**Thomas R. H. Havens**

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Born November 21, 1939 in Chambersburg, Pa. (U.S. citizen)

**Education**

Diploma, The Lawrenceville (N.J.) School, 1957

A.B. in history, Princeton University, 1961

M.A. in history, University of California, Berkeley, 1962

Language study (Chinese), Stanford University, summer 1962

Language study (Japanese), Columbia University, summer 1963

Dissertation research, Chūō University, January-December 1964

Ph.D. in history, University of California, Berkeley, 1965

**Employment**

Landscaper, Wilson College, Chambersburg, Pa., summers 1953, 1954, 1955

Reporter, *Public Opinion*, Chambersburg, Pa., summers 1956, 1957

Tennis instructor, Recreation Board, Chambersburg, Pa., summers 1958, 1959

●tennis doubles championships in Chambersburg, Pa. (with David O. Frantz),

Princeton, N.J. (with Charles Rippin), New London, Conn. (with Ned Preble)

Ōsawa Fellow, Princeton Club of Japan, summer 1960

Assistant Professor of History, University of Toronto, 1965-1966

Assistant – Full Professor of History, Connecticut College, 1966-1991

Visiting Professor of History, Wesleyan University, 1980

Professor of History and East Asian Languages & Cultures, University of Illinois,

Urbana-Champaign, 1991-1993

Professor of History and East Asian Languages, University of California, Berkeley, 1993-

1999

Professor of History, Northeastern University, 1999—

**Research Awards**

National Defense Foreign Language Fellow, Stanford and Columbia Universities,

summers 1962, 1963

Ford Foundation Foreign Area Fellow, University of California, Berkeley,

and Chūō University, 1963-1965

National Endowment for the Humanities Fellow, Waseda University, 1968, Connecticut

College, 1990

Leopold Schepp Foundation Fellow, Waseda University, 1968

Senior Fulbright Research Fellow, Waseda University, 1972-1973

John Simon Guggenheim Memorial Foundation Fellow, Waseda University, 1976-1977

Japan Foundation Professional Research Fellow, Waseda University, 1980-1981, summer 2007

Social Science Research Council Research Fellow, Waseda University, 1976, 1984

American Philosophical Society Fellow, Waseda University, 1980

U.S. Department of Education Fulbright-Hays Research Fellow, Waseda University,

1990-1991, University of Tokyo, 2001-2002

Association for Asian Studies NEAC research grant, Tokyo, summer 2009

Visiting Professor, Meiji University, Tokyo, summer 2010

**Administrative Appointments**

Director, Asian Studies, Connecticut College, 1970-1989

Chair, Department of History, Connecticut College, 1974-1976

Acting Dean of the Faculty, Connecticut College, 1983

Chair, Department of East Asian Languages and Cultures, University of Illinois,

1991-1993

Director, East Asian Library, University of California, Berkeley, 1993-1999

Acting Chair, Department of East Asian Languages, University of California, Berkeley,

summers 1997, 1998

Chair, Department of History, Northeastern University, 1999-2003

Acting Director, Asian Studies, Northeastern University, 2003-2004

Acting Chair, Department of History, Northeastern University, 2012-2013

**Professional Service**

President, New England Association for Asian Studies, 1981-1982

Grants Committee, National Endowment for the Humanities, 1981, 1988

Advisory Council, East Asian Studies, Princeton University, 1985-2002

Chair of the Board, Associated Kyoto Program, 1985-1987

Associate in Research, Reischauer Institute, Harvard University, 1973-present

Editor in Chief, *The Journal of Asian Studies*, 1987-1989; review editor, 1985-1987

Board of Directors, Association for Asian Studies, 1987-1990

Fellowship Referee, American Philosophical Society, 1989-present

Fellowship Committee, Institute for International Education Fulbright Awards, 1990-92

John W. Hall Prize Committee, Association for Asian Studies, 1991-1992

Consultative Committee, Research Libraries Information Network, 1993-1996

Council on East Asian Libraries, 1993-1999

California East Asian Libraries Network, 1993-1999

Interviewer, Monbushō/MEXT Graduate Fellowships, Consulates General of Japan,

San Francisco and Boston, 1994-2009

Interviewer, Japan Exchange and Teaching Program, Consulates General of Japan,

San Francisco and Boston, 1994-2009

Lecturer and Consultant, Primary Source, Watertown, Mass., 2004-present

Fellowship Referee, American Council of Learned Societies, 2004-2007

Chair, John King Fairbank Prize Committee, American Historical Association, 2009-

2011

Chair, Interview Committee, Harvard-Yenching Institute Fellowships, Shanghai,

December 2013

Visiting Committees: Brown University, Oberlin College, Macalester College,

Dickinson College, Wellesley College, University of New Hampshire,

Vassar College, Harvard University (2000-2006), Bridgewater State University,

University of Colorado Colorado Springs

Manuscript Referee: University Presses of Princeton, Harvard, Columbia, California, Duke,

Oxford, Chicago, SUNY, North Carolina, Kansas, Rutgers, Hawai`i; Routledge,

Palgrave Macmillan, Bedford St. Martin's, Rowman and Littlefield; *The Journal*

*of Asian Studies, Journal of Japanese Studies, Canadian Journal of Studies in*

*Nationalism, Critical Asian Studies, Diplomacy and Statecraft, Pacific Affairs,*

*Education About Asia, Southeast Review of Asian Studies, Contemporary Japan,*

*Verge: Studies in Global Asias, Modernism/Modernity, Urban History*, *International Wood*

*Culture Society Journal*, *arq: architectural research quarterly, Humanities*

**Books**

*Nishi Amane and Modern Japanese Thought*, Princeton University Press, 1970

*Farm and Nation in Modern Japan: Agrarian Nationalism, 1870-1940,* Princeton

University Press, 1974

*Valley of Darkness: The Japanese People and World War Two*, W. W. Norton, 1978;

University Press of America, 1986

*The Historical Encyclopedia of World War II* (coauthor), Facts-On-File, 1980

*Artist and Patron in Postwar Japan: Dance, Music, Theater, and the Visual Arts*,

*1955-1980*, Princeton University Press, 1982

*Kodansha Encyclopedia of Japan*, Tokyo and New York: Kodansha, 1983, entries on

Dance Western-style, Nationalism, National Mobilization Law, Ninomiya Sontoku,

Nishi Amane, Nōhonshugi, Farmers’ Movement, Tachibana Kōzaburō, Japanese

Society During World War II

*Fire Across the Sea: The Vietnam War and Japan, 1965-1975*, Princeton University

Press, 1987

*Umi no mukō no kaji: Betonamu sensō to Nihon 1965-1975* [*Fire Across the Sea: The*

*Vietnam War and Japan 1965-1975*], trans. Yoshikawa Yūichi, Chikuma Shobō, 1990

*Japan Between East and West* (coeditor), University Press of America, 1990

*Architects of Affluence: The Tsutsumi Family and the Seibu-Saison Enterprises in*

*Twentieth-Century Japan*, Harvard Council on East Asian Studies, 1994

*Radicals and Realists in Japanese Nonverbal Arts: The Avant-Garde and the*

*Rejection of Modernism*, University of Hawai`i Press, 2006

*Parkscapes: Green Spaces in Modern Japan*, University of Hawai`i Press, 2011

*Marathon Japan: Distance Racing and Civic Culture,* University of Hawai`i Press,

2015

*Global Indigeneities and the Environment* (coedited with Karen L. Thornber), Basel:

MDPI, 2016. ISBN 978-3-03842-240 cloth, 978-3-03842-241 e-book

<http://www.mdpi.com/books/pdfview/book/223>

*Land of Plants in Motion: Japanese Botany and the World*, University of Hawai`i Press, 2020

(Perspectives on the Global Past)

**Current Research**

The history of astronomy and astrophysics in Japan and East Asia June 2020