

VICTORIA CAIN

Northeastern University
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FACULTY APPOINTMENT

Associate Professor, Northeastern University, Department of History, 2019-present

Assistant Professor, Northeastern University, Department of History, 2013-2019

Assistant Professor / Faculty Fellow, New York University, Museum Studies, 2010-2013

EDUCATION

Ph.D., Columbia University, History, *graduated with distinction*, 2007

Dissertation: "Nature Under Glass: Popular Science, Professional Illusion and the Transformation of American Natural History Museums, 1870-1945."

Awarded distinction; nominated for the Nevins and Bancroft Dissertation Prizes.

A.B., Harvard University, History and Literature, *magna cum laude*, 1997

Summa cum laude distinction on senior honors thesis.

PUBLICATIONS AND PROJECTS

Books

"Schools and Screens," MIT Press, forthcoming 2021.

Life on Display: Revolutionizing U.S. Museums of Science and Natural History, co-authored with Karen Rader. University of Chicago Press, hardback edition published in 2014, paperback in 2018.

- Winner of the American Education Research Association's New Scholar Book Award
- Winner of the History of Education Society's Outstanding Book Award
- Winner of the Media Ecology Association's Mumford Award for Outstanding Scholarship in the Ecology of Technics
- Reviews: *Nature* (Barbara Kiser, December 2014); *New Books in Science, Technology, and Society* (Carla Nappi, January 2015); *Science* (Kirk R. Johnson, February 2015); *CHOICE* (G.D. Oberle, May 2015); *History of Education Quarterly* (Brenda Trofanenko, August 2015); *Archives of Natural History* (Peter Davis, October 2015); *American Historical Review* (Neil Harris, December 2015); *British Journal for the History of Science* (Samuel J.M.M. Alberti, December 2015), *Winterthur Portfolio* (Daniel Goldstein, Spring 2016); *Isis* (William Knight, March 2016); *Journal of American History* (Ann Fabian, March 2016); *Annals of Science* (Lynn Nyhart, July 2016); *Endeavor* (Jenna Tonn, September 2016); *Technology and Culture* (Joyce Bedi, January 2018); *Science and Education* (Renee Clary, April 2018).

Peer-Reviewed Articles and Book Chapters

“From *Sesame Street* to *Prime Time School Television*: Educational Media in the Wake of the Coleman Report,” *History of Education Quarterly* v. 57, no. 4, November, 2017, 590-601.

- Invited contribution, special issue on “The Legacy of the Coleman Report”

“Present Tense: Histories of Science in Boston’s Museums,” *Isis*, v. 108, no. 2, 2017, 381-389.

- Invited contribution, special issue on “Histories of Science in Museums”

“The Changing Roles of Museums,” co-authored with Karen Rader, *Oxford Handbook on the Science of Science Communication*, ed. Kathleen Hall Jamieson, Dietram Scheufele, and Dan Kahan (New York: Oxford University Press, 2017).

“Seeing the World: Media and Vision in U.S. Geography Classrooms, 1890-1930,” *Early Popular Visual Culture*, v. 13, no. 4, 2015, 276-292 (published online, 07 Dec 2015, <http://dx.doi.org/10.1080/17460654.2015.1111591>).

- Special issue on “Histories of Educational Media”

“Attraction, Attention, and Desire: Consumer Culture as Pedagogical Paradigm, 1900-1930,” *Paedagogica Historica: International Journal of the History of Education*, v. XLVIII, no. 5, October 2012, pp. 745-769.

- Winner of the History of Education Society Prize in 2014 for the most distinguished scholarly essay in educational history published in any journal over the previous two-year period.

“The Craftsmanship Aesthetic: Showing Making in the Twentieth-Century Museum,” *Journal of Modern Craft*, special issue on “Showing Making,” v. 5, no. 1, March 2012, pp. 25-50.

“Professor Carter’s Cabin: Amateur Collecting and Natural History Museums in the West,” *Common-Place*, v. 12, no. 2, (published online, January 2012, <http://www.common-place-archives.org/vol-12/no-02/cain/>).

“The Indirect Influence of Industry: Rockefeller Philanthropies and the Development of Educational Film in the United States, 1935-1953,” in *Learning with the Lights Off: The History of Educational Film in the United States*, ed. Marsha Orgeron, Devin Orgeron and Dan Streible (New York: Oxford University Press), 2011.

“The Art of Authority: Exhibits, Exhibit Makers and the Contest for Scientific Status at the American Museum of Natural History, 1920-1940,” *Science in Context*, v. 24, no. 2, June 2011, pp. 215-238.

- Special issue on “Lay Observation in the Life Sciences”

“The Direct Medium of the Vision: Visual Education, Virtual Witnessing and the American Museum of Natural History, 1890-1923” *Journal of Visual Culture*, v. 10, no. 3, December 2010, pp. 284-303.

- Special issue on “Capturing the Moment: Visual Evidence and Eyewitnessing”
- Republished in *Journal of Visual Culture Reader* edition, “Exhibitionary Cultures,” 2017, <http://journals.sagepub.com/page/vcu/collections/virtual-issues/exhibitionary-cultures>
- Translated into Chinese, for publication by the Chinese Museums Association.

“Specimens, Stereopticons and Science Education: The Evolution of the Davenport Academy of Natural Sciences,” *Annals of Iowa*, v. 68, no. 1, Winter 2009, pp. 1-35.

“From natural history to science: Display and the transformation of American museums of science and nature,” co-authored with Karen Rader, *museum + society*, vol. 6, issue 2, July 2008, pp. 152-171.

- Republished in *Museum Studies: An Anthology of Contexts*, 2nd edition, ed. Bettina Carbonell (New York: Wiley-Blackwell), 2012.

Selected Review Essays, Reviews, and Short Pieces:

Short Article: “Archiving a Plague Year: Building a crowdsourced digital archive of COVID-19,” co-authored by Tom Beazley and Rebecca Wingo, *Perspectives on History*, American Historical Association, June 29, 2020 <https://www.historians.org/publications-and-directories/perspectives-on-history/summer-2020/archiving-a-plague-year-building-a-crowdsourced-digital-archive-of-covid-19>.

Book Review: Rieppel, Lukas, *Assembling the Dinosaur: Fossil Hunters, Tycoons, and the Making of a Spectacle* (Harvard University Press, 2019), *Journal of the Gilded Age and Progressive Era*, April 2020.

Book Review: Onion, Rebecca, *Innocent Experiments* (University of North Carolina Press, 2016), *Journal of the History of Childhood and Youth*, v. 11, no. 2, Winter 2018, 123-124.

Book Review: Laats, Adam and Siegel, Harvey, *Teaching Evolution in a Creation Nation* (University of Chicago Press, 2016), *Historical Studies in Education*, v. 29, no. 2, Fall 2017, 139-141.

Book Review: Conn, Steven, *Do Museums Still Need Objects?* (University of Pennsylvania Press, 2010), *Journal of American History*, March 2012, v. 98: 1137-1138.

Review Essay: “Exhibitionary Complexity: Reconsidering Museums’ Cultural Authority,” *American Quarterly*, v. 60, no. 4, December 2008, pp. 1143-1153.

Exhibition Review: “‘Mind’ Games,” *Museum News*, May/June 2008.

Exhibition Review: “Photography in the Nude,” *Museum News*, January/February 2008.

Exhibition Review: “Simple Designs for Serious Needs,” *Museum News*, July/August 2007.

Book Review: Bokovoy, Matthew, *The San Diego World’s Fairs and Southwestern Memory, 1880-1940* (University of New Mexico Press, 2005), *CRM: The Journal of Heritage Stewardship*, Summer 2006.

Public History Projects:

#COVID-19 Digital Archive: Helped lead development of a 5000+ item crowdsourced digital repository capturing the experience of the COVID-19 pandemic, March 2020-present.

Encyclopedia of Boston: With Marty Blatt and the Digital Scholarship Group, created prototypes for a digital encyclopedia of Boston that contextualizes and links the resources of the Boston Research Center, April-December 2018.

States of Incarceration: With Marty Blatt, co-organized symposium, research cluster, and programming for a national travelling exhibit on the past, present, and future of mass incarceration in Massachusetts, presented at Northeastern University, February-May 2018.

Longfellow House / Washington's Headquarters: PI on update of the documentation for the National Registry of Historic Places for Longfellow House / Washington's Headquarters National Historic Site, August 2016-December 2018.

Deutsche Hygiene-Museum: Consultant and scholarly expert for 3-year project developing a conservation and restoration concept for the Transparent Figures currently housed in Dresden's *Hochschule für Bildende Künste*, August 2016-May 2019.

Friends of Mt. Auburn Cemetery: Served as advisory scholar on NEH Common Heritage Grant intended to expand, interpret and provide new access to Mount Auburn Cemetery's archival holdings; provided historical background and on-screen narration for *earth.sky*, a series of multimedia exhibits and short films based upon the lives of individuals interred in Mt. Auburn; wrote new biographies for the cemetery's website and mobile apps, September 2015-May 2017.

Confronting Guantánamo: Initiated and supervised student contributions to Guantánamo Public Memory Project, chronicling the century-long history of the American naval base in Guantánamo Bay; brought travelling exhibit to campus; developed six-week slate of related programming, including events for Boston's Haitian-American community, 826 Boston, and public health professionals, Spring 2015.

Improving Bodies, Minds and Spirits: 150 Years of the Huntington Avenue Y: Oversaw the conception and content of a digital exhibit of the institution's architecture and history now on permanent display in the lobby Huntington Avenue Y, November 2013-August 2014. Permanent digital site: <http://dsgsites.neu.edu/ymca-exhibit/>

"Guantánamo and the Haitian Refugee Crisis, 1991-1995": Working in collaboration with the Guantánamo Public History Project and public history M.A. students, supervised the collection and production of visual histories and mini-documentaries chronicling the history of Haitians detained at the American naval base in Guantánamo Bay in the early 1990s, Fall 2013.

Oral history project for the Historic House Trust of the New York City Parks Department and the New York Preservation Archives Project: Working with NYU Museum Studies students, recovered and recorded the history of preservation of six historic houses in the New York City area, Spring 2011.

Producer of the website for the University of Southern California's "Visualizing the Past Project," affiliated with the Visual Studies Graduate Certificate. Initiated and directed website's construction, Spring 2009.

Consultant for NBC Universal's web-based educational programming for K-12 education. Wrote scripts, advised production team, supervised content development of American history material, Spring 2007.

GRANTS, FELLOWSHIPS, AND AWARDS

Awards and Prizes

- 2016 **Lewis Mumford Award for Outstanding Scholarship in the Ecology of Technics**, “Awarded to books of outstanding scholarship that focus on the history and/or philosophy of technology or science; studies of specific technologies, techniques, or media, and/or their social, cultural, and psychological effects; analysis and criticism of the technological/information society.”
- 2015 **History of Education Society Outstanding Book Award**, “Recognizes the book that is judged to be the most outstanding book on the history of education published during the previous year.”
- 2015 **American Educational Research Association Division F New Scholar’s Book Award**
- 2014 **History of Education Society Article Prize**, “Awarded to the author of an article judged the most distinguished scholarly essay in educational history—broadly defined to cover a wide range of educational and cultural institutions—published in any journal over the previous two-year period.”

Fellowships

- 2015-16 **Humanities Center Fellowship**, Northeastern University
- 2011 **NEH Summer Institute “American Material Culture,”** Bard Graduate Center
- 2010-2011 **Mellon Postdoctoral Fellowship**, Penn Humanities Forum, University of Pennsylvania (declined)
- 2008-2009 **National Academy of Education / Spencer Postdoctoral Fellowship**
- 2007-2009 **Mellon Postdoctoral Fellowship in Visual History**, University of Southern California
- 2007-2009 **Postdoctoral Fellowship**, Max Planck Institute (declined)
- 2007 **Smithsonian Postdoctoral Fellowship**, Smithsonian Institution Archives (declined)
- 2006-2007 **Visiting Scholar**, American Academy of Arts and Sciences
- 2005-2006 **ISERP Graduate Fellowship**, Institute for Social and Economic Policy and Research at Columbia University
- 2005-2006 **AAUW Dissertation Fellowship**, American Association of University Women
- 2001-2005 **Jay Fellowship**, Columbia University

Research and Publication Grants

- 2020 **Applied History Course Development Grant**, Stanton Foundation (\$33,880)
- 2020 **Seed Grant for Collaborative Projects in the Humanities**, New England Humanities Consortium (\$4,000)
- 2020 **COVID-19 Research Development Initiative Grant**, Northeastern University, College of Social Sciences and Humanities (\$8,000)
- 2020 **Collaborative Research Cluster Grant**, Northeastern University Humanities Center (\$2,000)
- 2016-2018 **Longfellow House/Washington's Headquarters National Historic Site**, National Park Service (\$64,000)
- 2015-2016 **Spencer Small Research Grant**, Spencer Foundation (\$50,000)
- 2014 **Development Fund Award**, Northeastern University (\$5,000)
- 2014 **Program Grant**, Northeastern University Humanities Center (\$2,500)
- 2012 **Curriculum Development Challenge Grant**, New York University (\$2,000)
- 2011 **Publication Grant-in-Aid**, Humanities Initiative, New York University (\$1,500)

TEACHING AND ADVISING

Courses Taught

- 2013-on **Northeastern University**
HIST 1120: Public History, Public Memory
HIST 1190: Photography in Technology, History and Culture
HIST 1200/1201: History of Education in the United States
HIST 1200/1201: History of Media in the United States
HIST 1357: History of Information
HIST 5241: Exhibits and Museums
HIST 7250: Visual and Material Culture
HIST 7250: Media History
- 2010-2013 **New York University**
GA.2021: The Historian and the Visual Record
GA 1500: History and Theory of Museums
G49.2223: Historic Houses, Cultural Landscapes and the Politics of Preservation
G49.3991: Masters' Thesis Research Seminar
- 2007-2009 **University of Southern California**
History 481: Producing Film Histories
Art History 421: History of Photojournalism
Art History 373: Picturing Modernity: Photography and 20th Century Visual Culture

Dissertation Committees:

- def. 2019 Shauna Harrington, "Educating an Empire: Citizenship, Race and Gender in the School System of the U.S. and Colonial Phillippines," History, Northeastern University.
- def. 2018 David DeCamp, "The Elephant in the Room: Empire, Animals, and Visual Culture in Interwar London," History, Northeastern University.
- def. 2017 Kathryn Templeton, "The Radical Eye: Documentary Aesthetics in New Deal America," English, Northeastern University.

Examination Committees:

- 2021 Claire Tratnyek
- 2018 Alison Chapin

PRESENTATIONS

Invited Addresses, Presentations, and Roundtables

- 10-2020 "The Politics of Place: Geography and Technology in Mid-Century Schools," Keynote Address for the Organization of Educational Historians, virtual.
- 03-2020 "Building on Models of Natural History," for "Of the Cene: Building Natural History," Harvard Graduate School of Design, Cambridge, MA.
(Cancelled: COVID-19)
- 07-2018 "Fifty Years of Reaching for Relevance: U.S. Museums of Science and Nature, 1968-2018," Art and Science Museums Forum, Shanghai Museum and the Shanghai Science and Technology Museums, Shanghai, China.
- 04-2018 "Women, Gender, and Sexuality in the High School U.S. History Curriculum: A Conversation," Boston Seminar on the History of Women, Gender, and Sexuality, Schlesinger Library, Cambridge, MA.
- 11-2016 "No One Ever Failed a Museum: Science Museums and the Rise of Informal Education in the United States," Colloquium in History and Education at Teachers College, Columbia University, New York, NY.
- 10-2016 "Grasping at the Ocean: A History of Collecting Images of the Natural World," 55th Annual Corning Museum of Glass Seminar, Corning, NY.
- 04-2015 "Displays in Motion: Experimentation and Exhibition in U.S. Museums of Nature and Science," Harvard History of Science Seminar Series, Cambridge, MA.
- 11-2014 "Selling Science: Consumer Culture as Pedagogical Paradigm," History of Education Society Annual Meeting Award Winners Panel, Indianapolis, IN.
- 10-2014 "Finding Meaning and Debating Value in a Historical Landscape: A Reflection," Boston Seminar in Environmental History, Massachusetts Historical Society, Boston, MA.

- 02-2013 "The Diorama Dilemma: Rethinking American Natural History Museums," Villanova University History Department, Villanova, PA.
- 07-2011 "Amateur Collecting in the Golden West," National Endowment of the Humanities Summer Institute on "Material Culture in Nineteenth Century New York," New York, NY
- 03-2010 "Exhibiting the Exhibit Makers: Photography at the American Museum of Natural History, 1910-1945," University of Oregon Honors College, Eugene, OR.
- 05-2009 "Virtual Witnessing and the Deep Past at the American Museum of Natural History, 1890-1925," symposium on "Capturing the Witness: Eyewitnessing and Visual Evidence," University of Southern California, Los Angeles, CA.
- 10-2007 "Museums and the History of Education," Spencer Foundation Fellows Annual Meeting, Seattle, WA.
- 09-2007 "Picturing the Prehistoric: Accuracy, Authenticity and the American Museum, 1890-1920," Fall Lecture Series of the University of Southern California's Visual Culture Institute, Los Angeles, CA.
- 05-2007 "The Art of Authority: Exhibits, Exhibit-Makers and the Contest for Authority in American Natural History Museums, 1880-1940," symposium on "Lay Participation in the History of Scientific Observation," Max Planck Institute for the History of Science, Berlin, Germany.
- 03-2007 "The Place of Concrete Reality: Spectacle and Conflict in American Museums," Georgia State University, Atlanta, GA.
- 02-2007 "From Illusion to Interactivity: Display in Interwar Natural History Museums," New York University Museum Studies Program, New York, NY.

Conference, Seminar and Symposium Presentations

- 11-2019 "*Sesame Street* at Fifty: Public Educational Television in Historical Perspective," History of Education Society Annual Meeting, Columbus, OH.
- 10-2019 "Comment: *Sesame Street* and Civic Education," Boston Seminar in Modern American Society and Culture, Massachusetts Historical Society, Boston, MA.
- 01-2019 "Remote Control: Cold War Instructional Television," Boston Seminar in Modern American Society and Culture, Massachusetts Historical Society, Boston, MA.
- 04-2017 "Teaching in Black and White: Race and the Evolution of Instructional Television," Annual Meeting for the Society for Cinema and Media Studies, Chicago, IL.
- 04-2017 "Television After the Coleman Report," Organization of American Historians, New Orleans, LA.
- 11-2016 "Educational Media in the Wake of the Coleman Report, 1966-1983," Annual Meeting of the History of Education Society, Providence, RI.

- 08-2016 "Anxiety, Affect, Amplification: MACOS and the Multi-Media Classroom, 1963-1974," Annual Meeting of the International Standing Conference for the History of Education, Chicago, IL.
- 04-2016 "Seeing (like) a Scientist: PSSC, MACOS, and the Shifting Paradigms of Postwar Classroom Films," Annual Meeting of the Society of Cinema and Media Studies, Atlanta, GA.
- 05-2015 "The Weight of the Image: Lantern Slides, Education and the American Museum," A Symposium on "The Lost Museum," Brown University, Providence, RI.
- 04-2015 "Evolution in Museums, Evolution of Museums," Organization of American Historians, St. Louis, MO.
- 11-2014 "Shaping Conceptions of Schools and Students Through Parades and World's Fairs: A Discussion," History of Education Society Annual Meeting, Indianapolis, IN.
- 10-2013 "Constructing Teachers Through Technology, 1930-1960," Society for the History of Technology Annual Meeting, Portland, ME.
- 10-2009 "Education through the Eye: Visual Pedagogy in Nineteenth and Twentieth Century Anglo-American Culture," History of Education Society Annual Meeting, Philadelphia, PA.
- 06-2009 "The Tourism of Labor: Photography and Exhibit-Making," "Showing Making: Representation of Image Making and Creative Practices in Ritual, Art, Media and Science," Filmmuseum, Amsterdam.
- 03-2009 "Representing Absence: Erasing Humans from Wilderness in American Museum Display, 1900-1940," Organization of American Historians Annual Meeting, Seattle, WA.
- 07-2008 "Mindful Hands: Defining Scientific Practice at the American Museum of Natural History, 1920-1940," Tri-Society History of Science Meeting, Oxford, UK.
- 2-2008 "Picturing the Prehistoric: Charles Knight, Henry Fairfield Osborn, and the American Museum," College Art Association Annual Meeting, Dallas, TX.
- 11-2007 "Where have all the people gone? Erasing the human presence in habitat dioramas in American natural history museums," History of Science Society Annual Meeting, Washington, D.C.
- 09-2007 "From natural history to science: Display and the transformation of American museums of science and nature, 1930-1965," presented with Karen Rader, symposium on "Nature behind glass: historical and theoretical perspectives on natural science collections" University of Manchester, Manchester, UK.
- 10-2006 "Artifice and Immersion: Interwar Natural History Museum Display," American Studies Association Annual Meeting, Oakland, CA.
- 06-2006 "Totems of Modernity: The 1922 Uproar over the Milwaukee Public Museum's Haida Totem Pole," Vernacular Architecture Forum, New York, NY.

- 06-2006 "From Observation to Illusion: Charles Knight and Paleontological Illustration at the American Museum," Columbia University's American Art History Works-In-Progress Symposium, New York, NY.
- 04-2005 "Nationalizing Nature in American Natural History Museums, 1880-1930," Organization of American Historians Annual Meeting, San Jose, CA.
- 11-2004 "Selling Animals': Consumption and Conservation at American Natural History Museums, 1900-1930," History of Science Society Annual Conference, Austin TX. November 2004.

Public Interviews and Presentations

- 3-2020 Interviewed by Boston 25 News on 3/24/20 about diaries as historical sources.
- 3-2020 Interviewed by *Boston Globe* on 3/23/20 about diaries as historical sources during times of chaos: <https://www.bostonglobe.com/2020/03/22/metro/journaling-during-pandemic-yourself-historians/>
- 1-2017 Guest expert, "Museums," *Saturday Night Special with Amy Guth*, WGN-Chicago, <http://wgnradio.com/2017/01/29/saturday-night-special-with-amy-guth-museums/>
- 5-2016 Guest expert, *earth.sky*, dir. Roberto Mighty, documentaries commissioned by Mt. Auburn Cemetery about the lives and gravesites of Dorothea Dix and George Thorndike Angell.
- 11-2014 Guest expert, "Museums," *The Record*, KOUW-Seattle, speaking on the history of museums.

SERVICE

To the University

- 2019-2020 Director of Graduate Studies, History Department, Northeastern University. Oversaw COVID-19 online transition for graduate education; tripled Ph.D. admission numbers and yielded 100% of admitted doctoral students; launched successful experiential Ph.D. program in history department.
- 2019 Advisory Board Member, Northeastern University Humanities Center
- 2019 CSSH Representative, Enrollment and Admissions Policy Committee, Northeastern University
- 2019 Department Representative, CSSH Research Working Group, Northeastern's College of Social Sciences and Humanities
- 2018 Co-op Promotion Committee, Northeastern's College of Social Sciences and Humanities

- 2017 Search Committee, Northeastern's Director of African-American Studies
- 2016 Developed Public History certificate program for Northeastern Ph.D. students.
- 2012 Co-director of DOCMAP-NYU (Development of Omeka Customizations for Museum Studies, Archives and Public History at New York University), a cross-departmental effort to design and develop flexible, user-friendly digital exhibition templates for students and scholars in the digital humanities.
- 2011 Initiated and organized NYU Museum Studies Program Speakers' Series.
- 2010-2013 Supervised M.A. theses for NYU Museum Studies Program.
- 2010-2013 Served on Museum Studies Admissions Committee, 2010-2013.
- 2008-2009 Co-director, with Vanessa Schwartz, of the "Visualizing the Past Project," a program designed to interest students and faculty in visual history and provide them with relevant digital resources.
- 2005 Organizer, "State of the Field, State of the Department" day-long symposium for 40+ faculty and students of the Columbia University History Department.

To the Discipline

- Ongoing Referee for *Journal of Material Culture*; *Enterprise and Society*; *Journal of Childhood and Youth*; *The Sixties: A Journal of History, Politics and Culture*; *Journal of American Studies*; *History and Anthropology*; *History of Science*; *Journal of the History of Biology*; *Museum History Journal*; MIT Press; Routledge; Berghahn.
- 2020-present Research Committee, Massachusetts Historical Society
- 2019-20 Steering Committee, Boston Seminar on Modern American Society and Culture, Massachusetts Historical Society
- 2019-20 Higher Education Advisory Board, *The HistoryMakers*, Washington, D.C.
- 2017 Discussant, Luce Foundation American Art Program Think Tank, Museum of Fine Art, Boston.
- 2015-2017 Chair (2017) and Committee Member (2015-2016), Eggertson Dissertation Prize for the History of Education Society.
- 2010-11 Referee for NSF Science, Technology and Society Proposals.
- 2009 Co-organizer, with Lynn Hunt and Vanessa Schwartz, of "Capturing the Moment: Visual Evidence and Eyewitnessing," a two-day conference sponsored by USC, UCLA and the Shoah Foundation.