeth Akers Allen	Ella Rhoads Higginson	Mary Sherwood
Amelia Barr	Sarah Holmes	Annie Slosson
Anna Branch	Sophia Little	Maria Stewart
Sarah Cleghorn	Josephine Peabody	Narcissa Whitman
Susan Fenimore Cooper	Margaret Preston	Emma Wolf
Adelaide Crapsey	Mollie Sanford	Sarah Woolsey
Madelaine V. Dahlgren	Mollie Seawell	Elizabeth Peabody
Matilda Josleyn Gage	Anne Sedgwick	Ellen Glasgow

“Amelia Edith Barr,” in *The Oxford Dictionary of National Biography* (Oxford: Oxford Univ.

Press), 2004 [http://www.oxforddng.com/view/article/41029].

Book reviews

Tricia Lootens, *The Political Poetess: Victorian Femininity, Race, and the Legacy of Separate Spheres*, in *Signs: Journal of Women in Culture and Society* 44, no. 2 (Winter 2019): 531-33.

Michael Cohen, *The Social Lives of Poems in Nineteenth-Century America*, *MLQ* 78.2 (May 2017): 284-86.

Elaine Showalter, *A Jury of Her Peers: American Women Writers from Anne Bradstreet to Annie Proulx*, in *The Boston Globe*, May 15, 2009.

Brenda Wineapple, *White Heat: The Friendship of Emily Dickinson and Thomas Wentworth Higginson*, in *The Women's Review of Books* 26.1 (January-February 2009), 11-13.

Charles Capper, *Margaret Fuller: An American Romantic Life*, Vol. II, *The Public Years*, in *The Boston Globe*, July 18, 2007.

Benita Eilser, *Naked in the Marketplace: The Lives of George Sand*, in *The Boston Globe*, February 18, 2007.

Angela Sorby, *Schoolroom Poets: Childhood, Performance, and the Place of American Poetry, 1865-1917*, in *The New England Quarterly* 79.3 (September 2006): 517-19.

Margaret Reynolds, *The Sappho History*, in *International Journal of the Classical Tradition* 12.3 (Winter 2006): 445-48.

Lois W. Banner, *Intertwined Lives: Margaret Mead, Ruth Benedict, and Their Circle*, in *The Boston Sunday Globe*, November 9, 2003.

Caroline Knapp, *Appetites: Why Women Want*, in *The Boston Sunday Globe*, May 10, 2003.

Catherine Maxwell, *The Female Sublime from Milton to Swinburne: Bearing Blindness*, *Victorian Studies* 43.3 (Spring 2003): 549-50.

Alfred Habegger, *My Wars Are Laid Away in Books: The Life of Emily Dickinson*, in *The New England Quarterly* 75.2 (June 2002): 319-21.

Kristie Hamilton, *America's Sketchbook: The Cultural Life of a Nineteenth-Century Literary Genre*, and Mary Louise Kete, *Sentimental Collaborations: Mourning and Middle-Class*

- Identity in Nineteenth-Century America*, in *American Literature* 73.4 (December 2001): 866-68.
- Ernest Freeberg, *The Education of Laura Bridgman: First Deaf and Blind Person to Learn Language*, and Elisabeth Gitter, *The Imprisoned Guest: Samuel Howe and Laura Bridgman, the Original Deaf-Blind Girl*, in *The Boston Sunday Globe*, September 2, 2001.
- Mary Catherine Bateson, *Full Circles, Overlapping Lives*, in *The Boston Sunday Globe*, March 12, 2000.
- Susan Hertog, *Anne Morrow Lindbergh: A Biography*, in *The Boston Sunday Globe*, December 12, 1999.
- Gillian Gill, *Mary Baker Eddy*, in *The Boston Sunday Globe*, November 1, 1998.
- Dorothy Herrman, *Helen Keller: A Life*, in *The Boston Sunday Globe*, August 2, 1998.
- Barbara Goldsmith, *Other Powers: The Age of Suffrage, Spiritualism, and the Scandalous Victoria Woodhull*, in *The Boston Sunday Globe*, March 22, 1998.
- Judith Little, *The Experimental Self: Dialogic Subjectivity in Woolf, Pym, and Brooke-Rose*, in *mfs* 43, no. 4 (Winter 1997): 1028-1030.
- Janet Gray, ed., *She Wields a Pen: American Women Poets of the Nineteenth Century*, in *The Women's Review of Books* 14, nos. 11-12 (July 1997): 42-43.
- Linda Bird Francke, *Ground Zero: The Gender Wars in the Military*, in *The Boston Globe*, June 15, 1997.
- Robert McClure Smith, *The Seductions of Emily Dickinson*, in *The Emily Dickinson Journal* 6, no. 1 (Spring 1997): 121-23.
- Cristanne Miller, *Marianne Moore: Questions of Authority*, in *The New England Quarterly* 70, no. 1 (March 1997): 148-50.
- Julie Abraham, *Are Girls Necessary?: Lesbian Histories and Modernist Writing*, and Marilyn Farwell, *Lesbian Narratives and Heterosexual Plots*, in *The Women's Review of Books* 14, no. 2 (November 1996): 14-15.
- Page duBois, *Sappho is Burning*, and Margaret Williamson, *Sappho's Immortal Daughters*, in *The Women's Review of Books* 13, no. 7 (April 1996): 15-16.

- Elizabeth Fox-Genovese, “*Feminism is not the Story of My Life*”: *How Today’s Feminist Elite Has Lost Touch with the Real Concerns of Women*, in *The Boston Globe*, January 7, 1996.
- Bonnie Costello, *Elizabeth Bishop: Questions of Mastery*, and Lorrie Goldensohn, *Elizabeth Bishop: The Biography of a Poetry*, in *New England Quarterly* 66, no. 1 (1993): 159-64.
- Lynda Zwinger, *Daughters and Fathers*, in *Nineteenth-Century Contexts* 16.2 (1992): 221-23.
- Gary Lee Stonum, *The Dickinson Sublime*, in *Journal of English and Germanic Philology* 91, no. 2 (1992): 278-81.
- Laurie Langbauer, *Women and Romance: The Consolations of Gender in the English Novel*, in *Nineteenth-Century Contexts* 15, no. 1 (1991): 97-100.
- Karla Jay and Joanne Glasgow, eds., *Lesbian Texts and Contexts*, in *The Women’s Review of Books* 8, no. 5 (February 1991): 7-8.
- Margaret Homans, *Bearing the Word*, and Susan Morgan, *Sisters in Time*, in *Nineteenth-Century Contexts* 13, no. 2 (1989): 252-60.
- Linda S. Kauffman, *Discourses of Desire: Gender, Genre, and Epistolary Fictions*, and Lawrence Lipking, *Abandoned Women and Poetic Tradition*, in *Nineteenth-Century Contexts* 12, no. 2 (1988): 116-23.

LECTURES AND PAPERS PRESENTED (SINCE 2000)

- “Dickinson in Time of Experiment,” Emily Dickinson International Society conference, Paris, France, June 2016
- “Dickinson’s Wave-Particle Duality,” Modern Language Association annual convention, Austin, TX, January 2016
- “American Martian Poetry,” presented to the English department of the University of Missouri, March 9, 2012, and at the Modern Language Association annual convention, Boston, January 2013
- “Ploughing the Mounds: American Indian Poets and Nineteenth-Century American Poetry,” Modern Language Association annual meeting, January 5, 2012
- “Master Shakespeare, Mrs. Browning, Miss Dickinson, and the Servants,” Emily Dickinson International Society conference, Oxford UK, August 2010

- “Sisters of Avon: The Poetess in the World Economy of Letters,” plenary address at the Swiss Association of North American Studies, Lausanne, November 2008
- “Ghosting Evangeline: Joaquin Miller’s *The Ship in the Desert*,” American Literature Association’s symposium on American Poetry, Puerto Vallarta, December 2007
- “American Swinburne, British Lanier: The Traffic in Meters,” American Literature Association annual meeting, Boston, May 2007
- “Editing Dickinson,” Roundtable on scholarly editing at the Modern Language Association annual convention, Philadelphia, Pennsylvania, December 2006
- “Embarrassed Cosmopolitans and Unreadable Poems,” American Literature Association annual meeting, San Francisco, May 2006
- “Aurora Leigh in America: Larcom’s *An Idyl of Work* and the Victorian Long Poem,” invited lecture in the Transatlantic Poetics series, University of Maryland—College Park English department, April 2006
- “The Tent and the Inn: Anthology Form and the mid-century Public Sphere of Nineteenth-Century American Poetry,” American Literature Association symposium on poetic form, San Diego, September 2005, and as an invited lecture, University of Utah English department, February 2006
- “Anthologies and Anthology Form in Nineteenth-Century American Poetry,” invited lecture in the Tudor and Stuart lecture series, Johns Hopkins University Department of English, September 2005
- “Anthologies and Anthology Form in Nineteenth-Century American Poetry,” American Literature Association annual meeting, Boston, Massachusetts, May 2005
- “‘Really Indigenous Productions’: Emily Dickinson, Josiah Holland, and Nineteenth-Century Popular Verse,” American Literature Association, Boston, Massachusetts, May 2005, and as an invited lecture, Tulane University English department, February 2005
- “Dickinson’s Will to Desire,” Modern Language Association annual convention, San Diego, California, December 2003, and at the American Antiquarian Society, Worcester, Massachusetts, February 13, 2004
- “The Hand of Stedman,” inaugural conference of the North American Victorian Studies Association, Bloomington, Indiana, October 2003
- “Aurora Leigh in America,” invited lecture at Rutgers University-New Brunswick, at the

conference “The Traffic in Poems: Nineteenth-Century Poetry and Transatlantic Exchange,” September 2002, and at the American Comparative Literature Association annual conference, California State University at San Marcos, April 2003

“‘Plied from Nought to Nought’: Emily Dickinson and Helen Hunt Jackson in the Field of Nineteenth-Century American Culture,” invited lecture at Catawba College, Salisbury, North Carolina, November 2001

“Victoria Regina Americana, 1876,” The Victorians Institute Conference, “Victoria and the Victorians: Centenary Reflections,” University of North Carolina-Chapel Hill, October 2001; and the International Narrative Society, Michigan State University, April 2002

“‘Plied from Nought to Nought’: The Field of Dickinson’s Refusals,” plenary lecture at “‘Zero at the Bone’: New Climates for Dickinson Study,” conference co-sponsored by the Emily Dickinson International Society and the Norwegian University of Science and Technology, Trondheim, Norway, August 2001

“The Belle’s Wild Nights: The Politics of Sexual Truth in Dickinson Bio-dramas,” America Literature Association annual meeting, Cambridge, Massachusetts, May 2001

“The Religion of Art in the City at War: Boston and the Great Organ, 1863,” invited lecture at the University of Pennsylvania, February 2000, and at the Massachusetts Institute of Technology, March 2000

EDITORIAL POSITIONS

2013- Member, Advisory Board, *Emily Dickinson Archive*, Harvard University Press

2005- Member, Editorial Board, *The New England Quarterly*

1993-2008 Editor, *Studies in American Fiction*

1991-93 Associate Editor, *Studies in American Fiction*

1991-94 Member, Editorial Board, Northeastern University Press

1990-91 Member, Northeastern Editorial Board, *Studies in American Fiction*

Referee for Cambridge University Press, Oxford University Press, University of Illinois Press, University of North Carolina Press, Northeastern University Press, University of

Pennsylvania Press, Princeton University Press, Southern Illinois University Press, University Press of Florida, Duke University Press, University Press of New England, University of Massachusetts Press, Cornell University Press, Harvard University Press, *Journal of English and Germanic Philology*, *PMLA*, *College English*, *Signs*, *Resources for American Literary Study*, *Mosaic*, *Tulsa Studies in Women's Literature*, *ESQ*, *MELUS*, *Legacy*

CURATORIAL WORK

Guest Curator for "Emily Dickinson: A Life in Writing, 1830-1999," an exhibition of Emily Dickinson materials held at the Houghton Library of Harvard University, mounted from August-October 1999. Noted in *The New York Times*, October 14, 1999.

RADIO APPEARANCES

Guest, "The Connection," panel on Virgil Thomson's and Gertrude Stein's "The Mother of Us All," WBUR of Boston University, April 23, 2001

GRANTS, AWARDS AND HONORS

- | | |
|---------|--|
| 1999 | Research and Scholarship Development Fund, Northeastern University |
| 1993 | Phi Kappa Phi, Northeastern University |
| 1993 | Instructional Development Fund Grant, Northeastern University (with Professor Laura Frader, History and Women's Studies) |
| 1991 | Junior Faculty Research Leave Grant, Northeastern University |
| 1988 | Cited in List of Teachers Ranked Excellent by Students, University of Illinois at Urbana-Champaign |
| 1988 | Humanities Released Time Research Grant, University of Illinois at Urbana-Champaign |
| 1984-85 | University Fellow, Yale University |

1983-84 Margaret and Mary Moody Fellow, Yale University

1982-83 Chauncey Brewster Tinker Fellow, Yale University

UNIVERSITY AND PROFESSIONAL SERVICE

University level

Co-Chair, Committee on Community Harmony and Inclusion, 2007-2009

Strategic Planning Committee for Creative, Ethical, and Aesthetic Perspectives, 2007

Faculty Senate Evaluation Committee for Ed Warro, Dean of the Library, 2007

Faculty Senate *ad hoc* Committee on the Academic Calendar, 2005-2006

Chair, Faculty Senate Evaluation Committee for Professor Laura Frader (as Chair, History Department), 2005

Advisory committee, search for Director of the Honors Program, 2004

Chair, Faculty Senate Evaluation Committee for Professor Steve Morrison (as Chair, Economics Department), 2003

University Research Council, 1998-2004

--Chair, Research and Scholarship Development Fund subcommittee, 1999-2000, 2002-2003

Faculty Handbook Revision Committee, 2000-2001

Co-Chair, Programs and Instruction Committee for NEASC accreditation self-study, 1997-98

Associate Marshall, 1996-1999

Planning Council, 1997-2000

University Tenure Appeals Committee, 1996-98, 2003

Admissions Policy Committee of the Faculty Senate, 1995-97

--Chair, 1995-97

Faculty Ad Hoc Grievance Committees, 1994-95, 1999, 2002, 2004, 2005

Academic Appeals Resolution Committee, 1994-95, 2000 (Chair), 2001 (Chair)

Provost's Strategic Planning Steering Committee, 1992-93

Co-Chair, Strategic Planning Task Force on Faculty, 1992-93

Provost's Academic Priorities Committee, 1991-92

Faculty Senate, 1990-94 (Vice-Chair Senate, 1992-93)

Agenda Committee of the Faculty Senate, 1992-94

Faculty Development Committee of the Faculty Senate, 1990-92

--Chair, 1991-92

College level

Scholarship and Sabbatical Committee, 2005-2006

Academic Standing Committee, 2001-2004

Stotsky Professor of Jewish Studies Selection Committee, 2001

Tenure and Promotion Advisory Committee, 1995-98

--Chair, 1996-98

Co-Chair, College Strategic Planning Task Force on Graduate Education, 1993

College of Arts and Sciences Council, 1988-90, 1996-97

Department level

Chair, Department of English, 2001-2006

Acting Chair, Department of English, 2001

Placement Officer, Department of English, 1995-1998

English Department Graduate Studies Committee, 1989, 1991-95, 2000-2001

--Chair and Coordinator of Graduate Studies, 1993-94, 1997-98, 2000-2001

English Department Appointments Committee, 1992-99, 2000-2001

--Chair, 1998-99, 2000-2001

English Department Probationary Faculty Review Committee, 1999-2001

--Chair, 1999-2000

English Department Chair Search Committee, 1990-91

English Department Merit Committee, 1990-92, 1995

Graduate Advisor to MA students, 1990-94

English Department Undergraduate Studies Committee, 1989-91, 1996-97, 1999-2001

--Chair, 1996-97

PhD dissertation and examination committees at Northeastern University: Susan Alves, Bonnie Asselin, Tracy Banis, Michelle Braun, Susie Carlisle, Frank Capogna (co-director), Greg Cass, Pavel Cenkl, Kelly Garneau (director), Mary Getchell, Brent Griffin, Anne Kingsley (director), Ben Leubner, Aparna Mujumdar, Jennifer Martin, Kurt Moellering (director), Alex Moffett, Alicia Peaker, Lisa Perdigao, Lorianne Schaub, Lolly Ockerstrom (director), Donna Decker Reck, Carmen Rivera, Tony Trigilio; as outside member, Philip Acree Cavalier, SUNY-Buffalo

Professional (since 2000)

Group Leader, Emily Dickinson Critical Institute, Emily Dickinson International Society Annual Meeting, August 2015

External reviewer for the University of North Carolina - Chapel Hill Department of English, October 2014

Fellowship referee, National Humanities Center, 2012-present

Hubbell Prize Committee of the American Literature Section of the Modern Language Association, 2007-2011 (Chair, 2011)

Organizer and program chair, Emily Dickinson International Society conference "Emily

Dickinson and Japan: ‘Like Fabrics of the East,’” Kyoto, Japan, August 3-5, 2007

Chair, American Literature Section of the Modern Language Association, 2004-2005

Organizer and chair, panel on Citizenship and the Study of U.S. Poetry, sponsored by the American Literature Section of the Modern Language Association, MLA convention, Washington, DC, December 2005

Organizer and chair, panel on Belief and the American Public Sphere, sponsored by the American Literature Section of the Modern Language Association, MLA convention, Philadelphia, December 2004

Organizer and chair, panel on Circum-Atlantic and Circum-Pacific: New Paradigms in U.S. Literary Studies, sponsored by the American Literature Section of the Modern Language Association at the MLA convention, San Diego, December 2003

Workshop leader, Emily Dickinson International Society Annual Meeting, Philadelphia, June 2003

Chair, Nominations Committee, American Literature Section Advisory Council of the Modern Language Association, 2003

External reviewer for the English Department of the University of Vermont, December 2002

Organizer and chair, panel on “Seeing Dickinson, Sounding Dickinson,” sponsored by the Emily Dickinson International Society at the MLA convention, New York, December 2002

Member, American Literature Section Advisory Council, Modern Language Association, 2001-2005

Reviewer, National Endowment for the Humanities Collaborative Research and Scholarly Editions Program, 2002

Organizer, panel on “Mourning Dickinson”; organizer and chair, panel on “Remembering Dickinson,” sponsored by the Emily Dickinson International Society at the MLA convention, New Orleans, December 2001

Organizer and chair, panels on “Dickinson’s Civil War” and “Dickinson and the Victorians,” sponsored by the Emily Dickinson International Society at the MLA convention, Washington, D.C. December 2000

Reviewer, American Council of Learned Societies (ACLS) Fellowship Program, 2000-2002

Member, Board of Directors, Emily Dickinson International Society, 1996-2007

Tenure and/or promotion reviewer for Boston University; Bowdoin College; College of Staten Island; Columbia University; Duquesne University; Emory University; Harvard University; Lafayette College; Lawrence University; New York University; Rice University; Texas Christian University; Tufts University; Tulane University; University of California-Berkeley; University of Houston; University of Illinois at Urbana-Champaign; University of Michigan; University of North Carolina at Chapel Hill; University of North Texas; University of Rochester; University of Texas at Arlington

REFERENCES

Available upon request.