

# Nicole N. Aljoe

Professor of English and Africana Studies

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## Education

- Ph.D. 2005 English Literature, Tufts University, Medford, MA  
M.A. 1998 English Literature, University of Vermont, Burlington, VT  
B.A. 1989 Art History, Vassar College, Poughkeepsie, NY

## Research & Teaching Foci

18<sup>th</sup> and 19<sup>th</sup> Century Black Atlantic Literature, Caribbean & Postcolonial Studies, the Slave Narrative, the 18<sup>th</sup> Century British Novel, Gender studies, Visual arts, and Digital Humanities.

## Employment History & Teaching Experience

- 2024-2025 **Interim Graduate Program Director.** Department of English, Northeastern, Boston.  
June 2024 **Workshop Co-leader.** “Building Caribbean Digital Archives.” With Sonya Donaldson (Bates). *Caribbean Digital Scholarship Collective Summer Institute.* Mellon Foundation grant-funded program. University of Miami. June 9-14, 2023.  
2021+ **Professor.** English Department and Africana Studies Program in the Department of Cultures, Societies, & Global Studies, Northeastern University, Boston, MA  
June 2023 **Workshop Co-leader.** “Building Caribbean Digital Archives.” With Sonya Donaldson (Bates). *Caribbean Digital Scholarship Collective Summer Institute.* Mellon Foundation grant-funded program. University of Miami. June 12-16, 2023.  
2018-2021 **Director.** Africana Studies Program, Department of Cultures, Societies, & Global Studies Northeastern University, Boston, MA  
Completely revised and updated program curriculum, created new interdisciplinary minors and combined majors; increased hosting of international programming; increased community and service-learning curriculum and programming.  
2015-2018 **Undergraduate Program Director.** Department of English, Northeastern University  
Revised and updated undergraduate program curriculum, created new interdisciplinary combined majors; increased community and service-learning curriculum.  
2014-21 **Associate Professor.** English Department, Northeastern University  
2015-21 **Associate Professor.** Africana Studies Program in the Department of Cultures, Societies, & Global Studies, Northeastern University  
2008-14 **Assistant Professor.** English Department, Northeastern University  
2004-08 **Assistant Professor.** English Department, University of Utah, Salt Lake City, UT  
2003-04 **Lecturer.** Commonwealth College, the Honors College at the University of Massachusetts-Amherst, Amherst, MA  
2003-04 **Lecturer.** School of the Museum of Fine Arts, Boston, MA  
1998-2002 **Graduate Teaching Fellow.** English Department, Tufts University, Medford, MA  
2002 **Writing Fellow & Recitation Instructor.** Dept. of English Tufts University  
“General View of English Literature 1800-Present” Professor Sheila Emerson

- 2001 **Teaching Assistant.** Department of English, Tufts University  
“Black World Literature & Film” Professor Christina Sharpe
- 2000 **Teaching Assistant.** Program in Women’s Studies, Tufts University  
“Introduction to Women’s Studies” Instructor Elora Chowdhury
- 1996-98 **Graduate Teaching Fellow.** English Department, University of Vermont, Burlington, VT
- 1998 **Teaching Assistant.** English Department, University of Vermont  
“Caribbean Literature: Barbados Travel Course” Professor Arthur W. Biddle
- 1993-97 **Director.** Craft Education. Vermont State Crafts Center, Burlington, VT
- 1990-92 **Teacher, Lower School.** St. Ann’s School, Brooklyn, NY
- 1989-90 **Gallery Assistant.** Brooke Alexander Gallery, New York, NY

### Courses Taught

Introduction to English Studies	S05, F07, F11, S13, F13, F14, S16, F16
Survey of American Literature I: Beginnings to 1865	S09, S11, S12
Early African American/Black Atlantic Literature	F04, F05, S06, F07, S10, F10, S12, S14, S16, F16, F18, F20, F22, F23
Postcolonial Literature	S06, F08, S09, F12, S13, S14, S16, S18, S19, S20, S24
18th Century British Novel	F08, S11, S13, F14, F15, S17, S20, S21
Boston in Literature: Representing Black Boston	F16, S18, F19
Black British Literature (Equiano to Evaristo)	F05
GRAD Black Digital Humanities	F24
GRAD Topics in African American Literature: The Slave Narrative	S08, S10, F15, S23
GRAD Topics in 18th Century British Fiction: The Other in the British Novel of the Long 18th Century; The “Rise” of the Novel, Jane Austen and the 18thC Novel	F11, F12, F17, S21
GRAD Postcolonial Theories & Methodologies: Gender & Sexuality in Contemporary Caribbean	F10

### Scholarship

#### **Books**

- The Routledge Companion to Eighteenth-Century Anglophone Literature. Co-editor with Sarah Eron (URI) and Suvir Kaul (UPenn). Routledge Press (February 2024).
- A Literary History of the Early Anglophone Caribbean: Islands in the Stream. Co-editors Brycchan Carey, University of Northumberland, UK and Thomas Krise, Pacific Lutheran University. Palgrave/Springer, April 2018.
- Journeys of the Slave Narrative in the Early Americas. Co-editor, Ian Finseth (University of North Texas). University of Virginia Press, November 2014.
- Creole Testimonies: Slave Narratives of The British West Indies, 1709-1838. New York: Palgrave-Macmillan, 2012.

#### **Peer-reviewed journal articles**

- “Introduction: Romanticism and the Early Caribbean.” Roundtable. *Keats-Shelley Journal*. Keats-Shelley Association of America. 71 (2022-appeared 2023): 114-116.
- “Teaching Phillis Wheatley Peters in Boston.” With Erica Lindamood and Toni Bee. *Early American Literature*. 57.3 (2022): 799-814.
- “Archives Unbound: Again.” *Women’s Studies*. 50.6 (2021): 543-45.

- “*The Long Song of the Caribbean Colonial Archive: Reading ‘The Memoir of Florence Hall’*” *American Literary History*. 32.4 (Winter 2020).
- “Obeah and the Early Caribbean Digital Archive.” With Elizabeth M. Dillon, Benjamin Doyle, and Elizabeth Hopwood. *Atlantic Studies: (Special Issue) Obeah: knowledge, power and writing in the early Atlantic World*. Eds. Toni W. Jaudon and Kelly Wisecup. 12.2 258-66. Summer 2015.
- “Aria for Ethiopia: The Operatic Aesthetic of Pauline Hopkins’s Novel *Of One Blood*.” *African American Review*. 45.3: 277-290. Fall 2012.
- “Going to Law’: Legal Discourse and Testimony in Early West Indian Slave Narratives.” *Early American Literature*. 46.2: 351-381. June 2011.
- “Caribbean Slave Narratives: Creolization in Form and Genre.” *Anthurium: A Caribbean Studies Journal*. 1.2: <http://scholar.library.miami.edu/anthurium/>> Spring 2004.

### Peer-reviewed book chapters

- “The ‘Black-birds’ of St. Giles: Community and Place in Eighteenth-century London.” With Savita Maharaj (NU ’22). Eds. Charlotte Grant and Alistair Robinson (NU-London). Bloomsbury Press, London, January 2024.
- “Transnational and Postcolonial Caribbean Life Writing.” *Cambridge History of African American Autobiography*. Ed. Joycelyn Moody. Cambridge University Press, February 2021.
- “The Song of the Unfettered Slave’: African American Poets on West Indian Emancipation.” In *African American Literature 1830-50*. Ed. Ben Fagan. *African American Literature in Transition* Series Editor Joycelyn Moody. Cambridge University Press, January 2021.
- “Creole Testimonies in Caribbean Women’s Slave Narratives.” In. *Caribbean Literature in Transition, 1800-1920*. Vol. Eds. Evelyn O’Callaghan and Tim Watson. *Caribbean Literature in Transition* Series Editor Allison Donnell. Cambridge University Press, December 2020.
- “First Steps: Just Teach One—Early African American Print.’ With Eric Gardner and Molly O’ Hardy. In *Teaching with Digital Humanities: Tools and Methods for Nineteenth-Century American Literature*. Eds. Jessica DeSpain and Jennifer Travis. University of Illinois Press, 2018.
- “Black Slave Narratives as Popular Culture” In *Oxford History of Popular Print Culture, Vol. 5, U.S. Popular Print to 1860*. Eds. Mary and Ron Zboray. Oxford UP 2018
- “Caribbean Slave Narratives.” In *The Oxford Handbook of African American Slave Narratives*. Ed. John Ernest. New York: Oxford University Press, December 2013/January 2015 PBK.
- “Teaching Caribbean Slave Narratives.” In *Approaches to Teaching Anglophone Caribbean Literature*. (*Options for Teaching* series) Ed. Supriya Nair. New York: MLA, November 2012.
- “Zombie Testimony: Creole Religious Discourse in West Indian Slave Narratives.” In *Assimilation and Subversion in Earlier American Literatures*. Ed. Robyn DeRosa. Cambridge Scholars Press: Newcastle, UK, 2006.

### Digital Humanities Projects/Initiatives and Digital Publications

- Co-Director, *Mapping Black London*. Digital map and exhibits about Black lives in London between 1560-1939. (with Oliver Ayers, Northeastern University London) <http://www.mappingblacklondon.org>.
- Co-Director, *Ignatius Sancho’s London: A Digital Map of 18<sup>th</sup>-century Black London*. (with Oliver Ayers, New College of the Humanities/Northeastern in London) <<http://www.dcrn.northeastern.edu/ignatius-sanchos-london>> a website and digital map of locations associated with 18<sup>th</sup>-century Black lives in London, focalized through the *Letters of Ignatius Sancho*. May 2022
- Co-Director, *Early Caribbean Digital Archive* (with Elizabeth Maddock Dillon) < <http://www.ecda.northeastern.edu>>

Creation and development of an on-line, open-access digital archival of texts published in and about the Early Caribbean before 1900. Partner with the Digital Library of the Caribbean, 2010+.

Director, The Early Black Boston Digital Almanac. <<http://ebdda.org>> A peer-reviewed online collection of student and community digital projects about Boston's Early African American communities before 1915. (2016-2020 NU only, Public Launch Spring 2021)

Co-convenor. Just Teach One: Early African American Print. <<http://www.common-place.org/jtoaa/>> Multi-media, multi-site digital pedagogy project sponsored by Common-Place.org and the American Antiquarian Society, 2014-18.

"The Narratives of Ashy and Sibell." With Jerome Handler. *The Oxford African American Studies Center*. Ed. Henry Louis Gates, Jr., Section Editor, Vincent Carretta. (Forthcoming Oxford Online).

"Caribbean Slave Narratives." In *Oxford Handbooks Online*. <<http://www.oxfordhandbooks.com>> 2014.

### Book Reviews

"*The Autobiography of the Autobiography of Reading*. Dionne Brand." *Modern Philology*. 119.4 (May 2022): 193-195.

"The Politics and Possibilities of Early African American Print Cultures: *Against a Sharp White Background: Infrastructures of African American Print*, edited by Brigitte Fielder and Jonathan Senchyne." *Papers on Language and Literature*. 57.2: 237-242. (2021)

"*Slavery & Class in the American South: A Generation of Slave Narrative Testimony, 1840-1865*". *Journal of American History* Volume 107, Issue 2, September 2020, Page 476

"*Crossing the Line: Early Creole Novels and Anglophone Caribbean Culture in the Age of Emancipation*." *Slavery & Abolition*. 40.1: 216-18. February 2019.

"*Dispossessed Lives: Enslaved Women, Violence, and the Archive*." *Signs*. 44.2: 527-30, Winter 2019.

"*Enterprising Women: Gender, Race, and Power in the Revolutionary Atlantic*." *Women's Writing* 23.4: 553-555, March 23, 2016.

"*Representing Mixed Race in Jamaica and England from the Abolition Era to the Present*." *Eighteenth Century Fiction*. 25.4: 777-780, Summer 2013.

"*Creole Subjects in the Early Americas*." *Legacy: Special issue; Early American Women Writers before 1840*." 28.2, Winter 2011.

"*Fr. Arturo Sandoval, Treatise on Slavery (1627)*. Edited and Translated by Nicole von Germeten." *Africa and Black Diaspora: An International Journal*. 2.2: 271-74, July 2009.

### Other publications

"Introduction." *Zelica, the Creole (1820)*. Scholarly Edition and notes by Richard S. Pressman. Early American Reprints, 2023.

Aljoe, Blake-Beard, Derano, Guthrie, Kenney, Muller, Rinehart, Sanford, and Vican. "Improving Institutional Commitment for the Success of Academic Women of Color Through Focused Conferences." *CoNNECD*. American Society for Engineering Education, 2018. [Conference proceedings, Paper ID#24237] Collaborative essay about the formation and impact of the Women of Color in the Academy conference that I co-founded.

"West Indian Narratives of Slavery: Writing, Resistance and Abolition." (Invited Contributor). *Arts Journal*. Guyana: University of West Indies Press. 3.1&2: 13-25, March 2007.

"Mary Prince," "Phillis Wheatley," "Frederick Douglass," "Michelle Cliff," and "Neo-Slave Narrative." (Solicited entries). *The Feminist Encyclopedia of African American Literature*. Ed. Elizabeth Beaulieu. Greenwood Press: Santa Barbara, CA, 2006.

“Mary Prince,” “Mary Seacole,” “The Hart Sisters of Antigua,” and “The Slave Narrative.” (Solicited entries, peer review process) The Encyclopedia of African American Culture and History: The Black Experience in the Americas. Ed. Colin Palmer et al. 2<sup>nd</sup> Edition. MacMillan: New York, 2005.  
 “Tar Baby.” A Toni Morrison Encyclopedia. Ed. Elizabeth Beaulieu. Greenwood Press, Santa Barbara, 2002.

### **Work in Progress and under contract**

“The Black Atlantic and Slave Narratives in Britain.” In The Cambridge Companion to British Literature and Empire. Ed. Auritro Majumder. Cambridge University Press (Chapter submitted).  
The Cambridge Companion to Mary Prince. Editor. Cambridge University Press (Manuscript submitted April 2024)  
The Cambridge Companion to The Letters of Ignatius Sancho. Co-editor with Kristina Huang (University of Wisconsin). Cambridge University Press (Manuscript due July 2024)  
The Letters of the Late Ignatius Sancho, An African (1782). *Oxford World Classics series*. Co-editor with Markman Ellis (Queen Mary University of London). Oxford University Press. (Manuscript due September 2024).

### **Work-in-progress**

Monograph Manuscript: “*A Secret History of the Sable Venus: Digital Literary Analysis and Early Black Atlantic Voices in Colonial Archives*.” The manuscript argues for a reorientation within literary digital analysis of early Black Atlantic archival voices and advocates for moving beyond questions of recovery in order to highlight the significant contemporary discursive and aesthetic investments of Black voices. Grounded in an exploration of the shifting representations of Black Caribbean Women in the print culture across the Long-18<sup>th</sup>-century (1709-1837), this study illuminates the intriguing connections between representations of Black Caribbean and contemporary White European sentimental heroines and models of femininity in texts produced before the appearance of Thackeray’s *Vanity Fair* (1844) and the rise of the Victorian domestic novel--after which Black women effectively disappear as sentimental heroines in British and European literature

### **Awards, Grants, and Fellowships**

Course-Community Collaboration Award, Service Learning and Community Engagement Office. Partnership with 826Boston and O’Bryant High School	2017-18
CSSH Outstanding Teaching Award, Northeastern University	April 2017
Distinguished Faculty Research Award, John D. O’Bryant African American Institute, NU	April 2015
Digital Humanities Award for development of the Early Caribbean Digital Archive From the Digital Library of the Caribbean (FIU/UFlorida)	June 2013

### **Grants: External**

NEH American Rescue Plan: Humanities Organizations (ARP) award. Co-PI.	Fall 2021-23
Mass-Humanities Grant \$10,000 <i>Stories of Our Streets</i> with Everyday Boston and ENGAGE Boston	Fall 2018

### **Grants: Internal**

CSSH Faculty Research Development Initiative Award \$7500 <i>EBBDA</i>	Fall 2023
NULab Community Collaboration mini-grant \$2500 <i>EBBDA</i>	Summer 2023
CSSH Faculty Research Development Initiative Award	Spring 2022
NULab mini-grant Award, (\$2,500) <i>Mapping 18<sup>th</sup>-century Black London</i>	Spring 2022

With Oliver Ayres, History faculty NCH/Northeastern University in London	
Interdisciplinary Research Sabbatical, NCH/Northeastern University in London	Spring 2022
NULab mini-grant Award, (\$2,500) for <i>Early Black Boston Digital Almanac</i>	Spring 2021
Tier 1 with Julia Flanders and Sarah Connell (\$50,000) for “The exploration of race in the <i>Women Writer’s Database</i> ”	2020-2021
Multi-Generational Research Teams Grant, 1 Graduate SGAs (\$6000) CSSH, Northeastern University, Boston, MA	Spring & Summer 2020
Mutual Mentoring Grant. (With Moya Bailey and Shalanda Baker) \$5000 ADVANCE, Northeastern University, Boston, MA	Summer 2019
Faculty Innovations in Diversity and Excellence Grant (with Barbara Guthrie) \$12000 for creation of Boston-area Faculty Women of Color in the Academy Conference. Office of Institutional Diversity and inclusion, Northeastern University	2016-17
“Approaches to Teaching Literary Studies” Course Development \$1000 (w/Boeckeler & Leslie) CSSH Curriculum Innovation Grant, Northeastern University	Jan 2016
Collaborative Research Cluster Award: “The Early Caribbean and the Digital” \$2400 CSSH Humanities Center, Northeastern University	AY 2015-16
Digital Scholarship Group Research Travel Award, \$1000 Digital Scholarship Group, Northeastern University.	July 2015
CSSH Faculty Research Development Award	Spring 2014
Co-PI, Tier One Research Grant Northeastern University SEED Grant for the Development of Interdisciplinary Programs. \$50,000 for the Creation and Development of an Early Caribbean Digital Archive	2012
International Travel Grant, Humanities College, University of Utah.	2006

### Fellowships

Honorary Associate Professor, Centre for Black Humanities, University of Bristol, UK	Fall 2021
Northeastern Center for Advancing Teaching through Learning and Research: Service Learning Fellow (Project: Service Learning in the Literary Studies classroom: Black Boston in Literature)	2017-18
Northeastern Research Leadership Development Initiative: ReDI Fellow	2015-16
Northeastern University Humanities Center Inaugural Research Fellow. Theme: <i>Viral Cultures</i> Project: “Slave Narratives as Viral Culture”	2013-14
Northeastern University Humanities Center Fellow, Visual Cultures Working Group	2012-13
Honorable Mention. Mellon Fellowship for Early Career Minority Faculty Fellowship. “Archaeologies of Black Memory Seminar & Symposium.” Caribbean Literary Studies Group and <i>Small Axe: A Journal of Caribbean Thought</i> .	2010 June 2007
W.E.B. DuBois Institute Non-Resident Research Fellow	2001-2004
Five Colleges/Mendenhall Dissertation Fellowship, Dept. of English, Smith College.	2002-03
Honorable Mention, Ford Dissertation Fellowship for Minorities	2002
Dissertation Writing Fellowship, Dept. of English, Tufts University	Spring 2001
Graduate Teaching Fellowship, Dept. of English, Tufts University	1998-2002
Honorable Mention, Ford Pre-Doctoral Fellowship for Minorities	1998 & 1999
Graduate Teaching Fellowship, Dept. of English, University of Vermont	1997-98
Graduate Opportunity Fellowship, Dean’s Office, University of Vermont	1996-97

## Public Engagement

### Invited Talks

- “The Creole Testimonies of Enslaved Caribbean Women: Re-Thinking Voice and Form in Caribbean Colonial Archives.” Department of English. University of California at Berkeley. April 23, 2024. Roundtable participant. “The Radical Eighteenth Century.” Harvard Mahindra Humanities Center Eighteenth-century Studies Symposium. May 8-9, 2023.
- “Future of the Humanities.” Presidential Panel. ASECS Annual Conference. March 10, 2023.
- “Crowdsourcing our Cultural Histories.” British Library, May 10, 2022.
- “Creole Testimonies in the Archives: Embedded Slave Narratives and Revisions of Archival Voice and Metadata.” Marilyn T and Byron C Schutz Lecture series. University of Missouri—Kansas City. “Technologies of Recovery: Representing Black Voices.” April 14, 2022.
- “Caribbean Romanticism.” London-Paris Romanticism Seminar. February 25, 2022.
- “Re-Thinking Race.” With Miles Grier (Queens College). Folger Seminar: Early Modern Intersections in the American South. February 16, 2022.
- “A Secret History of the sable Venus: Digital Analysis, Narrative Authority, and the Discourses of Race in European Novels with Afro-Caribbean Female Protagonists, 1808-1827.” Centre for Black Humanities Research Seminar. University of Bristol, Bristol, UK. November 23, 2021
- “New Directions: Black Print Culture and Archives. History of the Book Mahindra Humanities Center Seminar. Harvard University. Virtual. November 9, 2021.
- “Racing the Rise of the Novel: Black Lives and the Development of the English Novel from 1688-1832.” Queen Mary University of London Eighteenth-century Studies Seminar. Queen Mary University of London, London, UK. October 19, 2021.
- “Re-Mixing DH for Research, Teaching, and Social Justice.” New England Consortium of Humanities Center Faculty of Color Working Group Symposium. Virtual. May 28, 2021.
- “Decolonizing Digital Archives: Anti-colonial 18<sup>th</sup>-century Studies.” 18<sup>th</sup>-century studies Seminar. Mahindra Humanities Center. Harvard. April 29, 2021.
- “A Secret History of the Sable Venus.” Department of English, Northwestern University, Chicago, IL. February 24, 2021.
- “Re-Thinking Phyllis Wheatley in Boston.” Revolutionary Spaces. Boston, MA. December 4, 2020 and January 6, 2021.
- “The Curious Case of Chloe Russell.” *Boston Antiquarian Book Fair*. November 13, 2020.
- “A Secret History of the Sable Venus.” University of Utah Department of English, Salt Lake City, UT. Feb. 20, 2020.
- “Remix and Recovery: Decolonizing the Archive through Teaching and Researching with ECDA.” Digital Matters, University of Utah Marriott Library, Salt Lake City, UT. Feb. 21, 2020
- “Modern Responses to and Engagements with Ancient Nubia.” Recorded video talk and public lecture on how early 20<sup>th</sup> century African American Writers wrote about Ancient Nubia. “Ancient Nubia Now!” exhibit. *Museum of Fine Arts*. Boston, MA. (Public talk, October 14, 2019, Exhibit video on-view October 14, 2019-January 20, 2020).
- “Gender and Caribbean Slave Narratives.” Tufts English Graduate Student Colloquium. Tufts University, Medford, MA. March 7, 2019.
- Respondent and panelist. “Reproducing Race in the Early Americas.” *Boston Seminar on the History of Women, Gender, and Sexuality*. Radcliffe Institute. October 23, 2018.

“Early African American Women Writing Boston.” Women’s History Month talk. John J. O’Bryant High School, Boston, MA. March 15, 2018.

“Speculations on Representations of Mixed-Race Caribbean Women in European Novels, 1808-1825.” *African American Studies Lecture Series*. Boston University, Boston, MA. November 27, 2017.  
<http://www.wbur.org/worldofideas/2017/12/17/aljoe>

“Narrating Race and Gender in the Early Caribbean.” *18<sup>th</sup> Century and Romanticism Graduate Colloquium*. Harvard University, Cambridge, MA. September 15, 2016.

### Plenary Talks

Keynote Plenary. Western Society for Eighteenth-century Studies. University of San Francisco, CA. February 15, 2024.

Keynote Plenary. *Caribbean Digital X*. Yale University, New Haven, CT. December 7, 2023.

Keynote Plenary. *Black Studies and Romanticism Virtual Conference*. Mt. Holyoke, South Hadley, MA. June 24-25, 2021.

“Presidential Plenary: Pressing Questions for ASECS at 50: The Digital Humanities and the Global Eighteenth Century.” *ASECS Annual Meeting*, March 23, 2019.

“Early Caribbean Literature.” *African American Literature & Culture Festival*. Oak Bluffs Library, Oak Bluff, MA. August 5, 2017.

“Recovery and Remix: Scholarship and Teaching with the Early Caribbean Digital Archive.” *The West Indian Literature Conference*. University of the West Indies, Jamaica. October 6-8, 2016.

“The Memoir of Florence Hall and the Long Song of the Caribbean Colonial Archive.” *American Literature and Cultural Seminar*. Mahindra Humanities Center. Harvard University. February 17, 2016.

“The Slave Narrative as Global Literature.” *Atlantic Studies Seminar*. University of Pennsylvania and McNeil Center for Early American Studies, Philadelphia, PA, October 20, 2015.

“The Early Caribbean Digital Archive: Recovery and Remix.” With Elizabeth Maddock Dillon (NU). *The Caribbean Digital*. Barnard College, New York, NY. Dec. 4-5, 2014.

“Representing Black Lives in 18<sup>th</sup> Century England: Reading and Writing Slave Narratives.” *Visualizing Slavery and British Culture in the 18<sup>th</sup> Century*. Gilder-Lerner Center for the Study of Slavery and the Yale Center for British Art. Yale University. New Haven, CT. November 6-7, 2014.

“Do You Remember the Days of Slav’ry?’: The Neo-Slave Narrative in Contemporary Caribbean Cultural Production.” *Seeing Disciplines, Their Histories, and Our Futures Through the Caribbean: International Workshop*. Université des Antilles et de la Guyane, Martinique. December 12-13, 2013.

“Creole Testimonies: The Case for a Caribbean Slave Narrative Tradition.” *Round-table of New Perspectives on the Slave Narrative*. Panel Chair: John Ernest (UMD). Panel organizer: Teresa Goddu (Vanderbilt). *American Literature Association conference*. Boston, May 2011.

“Creole Testimony.” *Keywords in Early American Studies*. (Invited Presidential Plenary Panel). *Society of Early Americanists*. Panel Chair: Sean Goudie. Bermuda. March 3-4, 2009.

“Slavery and the Caribbean Literary Imagination.” *Department of English Lecture Series on Postcolonial Studies*. Utah State University, Logan. February 22, 2007.

“So Much Things to Say: The Creole Testimony of West Indian Slaves.” *Department of English Lecture Series*. Westminster College, Salt Lake City, Utah. March 18, 2005.

### Panel Organization



Round-Table Co-organizer & Co-chair. "Representations of Women in Color in the Long Eighteenth Century." With Regulus Allen, California Polytechnic State University. *ASECS*. Virtual. April 2021.

Panel chair. "'But who cared for that?:' Her Body Erased - Delving into the Transnational Resistance of Mary Prince." *C19*. Virtual. October 16, 2020.

Panel chair. "Unfinished Revolutions and the Caribbean in the Long Eighteenth Century" *ASECS*, Denver, CO. March 2019.

Round-Table Co-organizer with Regulus Allen, California Polytechnic State University. *Representations of Women in Color in the Long Eighteenth Century*. *ASECS*. Pittsburg, PA. March 31-April 3, 2016.

Panel chair. *Reconsidering the Literatures of the Early Caribbean*. Caribbean Studies Association Conference. New Orleans, LA. May 2015.

Workshop chair. *Recovery and Remix: Working with the Early Caribbean Digital Archive*. Caribbean Studies Association Conference. New Orleans, LA. May 2015.

Round-Table Co-organizer with Regulus Allen, California Polytechnic State University. *Representations of Women in Color in the Long Eighteenth Century*. *ASECS*. Williamsburg, VA. March 20-23, 2014.

Panel chair and Respondent. "Fraught Production, Anxious Consumption: Exchanges of Meaning in the Colonial Caribbean." American Studies Annual Conference. *Dimensions of Empire and Resistance: Past, Present, and Future*. San Juan, Puerto Rico, November 2012.

Round-Table organizer. *A Round-Table of Perspectives on The Woman of Colour: A Tale*. Society of Early Americanists Bi-Annual Conference. Philadelphia, PA 3-5 March 2011.

Panel chair and organizer. *Slave Narratives of the Early Americas before 1845: Beyond Equiano & Douglass*. Early American Borderlands Conference. St. Augustine, Florida 13-16 May 2010.

Panel Chair. *ReMapping Race: Resistant Voices of Early 20th Century Women Writers of Color*. MELUS Conference. Chicago, IL. April 2005.

Panel Chair. "Youthful Inscriptions of Nation in African Literature." African Studies Association Annual Conference. Boston, MA. November 1, 2003.

### **Conference and Symposium Presentations**

"History of the Early Caribbean Digital Archive." *West Indian Literature annual conference*. University of West Indies-Mona, Kingston, Jamaica. October 12, 2023.

MLA "Decolonizing the Archives of the 18th century in from the Wake of Wynter's Demonic Ground." January, 2022.

"Presidential Session: Concepts in Race and Pedagogy for Eighteenth-Century Studies: A Workshop." *American Society for Eighteenth Century Studies Annual Conference*. April 2021.

Roundtable Participant. "Invisible Service: The Ethics of Academic Labor." *American Society for Eighteenth Century Studies Annual Conference*. April 2021.

"West Indian Emancipation in the African American Imagination." Writing to Remember: Caribbean Historical Fictions in the Age of Slavery & Abolition. *Society of Early Americanists Bi-Annual conference*. March 2021.

"'Song of the Unfettered Slave': The Impact of West Indian Emancipation on African American Poetry." Early African American Literature in Transition. *Society of Early Americanists Bi-Annual Conference*. March 2021.

"Presidential Session: Pressing Questions for *ASECS* at 50: The Digital and the Global Eighteenth Century." *ASECS*. Denver, CO. March 2019.

"Decolonizing the Archive: The Early Caribbean Digital Archive and Digital Remix" (with Elizabeth Dillon and David Medina). *Society of Early Americanists Biennial*. Eugene, OR. February 2019.

- Respondent. "Early African American Literature in Transition II" *Society of Early Americanists Biennial*. Eugene, OR. February 2019.
- "The Early Caribbean Digital Archive: Recovery and Remix" with Elizabeth Dillon (NU) and Alanna Prince (graduate student). *West Indian Literature Conference* University of Miami. October 4, 2018.
- "Decolonizing the Archive Through Metadata." *Intentionally Digital, Intentionally Black*. University of Maryland, College Park, October 19, 2018
- "The Memoir of Florence Hall' (1820ca) and the Caribbean Slave Narrative Tradition." *The Best Early Black Life Stories You Haven't Read Yet*. OIEAHC-SEA Conference Chicago, June 18-21, 2015
- "Recovery and Remix: Working with the Early Caribbean Digital Archive." *The Early Caribbean Society 3<sup>rd</sup> Symposium*. Kingston University. Kingston-Upon-Thames, UK. July 2014.
- "I'mPOSSIBLE' Roots: Black Women in Early London." *London and the Americas, 1492-1812*. Society of Early Americanists Bi-Annual Special Topics Conference. Kingston University, Kingston-Upon-Thames, UK. July 2014.
- Roundtable on "12 Years A Slave." *Second Exposure: A Race and Visual Cultural Studies Symposium*. Northeastern University, Boston, MA. April 24-25, 2014.
- "The Neo-Slave Narrative in Contemporary Caribbean Cultural Production." *Slave Narratives and Neo-Slave Narratives*. International Narrative Conference. Boston, MA. March 26-28, 2014
- "Slave Narratives in the Early Caribbean Digital Archive: A Case Study." "Providing Another Voice': *Challenging Colonial Narratives Through Digital Scholarship*. Caribbean Studies Association Conference, St. George, Grenada, June 3-6, 2013.
- "Teaching Early Slave Narratives: A Case Study of Caribbean Slave Narratives in the Early Caribbean Digital Archive." *Beyond the Common Core in the Early American Class Room*. ALA, May 22-26, 2013.
- "Embodied Translations: The Neo-Slave Narrative in Contemporary Caribbean Visual Art." *First Exposure: A Race and Visual Culture Studies Symposium*. Boston, Northeastern University. April 26, 2013.
- "Early 19th Century Reconfigurations of Home, Nation, and Diaspora in *The Woman of Colour*." NeMLA, Tufts University, Boston, MA. Mar 22-24, 2013
- "Talking Books: Performing the Slave Narrative in the Early Caribbean." *The Archives of Atlantic Performance*. 'Triumph in my Song': *18<sup>th</sup> & 19<sup>th</sup> Century African Atlantic Culture, History, and Performance*. University of Maryland, May 2012.
- "Slave Voices in Early Caribbean Literary History." *Loose Canons: Writing a Literary History of the Early Caribbean* (Early Caribbean Society). American Society for Eighteenth Century Studies Annual Conference. San Antonio, Texas. March 2012.
- "Slave Narratives in the Early Caribbean." The Early Caribbean Society: Symposium on Early Caribbean Literary History. St. James, Barbados. October 2011.
- "A Creole Pamela?" Third-Wave Feminism and The Woman of Colour: A Tale." *A Round-Table of Perspectives on The Woman of Colour: A Tale*. Society of Early Americanists Bi-Annual Conference. Philadelphia, PA 3-5 March 2011.
- "Creole Testimony and the Black Atlantic: Re-Mapping the Early Slave Narrative." *Slave Narratives of the Early Americas before 1845: Beyond Equiano & Douglass*. Early American Borderlands Conference. St. Augustine, Florida 13-16 May 2010.
- "The Memoir of Florence Hall' and the Caribbean Slave Narrative Tradition." Association of Caribbean Women Writers and Scholars. Louisiana State University. April 19-23, 2010.

- “Going to Law: Legal Discourse and Testimony in Caribbean Slave Narratives.” Modern Language Association Annual Meeting. December 2007.
- “Re-Mapping the Slave Narrative: Transnational Testimonies of Diaspora.” *New Directions in African American Literature & Culture*. Northwestern University, Evanston, Illinois. April 5-6, 2007.
- “Slave Testimonies of Diaspora.” Association for the Study of the Worldwide Africa Diaspora (ASWAD) annual conference. Rio de Janeiro, BZ, October 2005.
- “So Much Things to Say: The Creole Testimony of Caribbean Slaves.” Caribbean Literary Studies Group Conference: *The Caribbean Writer and the Web*. University of Miami, March 2003.
- “The Iconography of the Black Female Body in Britain 1780-1833.” Caribbean Women Writer’s Alliance conference: *Swinging Her Breasts at History*. Goldsmith’s College, University of London, April 2001.
- “Pauline Hopkins’s Recuperation of Africa: Revision and Ambivalence in *Of One Blood*.” Northeast Modern Language Association Annual Conference. Hartford, CT. March 2001.
- “Sexuality and Spectacle in The History of Mary Prince.” Caribbean Literary Studies conference: *Contextualizing the Caribbean: Redefining Approaches in an Era of Globalization*. University of Miami, Miami, Fl. September 2000.

### Media Interviews

- “I Need a Break from Being a Woman of Color” Kristal Brent Zook. *Medium*. June 10, 2019. (<https://zora.medium.com/i-need-a-break-from-being-a-woman-of-color-ed000b75c966>).
- “12 Years a Female Slave—Not Coming to a Theater Near You.” Tamara Winfrey Harris. *American Prospect*. 11.6.2013 (<http://prospect.org/article/12-years-female-slave-not-coming-theatre-near-you>)

### Northeastern University Campus Talks

- |   |             |
|---|-------------|
| Panelist. Becoming an Anti-Racist Educator Learning Community. CATLR. (10.27)   | Fall 2020   |
| Presentation. “Wellness & confidence on the Tenure-track.” STARS: Strategic Advancement of Rising Scholars Fellows. The PhD Network. (10.15)  | Fall 2020   |
| Moderator & Panelist. “Racial Literacy: Culture” (Provost Pop-up class, 9.22 and 10.13)   | Fall 2020   |
| Moderator. “Research Ideas Exchange: A Forum on Racial Equity Research.” (9.21)   | Fall 2020   |
| Moderator. “The Fight to Be Seen Heard and Understood: Africana Studies Scholarship in the Academy.”  | Fall 2020   |
| Panel Discussant. “A Toni Morrison Memorial” (11.14)  | Fall 2019   |
| Panelist. “Identity, Race, and Class in the Caribbean: A Symposium on <u>Stories of Identity Among Black, Middle class Caribbean Immigrants</u> by Yndia Wilmot-Lorick, the 2017-18 O’Bryant Scholar-in-Residence (9.26)                  | Fall 2018   |
| Panelist and Workshop Leader. <i>Visions of Peace</i> . Intercultural Center (9.20)   | Fall 2018   |
| “New Faculty Workshop” CATLR Presentation (8.27)  | Fall 2018   |
| “REDI Alumni Perspectives” (5.7)  | Spring 2018 |
| “Scholarship and Professionalization talk” NUDREAM (12.5)   | Fall 2017   |
| “Workshop on Dealing with Competing Priorities on the Tenure-track” ADVANCE (10.18)   | Fall 2017   |
| Panel Discussant. “Stuart Hall’s Legacy: Race, Gender, and Cultural Studies.” (10.06)   | Fall 2015   |
| Panel Discussant. “Torture and the Ethics of Documentary Theater.”<br><i>In Our Name: A Play of the Torture Years</i> . Part of “CONFRONTING GUANTÁNAMO” event series sponsored by Northeastern Law School and Humanities Center. (March) | Spring 2015 |
| “Workshop on Scholarly Productivity” ADVANCE (10.28)  | Fall 2014   |
| “Re-Mapping the Slave Narrative: Transnational Testimonies of Diaspora.”  | Fall 2009   |

*Stormy Monday Lecture Series*. Department of African American Studies. (11.5)  
 “The Creole Testimonies of Caribbean Slaves: Reading Caribbean Slave Narratives.” Fall 2008  
*Barrs Lecture Series*. Department of English (11.19)

## **Academic & Professional Service**

### **Profession**

Co-Chair & Co-Founder, *Women of Color in the Academy* 2016+  
 Annual conference for Boston-area academic women of color

Editorial Board, *The Women’s Writing Project* <http://www.wwp.northeastern.edu> 2019+  
 Editorial Board, *The Orlando Project*. <http://www.artsrn.ualberta.ca/orlando/> 2016+  
 Co-Chair, American Society of Eighteenth-Century Studies, Women’s Caucus 2022-2024  
 Chair (2022-23), Executive Committee: Caribbean Literary & Cultural Studies Forum, *MLA* 2018-2023  
 Member, MLA Committee on Scholarly Editions 2020-2023  
 Council Member, *Omohundro Institute of Early American History & Culture* 2019-2021  
 Fellowship Reviewer. *Digital Fellowships in the Humanities: National Endowment for the Humanities* July 2018  
 Tenure Reviewer: *York College (CUNY), Fordham, University of Alabama, Colgate,* 2015+  
*University of Massachusetts-Boston, Howard University*

Manuscript Reviewer: *University of Virginia Press (New World Studies series), Broadview Press,* 2014+  
*Louisiana State University Press, University of Illinois Press, University of North Carolina Press*

Publications Committee, *Early Caribbean Society*. 2012-20  
 Peer Reviewer: *PMLA, Signs, American Periodicals, Broadview Press, African American Review,* 2007+  
*MELUS, Small Axe: A Journal of Caribbean Thought, Feminist Review, The William and Mary Quarterly,*  
*Eighteenth Century Fiction, Intellectual History Review, Slavery & Abolition*

Organizing Committee, Biannual Conference. *Society of Early Americanists* 2012-2013  
 Chair, Monument & Awards Committee. *Pauline Hopkins Society,* 2011-17  
 Development of Scholarship Program for college-bound African American female  
 graduates of Boston Public School System in honor of Pauline Hopkins

Department Representative, *Summer Institute for Literary and Cultural Studies,* 2009-13  
 Wheaton College, Norfolk, MA. Summer program for talented students of color and  
 non-traditional undergraduates to prepare them to apply and pursue graduate study in  
 literary and cultural studies.

Co-organizer. *Richard Wright Centennial Conference (4/09)*. University of Utah, Salt Lake City UT. 2008-9

### **University**

*President’s Commission on Race and Social Justice Initiatives: Student Experiences Work Stream* 2020-2021  
*Humanics Initiative I-Team, Senior Leadership Team, Northeastern University* 2017-18  
*NEASC Review University Committee* 2017-18

### **College**

*Chair, Africana Studies Humanities Cluster Hire Search Committee* 2020-21  
*Task-Force on Strategic Positioning* 2020  
*AFAM-RELG Joint-Search Committee: Assistant Professor, Africana Spirituality* 2018-19  
*Women, Gender, & Sexuality Studies Program, Executive Committee* 2017+  
*Undergraduate Academic Advisory Committee* 2017-2020  
*Council for Sustainability, Inclusion and Diversity Initiatives, CSSH* 2016-17

<i>Graduate Curriculum Committee, CSSH</i>	2014-16
<i>Undergraduate Research Committee, CSSH</i>	2014-16
<i>English Dept. Chair Search Committee, CSSH</i>	Spring 2015
<i>College Council, CSSH</i> 2009-12	
<i>African American and African Studies Program Expansion Committee, CSSH</i>	2010
<i>Diversity Requirement Committee, College of the Humanities, University of Utah</i>	2007-08

## Department

<i>Tenure-Track Faculty Mentoring Committee, Dept. of English, Northeastern University</i>	2019-2021
<i>Executive Committee, Dept. of Cultures, Societies, &amp; Global Studies, Northeastern, University</i>	2018-2019
<i>Undergraduate Program Director, Dept. of English, Northeastern University</i>	2016-2018
<i>Undergraduate Studies Committee, Dept. of English, Northeastern University</i>	2014-2018
<i>Graduate Studies Committee, Dept. of English, Northeastern University</i>	2009-13
<i>Americanist Search Committee, Dept. of English, Northeastern University</i>	2011-12
<i>Barrs Lecture Series Committee, Dept. of English, Northeastern University</i>	2009-10
<i>Executive Committee, Dept. of English, University of Utah</i>	2005-08
<i>Teaching Committee, Dept. of English, University of Utah</i>	2005-06
<i>American Studies Committee, Dept. of English, University of Utah</i>	2004-05
<i>MA Exam Committee, Dept. of English, University of Utah</i>	2004-05

## Student Advising

<i>Faculty Director, Undergraduate Research Projects</i>	
Natalie Hackman (COS) “Introduction to Digital Literary Research” (ENGL 2991) With the Early Caribbean Digital Archive (ECDA)	Spring & Fall 2020
Emma (CSSH) “Theatre and Performance in the Early Caribbean” (PEAK funded research) With the Early Caribbean Digital Archive (ECDA)	Spring & Fall 2020
Savita Maharaj (CSSH) “The History of Carnival in the Caribbean: A Digital Teaching Unit” (ENGL 2991 & Work-study) With (ECDA)	Fall 2019 & Spring 2020
Fatuma Mohamed (CSSH) “CVE Education or Propaganda” SSIRF-University Scholars Office	Summer 2019
Blair Childs-Briscoe (DMSB) “The Impact of HIV/AIDS on the Development of Black Queer Spaces in Philadelphia” SSIRF-University Scholars Office	Summer 2018
Leila Habib (Bouve) “Reclaiming the Narrative: Perspectives on Ethiopia from the Ethiopian Diaspora” SSIRF-University Scholars & Honors Project	Summer & Fall 2018
Morgan Hines (Bouve) “Coding for Health Outcomes in 19 <sup>th</sup> century Slave Narratives” SSIRF-University Scholars Office & Honors Project	2017-2019
Joe Tache and Prasana Rajasekeran (DMSB & CSSH) “Boston Black Panther Party & Northeastern University” SSIRF-University Scholars Office	Summer 2017
Morgan Adderley (CSSH) “Representations of Native Caribs” ECDA, CSSH-URI	Sum & Fall 2016
Nolan Tesis (CSSH) “African American Gay Male Spaces in Literature” CSSH-URI	Summer 2015
<i>Dissertation committees, Graduate Program, Dept. of English, Northeastern University</i>	2009+
<i>Chaired or Co-chaired</i>	
Alanna Prince. Co-chair. “Luminous Black: On Making Time, the World, and the Self in Black Women’s Poetry.” (Expected defense Spring 2024).	

Day, Nicole Keller. "Making her Case: Gendered Evidence in Women's Astronomical Writing of the Long Eighteenth Century." Defended August 2018.

Hastings, Sarah. "'Words are Women': Marriage, Language, and the Production of 'Women' in 18<sup>th</sup> Century British Women's Fiction." Defended December 2017. [Writing Program Faculty, Rowan University]

Horton, Dana. "12 Years a Slave Master: Gender, Genre, and Race in Post-Neo-Slave Narratives." Defended April 2017. [Assistant Professor, Mercy College, NY].

Runyan, Amanda. "Fashioned Subjects: The Dress and the Female Colonial Subject in the Atlantic World." Defended September 2016. [Part-Time Instructor, Sierra College]

Sciuto, Jenna. "[A] Colonial Legacy to Which We Cling': Fragmented Subjectivities, Sexual Violence, and Colonial Inheritance in Tierno Monénembo, Marie Vieux-Chauvet, and William Faulkner." Defended April 2014. [Associate Professor, Massachusetts College of Liberal Arts]

Kenlon, Tabitha. "'This Fair Paper': Presentations By and Of Women in the Eighteenth Century English Novel and Theatre." Defended April 2014. [Assistant Professor of English, American University of Dubai]

Skeehan, Danielle. "Creole Domesticity: Women, Commerce, and Kinship in Early Atlantic Writing." Defended April 2013. [Associate Professor of English and Comparative American Studies, Oberlin College]

Mujumdar, Aparna. "Colonial Education, Mimicry and Forms of Counter-Knowledge: Representations of Schooling in the Novels of Naipaul, Barnes, Brodber, and Ghosh." Defended April 2013 [Associate Lecturer, Program in Women's, Gender, and Sexuality Studies, University of Massachusetts at Boston]

*Dissertation Committee Member*

Graphenreed, Tieanna

Polcha, Elizabeth. "The Sable Curtain: Redaction and the Exchange of Women in Eighteenth-Century Transatlantic Print Culture." Defended April 2019.

Payne, Sarah. "Women Writing Racelessness: Performativity and Racial Absence in 20<sup>th</sup> Century Women's Writing." Defended March 2019.

Dwyer, Dania. "Remembered Contents, Changed Contexts": Revising History through Generic Uptake." Defended August 2018.

Kuryloski, Lauren. "Schizophrenic Sites: Madness Narratives in the Americas." Defended December 2016.

Avci, Neval. "Transatlantic Orientalisms: Triangulation of American, British, and Muslim Identities in Transatlantic Print Culture (Working Title). Defended October 2016.

Simpkins, Kate (Patricia). "The Absent Agronomist and the Lord of Poison: Cultivating Modernity in Transatlantic Literature, 1758-1854." Defended June 2016.

Hopwood, Elizabeth. "Eating the Atlantic: Race, Gender, and Gastronomic Borders in 19<sup>th</sup> Century American and Caribbean Literature." Defended April 2016.

Kiang, Shun. "'Only Connect': Other Friendships, Intimacies, and Citizenships in the novel, 1895-1924." Defended April 2015.

Nguyen, Duyen. "Orphans, Immigrants, and Empire: Making and Unmaking Narratives of Identity in the Victorian Novel." Defended April 2015. [Assistant Teaching Professor, Northeastern University]

Nelson, Jessica. "‘Good Education, Good Position, and Good Blood’: The Creole Woman and Women’s Literature of the West Indies, 1801-1934." Defended August 2015.

*External Member Dissertation Committee*

Photopoulos, Cornelia. "‘Home is where you feel a welcome’: Homemaking as National Belonging in 20th and 21st c. Black British Novels." Department of English, Tufts University, Medford, MA. January 2020.

*PhD Exam committee member*

Asia Potts	Summer 2023
Nina Mouwad	Summer 2023
Tieanna Graphenreed	Spring 2022
Jonathan Osborne	Spring 2017
Benjamin Doyle	Fall 2016

*MA Thesis, Chair*

Carly Martino (MA expected 5/23) "Creole Constructions: The Formation of Female Creole Identities in 19 <sup>th</sup> Century Caribbean Literature"	2022-23
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*MA Thesis committee member*

Rhya Brooke [PhD in English Program at University of Texas at San Antonio]	Spring 2019
Ivy Pepin [BA-MA, NU]	Spring 2019
Halie Pruitt [PhD in English program at University of Hawaii]	Spring 2018
Param Ajmera [PhD in English program at CUNY]	Spring 2017

*Graduate Advisor*

Santiago	
Reba Dickson	
Nina Mouwad	
Asia Potts	
Alanna	
Julianna Wessells (PhD '25)	2020-2021
Dola Haque (MA '21)	2019-2020
Rhya Brooke (MA'20, UT-SA '25)	2017-2019

*Undergraduate Honors Thesis committee member*

Savita Maharaj	Spring 2022
Leila Habib	Spring 2019
Sneha Pandya	Spring 2017

*Professional Development Workshops, Graduate Program, Dept. of English, Northeastern University*

12-week Article Writing Workshop	Spring 2014
PhD Prospectus Workshop	Spring 2013
12-week Article Writing Workshop	Spring 2013
Conference Abstracts and Paper Presentation Workshop	Fall 2011
MA Comprehensive/PhD Preliminary Exam Workshop	Spring 2010
Publications Workshop	Spring 2009

**Professional Memberships**

Association of Caribbean Women Writers and Scholars: ACWWS

American Society for 18<sup>th</sup> Century Studies: ASECS

Association for the Study of the Worldwide African Diaspora: ASWAD

Caribbean Studies Association: CSA

C19: Society for 19<sup>th</sup> American Studies

The Dark Room Collective: A Race and Visual Culture Multidisciplinary Working Group

Early Caribbean Society: ECS

Modern Language Association: MLA

Pauline Hopkins Society: PHS

Society of Early Americanists: SEA