

**JONATHAN P. BENDA, PH.D.**  
**Curriculum Vitae**

Department of English  
Northeastern University  
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**EDUCATION**

**Ph.D.**, Composition and Cultural Rhetoric, Syracuse University, Syracuse, NY, 2011

**M.A.**, English Language and Literature, Ohio University, Athens, OH, 1992

Certificate in Teaching English as a Second Language

**B.A.**, English Language and Literature, Messiah College, Grantham, PA, 1990

**EMPLOYMENT HISTORY**

**Northeastern University English Department, Boston, MA**

**Teaching Professor**, July 2021-present

**Associate Teaching Professor**, July 2016-June 2021

**Lecturer**, July 2011-June 2016

**Tunghai University, Taichung, Taiwan**

**Full-Time Lecturer**, English Language Center, August 2008- July 2011

**Full-Time Lecturer**, Foreign Languages and Literature Department (FLLD), August 1993-  
July 2008 (leave of absence for doctoral studies, 1999-2002)

**Syracuse University Writing Program, Syracuse, NY**

**Assistant Director of the Writing Center**, August 2001- July 2002

**Teaching Assistant**, Writing Program, August 1999-July 2002

**Full-Time Exchange Instructor**, Foreign Language Center, Feng Chia University, Taiwan,  
September 1992-June 1993

**Teaching Associate**, English Department, Ohio University, Athens, OH, Sept 1990-June 1992

## **TEACHING**

### **Northeastern University**

- ENGL 2695 Travel and Place-Based Writing (Online) (undergraduate elective)
- ENGL 2760 Writing in Global Contexts (undergraduate elective)
- ENGL 4993 Independent Study (undergraduate elective)
- ENGW 1102 First-Year Writing for Multilingual Writers (required undergraduate course)
- ENGW 1102 First-Year Writing for Multilingual Writers (Online) (required undergraduate course)
- ENGW 1111 First-Year Writing (required undergraduate course)
- ENGW 3301 Advanced Writing in the Disciplines (SOL) (required undergraduate course)
- ENGW 3301 Advanced Writing in the Disciplines (required undergraduate course)
- ENGW 3304 Advanced Writing in Business Administration (required undergraduate course)
- ENGW 3304 Advanced Writing in Business Administration (SOL) (required undergraduate course)
- ENGW 3304 Advanced Writing in Business Administration for Multilingual Writers (Online) (required undergraduate course)
- ENGW 3315 Interdisciplinary Advanced Writing (required undergraduate course)
- ENGW 3315 Interdisciplinary Advanced Writing (SOL) (required undergraduate course)
- ENGW 3315 Interdisciplinary Advanced Writing (Online) (required undergraduate course)
- ENGW 3315 Interdisciplinary Advanced Writing for Multilingual Writers (Online) (required undergraduate course)

### **Tunghai University**

- Composition/Oral Practice I (required first-year course for English majors)
- Composition/Oral Practice II (required second-year course for English majors)
- Directed English (required second-year course for English majors)
- English Public Speaking (upper division elective for non-English majors)
- Freshman English for Majors (required first-year course for English majors)

Freshman English for Non-majors (required first-year course for non-English majors)

Intercultural Communication (upper division seminar for English majors)

The Internet for English Majors (upper division seminar for English majors)

Reading and Writing the Internet (upper division seminar for English majors)

Research Methods (required second-year course for English majors)

Rhetorical Analysis of Current Events (upper division elective for Sociology majors)

Studying English on the Internet (upper division elective for non-English majors)

Taichung/Komaki Cities Exchange (upper division seminar for English majors)

### **Tunghai University Extension Center**

Composition I (required course in secondary school English teacher training program)

Newspaper Reading and Discussion (short-term course for adults)

### **National Civil Service Institute, Taiwan**

How to Write English E-mail Messages (short-term training course for civil servants)

### **Syracuse University**

WRT 105: Studio I (required first-year writing course for Syracuse students)

WRT 205: Studio II (required second-year writing course for Syracuse students)

### **Feng Chia University**

Freshman English Conversation (required first-year course for Feng Chia students)

### **Ohio University**

ENG 151: Freshman Composition (required course for Ohio University students)

## **SERVICE TO INSTITUTION**

### **Northeastern University**

**University Service**

Member, Fulbright Committee, Office of Undergraduate Research and Fellowships,  
2020-present

CSSH Representative, Faculty Senate Full-time Non-Tenure-Track Faculty  
Committee, 2019-present

Co-author (with Carolin Fuchs, Robert Painter, Heather Littlefield, and Lin Zhou),  
“Virtual Exchange in Higher Education: Broadening Outreach and  
Internationalization” University Cluster Proposal, Fall 2020

## **Departmental Service**

### **Committees**

Teaching Professor Representative, Writing Program Committee, 2018-2020

Member, ad-hoc task force for revising English Dept. merit policies for Teaching  
Professors, Fall 2019

Member, Writing Program Merit Committee for Teaching Professors, 2017-2019

Member, Writing Program Assessment Committee, 2012-2014

Member, Writing Program ad-hoc subcommittee on multilingual writers, 2012-  
2013

**Faculty Mentor**, 2015-2016, 2019-2020

### **Teaching Network Facilitation**

“Online Collaborative Writing Projects: Tales and Tools from the Virtual AWD  
Classroom,” conducted with Laurie Nardone, Fall 2019

“Inclusive Pedagogies Reading Group,” conducted with Alison Stephens, Fall  
2018

### **Class and Writing Center Presentations**

Guest speaker on faculty teaching and research, ENGL 1000 (English at  
Northeastern) taught by Prof. Neal Lerner. Feb. 17, 2021

Guest speaker on writing and superdiversity, ENGL 2695 (Writing in Global  
Contexts) taught by Prof. Qianqian Zhang-Wu. Oct. 7, 2020

Guest speaker (with Ryan Cordell and Cecelia Musselman) on faculty teaching  
and research, ENGL 1000 (English at Northeastern) taught by Prof. Neal  
Lerner. Nov. 13, 2019

Discussion leader on working with multilingual writers. Northeastern University Writing Center. Mar. 14, 2014

Guest speaker on working with multilingual writers, ENGL 3381 (The Writing Process) taught by Prof. Neal Lerner. Feb. 19, 2014

Discussion leader, “We Don’t Do Grammar: Negotiating the Language of Language in the Writing Center,” Northeastern University Writing Center. Oct. 22, 2013

Guest speaker on working with multilingual writers, ENGL 3381 (The Writing Process) taught by Prof. Neal Lerner. Jan. 22, 2013

Panelist, Writing Center Panel Discussion on Multilingual Writers, Northeastern University Writing Center. Feb. 21, 2012

## **Tunghai University**

### **Departmental Service**

Member, Non-majors English Coordinating Committee, 2008-2011

Ex-officio member, Curriculum Planning and Review Committee, 2008-2011

Recording Secretary, Freshman English/Non-majors Senate, 2005-2007, 2010-2011

Member, Freshman English/Non-majors Testing Committee—Listening Component, 2004-2006

Chair, Majors Program Coordinating Committee, 2004-2005

Seminars/Electives Representative, Majors Program Coordinating Committee, 2003-2005

Member, FLLD Hiring and Faculty Affairs Committee, 1997-1998; 2003-2005

Convener, FLLD Website Committee, 1996-2004

Chair, FLLD Majors Program Faculty Council, 1997-1998

Freshman English for Majors Representative, Majors Program Coordinating Committee, 1996-1998

Major’s Program Representative, FLLD General Affairs Committee, 1996-97

Member, R.O.C. Ministry of Education Grant-writing committees, March 1995, June 1997

At-large member, Major’s Program Coordinating Committee, 1994-95

Member, 12th Annual R.O.C. TESL Conference Committee: General Affairs/Finance sub-committee, 1994-95

Member, Ad-hoc committee to create proposals for a steering committee for the major's program, Spring, 1994

Member, Freshman English/Non-majors Testing Committee—Reading Component, 1993-94

## Syracuse University

### Departmental Service

CCR Graduate Student Representative, Writing Program Lower Division Committee, 2000-2001

## SERVICE TO THE PROFESSION/COMMUNITY

### External Reviewer, Promotion

Promotion (Associate Teaching Professor), University of Washington-Tacoma, 2021

### Invited Presentations

“Cold War American Writers on Taiwan’s White Terror: *A Pail of Oysters* and *Formosa Betrayed*.” 『面對真相，莫忘二二八』—「二二八事件」七十周年紀念音樂會 [“Face the Truth, Do Not Forget 228”—“February 28 Incident” Seventieth Anniversary Commemorative Concert], Taiwanese American Association of New York, Flushing, NY, USA. February 26, 2017. Guest speaker.

(Talk reported on in Grace Jackson, “Remembering 2-28 Across Culture, Distance and Time.” *Taiwan Sentinel*, March 9, 2017. <https://sentinel.tw/remembering-228-culture-distance-time/> and in 『紐約僑界舉辦音樂會 紀念二二八』 [New York Overseas Community Holds Concert to Commemorate 228]. 中時新聞網 [*China Times Net*], February 27, 2017. <https://www.chinatimes.com/realtimenews/20170227001203-260408?chdtv>)

Guest lecturer on *Formosa Betrayed* and *A Pail of Oysters*, AMST 1905T (Imagining Formosa: American Writings on Taiwan) taught by Visiting Prof. John Shufelt, Brown University, Providence, RI, USA. February 23, 2017.

葛超智資料介紹 [Introduction to George H. Kerr materials]. 台北二二八紀念館典藏文物特展開展 [Taipei 228 Memorial Museum Special Exhibition Opening Ceremony], Taipei 228 Memorial Museum, Taipei, Taiwan. June 24, 2015. Guest speaker.

(Press conference reported on in 『從台北 228 館看見世界珍貴典藏文物特展開展』 [Seeing the World's Precious Collection of Cultural Relics from the Taipei 228 Memorial Museum]. 數位台北 [*Taiwan National Net*], June 25, 2015. <http://tp.news.tnn.tw/news.html?c=5&id=95148>)

### Media/Interviews

“A US Perspective on Taiwan’s White Terror.” Interview for “Taiwan Talk” radio program by Keith Menconi, International Community Radio Taipei, March 7, 2016. Podcast available at [https://www.icrt.com.tw/en/ext/rss/taiwantalk/160207TT\\_a\\_pail\\_of\\_oysters.mp3](https://www.icrt.com.tw/en/ext/rss/taiwantalk/160207TT_a_pail_of_oysters.mp3)

Interview included in Portteus, Danielle. “Back in Print.” *The Monroe News*, Monroe, MI, June 15, 2016. <https://www.monroenews.com/news/20160615/back-in-print>

Interview included in Cheung, Han. “Literary Redemption.” *Taipei Times*, Feb. 28, 2016. <http://www.taipeitimes.com/News/feat/archives/2016/02/28/2003640381>

## SCHOLARSHIP/CREATIVE ACTIVITY

### Refereed Articles

Benda, Jonathan. “Google Translate in the EFL Classroom: Taboo or Teaching Tool?” *Writing & Pedagogy* 5.2 (2013): 317-332. doi: 10.1558/wap.v5i2.317

Benda, Jonathan. “Difficult Writing: Representation and Responsibility in Narratives of Cross-Cultural Encounters.” *Intercultural Communication Studies* 19.3 (2010): 135-148. <https://web.uri.edu/iaics/files/11JonathanBenda.pdf>

Benda, Jonathan. “Empathy and Its Others: *The Voice of Asia*, *A Pail of Oysters*, and the Empathetic Writing of Formosa.” *Concentric: Literary and Cultural Studies* 33.2 (2007): 35-60. <http://www.concentric-literature.url.tw/issues/Ethics%20and%20Ethnicity/3.pdf>

### Book Chapters

*Under Contract*: Benda, Jonathan, Cherice Escobar Jones, Mya Poe, and Alison Y.L. Stephens. “Confronting Super-Diversity Again: A Multidimensional Approach to Teaching and Researching Writing at a Global University.” In *Writing Across Difference: Theory and Intervention*, ed. James Rushing Daniel, Katie Malcolm, and Candice Rai. Utah State University Press.

Benda, Jonathan, Michael Dedek, Chris Gallagher, Kristi Girdharry, Neal Lerner, and Matt Noonan. “Confronting Superdiversity in U.S. Writing Programs.” In *The Internationalization of US Writing Programs*, ed. Shirley K. Rose and Irwin Weiser. Logan, UT: Utah State University Press, 2018. 79-96. <https://muse.jhu.edu/chapter/2102664>

Benda, Jonathan. “‘Ye Are Witnesses’: Tunghai University and Taiwan through the Archives of the Oberlin Shansi Memorial Association, 1955-1979.” 臺灣教會史料論集 [*Taiwan Churches: Collected Essays on Historical Sources*]. Ed. 王成勉 (Chen-Main Wang). Taipei: National Central UP/Yuan-Liu, 2013. 113-146.

Benda, Jonathan. “Field Trips to Virtual Public Squares? Purposes, Audiences, Teachers, and Student-Written Web Pages.” *Public Works: Student Writing as Public Text*. Ed. Emily Isaacs and Phoebe Jackson. Portsmouth, NH: Heinemann-Boynton/Cook, 2001. 61-68.

### Conference Proceedings

Benda, Jonathan. “‘Other Moments’ / Moments with Others: Acts of Cultural Translation by an Oberlin Rep in Taiwan, 1958-1959.” *Globalization and Cultural Identity/Translation International Conference*. Proc. of conference, December 19-20, 2008, Fo Guang University, Taiwan. Jiaoxi, Taiwan: Fo Guang University, 2008. 367-381.

Benda, Jonathan. “The French Invention of Chinese Rhetoric?” *International Conference on East-West Identities: Globalisation, Localisation and Hybridisation*. Proc. of conference, February 26-27, 2004, Hong Kong Baptist University. CD-ROM. Hong Kong: David C. Lam Institute for East-West Studies, Hong Kong Baptist University, 2004.

Benda, Jonathan. “Internet Research in English: Problems and Solutions for EFL Students.” *Communication & Culture in the Global Economy*. Proc. of conference, May 22, 1999, Chaoyang University of Technology, Wufeng, Taiwan. Ed. Clyde Warden. Taipei: Crane, 2000. 189-206.

### Conference Presentations

#### International

“Formosa Translated: Rhetorical Ecologies and the Transcoding of *Formosa Betrayed*,” presented *in absentia* at the 20th North American Taiwan Studies Association conference, Madison, WI, USA. June 20, 2014.

“A New Perspective on the Christian University in Taiwan: Seeing Tunghai University through the Records of the Oberlin Shansi Memorial Association in the Oberlin College Archives, 1955-1979,” presented at the Taiwan Church Archives International Conference (臺灣教會史料國際學術研討會) National Central University, Chungli, Taiwan. December 2, 2011.

“Confessions of a Literacy Broker: Working with a Taiwanese Scholar Publishing in English,” presented at the 2011 Symposium on Second Language Writing, Taipei, Taiwan. June 2011.

“Writing about Cross-Cultural Encounters: Anxiety, Representation, and Responsibility,” presented at the 15th International Association for Intercultural Communication Studies Conference, Kumamoto Gakuen University, Japan. September 18-20, 2009.



“‘Other Moments’ / Moments with Others: Acts of Cultural Translation by an Oberlin Rep in Taiwan, 1958-1959,” presented at the Globalization and Cultural Identity/Translation International Conference, Fo Guang University, Taiwan. December 19-20, 2008.

“The Location of Chinese Culture: The Rhetoric of Chineseness in Post-World War Two Taiwan,” presented at the 15th Biennial Congress of the International Society for the History of Rhetoric, Los Angeles, CA, USA. July 13-16, 2005.

“Naming Taiwan: Democracy and Transitional Identity in Post-War Taiwan Presidential Inaugural Addresses,” presented at the Rhetoric, Politics, Ethics international conference, Ghent University, Belgium. April 21-23, 2005.

“The French Invention of Chinese Rhetoric?” presented at the International Conference on East-West Identities: Globalisation, Localisation and Hybridisation, Hong Kong Baptist University, HK, PRC. February 26, 2004

“Designing Space: Planning and Assessing Diversity Initiatives in a Writing Center” (with Bruce Pegg), presented at the 2002 International Writing Centers Association Conference, Savannah, GA, USA. April 12, 2002.

### **National**

“Diversity at a Globalizing University: The Institutional Context for a Study of Multilingual Writers.” Panel: Towards the Translingual Classroom: Investigating Multilingual Writers’ Expectations, Experiences, and Aspirations, (with Michael Dedek, Kristi Girdharry, and Neal Lerner), presented at the 2014 Conference on College Composition and Communication, Indianapolis, IN, USA. March 20, 2014.

“‘Emotional Pull’ and the Writing of Formosa’s Betrayal: Strategic and Non-Strategic Empathizing in Vern Sneider’s *A Pail of Oysters* and George Kerr’s *Formosa Betrayed*.” Roundtable: Reorientations: East Asia in Recent Anglophone Fiction, presented at the 2013 Convention of the Modern Language Association of America, Boston, MA, USA. January 3, 2013.

“*Formosa Betrayed* and Its Fate(s): Rhetorical Ecologies and the Reframing of Human Rights Rhetoric,” presented at the 15th Biennial Conference of the Rhetoric Society of America, Philadelphia, PA, USA. May 2012.

“‘Google-writing’: Implications of Google-based translation on EFL Composition,” presented at the 2011 CCCC Convention, Atlanta, GA, USA. April 2011.

“Translating Research from the Periphery: A Case Study of a Taiwanese Doctoral Candidate Writing Scientific Articles in English,” 2011 CCCC Convention Workshop “New Webs of Relationships: International Dialogue about Higher Education Writing Research,” Atlanta, GA, USA. April 2011.

“‘Playing out American Foreign Policy in a Very Small Role,’” presented at the 14th Biennial Conference of the Rhetoric Society of America, Minneapolis, MN, USA. May 2010.

“Rhetorical Education in Martial-Law Taiwan: A Case Study of Tunghai University,” presented at the 10th Biennial Conference of the Rhetoric Society of America, Las Vegas, NV, USA. May 23, 2002.

“Where’s My Audience? Course-Related Student Web Pages,” presented at the 8th Biennial Conference of the Rhetoric Society of America, Pittsburgh, PA, USA. June 4-7, 1998.

### **Regional/Local**

“Critical Literacies in the 21st Century Classroom: How Instructors Might Best Prepare Students to Participate in a Democratic Society that Depends on its Citizens’ Abilities to Read Critically,” (with Mary Caulfield, Esther Hu, and Mary Shertenlieb), presented at the New England Conference on College Composition & Communication (CCCC) Summer Conference: Critical Literacies in the 21st Century Classroom. Boston, MA, USA. July 7, 2021.

“‘Brain Circulation’ and Writing in the Disciplines: Giving Students Opportunities for Multilingual Writing in a Business Writing Course,” presented at Engaging Practices: A UMass Boston Conference on the Teaching of Composition, University of Massachusetts at Boston, Boston, MA, USA. March 28, 2015.

“Framing a Moment: An Institutional Response to Changing Texts” (with Kara Mae Brown, Kat Gonso, Kristi Girdharry, and Neal Lerner), presented at Engaging Practices: A UMass Boston Conference on the Teaching of Composition, University of Massachusetts at Boston, Boston, MA, USA. April 26, 2014.

“Internet Research in English: Problems and Solutions for EFL Students,” presented at the Communication & Culture in the Global Economy Conference, Chaoyang University of Technology, Wufeng, Taiwan. May 22, 1999.

“Teaching Computer Knowledge and Cultural Literacy,” presented at the 2nd FLLD Faculty Symposium sponsored by the Cultural Studies Curriculum Development Committee, Tunghai University, Taichung, Taiwan. June 13, 1998.

### **Non-Peer-Reviewed Publications**

#### **Preface**

班達 (Jonathan Benda). 代序：葛超智資料介紹 [Preface: Introduction to George H. Kerr materials], 一個自 1947 年寄來的包裹：臺北二二八紀念館 典藏文物特展專輯 [A package from 1947: Taipei 228 Memorial Museum Special Exhibition Collection]。編者：蘇瑤崇，杜正宇。臺北市府文化局；臺北二二八紀念館，2015。

#### **Scholarly Introductions**

Benda, Jonathan. Introduction. *Formosa Betrayed*, by George H. Kerr. 2018 ed. Camphor Press, 2018 (originally published 1965).

Benda, Jonathan. Introduction. *A Pail of Oysters*, by Vern Sneider. 2nd ed. Camphor Press, 2016 (originally published 1953).

**Blogpost**

Benda, Jonathan. "Classics corner: *A Pail of Oysters*, by Vern Sneider." *Asian Books Blog*, July 12, 2016. <http://www.asianbooksblog.com/2016/07/classics-corner-pail-of-oysters-by-vern.html>

**Grants While at Northeastern**

**Internal**

Benda, Jonathan, with Hua Dong and Qianqian Zhang-Wu (initiator). "Understanding and Supporting Northeastern's Chinese International Students during COVID-19 and Beyond." Awarded \$3410, Northeastern University College of Social Sciences and Humanities COVID-19 Research and Engagement Development Initiative, Summer, 2020.

**External**

Benda, Jonathan. "U.S. Wartime Military Intelligence and Postwar Discourse about Taiwan: A Survey of the George H. Kerr Papers at the Taipei 228 Memorial Museum." (PI) Awarded \$5000, Chiu Scholarly Exchange Program for Taiwan Studies, Oregon State University, Summer 2015.