

CURRICULUM VITAE

NEAL LERNER

Northeastern University English Department
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EDUCATION

Degrees

Ed.D. Literacy, Language, and Cultural Studies: Boston University School of Education, Department of Developmental Studies, Boston, MA, 1996

M.A. English/Creative Writing: San Jose State University, San Jose, CA, 1989

B.A. American Literature: S.U.N.Y., College at Purchase, Purchase, NY, 1982

Additional Education

Northern Virginia Writing Project Invitational Summer Institute, George Mason Univ, Fairfax, VA, 1992

San Jose Area Writing Project Invitational Summer Institute, San Jose State Univ, San Jose, CA, 1991

College of Notre Dame, Baltimore, MD, courses toward a certificate in Curriculum & Instruction, 1991-92

Secondary English Education Credential, San Jose State Univ, San Jose, CA, 1989

University of Pennsylvania, Philadelphia, PA, 1978-80

TEACHING AND ADMINISTRATIVE APPOINTMENTS

Northeastern University English Department, Boston, MA

Professor, Sept 2017-present

Associate Professor (tenured June 2012), 2011-17

English Department Chair, 2019-present

Co-Director of the Undergraduate Program Committee, 2018-19

Writing Center Director, 2011-13; 2018-19

Writing Program Director, 2014-17

Director of Writing in the Disciplines, 2013-14

Massachusetts Institute of Technology, Program in Writing & Humanistic Studies, Cambridge, MA

Director of Training in Communication Instruction, 2007-11

Lecturer in Writing Across the Curriculum, 2002-11

Massachusetts College of Pharmacy & Health Sciences, Division of Arts & Sciences, Boston, MA

Assistant Professor of English, 1997-2002 (promoted to Associate Professor, 2002)

Writing Center Director/Writing Programs Coordinator, 1996-2002

Coordinator of First-Year Experience, 1999-2002

Boston University School of Education, Boston, MA, 1994/95

Teaching Fellow: Introduction to Education

Teaching Assistant: Program Evaluation, Foundations of Educational Research, Classroom Evaluation

Adjunct English Faculty/Instructor, 1989-97 (California, Maryland, Massachusetts)

San Jose State University English Department, San Jose, CA

Computer Network Manager, 1988-90

Assistant to the Composition Director, 1986-88

GRANTS

“Building a Networked Digital Archive of NEHC Writing Programs.” New England Humanities Consortium, 2021-22 (\$5,000)

“Creating a Northeastern Writing Program Public Digital Archive.” Northeastern University College of Social Sciences and Humanities Research Development Initiative Award, 2020 (\$5,000)

- “Creating a Writing Program Digital Archive.” Council of Writing Program Administrators, 2018/19 (\$1,500)
- Northeastern Univ. Faculty Innovations in Diversity and Academic Excellence Grant with Ellen Cushman and Mya Poe, 2016/17 (\$10,054)
- Northeastern Univ. Mutual Mentoring Advancement Program (M²AP) grant for “The Meaningful Writing Project,” 2015 (\$3,033)
- “A longitudinal study of the dimensions of disciplinary culture to enhance innovation and retention among engineering students,” National Science Foundation #13153801. PI: Thomas L. Martin, Co-PIs: Lisa McNair and Marie Paretti, Virginia Tech, Department of Engineering Education, 2013-2017. Northeastern University was a partner research site from 2014-2015. (\$435,623)
- Northeastern University College of Social Sciences & Humanities Research Development Grant for “A Study of Citation Practices in *Writing Center Journal*, 1980-2013,” 2014 (\$4,320)
- Cabot Family Charitable Trust for “Catalyzing a Culture of Writing and Publishing in the Boston Public Schools: A Partnership between Northeastern University and 826 Boston” with C. Gallagher and staff of 826 Boston, 2014 (\$25,000)
- Northeastern University Center for Excellence in Teaching and Learning Assessment Grant for “An Investigation of the Literacy Experiences of Northeastern Multilingual Undergraduates” with C. Gallagher, 2012 (\$5,000)
- Conference on College Composition and Communication Research Initiative Grant for “Seniors Reflect on Their Meaningful Writing Experiences: A Cross-Institutional Study” with M. Eodice, University of Oklahoma and A. E. Geller, St. John’s University, 2011 (\$10,000)
- Massachusetts Institute of Technology, Alumni Class Funds Grant for “Using Video to Improve Communication Instruction” with S. Lane, S. Gass, C. Boebel, and K. MacArthur, 2010 (\$13,700)
- Massachusetts Institute of Technology, Dean of Humanities Arts and Social Sciences Research Grant for *Preston W. Search and Reform in the Teaching of Writing*, 2008 (\$7,100)
- Massachusetts Institute of Technology, Dean of Humanities Arts and Social Sciences Research Grant for *Writing and Speaking as a Scientist and Engineer* with M. Poe and J. Craig, 2007 (\$9,000)
- Massachusetts Institute of Technology, Dean of Humanities Arts and Social Sciences Faculty Development Grant, 2003, 2004, 2005, 2006, 2007, 2008, 2010
- International Writing Centers Association Research Grant, “The Two Poles of Writing Center History: The Cases of Minnesota and Dartmouth,” 2004
- International Writing Centers Association Research Grant, “Searching for Robert Moore,” 2001
- Massachusetts College of Pharmacy & Health Sciences Faculty Development Committee Mini-Grant, “Investigating the First-Year Experience,” 2000
- Massachusetts College of Pharmacy & Health Sciences Faculty Development Committee Mini-Grant, “A Practicum in Writing to Learn,” 1998

AWARDS/HONORS

- Conference on College Composition and Communication Award for best poster at the annual conference, “The Meaningful Writing Project: A Grounded Theory Approach to Identifying What’s Meaningful to Students and Faculty,” (with Anne Ellen Geller & Michele Eodice) 2015.
- Conference on College Composition and Communication Writing Program Certificate of Excellence, (with Writing Program colleagues) 2014/15.
- Northeastern University Research Leadership Development Initiative, 2014-15 (one of 12 university faculty selected for the 2014-15 cohort).
- Conference on College Composition and Communication Award for Advancing Knowledge for *Communicating in Science and Engineering: Case Studies from MIT*, 2012.
- National Council of Teachers of English David H. Russell Award for Outstanding Research for *The Idea of a*

- Writing Laboratory*, 2011.
- International Writing Centers Association Outstanding Scholarship Award for *The Idea of a Writing Laboratory*, 2009.
- Council of Writing Program Administrators Best Book Award, Honorable Mention for *The Idea of a Writing Laboratory*, 2009.
- McGraw-Hill—Magna Publications Scholarly Work on Teaching and Learning Award, one of four finalists (out of 244 submissions) for “Innovation Across the Curriculum: Three Case Studies in Teaching Science and Engineering Communication” (with Jennifer Craig and Mya Poe), 2009.
- International Writing Centers Association Outstanding Scholarship Award for “After ‘The Idea of a Writing Center’” (with Elizabeth Boquet), 2008.
- National Council of Teachers of English Award for Best Article Reporting Historical Research in Technical or Scientific Communication for “Laboratory Lessons for Writing and Science,” 2008.
- New York Metro Chapter of the Society for Technical Communication Merit Award for “Drawing to Learn Science: Legacies of Agassiz,” 2008.
- Included in *COMPbiblio: A Guide to Leaders and Influences in Composition Theory and Practice*. (Ed. Allison D. Smith, Trixie G. Smith, and Karen Wright) Fountainhead Press, 2007.
- International Writing Centers Association Outstanding Scholarship Award for “Writing Center Assessment: Searching for the ‘Proof of Our Effectiveness,’” 2003.
- Learning Assistance Association of New England Outstanding Research Publication, 2001.
- National Writing Centers Association Outstanding Scholarship Award for “Confessions of a First-Time Writing Center Director,” 2000.
- Danforth Associates of New England Fellow (one of two faculty members nominated by MCPHS), 2000.
- National Writing Centers Association Outstanding Scholarship Award for “Drill Pads, Teaching Machines, and Programmed Texts: Origins of Instructional Technology in Writing Centers,” 1999.
- Massachusetts College of Pharmacy & Health Sciences Student Government Association, Student Organization Advisor of the Year (for *The Dispenser*), 1999, 2000, and 2001.

PUBLICATIONS

Books

- Lerner, Neal, and Paula Gillespie, eds. *Landmark Essays in Contemporary Writing Center Studies*. New York: Routledge, 2020.
- Lerner, Neal. *Reformers, Teachers, Writers: Curricular and Pedagogical Inquiries*. Logan, UT: Utah State U P, 2019.
- Eodice, Michele, Anne Ellen Geller, and Neal Lerner. *The Meaningful Writing Project: Learning, Teaching, and Writing in Higher Education*. Logan, UT: Utah State U P, 2016.
- Reviewed in *Writing Center Journal* (37.1, 2018), *Chronicle of Higher Education* (5 Nov. 2017), *Composition Studies* (45.2, 2017), *Scholarship and Practice of Undergraduate Research* (1.2, Winter 2017), *Journal for the Assembly for Expanded Perspectives on Learning* (23, Winter 2017/18), *WAC Journal* (29, 2019).
- Poe, Mya, Neal Lerner, and Jennifer Craig. *Learning to Communicate in Science and Engineering: Case Studies from MIT*. Cambridge, MA: MIT Press, 2010.
- Reviewed in *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* (15.2, 2015); *Across the Disciplines* (2011); *Issues in Science and Technology Librarianship* (Summer 2010); *Choice* (Oct. 2010); *Writing Lab Newsletter* (Sept. 2010)
- Lerner, Neal. *The Idea of a Writing Laboratory*. Carbondale: Southern Illinois U Press, 2009.
- Reviewed in *College Composition and Communication* (62.3, 2010); *Writing Center Journal* (30.2, 2010); *The Writing Lab Newsletter*, (34.8, 2010); *Composition Forum* (21, Spring 2010)
- Kuldell, Natalie, and Neal Lerner. *Genome Refactoring*. Bonita Springs, FL: Morgan & Claypool, 2009.
- Gillespie, Paula, and Neal Lerner. *The Longman Guide to Peer Tutoring*, 2nd ed. Boston: Longman, 2008.

Gillespie, Paula, and Neal Lerner. *The Allyn & Bacon Guide to Peer Tutoring*. Boston: Allyn & Bacon, 2000.

Articles in refereed publications

- Oddis, Kyle, Avery Blankenship, Brice Lanham, and Neal Lerner. "Possibilities for a Public-Facing Digital Writing Program Archive in the Age of Analytics." *Journal of Writing Analytics* 4 (2020): 159-92.
- Eodice, Michele, Anne Ellen Geller, and Neal Lerner. "The Power of Personal Connection for Undergraduate Student Writers." *Research in the Teaching of English* 53.4 (2019): 320-339.
- Lerner, Neal. "Resilience and Resistance in Writing Center Theory and Practice." *Pedagogy: Special Issue on Resilience in an Age of Austerity* 19.2 (2019): 195-208.
- Lerner, Neal. "Cultivating Habits for Success." *Writing on the Edge* 28.1 (2017): 86-91.
- Lerner, Neal, and Kyle Oddis. "The Social Lives of Citations: How and Why *Writing Center Journal* Authors Cite Sources." *Writing Center Journal* 36.2 (2017): 235-262.
- Lerner, Neal. "The Unpromising Present of Writing Center Studies: Author and Citation Patterns in *Writing Center Journal*, 1980-2009." *Writing Center Journal* 34.1 (2014): 67-102.
- Eberle, William, John Karro, Neal Lerner, and Matthias Stallmann. "Integrating Communication Skills in Data Structures and Algorithms Courses." *Proceedings of the IEEE Frontiers in Education Conference* (2013): 1503-09.
- Boquet, Elizabeth, and Neal Lerner. "After 'The Idea of a Writing Center.'" *College English* 71.2 (2008): 170-89.
- Craig, Jennifer, Mya Poe, and Neal Lerner. "Innovation Across the Curriculum: Three Case Studies in Teaching Science and Engineering Communication." *IEEE Transactions on Professional Communication* 51.3 (2008): 280-301. Reprinted in *Writing Across the Curriculum: A Critical Sourcebook*. Terry Myers Zawacki and Paul M. Rogers, eds. Boston: Bedford/St. Martin's, 2012. 310-44.
- Lerner, Neal. "Rejecting the Remedial Brand: The Rise and Fall of the Dartmouth Writing Clinic." *College Composition and Communication* 59.1 (2007): 9-31.
- Lerner, Neal. "Laboratory Lessons for Writing and Science." *Written Communication* 24.3 (2007): 191-222.
- Lerner, Neal. "Drawing to Learn Science: Legacies of Agassiz." *Journal of Technical Writing and Communication* 37.4 (2007): 379-94.
- Lerner, Neal. "'Laboring Together the Common Good': The Writing Laboratory at the University of Minnesota General College, circa 1932." *Teaching English in the Two-Year College* 33.3 (2006): 249-59.
- Lerner, Neal. "The Teacher-Student Writing Conference and the Desire for Intimacy." *College English* 68.2 (2005): 186-208.
- Lerner, Neal. "Internal Outsourcing of Academic Support: The Lessons of Supervised Study." *WPA: Writing Program Administration* 28.1/2 (2005): 81-95.
- Lerner, Neal. "Writing Centers Fifty Years Later." *The Writing Lab Newsletter* 28.1 (2004): 1-5.
- Lerner, Neal. "Writing Laboratories Circa 1953." *The Writing Lab Newsletter* 27.6 (2003): 1-5.
- Lerner, Neal. "Punishment and Possibility: Representing Writing Centers, 1939-1970." *Composition Studies* 31.2 (2003): 53-72.
- Lerner, Neal. "Searching for Robert Moore." *Writing Center Journal* 22.1 (2001): 9-32. Reprinted in Fitzgerald, Lauren, and Melissa Ianetta. *The Oxford Guide for Writing Tutors*. New York: Oxford UP, 2016. 404-421.
- Lerner, Neal. "A History of WAC at a College of Pharmacy." *Language and Learning Across the Disciplines* 5.1 (2001): 6-19.
- Lerner, Neal. "Choosing Beans Wisely." *The Writing Lab Newsletter* 26.1 (2001): 1-5.
- Lerner, Neal. "Confessions of a First-Time Writing Center Director." *Writing Center Journal* 21.1 (2000): 29-48.
- Lerner, Neal. "Process versus Product: A Case of Goals in Conflict." *Journal of College Reading and Learning* 29 (1999): 216-22.
- Lerner, Neal. "Counting Beans and Making Beans Count." *The Writing Lab Newsletter* 23.1 (1997): 1-4.
- Lerner, Neal. "The Institutionalization of Required English." *Composition Studies* 24.1-2 (1996): 44-60.

Book Chapters

- Lerner, Neal. "Coding Writing Center Curriculum—Towards a Methodology." *The Expanding Universe of Writing Studies*. Eds. Kelly Blewett, Christiane Donahue, and Cynthia Monroe. New York: Peter Lang, 2021. 121-38.
- Eodice, Michele, Anne Ellen Geller, and Neal Lerner. "Meaningful Writing and Personal Connection: Exploring Student and Faculty Perspectives." *Diverse Approaches to Teaching, Learning, and Writing Across the Curriculum: IWAC at 25*. Eds. Lesley Erin Bartlett, Sandra L. Tarabochia, Andrea R. Olinger, and Margaret J. Marshall. Fort Collins, Colorado: The WAC Clearinghouse, 2020. 331-348.
- Messina, Cara Marta, and Neal Lerner. "Mixed Methods in Writing Center Research." *Theories and Methods of Writing Center Studies: A Practical Guide*. Eds. Jo Mackiewicz and Rebecca Babcock. New York: Routledge, 2019.
- Benda, Jon, Michael Dedek, Kristi Girdharry, Chris Gallagher, Neal Lerner, and Matthew Noonan. "Confronting 'Superdiversity' in U.S. Writing Programs." *The Internationalization of U.S. Writing Programs*. Eds. Shirley Rose and Bud Weiser. Logan, UT: Utah State U P, 2018. 79-96.
- Melanczyk, Rita, Neal Lerner, and Elizabeth H. Boquet. "Learning from Bruffee: Collaboration, Students, and the Making of Knowledge in Writing Administration." *Composition, Rhetoric, and Disciplinarity: Traces of the Past, Issues of the Moment, and Prospects for the Future*. Eds. Rita Malenczyk, Susan Miller-Cochran, Elizabeth Wardle, and Kathleen Blake Yancey. Logan, UT: Utah State U P, 2018. 70-84.
- Lerner, Neal. "Remembering Roger Garrison: Composition Studies and the Star-Making Machine." Ed. Bruce McComiskey. *Microhistories of Composition*. Logan, UT: Utah State U P, 2016. 218-37.
- Lerner, Neal. "Writing is a Way of Enacting Disciplinarity." *Naming What We Know*. Eds. Linda Adler-Kassner and Elizabeth Wardle. Logan: Utah State U P, 2015. 40-41.
- Lerner, Neal, and Mya Poe. "Writing and Becoming a Scientist: A Longitudinal Qualitative Study of Three Science Undergraduates." *Applied Linguistics and Literacies for STEM: Founding Concepts, Methodologies and Research Projects*. Eds. Mary Jane Curry and David I. Hanauer. Amsterdam: John Benjamins, 2014. 43-63.
- Lerner, Neal. "Writing Center Pedagogy." *Guide to Composition Pedagogies*, 2nd ed. Eds. Gary Tate, Kurt Schick, Amy Rupiper Taggart, and Brooke Hessler. New York: Oxford U P, 2014. 301-316.
- Lerner, Neal. "What is the Writing Center?" *A Rhetoric for Writing Program Administrators*. Ed. Rita Malenczyk. Anderson, SC: Parlor Press, 2013. 223-35.
- Lerner, Neal. "Of Numbers and Stories: Quantitative and Qualitative Assessment Research in the Writing Center." Eds. Ellen Schendel and William Macauley. *Building Writing Center Assessments that Matter*. Logan, UT: Utah State U P, 2012. 108-114.
- Lerner, Neal. "Archival Research as a Social Process." *Working in the Archives*. Ed. Barb L'Eplattenier, Alexis Ramsey, Wendy Sharer, and Lisa Mastrangelo. Carbondale: Southern Illinois U P, 2010. 195-205.
- Lerner, Neal. "Situated Learning in the Writing Center." *Marginal Words, Marginal Work? Tutoring the Academy in the Work of Writing Centers*. Ed. William J. Macauley and Nicholas Mauriello. Cresskill, NJ: Hampton, 2007. 53-73.
- Lerner, Neal. "Time Warp: Historical Representations of Writing Center Directors." *The Writing Center Director's Resource Book*. Ed. Christina Murphy and Byron L. Stay. Mahwah, NJ: Erlbaum, 2006. 3-11.
- Gillespie, Paula, Brad Hughes, Anne Ellen Geller, and Neal Lerner. "The Writing Center Summer Institute: Backgrounds, Development, Vision." *The Writing Center Director's Resource Book*. Ed. Christina Murphy and Byron L. Stay. Mahwah, NJ: Erlbaum, 2006. 33-43.
- Lerner, Neal. "Writing Center Assessment: Searching for the 'Proof' of Our Effectiveness." *The Center Will Hold: Critical Perspectives on Writing Center Scholarship*. Ed. Michael A. Pemberton and Joyce Kinkead. Logan, UT: Utah State U P, 2003. 58-73. Reprinted in *The St. Martin's Sourcebook for Writing Tutors*, 4th ed. Christina Murphy and Steve Sherwood, eds. Boston: Bedford/St. Martin's, 2011.
- Lerner, Neal. "Insider as Outsider: Participant Observation as Writing Center Research." *Writing Center Research: Extending the Conversation*. Ed. Paula Gillespie, Alice Gilliam, Lady Falls Brown, and Byron Stay, Hillsdale, NJ:

Erlbaum, 2002: 53-71.

Hobson, Eric H., and Neal Lerner. "Writing Centers/WAC in Pharmacy Education: A Changing Prescription." *Writing Centers and Writing Across the Curriculum Programs: Building Interdisciplinary Partnerships*. Ed. Robert W. Barnett and Jacob S Blumner. Westport, CT: Greenwood, 1999. 155-75.

Lerner, Neal. "Drill Pads, Teaching Machines, and Programmed Texts: Origins of Instructional Technology in Writing Centers." *Wiring the Writing Center*. Ed. Eric H. Hobson. Logan: Utah State U P, 1998. 119-36.

Lerner, Neal. "Research in the Writing Center." *A Writing Center Resource Manual*. Ed. Bobbie Silk. Emmitsburg, MD: NWCA P, 1998. IV.6.1-11.

Lerner, Neal, Thomas M. Conroy, and Pamela J. Siska. "Graduate Students as Writing Tutors: Role Conflict and the Nature of Professionalization." *Weaving Knowledge Together: Writing Center and Collaboration*. Ed. Carol P. Haviland and Thia Wolf. Emmitsburg, MD: NWCA P, 1998. 128-50.

Casey, Mara, Kate Garretson, Carol Peterson Haviland, and Neal Lerner. "Ethnographic Dissertations: Avoiding the Traps." *Voices & Visions: Refiguring Ethnography in Composition*. Ed. Cristina Kirklighter, Cloe Vincent, and Joseph M. Moxley. Portsmouth, NH: Boynton/Cook-Heinemann, 1997. 116-27.

Invited Publications

Lerner, Neal. "Review Essay: Growing Pains in the Golden Age—Writing Centers in the 21st Century." *College English* 81 (2019): 457-466.

Eodice, Michele, Anne Ellen Geller, and Neal Lerner. "Meaningful Writing at Quinnipiac: A Discussion with Quinnipiac Students and Faculty." *Double Helix* 5 (2017).

<http://qudoublehelixjournal.org/index.php/dh/article/view/122/324>

Eodice, Michele, Anne Ellen Geller, and Neal Lerner. "What Meaningful Writing Means for Students." *Peer Review* 19.1 (Winter 2017): 25-29. <https://www.aacu.org/peerreview/2017/Winter/Eodice>

Eodice, Michele, Anne Ellen Geller, and Neal Lerner. "When Meaningful Writing Reflects Vincentian Values." *Journal of Vincentian Social Action*: 1.1 (2016): Article 8. <http://scholar.stjohns.edu/jovsa/vol1/iss1/8>.

Lerner, Neal. "Introduction to Janangelo, Joseph, "The Polarities of Context." *Writing Center Journal* 30.1 (2010): 12-15.

Lerner, Neal. "Chronology of Published Descriptions of Writing Laboratories/Clinics, 1894-1977, WPA-CompPile Research Bibliographies, No. 8." *WPA-CompPile Research Bibliographies*. July 2010.

<http://comppile.org/wpa/bibliographies/Bib9/Lerner.pdf>

Lerner, Neal. "Introduction to Shouse, Claude F. "The Writing Laboratory in Colleges and Universities." Diss. University of Southern California, 1953. *CompPile CompArchives*. 2010.

<http://comppile.org/profresources/shouse.htm>

Lerner, Neal. "Introduction to a List of Dissertations and Theses on Writing Centers, 1924-2008." *The Writing Lab Newsletter* 33.7 (2009): 6-9.

Lerner, Neal. "Seeking Knowledge About Writing Centers in Archives, Numbers, and Talk." *Writing at the Center*. Proceedings of the 2004 Thomas R. Watson Conference in Rhetoric and Composition. Ed. Carol Mattingly. Emmitsburg, MD: IWCA P, 2007.

Lerner, Neal. Foreword to Dawe, Charles, and Edward Dornan. *One-to-One: Resources for Conference-Centered Writing*, Classics ed. Boston: Longman, 2007. xiii-xvi.

Lerner, Neal. "Writing Centers and Instructional Conflict: An Historical View." *Kansas English* 90.2 (2006): 95-104.

Editorial

Boquet, Beth, and Neal Lerner. "Editors' Introduction." *Across the Disciplines: Special Issue on High-Impact Practices and WAC/WTD* 13.4 (Dec. 2016). Online. <http://wac.colostate.edu/atd/hip/intro.cfm>

Boquet, Elizabeth, and Neal Lerner. "From the Editors." *Writing Center Journal* 23.1-28.2 (2002-2008).

Book Reviews

- Lerner, Neal. Review of *A Synthesis of Qualitative Studies of Writing Center Tutoring, 1983-2006*. Babock, Rebecca D., Kellye Manning, and Travis Rogers. *WLN: A Journal of Writing Center Scholarship*. 40.9-10 (2016): 19-22.
- Lerner, Neal. Review of *Local Histories: Reading the Archives of Composition*. Ed. Patricia Donahue and Gretchen Flesher Moon. *The Journal of Teaching Writing*. 24.2 (2008): 113-120.
- Gillespie, Paula, and Neal Lerner. Review of *The Politics of Writing Centers*. Ed. Jane Nelson and Kathy Everetz. *The Writing Lab Newsletter* 27.1 (2002): 8-9.
- Lerner, Neal. Review of *Stories from the Center: Connecting Narrative and Theory in the Writing Center*. Ed. Lynn Briggs and Meg Woolbright. *Journal of the Assembly of Expanded Perspectives on Learning* 7 (Winter 2001/02): 95-98.
- Baker, Lori, Sarah Dangelantonio, D'Ann George, and Neal Lerner. Review of *Working With Student Writers: Essays on Tutoring and Teaching*. Eds. Leonard A. Podis and JoAnne M. Podis. *The Writing Lab Newsletter* 25.3 (2000): 6-8.

Media/Interviews

- Wood, Shane. "Interview with Neal Lerner." Pedagogue Podcast. 27 Aug 2020.
<https://www.pedagoguepodcast.com/episodes.html>
- Melzer, Dan. "An Opportunity to Co-Construct': An Interview with Neal Lerner." *Writing on the Edge* 28.1 (2017): 92-101.
- Molina-Natera, Violeta. "The History of US Writing Centers and the Emergence of Writing Centers in Latin America: An Interview with Neal Lerner." *Praxis: A Writing Center Journal* 14.2 (2017).
<http://www.praxisuwc.com/molina-natera-142>
- Featured in S-LOG at NU: Office of Service Learning Blog. "#Capturing Community Neal Lerner." 18 May 2017. <https://slogatnu.com/2017/05/17/capturingcommunity-neal-lerner/>
- Interviewed for Kornwitz, Jason. "Take 5: Tips to sharpen your writing skills." 16 Oct 2016. news@Northeastern. <http://www.northeastern.edu/news/2016/10/take-5-tips-to-sharpen-your-writing-skills/>
- Lerner, Neal. "18 Years After 'Beans'—Neal Lerner Reflects." *Connecting Writing Centers Across Borders*. 6 Apr 2015. <http://www.wlnjournal.org/blog/2015/04/18-years-after-beans-neal-lerner-reflects/>
- Interview included in Palma, Kristi. "Today is National Punctuation Day (!!!)" boston.com. 24 Sept 2015, http://www.boston.com/news/local-news/2015/09/24/today-is-national-punctuation-day?s_campaign=8315.
- Interviewed included in St. Martin, Greg. "3Q:s The End of Handwriting, Perhaps, but not Writing." 14 July 2011. news@Northeastern. <http://www.northeastern.edu/news/2011/07/handwriting/>.
- "Neal Lerner on Meaningful Writing." 20 Nov 2011. Northeastern University.
<https://www.youtube.com/watch?v=pLWPKqXSlnQ>
- Craig, Jennifer, Neal Lerner, and Mya Poe. Podcast for three case studies in teaching science and engineering communication across the curriculum. *IEEE Transactions on Professional Communication*. 2008.
<http://ewh.ieee.org/soc/pcs/index.php?q=node/341>

Works in Progress

- Eodice, Michele, Anne Ellen Geller, and Neal Lerner. *Teaching Meaningful Writing*. (University of West Virginia Press, under contract, 2022).
- Lerner, Neal, and Kyle Oddis. "'Could you please tell me how?': Questioning, listening, and emotional knowledge making in online synchronous writing center conferences." *Affect and Emotion in the Writing Center*. Eds. Janine Morris and Kelly Concannon (under contract with Parlor Press).
- Zhang-Wu, Qianqian, Alison Lau Stephens, and Neal Lerner. "Multilingual writers and meaningful writing: A preliminary study." (in progress).

Active IRB-Approved Projects as Principal Investigator

- “(Re)Imagining the Writing Center as a Laboratory for Multilingual Writing Intervention.” (Qianqian Zhang-Wu & Isabel Cobral Campos, co-PIs) Northeastern University IRB#21-06-17
- “Ready to Communicate as a Scientist and Engineer.” (Mya Poe, co-PI) Northeastern University IRB#18-04-01
- “Seniors Reflect on Their Meaningful Writing Experiences: A Cross-Institutional Study.” Northeastern University IRB#12-02-21 (with additional IRB approval from St. John’s University and the University of Oklahoma)
- “A Study of Student Reflection in the Northeastern Writing Program.” (Mya Poe, co-PI) Northeastern University IRB#17-05-19
- “What’s the Curriculum of a Writing Center?” Northeastern University IRB#17-04-02

Keynote Addresses/Invited Talks

- “Meaningful Writing, Meaningful Teaching, Meaningful Learning.” Universidad de O’Higgins, Chile, 29 Mar 2021.
- “STEM Graduate Students and Writing Center Collaborations: Processes, Products, Concerns.” Consortium on Graduate Communication. George Mason University, Arlington, VA. 14 Jun 2019.
- “Meaningful Reading, Meaningful Writing, Meaningful Learning.” College Reading & Learning Association, Northeast Chapter Annual Conference. Quinnipiac University, Hamden, CT. 5 Apr 2019.
- “Voices of Engagement: The Role Writing Centers Play in Making Writing Meaningful” (with Anne Ellen Geller). Northeast Writing Centers Association, Danbury, CT, 30 Mar 2019.
- “Meaningful Writing, Meaningful Learning.” University of Rochester Writing, Speaking, and Argument Program, Rochester, NY. 22 Feb 2019.
- “Learning from Students’ Meaningful Writing.” Bowling Green State University Writing Program, Bowling Green, OH, 25 Jan 2019.
- “Curriculum versus Pedagogy in Writing Studies or Co-Creating the There There.” Purdue University English Department Hutton Lecture, 27 Sept 2018.
- “Making Writing Meaningful” (with Michele Eodice and Anne Ellen Geller). International Writing Across the Curriculum Conference, Auburn University, Auburn, AL, 6 June 2018.
- “The Meaningful Writing Project: Agency and Engaged Learning.” Boston Rhetoric and Writing Network Summer Institute, Boston College, Chestnut Hill, MA, 24 May 2018.
- “The Meaningful Writing Project: Learning, Teaching, and Writing in Higher Education.” University of Massachusetts Boston, Boston, MA, 1 May 2018.
- “The Meaningful Writing Project: Learning, Teaching, and Writing in Higher Education.” University of Delaware, Newark, DE, 26 April 2018.
- “The Power of Personal Connection: Listening to What Students Say about Meaningful Writing.” Brandeis University Writing Program, Waltham, MA, 12 Mar 2018.
- “The Hidden Curriculum of the Writing Center.” Brigham Young University, Provo, UT, 28 Feb 2018.
- “The Meaningful Writing Project: Learning, Teaching, and Writing in Higher Education.” Boston University College of Arts & Sciences Writing Program, Boston, MA, 26 Jan 2018.
- “The Meaningful Writing Project: Designing Meaningful, High-Impact Writing Assignments.” Boston University Center for Teaching and Learning, Boston, MA, 26 Jan 2018.
- “The Meaningful Writing Project: A Site of Creative Connectivity” (with Anne Ellen Geller and Michele Eodice), Quinnipiac University 6th Biennial International Critical Thinking and Writing Conference, Hamden, CT, 17 Nov 2016.
- “The Meaningful Writing Project: Learning, Teaching, and Writing in Higher Education.” Fairfield University, 10 Feb 2016.
- “The Meaningful Writing Project: Learning, Teaching, and Writing in Higher Education.” University of

- Minnesota Mankato, 5 Feb 2016.
- “Teaching Meaningful Writing: What Faculty Say About Writing Assignments in Their Disciplines” (with Anne Ellen Geller and Michele Eodice), Miami University, Oxford, OH, 2 April 2015.
- “The Meaningful Writing Project: Learning from Students to Improve Teaching” (with Anne Ellen Geller), University of New Hampshire Writing Programs, 6 Mar 2014.
- “The Meaningful Writing Project: Learning from Students to Improve Teaching.” Salem State University Annual Composition and Rhetoric Reading Series, 26 Mar 2013.
- “Listening to What Students Say: Writing, Identity, and Making Meaning.” Quinnipiac University Writing in the Disciplines Symposium. 4 Mar 2012.
- “Writing, Identity, and Meaning Making.” Northeastern University College of Social Sciences and Humanities Works-in-Progress Series. 6 Feb 2012.
- “A Discussion of *The Idea of a Writing Laboratory*.” Video conference for the University of Wisconsin Madison Writing Center Colloquium Series. 15 Feb 2011.
- “Writing Center Diaries: The Shocking Truth of a Journey Through One-to-One Writing Instruction.” Mid-Atlantic Writing Centers Association, Newark, DE. 10 Apr 2010.
- “One Hundred Years in Holyoke: The Life and Death of Educational Reform.” Walker Gibson Lecture, University of Massachusetts, Amherst, MA. 30 Mar 2010.
- “Making the Case for Discomfort in the Writing Classroom.” University of Maine English Department, Orono, ME. 20 Nov 2009.
- “When NEWCA was Born.” Northeast Writing Centers Association Conference, Hartford, CT. 4 Apr 2009.
- “Writing Across the Science and Engineering Curriculum: MIT and Beyond” (with Mya Poe), video presentation for Seoul National University, Seoul, Korea, 21 Oct 2008.
- “No Writing Center is an Island or When the Oasis is a Mirage.” Rocky Mountain Peer Tutoring Conference, Boise, ID. 12 Apr 2008.
- “Writing Across the Curriculum/Writing in the Disciplines.” Department of English, Rochester Institute of Technology, Rochester, NY. 18 Jan 2008.
- “Creating a Campus Culture of Student Engagement and Writing: Moving from Inoculation to Enculturation.” University of South Carolina, Columbia, SC. 8 Nov 2007.
- “Writing Centers and Writing Across the Curriculum: Histories and Possibilities.” General Education Task Force, University of South Carolina, Columbia, SC. 7 Nov 2007.
- “Writing Center Directors as Professionals: Pitfalls and Possibilities.” Mississippi Writing Centers Association Conference. Jackson, MS. 28 Sept. 2007.
- “Writing Centers Across the Curriculum.” Hudson Valley Writers’ Conference. Albany, NY. 7 Jun 2007.
- “Writing the Future: Helping Students Understand and Learn How to Communicate in Your Disciplines.” Montgomery College, Silver Spring, MD. 17 Jan 2007.
- “Science Labs, Writing Labs: Provocative Parallels.” University of Denver, Denver, CO. 3 Nov 2006.
- “Better Research, Better Writing.” The University of Kansas Institutional Research and Academic Career Development Award (IRACDA) Conference. Kansas City, MO. 15 Jun 2006.
- “Making the Case for Writing Center Research.” Southeastern Writing Centers Association Annual Conference. Chapel Hill, NC. 17 Feb 2006.
- “Writing Science/Science Writing.” Marquette University Department of Biological Sciences Colloquium Series. Milwaukee, WI. 20 Jan 2006.
- “The Secret Origins of Writing Centers.” University of Wisconsin—Madison Writing Center Colloquium Series. Madison, WI. 4 Aug 2005.
- “Getting Uncomfortable in the Writing Center” (with Paula Gillespie), South Central Writing Centers Association Annual Conference. Baton Rouge, LA. 4 Mar 2005.
- “Seeking Knowledge About Writing Centers in Archives, Numbers, and Talk.” The Fifth Thomas R. Watson

Conference, University of Louisville, Louisville, KY. 9 Oct 2004.

“The Idea of a Writing Laboratory.” Annual Conference of the East Central Writing Centers Association. Marietta College, Marietta, OH. 27 Mar 2003.

“Reading Writing Center History.” Annual Conference of the Northeast Writing Centers Association. Rivier College, Nashua, NH. 5 Apr 2003.

“Searching for Robert Moore.” National Writing Centers Association Special Interest Group Session. Conference on College Composition and Communication. Denver, CO. 15 Mar 2001.

Conference Papers

“Creating a Public, Community-Driven Writing Program Digital Archive.” (with Brice Lanham, Kyle Oddis, Laura Prozak, and Avery Blankenship). Conference on College Composition and Communication, Milwaukee, WI. 17 Mar 2020 (conference cancelled).

“Hi, no worries at all!”: Rhetorical Listening as Expression of Emotional Knowledge in Online Synchronous Writing Conferences” (with Kyle Oddis). International Writing Centers Association, Columbus, OH. 19 Oct 2019.

“Hi, no worries at all!”: Rhetorical Listening as Expression of Emotional Knowledge in Online Synchronous Writing Conferences” (with Kyle Oddis). Canadian Writing Centers Association, Vancouver, BC. 30 May 2019.

“The High School Writing Center Next Door.” International Writing Centers Association Conference, Atlanta, GA. 11 Oct 2018.

“Uncovering the Hidden Curriculum of the Writing Center” (with Kyle Oddis). International Writing Centers Association Conference, Chicago, IL. 11 Nov 2017.

“Cultivating Community Partnerships and Expanding Understandings of Writing” (with Ann Blakeslee, Cathy Fleischer, and Charlie Lesh). Conference on College Composition and Communication, Portland, OR. 17 Mar 2017.

“Coding Curriculum—Towards a Methodology.” College Writing: From the 1966 Dartmouth Seminar to Tomorrow, Dartmouth College, Hanover, NH. 10 Aug 2016.

“An Origin Story about WAC/WID.” International Writing Across the Curriculum Conference, Ann Arbor, MI. 25 Jun 2016.

“Making Meaningful Writing Happen: Action Plans for Writing Advocacy” (with Anne Ellen Geller & Michele Eodice). Conference on College Composition and Communication, Houston, TX. 8 Apr 2016.

“Complicating the Narratives of Community Engagement: The Story of the 826 Boston Writers’ Room, a Partnership between an Urban High School, a Nonprofit Youth Writing Center, and a University Writing Program” (with JoJo Jacobson, Johnny Sadoff, Belinda Walzer, & David Barry). Northeast Writing Centers Association Conference, Keene State University, Keene, NH. 2 Apr 2016.

“Making Knowledge One Reference at a Time” (with Kyle Oddis). International Writing Centers Association Conference, Pittsburgh, PA. 9 October 2015.

“Creating Writing Assignments that Students WANT to Write – and That You Will WANT to Read.” Conference for Advancing Evidence-Based Teaching, Northeastern University, Boston, MA. 5 May 2015.

“Service Learning and the Opportunities and Constraints of Communities” (with Tom Akbari, Bret Keeling, & Cecelia Musselman). Engaging Practices: A UMass Boston Conference on the Teaching of Composition, Boston, MA. 28 Mar 2015.

“STEM Students and the Role of Meaningful Writing” (with Anne Ellen Geller). Quinnipiac University Fifth Biennial International Critical Thinking and Writing Conference, Hamden, CT. 22 Nov 2014.

“And Maybe It Doesn’t Matter: Exploring the Conversation between Writing and Disciplinary Faculty” (with Mark Hoffman, Charles Wallace, Magnus Gustafsson, & Marie Parette). International Writing Across the Curriculum Conference, Minneapolis, MN. 12 Jun 2014.

“Teaching Meaningful Writing: What Faculty Say about Writing Assignments in Their Disciplines” (with Anne Ellen Geller & Michele Eodice). International Writing Across the Curriculum Conference, Minneapolis, MN.

13 Jun 2014.

- “STEM Graduate Student Writing and the Geographies of Location” (with Jennifer Craig & Mya Poe). International Writing Across the Curriculum Conference, Minneapolis, MN. 13 Jun 2014.
- “Framing a Moment: An Institutional Response to Changing Texts” (with Kara Mae Brown, Jon Benda, Kat Gonso, & Kristi Girdharry). Engaging Practices: A UMass Boston Conference on the Teaching of Composition, Boston, MA. 26 April 2014.
- “Understanding Difference: Results from a Study of the Expectations and Experiences of Multilingual Writers.” Conference on College Composition and Communication, Indianapolis, IN. 20 Mar 2014.
- “Personal Connections and Future Applications: Implications for Transfer from The Meaningful Writing Project” (with Michele Eodice and Anne Ellen Geller) Critical Transitions: Writing and the Question of Transfer Conference, Elon University, Elon, NC. 25 June 2013.
- “Hold that Lantern High: Showcasing Writing Centers With and Through High-Impact Educational Practices” (with Beth Boquet). Northeast Writing Centers Association, Durham, NH. 13 April 2013.
- “Accounting for Context: Researching Seniors' Meaningful Writing Experiences Across Three Institutions.” Conference on College Composition and Communication, Las Vegas, NV. 14 Mar 2013.
- “Students Identify Meaningful Writing Experiences: A Cross-Institutional Study” (with Anne Ellen Geller and Michele Eodice). Higher Education Teaching and Learning Conference. University of Central Florida, Orlando, FL. 15 Jan 2013.
- “The Advanced Writing in the Disciplines Course: Merging Critical and Disciplinary Thinking” (with Kim Freeman, Kat Gonso, Cecelia Mussleman, and Kara Mae Brown). New Vistas: WAC/WID Intersections in the 21st Century. Quinnipiac University, Hampden, CT. 17 Nov 2012.
- “Crossing the Line—For-Profit Tutoring and the Future of Writing Centers.” International Writing Centers Association Conference, San Diego, CA. 26 Oct 2012.
- “Students Describe Their Meaningful Writing: A Cross-Institutional Study” (with Anne Ellen Geller and Michele Eodice). International Writing Across the Curriculum Conference, Savannah, GA. 8 Jun 2012.
- “What Roger Garrison Can Teach Us: One-to-One Teaching as a Gateway to the Future.” Conference on College Composition and Communication, St. Louis, MO. 23 Mar 2012.
- “I Taught a Jihadist to Write.” Conference on College Composition and Communication, Atlanta, GA. 7 Apr 2011.
- “The Frustrations of Reform in the Teaching of Writing: Historical Case Studies of New Theories.” Writing Research Across Borders II, George Mason Univ., Fairfax, VA. 18 Feb 2011.
- “Whose Ideas Count the Most? A Study of Citation Practices in *Writing Center Journal*.” International Writing Centers Association Conference, Baltimore, MD. 5 Nov 2010.
- “Where Teacher-Based Research Leads Us: New Questions for WAC Practitioners” (with Jennifer Craig). International Writing Across the Curriculum Conference, Bloomington, IN. 20 May 2010.
- “Addressing the ‘Myth of Transience’ through Archival Research.” Conference on College Composition and Communication, Louisville, KY. 20 Mar 2010.
- “Teacher Research’ and Assessment Practices.” Canadian Association for the Study of Discourse and Writing, Ottawa, ON. 24 May 2009.
- “The Burden of Being a Poster Child: Interrogating the Impact of WAC Faculty Allies” (with Brad Hughes and Kate Vieira). International Writing Across the Curriculum Conference, Austin, TX. 31 May 2008.
- “CxC/(Science + Engineering) = Next Generation Research on Science and Engineering Communication” (with Mya Poe and Jennifer Craig). International Writing Across the Curriculum Conference, Austin, TX. 30 May 2008.
- “Our FEMA: Project English and the Realities of Federal Support.” Conference on College Composition and Communication, New Orleans, LA. 4 Apr 2008.
- “A Structure that Hints at a Function?: Learning to Write in a Biological Engineering Laboratory Class.” Writing Research Across Borders, University of California Santa Barbara, 23 Feb 2008.

- “Charting the Transition from Academic to Professional Identities in Science and Engineering: New Approaches to Familiar Waters” (with Jennifer Craig and Mya Poe). Literacies – Personal, Professional, Academic, University of New Hampshire, Durham, NH. 12 Oct. 2007.
- “Laboratory Lessons.” International Writing Centers Association Conference, Houston, TX. 13 Apr 2007.
- “Learning to Communicate as a Scientist & Engineer.” Quinnipiac University Conference on Critical Thinking and Writing Across the Curriculum, Hamden, CT. 18 Nov 2006.
- “Finding True North.” Thomas R. Watson Conference. Louisville, KY. 6 Oct 2006.
- “Revitalizing the Lab Report: Writing Across the Science Curriculum.” Eighth Writing Across the Curriculum Conference, Clemson, SC. 19 May 2006.
- “Connecting to Scientific Writing.” Northeast Writing Centers Association Annual Conference, Amherst, NH. 8 Apr 2006.
- “Tutoring the Case-Western Shooter.” International Writing Centers Association/National Conference on Peer Tutoring and Writing, Minneapolis, MN. 21 Oct 2005.
- “The Teacher-Student Writing Conference and the Desire for Intimacy.” Conference on College Composition and Communication, San Francisco, CA. 17 Mar 2005.
- “Opportunities Lost: Composition in the School Science Laboratory.” Writing Research in the Making, Santa Barbara, CA. 6 Feb 2005.
- “Writing Biology/Biological Writing.” Seventh Writing Across the Curriculum Conference, St. Louis, MO. 20 May 2004.
- “Designing the Digital Face of the Center.” Northeast Writing Centers Association Annual Conference, North Andover, MA. 17 Apr 2004.
- “It Started with Supervised Study.” International Writing Centers Association/National Conference on Peer Tutoring and Writing, Hershey, PA. 25 Oct 2003.
- “When Clinic was King.” Conference on College Composition and Communication, Chicago, IL. 21 Mar 2002.
- “Listening to Writing Center Talk: Research as Staff Development/Staff Development as Research.” Conference on College Composition and Communication, Denver, CO. 15 Mar 2001.
- “Critically Examining Studies of Our ‘Effectiveness.’” National Writing Centers Association Conference, Baltimore, MD. 2 Nov 2000.
- “Examining Contrasts in Tutorial Discourse.” Conference on College Composition and Communication, Minneapolis, MN. 15 Apr 2000.
- “The Disciplinary Status of Writing Centers: Regulator or Outlaw?” (with Elizabeth Boquet). National Writing Centers Association Conference, Bloomington, IN. 15 Apr 1999.
- “Writing Tutoring as Field Work.” Conference on College Composition and Communication, Atlanta, GA. 27 Mar 1999.

Conference Posters

- “The Meaningful Writing Project: A Grounded Theory Approach to Identifying What’s Meaningful to Students and Faculty” (with Anne Ellen Geller & Michele Eodice). Conference on College Composition and Communication, Tampa, FL. 20 Mar 2015.

Invited Faculty Development Workshops

- Tenth Dartmouth Summer Seminar on Composition Research, Dartmouth College, Hanover, NH. Invited leader, July-Aug 2021 (online).
- Ninth Dartmouth Summer Seminar on Composition Research, Dartmouth College, Hanover, NH. Invited leader, Aug 2019.
- “Cultivating Meaningful Scientific Writing from Your Students.” Springfield College, Springfield, MA. 2 Apr 2019.
- “Designing and Supporting Meaningful Writing Tasks.” University of Rochester Writing, Speaking, and

- Argument Program, Rochester, NY. 22 Feb 2019.
- “Giving Your Syllabus a Meaningful Makeover.” Bowling Green State University Writing Program, Bowling Green, OH, 25 Jan 2019.
- Eighth Dartmouth Summer Seminar on Composition Research, Dartmouth College, Hanover, NH. Invited leader, Aug 2018.
- “Meaningful Writing: Agency and Engaged Learning” (with Anne Ellen Geller). Keene State College, Keene, NH, 22 April 2018.
- “Teaching for Meaningful Writing in All Disciplines.” University of Delaware, Newark, DE, 26 Apr 2018.
- “The Meaningful Writing Project: Learning, Teaching, and Writing in Higher Education” (with Anne Ellen Geller). University of New Hampshire, Durham, NH, 10 Apr 2018.
- “Meaningful Makeover: Creating Writing Assignments that Students Across the Disciplines Value.” Brigham Young University, Provo, UT, 28 Feb 2018.
- “Cultivating Meaningful Writing.” Bridgewater State University, Bridgewater, MA, 12 Oct 2017.
- Seventh Dartmouth Summer Seminar on Composition Research, Dartmouth College, Hanover, NH. Invited leader, Aug 2017.
- “In the Margins, But Not Marginal: The Art of Effective Instructor Feedback.” The 21st Annual Faculty Development Workshop, Rhode Island College, Providence, RI, 11 Jan 2017.
- “Meaningful Makeover for Inclusive Writing Assignments.” Invited Pre-conference Workshop. International Writing Across the Curriculum Conference, Ann Arbor, MI, 22 Jun 2016.
- “The ‘How To’ of Writing-in-the-Disciplines Pedagogy and Departmental Learning Outcomes.” Rhode Island College, 3 Jun 2016.
- “From Lab Reports to Scientific Articles: Helping Students Write Science.” Fairfield University. 10 Feb 2016.
- “Big Data, Big Headache? Or How to Move from Qualitative Data Collection to Analysis without Undue Harm.” University of Minnesota Mankato, 4 Feb 2016.
- “Writing Across the Curriculum,” John D. O’Bryant School of Mathematics and Science, 15 Dec 2015.
- Fifth Dartmouth Summer Seminar on Composition Research, Dartmouth College, Hanover, NH. Invited leader, Aug 2015.
- “Writing Across the Curriculum: Not Just Why, But Why Not!” 826 National Conference, Boston, MA, 25 Jun 2015.
- “Cultivating Meaningful Scientific Writing from Your Students.” Amherst College, Amherst, MA, 24 Jun 2015
- “Creating Meaningful Writing Assignments.” California State University Sacramento WAC Faculty Development Retreat, 11 Aug 2014.
- Fourth Dartmouth Summer Seminar on Composition Research, Dartmouth College, Hanover, NH. Invited leader, Aug 2014.
- “Helping Students Write Across the Curriculum and in Your Disciplines.” Roxbury Community College, Boston, MA, 13 May 2014.
- “Communication Across the Curriculum.” Maine Maritime Academy, Castine, ME, 7 Jan 2014.
- Third Dartmouth Summer Seminar on Composition Research, Dartmouth College, Hanover, NH. Invited leader, Aug 2013.
- “Writing Extensive Experience Courses.” Illinois College, Jacksonville, IL, 4 Jun 2013.
- “Writing in the Disciplines.” Stonehill College Summer Institute, Easton, MA, 28-29 May 2013.
- “Designing Writing-Intensive STEM Courses.” Lafayette College, Easton, PA, 23 Jan 2013.
- “Speaking about Numbers.” Carleton College, Northfield, MN, 3-5 Dec 2012.
- “Data-driven Inquiry: Process, Methods, Results.” Second Dartmouth Summer Seminar on Composition Research, Dartmouth College, Hanover, NH. Invited leader, Aug 2012.

- Boston Rhetoric and Writing Network Summer Institute, Boston, MA, presenter, Jun 2012.
- "The Alchemist's Dilemma: When Science Meets Composition." University of Illinois Champaign-Urbana, First-Year Rhetoric Program, 5 Mar 2012.
- "From Lab Reports to Scientific Articles: Helping Students Write Science." University of Illinois Champaign-Urbana, Writing Across the Curriculum Program, 5 Mar 2012.
- "How Does 'Good Writing' Get Defined in Our Disciplines and What Does This Mean for Our Teaching?" North Carolina State University, Campus Speaking and Writing Program, 23 Feb 2012.
- "How Does 'Good Writing' Get Defined in Our Disciplines and What Does This Mean for Our Teaching?" Westfield State University, Westfield, MA, 11 Jan 2012
- "From Lab Reports to Scientific Articles: Helping Students Write Science." Westfield State University, Westfield, MA, 11 Jan 2012.
- "Teaching with Writing." Northeastern University, College of Professional Studies, 25 Oct 2011.
- "Writing Centers: Histories, Politics, Possibilities." Northeastern University Writing Program Fall Workshop, 6 Sept 2011.
- "Got Data, Now What?" First Dartmouth Summer Seminar on Composition Research, Dartmouth College, Hanover, NH. Invited leader, Aug 2011.
- "Incorporating Communication Skills Throughout the Computer Science and Software Engineering Curricula." Invited Communication Consultant for an NSF-funded joint project between Miami University of Ohio and North Carolina State University, 2010-2012.
- "Assessing Writing Centers and Student Writing." Eastern Connecticut State University, Willimantic, CT, 19 April 2010.
- "The Laboratory as Educational Model." Southern Vermont College, Bennington, VT, 5 Jan 2010.
- "Strangers in a Strange Land." Maine Writing Center Gathering, University of Maine, Orono, ME, 21 Nov 2009.
- "How Does 'Good Writing' Get Defined in Different Disciplines and What Does This Mean for Our Teaching?" Bridgewater State College, Bridgewater, MA, 23 Oct 2009.
- "Helping Students Improve their Writing and Presenting Skills: MIT's Implementation of Writing Across the Curriculum" (with Jennifer Craig and Mya Poe). Higher Education Improvement Program of the Chilean Ministry of Education, Cambridge, MA, 17 Apr 2009.
- Summer Institute for Writing Center Directors and Professionals, University of Wisconsin Madison, 20-25 Jul 2008. Invited leader.
- "From Lab Reports to Scientific Articles: Helping Students Write Science." Boise State University Center for Teaching and Learning, Boise, ID, 11 Apr 2008.
- "From Inoculation to Enculturation: New Perspectives on Teaching with Writing." Boise State University Center for Teaching and Learning, Boise, ID, 11 Apr 2008.
- "From Lab Reports to Scientific Articles: Helping Students Write Science." St. John's University Institute for Writing Studies, Queens, NY, 27 Mar 2008.
- "From Inoculation to Enculturation: New Perspectives on Teaching with Writing." St. John's University Institute for Writing Studies, Queens, NY, 27 Mar 2008.
- "Writing Across All Courses, Levels and Abilities." Montgomery College, Rockville, MD, 29 Feb 2008.
- "From Lab Reports to Scientific Articles: Helping Students Write Science." University of Connecticut, Storrs, CT, 4 Oct. 2007.
- "Writing to Learn Health Sciences." Albany College of Pharmacy, Albany, NY, 7 Jun 2007.
- "CxC: Communication Across the Science Curriculum." Louisiana State University, Baton Rouge, LA, 30 May-2 Jun 2006.
- "Teaching with Writing: A Faculty Workshop on Writing Across the Curriculum" (with Brad Hughes). Marquette University, Milwaukee, WI, 20-21 Jan 2006.

“Effective Faculty-Tutor Collaboration in Humanities, Arts, and Social Sciences Classes.” Massachusetts Institute of Technology, Cambridge, MA, 9 Sep 2005.

“CxC: Communication Across the Science Curriculum.” Louisiana State University, Baton Rouge, LA, 31 May-3 Jun 2005.

“Writing in/through/across the Sciences.” Loyola College, Baltimore, MD, 5 Nov 2004.

Summer Institute for Writing Center Directors and Professionals, Clark University, Worcester, MA, 12-19 Jul 2004. Co-chair.

Summer Institute for Writing Center Directors and Professionals, University of Wisconsin – Madison, 27 Jul-1 Aug 2003. Invited leader.

“Teaching Writing Across the Curriculum.” Knox College, Galesburg, IL, 4 Dec 2002.

“Write to Learn.” Massachusetts College of Pharmacy & Health Sciences, Boston, MA, 5 & 7 Dec 2000.

“Entering the Conversation Through Writing.” Wheelock College—Graduate Division, Boston, MA, 21 May 1999.

“Writing-to-Learn.” Newbury College, Brookline, MA, 13 Jan 1998.

Invited Teaching/Presentations/Staff Development

826 Boston, Supporting STEM Writers: 16 Nov 2020.

University of New Hampshire: Topics in Composition Studies (graduate): 29 Oct 2018.

Northeastern University English Department: ENGL4410—Research on Writing (undergraduate): 20 Mar 2018.

Northeastern University English Department: ENGL1000—English at Northeastern (undergraduate): 10 Nov 2016.

Northeastern University English Department: ENGL1400—Introduction to English Studies (undergraduate): 15 Apr 2016

Purdue University: Writing Center Studies (graduate): 20 Jan 2016

Northeastern University English Department: ENGL7395—Topics in Writing: What is Good Writing? (graduate): 29 October 2015

Salem State University: Contemporary Approaches to Teaching Writing (graduate): 27 Jul 2015

Salem State University: Contemporary Approaches to Teaching Writing (graduate): 22 Jul 2014

Northeastern University English Department: ENGL5103—Proseminar (graduate): 15 Nov 2011, 30 Oct 2012, 18 Nov 2013

Northeastern University English Department: ENGL7395—Topics in Writing: How Do We Study Writing & Writers? (graduate): 11 March 2014

Northeastern University English Department: ENGL1400—Introduction to English Studies (undergraduate): 24 Oct 2013

MIT Department of Biological Engineering Writing Laboratory staff meeting, 8 Apr 2014

CLASSES TAUGHT

Northeastern University

Advanced Writing in the Sciences (undergraduate)

Advanced Writing in the Technical Professions (undergraduate)

Creative Nonfiction (undergraduate)

English Capstone (undergraduate)

First-Year Writing (undergraduate, designated service-learning/experiential education)

Interdisciplinary Advanced Writing in the Disciplines (undergraduate)

Introduction to English (undergraduate)

Introduction to Research on Writing (undergraduate)

Processes of Writing and Tutoring (undergraduate, designated service-learning/experiential education)

Practice and Theory of Teaching Writing (undergraduate, designated service-learning/experiential education)

Social Theories of Learning and Writing (graduate)

Writing and the Teaching of Writing (graduate)

Writing Center Studies (graduate)

Massachusetts Institute of Technology

Supply Chain Management Graduate Student Writing Seminar
 Scientific Communication in Biology
 Introduction to Scientific and Technical Communication—Exploring Rhetoric, Technology, and Literacy
 Introduction to Technical Communication—Rhetoric and Technology (service-learning)
 Introduction to Technical Communication—The Rhetoric of Medical Communication (service-learning)
 Laboratory Fundamentals of Biological Engineering (supported)
 Molecular Biology Project Lab (supported)
 Introductory Digital Systems Laboratory (supported)
 Managerial Psychology Laboratory (supported)
 Political Science Scope and Methods (supported)
 Measurement and Instrumentation (supported)
 Science, Technology, and Society (grad-TA training)
 The Politics of War (grad-TA training)
 Intermediate Chemical Experimentation (grad-TA training)
 Introduction to the History of Architecture (grad-TA training)

Massachusetts College of Pharmacy & Health Sciences

Expository Writing I & II
 Detective Fiction and Film
 First-Year Seminar

Additional classes taught

Expository Composition and Literature
 Research Report Writing
 Developmental Composition
 Critical Thinking and Writing
 Film as Literature
 English and American Literature
 Business Communication
 Creative Writing
 Graduate Record Examination Test Preparation

One-to-One Teaching/Tutoring, 1986-97

Massachusetts Institute of Technology Writing Center, Cambridge, MA
 Jewish Community Center of Greater Washington, Silver Spring, MD
 Roberta Bren Tutoring Service, Potomac, MD
 Writing Center, San Jose State University, San Jose, CA

Additional Teaching/Short Courses

Masdar Institute of Science and Technology, Abu Dhabi, UAE. Writing in Science and Engineering (graduate level), Jan 2010
 Society for the Advancement of Chicanos and Native Americans in Science, Cambridge, MA. Writing CVs and Scientific Abstracts, Mar 2008
 The Broad Institute Summer Minority Research Program, Cambridge, MA. Technical Writing, Aug 2007

Ph.D. Dissertation Committees

Palermo, Greg, “Re-Landscaping Digital Scholarship: A Computational Analysis of Citations in Digital Humanities and Writing Studies.” Northeastern University, co-director, in progress.
 Turner, Michael. “Getting from Here to There: Emotionally-Inflected Tutor Reflexivity and Its Effect on Tutoring Practices, Collaboration, and Community.” Northeastern University, advisor, in progress.
 Giannotti, Allison, “Becoming Scientists: Students’ Literacy Activities in Laboratory Education.” University of

- New Hampshire, external reader, 2021.
- Messina, Cara Marta. "The Critical Fan Toolkit: Fanfiction Genres, Ideologies, and Pedagogies." Northeastern University, committee member, 2021.
- Book, Cassandra. "Centers, Classrooms, Teachers, Students: Sites of Learning and Teaching in MA TA Programs." Old Dominion University, external reader, 2020.
- Baer, Julie. "Extra, Inter, and Intra: Experiences of Linguistically-Diverse College Students Developing as Academic Writers." Northeastern University College of Professional Studies, Graduate School of Education, 3rd reader, 2018.
- Dwyer, Dania. "Writing Genre, Writing Resistance: Uptake, Action, and the Making of Resistance in Anglophone Caribbean Poetry." Northeastern University, 4th reader, 2018.
- Falconer, Heather. "Triple binds and unintended consequences: Exploring the discursive identity development of three women of color in science." Northeastern University, advisor, 2018 .
- Dedek, Michael. "Practicing Change: Curricular Innovation and Change in Writing Programs." Northeastern University, 2nd reader, 2016.
- Pappas, Stephanie Loomis. "Research Shows: Recasting Research Instruction in Writing-about-Writing Approaches to First-Year Composition," Northeastern University, 3rd reader, 2012.
- Brown, Kate. "Breaking into the Tutors' Toolbox," University of Louisville, outside reviewer, 2008.

Ph.D. Comprehensive Examination Committees, Northeastern English Department

- Falconer, Heather (chair), 2016
- Messina, Cara, 2018
- Oddis, Kyle, 2021 (chair)
- Palermo, Greg, 2018/19
- Sakellaris, Areti, 2016/17
- Turner, Michael, 2015

M.A. Thesis Committees, Northeastern English Department

- Levesque, Abbie. "Queer Students, Writing Centers, and Digital Methodologies," chair/advisor, 2017
- McLaughlin, Rebecca. "Pedagogical Thesis: Intro to Writing Studies," second reader, 2015
- Pai, Vijeta. "(Un)defining Genre: Studying the Writing Experiences of STEM Students with Technical Project Reports in India and the United States," second reader, 2015
- Sakellaris, Areti. "(Shadow) Literacy Sponsorship in the Archive: Woody Guthrie's Correspondence with Alan Lomax at the Archive of American Folk Song," second reader, 2015
- Slotkin, Alexander. "Pedagogical Thesis: First-Year Writing," chair, 2019

Advisees

- Falconer, Heather (PhD 2018)
- Lanham, Richard (MA 2020)
- Levesque, Abbie (MA 2017)
- Mitchell, Nikiya (MA), expected graduation 2024
- Oddis, Kyle (PhD), expected graduation 2022
- Palermo, Greg (PhD), expected graduation 2022
- Turner, Michael (PhD), expected graduation 2022

Directed Studies, Northeastern English Department

- Lanham, Richard, MA student, directed study on teaching creative nonfiction, Fall 2019
- Levesque, Abbie, PhD student, directed study on writing studies/composition theory, Fall 2018
- Baer, Julie, EdD student, directed study on writing center research, Summer 2017
- Skok, Gabriella, undergraduate, capstone on creative writing/publishing, Spring 2016
- Falconer, Heather, PhD student, "Writing Across the Curriculum/Writing in the Disciplines," Spring 2015
- Girdharry, Kristi, PhD student, "Researching Multilingual Students: Approaches to Ethnography," Fall 2012

Faculty Advisor, Undergraduate Research, Northeastern

Zhao, Amy, "Finding Face': The Power of Narrative through Chinese and Chinese-American Voices," 2016

Graduate Student Practica Supervised, Northeastern English Department

Richard Lanham, "Creative Nonfiction," Fall 2019

Kristi Girdharry, "Creative Nonfiction," Fall 2015

Michael Turner, "Process of Writing and Tutoring," Spring 2014

Michael Dedek, "Process of Writing and Tutoring," Spring 2013

SERVICE**Northeastern University****English Department**

Chair, 2019-present

English Department Committees

Undergraduate Studies Committee, co-chair, 2018-19

Undergraduate Program, co-director, 2018-19

Full-Time Lecturer Promotion Committee, chair, 2014-17

Undergraduate Studies Committee, (elected) 2014-16, 2016-17

Tenure & Promotion Committee, 2012-present

Tenure Track Faculty Review Committee, (elected) 2014, 2015-16

Rhetoric & Composition Faculty Search, (elected) Chair, 2012, 2014

Graduate Studies Committee, (elected) 2012-2014

Writing Program Committees

Writing Program Committee, 2011-17 (chair, 2014-17), 2018-19

Writing Program Assessment Committee, 2011-17 (chair, 2014-17)

Writing Program Personnel Committee, 2011-17 (chair, 2014-17)

Writing Program Subcommittee on Multilingual Writers, 2012-present

Writing Program Teaching Professor Search, 2013, 2014, 2015 (chair), 2016 (chair)

Writing Program Part-Time Lecturer Search, 2017 (chair)

Writing Program Multilingual Writer Specialist Search, 2017 (chair)

College of Social Science and Humanities

History Department Chair Search Committee (appointed), 2014, 2019

Digital Humanities Cluster Hire Faculty Search (appointed), 2019

Faculty Development Committee (elected), 2019-2020 (2020, chair)

Full-Time Non-Tenure Track Faculty Mentoring Working Group (invited), 2016/17

Research Development Fund Grant Review Committee (invited), 2015

University

Graduate School of Education Working Group, 2021

Graduate School of Education Dean Search Committee, 2020

Theatre Department Chair Faculty Search Committee (appointed), 2019

Faculty Senate Subcommittee on Faculty Development (invited), 2015-16, 2020-21 (co-chair), 2021-22

Faculty Senate Agenda Committee (elected), 2015-16, 2016-17, 2018-19

Faculty Senate (elected as CSSH representative), 2014-16, 2016-17, 2018-20

Outstanding Graduate Student Teaching Award Committee (invited), 2017

Labor-Management Committee (invited), 2016-17

First-Pages Book Selection Committee (invited), 2015-2021

Graduate Thesis/Dissertation Research Grant Award Committee (invited), 2015

Massachusetts Institute of Technology, Program in Writing and Humanistic Studies (PWHS)

Writing Council, 2007-2011

WAC Council, 2007-2011

Faculty Subcommittee on the Communications Requirement, PWHS representative, 2009-2010
 Search Committee for the Coordinator of Writing Tutors and Testing, 2007
 Search Committee for the Assistant Dean for the Communications Requirement, 2007
 Communication Requirement Impact Study Design Committee, 2007
 Committee on Writing-Across-the-Curriculum Program Goals and Objectives, 2003-04
 Search Committee for Writing-Across-the-Curriculum Lecturers, 2003

Massachusetts College of Pharmacy & Health Sciences

Arts & Sciences Service

Composition Faculty Search Committee, chair, 2002
 Dean's Advisory Group, 2001-02
 Curriculum Committee, secretary, 2001-02
 Composition Committee, chair, 1997-2002
 Committee on First-Year Students, member, 1998; chair, 1999-2002
 Committee on Course Evaluation Reform, member, 1999

Institution-Wide Service

Faculty Council, Vice President and Secretary of the Faculty, 2000-01; Secretary, 1998-2000; subcommittee on part-time faculty, 1999; subcommittee on revising evaluation instruments for department chairs, deans, and provost, 1999; subcommittee on faculty-student relations, 2000; subcommittee on revising the Faculty Manual, 2001-02
 Student Life Task Force, 2001
 ESL Task Force, 2001
 Student Activities Director Search Committee, 2001
 Director of Wellness Center Search Committee, 2001
 Strategic Planning Subcommittee on Faculty-Student Relations, 2000
 Writing Proficiency Exam Committee Chair, 1997-2002
Dispenser (college newspaper) advisor, 1997-2002
 New-Student Orientation Committee, 1999, 2002
 Dean of Students Search Committee, 1998
 Academic Resources Center Director Search Committee, 1997

Professional Service

Conference/Workshop Organizing

New England Summer Conference on College Composition and Communication, Boston, MA (one of four regional conference proposals accepted): co-organizer, 2017
 Boston Rhetoric and Writing Network Summer Institute, Boston, MA: co-organizer, 2012-13; co-organizer & host, 2014-15

Committees

National Archive of Composition & Rhetoric (NACR), board member, 2021-present
 Boston Rhetoric and Writing Network (BRAWN), Steering Committee, 2021-present
 Conference on College Composition and Communication, Open Source Publication Task Force (selected), 2018-2020
 Conference on College Composition and Communication Executive Committee (elected), 2015-2018
 Subcommittee on Awards (chair), 2016-17
 Conference on College Composition and Communication, Summer Conference Host Selection Committee (invited), 2017
 Conference on College Composition and Communication, Research Initiative Proposal Review Committee, chair (invited), 2016
 Northeast Writing Across the Curriculum Consortium, chair (elected), 2015/16
 Northeast Writing Across the Curriculum Consortium, vice-chair (elected), 2014/15

Dartmouth Summer Research Seminar Advisory Committee (invited), 2013-present
 National Council of Teachers of English: Trustees of the Research Foundation (elected), 2012-2015
 Conference on College Composition and Communication Chairs' Memorial Scholarship Award Committee (invited), 2013; chair, 2014
 Conference on College Composition and Communication Richard C. Braddock Award Committee (invited), 2013
 International Writing Centers Association: Treasurer (elected), 1997-2001, 2011-2013; subcommittee on research grant review (chair), 1999; finance committee, 2005-07, 2011-2013 (chair)
 CCCC Task Force on the National Day of Writing, member (invited), 2009
 Conference on College Composition and Communication, Research Committee (invited), 2005-08
 Writing Centers Research Project, University of Louisville, consulting board (invited), 2003-09
 Northeast Writing Centers Association, elected to steering committee, 1997-2001, 2002-04; chair of steering committee, 1999; treasurer, 1998

Editorial Boards

College English, invited member of editorial board and manuscript reviewer, 2016-present
Double Helix: A Journal of Critical Thinking and Writing, invited member of initial advisory board, 2013-2019
Praxis: A Writing Center Journal, invited member of editorial board and manuscript reviewer, 2012-2019
Writing Research Across Borders Conference, invited member scientific committee and conference proposal reviewer, 2011-present
Written Communication, invited member of editorial board and manuscript reviewer, 2009-present
The WAC Journal, invited member of editorial board and manuscript reviewer, 2006-2019

Proposal and Manuscript Review

National Conference of Teachers of English, proposal reviewer, 2017
 Conference on College Composition and Communication, Stage-I proposal reviewer, 2011-2019
 Conference on College Composition and Communication, Stage-II proposal reviewer, 2006, 2012
 International Writing Across the Curriculum Conference, proposal reviewer, 2015, 2016
 International Professional Communication Conference, proposal reviewer, 2011-2104, 2017-18
 Association of Teachers of Technical Writing, Conference proposal review committee, 2010
 Writing Development in Higher Education, London, UK, conference proposal reviewer, 2010
 National Council of Teachers of English, Best Article in Technical or Scientific Communication, judge, 2009
The Writing Center Journal, co-editor of biannual, peer-reviewed journal (with Elizabeth Boquet), 2002-08

Manuscript blind peer review (within the last five years):

Across the Disciplines
Assessing Writing
College Composition and Communication
College English
Composition Forum
Composition Studies
Journal of Engineering Education
Journal of Writing Assessment
Modern Language Journal
Research in the Teaching of English
Technical Communications Quarterly
Writing Center Journal
WLN: A Journal of Writing Center Scholarship
Writing Program Administration
 Fountainhead Press
 Modern Language Association Press

Peter Lang
 Routledge
 Utah State University Press

External Reviewer, Tenure and Promotion

Contract Renewal (Professor of the Practice), Carnegie Mellon University, 2021
 Promotion (Associate Professor), University of Massachusetts Dartmouth, 2021
 Promotion (Associate Professor), University of California, Santa Barbara, 2020
 Promotion (Associate Professor), Florida International University, 2020
 Promotion (Full Professor), Georgia Tech University, 2020
 Promotion (Full Professor), University of California Davis, 2019
 Promotion (Full Professor), University of Delaware, 2019
 Promotion (Associate Professor of Practice), University of Nebraska, 2019
 Promotion (Clinical Associate Professor), West Virginia University, 2018
 Promotion (Professor of the Practice), Duke University, 2018
 Promotion (Oavlönad Docent), Chalmers University of Technology, Göteborg, Sweden, 2018
 Promotion (Associate Professor), East Carolina University, 2017
 Promotion (Associate Professor), University of Massachusetts Boston, 2017
 Promotion (Associate Professor), University of New Mexico, 2017
 Promotion (Associate Professor), University of Miami, English Department, 2016
 Promotion (Senior Lecturer), University of Toronto, Faculty of Arts & Sciences, 2015
 Promotion (Associate Professor), Penn State University-Berks, 2015
 Promotion (Associate Professor), York College/CUNY, 2014
 Promotion (Professor), Worcester Polytechnic Institute, 2013
 Promotion (Associate Professor), San Francisco State University, 2013
 Promotion (Associate Professor), Hofstra University, 2013
 Promotion (Associate Professor), West Virginia University, 2011
 Promotion (Professor), Quinnipiac University, 2008
 Promotion (Professor), Fairfield University, 2004

Program Review/Consultation

University of California, Davis, Davis, CA: External consultant on creation of campus writing center, Feb 2020.
 Lasell College Writing Program, Newton, MA: External evaluator, Apr 2019
 Eastern Connecticut State University, Willimantic, CT: Assessment Consultant for Davis Grant Funded Project, “Critical Reading and Writing Across Disciplines.” Spring 2018 – present.
 Emerson College, Lacerte Family Writing and Academic Resource Center, Boston, MA: External review, Mar 2017
 “Agile Communicators: Preparing students for communication-intensive software development through inquiry, critique and reflection.” Advisory Board Member for NSF-Funded Project to build communication skills into the computer science/software engineering curriculum, Charles Wallace and Leo Ureel, PIs. Michigan Tech Univ., 2016-17
 University of New Hampshire Writing Program, Durham, NH: External evaluator, Apr 2016
 Thompson Writing Program, Duke University, Durham, NC: Consulting visit to initiate internal research projects, Mar 2016
 Rensselaer Polytechnic Institute, Troy, NY: External evaluation of Center for Communication Practices, Apr 2014
 Stonehill College, Easton, MA: Consultant for WAC program development, Apr 2013
 Dartmouth College, Hanover, NH: Member of external review team of the Institute for Writing and Rhetoric, Apr 2012
 Duke University Writing Program, Reader Project, Durham, NC: Outside consultant to NSF-funded project

to connect Duke alumni to undergraduate students as readers of their writing, 2011
University of Massachusetts, Dartmouth, MA: Co-reviewer of Writing and Reading Center, June 2011
London Metropolitan University, London, UK: Consulting visit on assessment of writing tutorial services
and writing-in-the disciplines program, Mar 2009
St. Mary's College of CA, Moraga, CA: Consulting visit on the creation of a campus writing center and
writing across the curriculum program, Oct 2008
Rochester Institute of Technology, Rochester, NY. Consulting visit to review writing-across-the-curriculum
efforts, Jan 2008
University of South Carolina, Columbia, SC. Consulting visit for the General Education Task Force, Nov
2007
Wellesley College, Wellesley, MA. Chair of Writing Program review team, Mar 2007
DePauw University, Greencastle, IN. Member of self-study visitation team, Apr 2004
Lesley University, Cambridge, MA. Academic Support Services review, Mar 2004

Professional Memberships

National Council of Teachers of English
Conference on College Composition and Communication
International Writing Centers Association
Council of Writing Program Administrators
Consortium on Graduate Communication