

# Kat Gonso

## *Curriculum Vitae*

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### **Campus Address**

Northeastern University  
English Department  
467 Holmes Hall  
360 Huntington Ave.  
Boston, MA 02115

email: k.gonso@northeastern.edu

### **Education**

#### **Degrees**

##### **Emerson College** | Boston, MA

M.F.A. Creative Writing | May, 2009

Thesis | *Where We Go When We Disappear* (fiction)

Honors and Awards | Emerson College Writing Assistantship; Calderwood Foundation Fellowship; Emerson Graduate Writing Award, Fiction 2<sup>nd</sup> Place

##### **Baldwin-Wallace College** | Berea, OH

B.A. Literature | May, 2005

Honors and Awards | Summa Cum Laude; American Literature Scholarship

#### **Additional Education**

##### **TEFL Institute** | Chicago, IL

TEFL Certification | May, 2010

### **Teaching and Administrative Appointments**

#### **Northeastern University** | Boston, MA

##### **Teaching**

Associate Teaching Professor | English Department | July 2016 – Present

Senior Lecturer | English Department | Sept. 2015 – June 2016

Lecturer | English Department | Sept. 2011 – August 2015

##### **Administration**

Director of First-Year Writing | Sept. 2015 – July, 2018

Writing Center Director | Sept. 2014 – August 2015

Interim Writing Center Director | Sept. 2013 – Jan. 2014

##### **Emerson College** | Boston, MA

Writing Instructor, Part-time | Writing, Literature & Publishing Dept. | Sept. 2009 – May 2011

**Suffolk University Upward Bound Program** | Boston, MA  
High School Writing Instructor | Summer 2013

**Muriel S. Snowden International High School** | Boston, MA  
Writing Center Coordinator | August 2010 – June 2011  
Calderwood Fellow Writing Tutor | August 2008 – July 2010

**Bentley University** | Waltham, MA  
English & Media Arts Instructor, Part-time | English Department | Sept. 2009 – May 2011

**Massachusetts College Pharmacy & Health Sciences** | Boston, MA  
Writing and Literature Instructor, Part-time | English Department | Sept. 2009 – May 2010  
Professional Writing Tutor | September 2012 – May 2014

**Belmont Hill Summer Academy** | Belmont, MA  
ESL and Creative Writing High School Summer Instructor | Summer 2011

**Boston Architectural College** | Boston, MA  
Composition Instructor, Part-time | Jan. 2008 – May 2008; Fall 2012

**Emerson College Summer Arts & Communications Academy** | Boston, MA  
Creative Writing Instructor | Summer 2008, 2009, 2010

## **Courses Taught** | Northeastern University

### **Fall 2018**

- ENGL 3381-01: The Theory and Practice of Teaching Writing | 13 students
- ENGW3315-14: Interdisciplinary Advanced Writing | 19 students
- ENGW3315-15: Interdisciplinary Advanced Writing | 19 students
- ENGW1111-05: First-Year Writing | 19 students *Overload*

### **Summer 2018**

- ENGW 3306-01: Advanced Writing in the Health Sciences | 19 students *Overload*
- ENGW 3306-02: Advanced Writing in the Health Sciences | 16 students *Overload*

### **Spring 2018**

- ENGW 1111-46: First-Year Writing | 15 students
- ENGW 3306-01: Advanced Writing in the Health Sciences | 19 students
- ENGW 3306-02: Advanced Writing in the Health Sciences | 16 students

### **Fall 2017**

- ENGW 3306-10: Advanced Writing in the Health Sciences | 10 students
- ENGW 3306-14: Advanced Writing in the Health Sciences | 17 students
- ENGW 3315-15: Interdisciplinary Advanced Writing | 18 students *New Course*

### **Summer 2017**

- ENGW 3306-05: Advanced Writing in the Health Sciences | 18 students *Overload*
- ENGW 3306-06: Advanced Writing in the Health Sciences | 19 students *Overload*

**Spring 2017**

- ENGW 1111-14: First-Year Writing | 17 students
- ENGW 1111-65: First-Year Writing | 19 students
- ENGW 3306-19: Advanced Writing in the Health Sciences | 17 students

**Fall 2016**

- ENGW 1111-08: First-Year Writing | 19 students
- ENGW 1111-10: First-Year Writing | 18 students
- ENGW 3306-14: Advanced Writing in the Health Sciences | 15 students

**Summer 2016**

- ENGW 3306-01: Advanced Writing in the Health Sciences | 17 students *Overload*
- ENGW 3306-01: Advanced Writing in the Health Sciences | 18 students *Overload*

**Spring 2016**

- ENGW 1111-09: First-Year Writing | 19 students
- ENGW 1111-98: First-Year Writing | 16 students
- ENGW3308-06: Advanced Writing in the Social Sciences | 17 students

**Fall 2015**

- ENGW 1111: First-Year Writing | 18 students
- ENGW3308: Advanced Writing in the Social Sciences | 17 students
- ENGW3308: Advanced Writing in the Social Sciences | 15 students

**Summer 2015**

- ENGL3306-01: Advanced Writing in the Health Professions | 15 students *Overload*
- ENGL3306-06: Advanced Writing in the Health Professions | 16 students *Overload*

**Spring 2015**

- ENGL3381-01: The Writing Process | 7 students *New Course*
- ENGW3308-05: Advanced Writing in the Social Sciences | 13 students
- ENGW3308-08: Advanced Writing in the Social Sciences | 15 students

**Fall 2014**

- ENGW3308-03: Advanced Writing in the Social Sciences | 18 students
- ENGW3314-02: Advanced Writing in Arts, Media, and Design | 18 students *New Course*
- ENGW3314-03: Advanced Writing in Arts, Media, and Design | 18 students *New course*

**Summer 2 2014**

- ENGW3302: Advanced Writing in the Technical Professions Online | 17 students *New Course Overload*
- ENGW3301-22: Advanced Writing in the Disciplines Online | 16 students *Overload*

**Spring 2014**

- ENGW1102-02: College Writing for Speakers of Other Languages | 14 students
- ENGW1102-05: College Writing for Speakers of Other Languages | 14 students

- ENGW1111-19: College Writing | 17 students

#### **Fall 2013**

- ENGL1102-04: College Writing for Speakers of Other Languages | 15 students
- ENGL1102-05: College Writing for Speakers of Other Languages | 15 students
- ENGL1111-17: College Writing | 17 students

#### **Summer 2 2013**

- ENGL1102-02: Advanced Writing in the Technical Professions Online | 18 students *New Course Overload*
- ENGL3301-27: Advanced Writing in the Disciplines Online | 18 students *Overload*

#### **Spring 2013**

- ENGL1102-05: College Writing for Speakers of Other Languages | 14 students
- ENGL1111-04: College Writing | 18 students
- ENGL1111-24: College Writing | 19 students
- ENGL1111-51: College Writing (Honors) | 13 students *New Course Overload*

#### **Fall 2012**

- ENGL3306-05: Advanced Writing in the Health Professions | 11 students *New Course*
- ENGL3301-28: Advanced Writing in the Disciplines Online | 16 students
- ENGL3301-40: Advanced Writing in the Disciplines Online | 17 students

#### **Summer 2 2012**

- ENGL3301-15: Advanced Writing in the Disciplines | 18 students *Overload*
- ENGL3301-28: Advanced Writing in the Disciplines Online | 18 students *New Course Overload*

#### **Spring 2012**

- ENGL3308-03: Advanced Writing in the Social Sciences | 7 students
- ENGL3301-33: Advanced Writing in the Social Sciences | 19 students
- ENGL1111-30: College Writing | 14 students

#### **Fall 2011**

- ENGL3308-04: Advanced Writing in the Social Sciences | 17 students *New Course*
- ENGL3301-06: Advanced Writing in the Disciplines (Honors) | 15 students *New Course*
- ENGL3301-30: Advanced Writing in the Disciplines | 19 students *New Course*
- ENGL1111-17: College Writing | 18 students *New Course Overload*

## **Service | Northeastern University**

### **Service to the University**

Director of First-Year Writing | Sept. 2015 – July, 2018

Writing Center Director | Sept. 2014 – August 2015

Interim Writing Center Director | Sept. 2013 – Jan. 2014

Ad Hoc Mediation Committee Member | October 2018 – Present

ADVANCE NTT Mentoring Group Member – Diversity and Inclusion | Sept. 2018 - Present

Faculty Writing Groups Coordinator | January 2015 – May 2016

Writers' Week Organizer | Fall 2016

### **Service to the Department**

Merit Review Committee | 2017 and 2018  
 First-Year Writing Program Working Group Founder and Member | Sept. 2015 – Present  
 Multilingual Writing Specialist Hiring Committee | Summer 2016  
 Writing Program Hiring Committee | 2013, 2014, 2017  
 Writing Program Committee | Sept. 2013 – July 2018  
 Writing Program Assessment Committee | Sept. 2011 – May 2017  
 Writing Program Digital Resources Curation Group | October 2018 - Present  
 Diversity and Inclusion Sourcebook Contributor | 2016, 2017  
 First-Year Writing Program Sourcebook Curator | 2017 – 2018  
 Diversity and Inclusion Community Meeting Facilitator | Spring 2017  
 Teaching Network Facilitator | Sept. 2015 - Present  
 New Instructor Mentoring Program Coordinator | Sept. 2016 – June 2018  
 First-Year Writing Curriculum Task Force | Sept. 2013 – September 2015  
 Teacher Research Group | Sept. 2013 – Sept. 2016  
 Writing Program Liaison to English Dept. | Sept. 2012 – Jan. 2014  
 ePortfolio Working Group | Sept. 2012 – May 2013

### **Service | Emerson College**

First-Year Writing Curriculum Task Force | Sept. 2009 - May 2011  
 First-Year Writing Program Hiring Committee | 2009, 2010, 2011  
 Instructor Mentoring Program Senior Mentor | Sept. 2009 – May 2011  
 Instructor Mentoring Program Participant | Sept. 2008 – Sept. 2009  
 Genre Writing Curriculum Task Force | Sept. 2009 – May 2010  
 Outcomes Assessment Pilot Program | Sept. 2008 – May 2009  
 Writing Center Liaison to the Writing Program | Sept. 2007 – May 2009  
 Research Writing Curriculum Development Project | Jan. 2007 – May 2008  
 Technology and ePortfolio Assessment Group | Jan. 2007 – Jan. 2008

### **Service | Massachusetts College of Pharmacy and Health Sciences**

#### **Service to the English Department**

English Dept. Curriculum Assessment Group | Sept. 2010 – May 2011

### **Service | Discipline/Profession**

Boston Rhetoric and Writing Network Action Research Group | September 2018 - Present  
 Panelist. “From Adjunct to Full-Time: Navigating the Job Market as Contingent Faculty.”  
 MCPHS collaboration of the Colleges of the Fenway. November 2018.  
 MFA Thesis Prize Judge | May 2016 | Emerson College  
 Boston-Area Writing Center Directors Co-Coordinator | September 2013 – August 2015  
*Compose Journal* Fiction Director | January 2016 – May 2016  
 Boston Rhetoric and Writing Center Network Event Coordinator | Sept. 2012 – Jan. 2014  
 Boston Rhetoric and Writing Center Network Summer Institute Facilitator | 2012, 2013,  
 2016, 2018  
 Cross-Institutional Teacher Exchange Program Coordinator | 2012 – 2013  
*Ploughshares* Fiction reader | 2009 – 2011  
*Redivider* Staff | 2007 – 2009  
*Other Voices* Reader | 2006 – 2008

## **Service to the Community**

826 Boston | Writing Tutor | Roxbury Crossing, MA | 2012 – September 2016  
 The Food Project | Volunteer | Dorchester, MA | 2012 – Present  
 ReVision Urban Farm | Volunteer | Summer 2015  
 Citizen Schools | Writing Instructor | Dorchester, MA | 2006 – 2007

## **Professional Development**

### **Conference Papers**

- “Reconsidering the Teaching of Collaborative Student-Centered Peer Review.” (with Kristen Getchell). New England Conference on College Composition and Communication, Boston, MA. May 2017.
- “What Happens In Panels Shouldn’t Stay In Panels: Rethinking Conference Panels Norms” (with Aaron Block). New England Conference on College Composition and Communication, Boston, MA. May 2017.
- “Problematizing the Binary: Bridging the Gap Between Creative Writer and Compositionist.” (with Laurie Edwards). Quinnipiac University 6<sup>th</sup> Biennial Conference on Critical Thinking and Writing. Hamden, CT. November 2016.
- “Building Student Confidence and Writing Process Awareness Through Reflective Peer Review.” Conference for Advancing Evidence-Based Teaching, Boston, MA. 3 May 2016.
- “Action MFAs: Strategies for Incorporating Creative Writing Pedagogies in the Writing Classroom.” (with Aaron Block and Anne Wheeler). Conference on College Composition and Communication, Houston, TX. 7 April 2016.
- “Microlearning and Social Media in the Classroom.” Northeastern University TEXPO Conference on Technology and Teaching. Boston, MA. 15 March 2016.
- “Entering the Multiverse: Using Comics to Explore Multiliteracies, Multigenres, Multimodality, and Multilingualism in the FYC Classroom.” (with Aaron Block, Kara Mae Brown, and Rebecca Thorndike-Breeze). Conference on College Composition and Communication, Tampa, FL. 19 March 2015.
- “I Get By(Lines) with a Little Help From My Friends.” (with Christen Enos). Muse and the Marketplace Conference, Boston, MA. 1 May 2015.
- “The Evolution of Online Writing Instruction: Interactive Interfaces and Multimodal Course Materials.” (with Kara Mae Brown). Computers and Composition Conference, Pullman, WA. 5 June 2014.
- “Framing a Moment: An Institutional Response to Changing Texts.” (with Jon Benda, Kara Mae Brown, Kristi Girdharry, and Neal Lerner). Engaging Practices: A UMass Boston Conference on the Teaching of Composition, Boston, MA. 26 April 2014.
- “Negotiating Grammar Instruction in the Writing Center: An Exploration of Philosophies and Expectations of the Academy.” (with Michael Turner and Kyle Oddis). Northeast Writing Centers Association. 1 March 2014.
- “Foregrounding Multimodality and Medium in the Writing Classroom.” New England Modern Language Association, Boston, MA. 5 March 2013.
- “The Advanced Writing in the Disciplines Course: Merging Critical and Disciplinary Thinking.” (with Kara Mae Brown, Kim Freeman, Neal Lerner, and Cecelia Musselman). Fourth International Writing and Critical Thinking Conference: New Vistas: WAC/WID Intersections in the 21st Century, Hamden, CT. 17 November 2012.

- “The Transparent Classroom: Eliminating Secrecy and Shame from Student Work.” CIT and Educational Technology Conference on Transforming Teaching and Learning the Teaching of Writing, Boston, MA. 5 May 2012.
- “(Re)imaging the Self: Student Evaluations and the Writing Teacher Persona.” University of Connecticut Conference on the Teaching of Writing, Storrs, CT. April 2012.
- “A Crisis of Authority: Grading, Exigency, and English(es).” (with Aaron Block and Kelly Caiazzo). Conference on College Composition and Communication, Louisville, KY. March 2010.
- “Varying Authority Roles of the University Tutor in the High School Writing Center.” (with Kelly Caiazzo). University of Connecticut Conference on the Teaching of Writing, Storrs, CT. 10 March 2010.
- “Where to Begin: Rhetorical Situation & Genre in Assignment Sequence Construction.” Emerson College-Virginia Tech Colloquium: Cross-Institutional Research on Curriculum Design in First-Year Writing Programs, Boston, MA. May 2008.

### **Invited Lectures**

- “The Art of Flash Fiction.” Springfield College. Springfield, MA. September, 2018.
- “Flash Fiction and the Art of Vulnerability.” Newbury Literary Festival. April, 2018/
- “Collaborative Peer Review for the College Classroom and Beyond” (with Kristen Getchell). Boston Rhetoric and Writing Network Summer Institute, Boston, MA May, 2018.
- “Teacher Research in the Writing Classroom: What is it and why should we care?” (with Cinthia Gannett and John Brereton). Boston Rhetoric and Writing Network Summer Institute, Boston, MA May, 2018.
- “Teaching Peer Review.” Northeastern University. Boston, MA March 2018.
- “Teach it Like You Mean It: Workshop on Developing A Peer Review Strategy” (with Kristen Getchell.). Boston Rhetoric and Writing Network Summer Institute, Boston, MA. May 2016.
- “How to Use Peer Review as the Primary Mechanism for Feedback in the Composition Classroom.” Northeastern University. Boston, MA. March 2016.
- “How to Write Flash Fiction.” The White Mountain School. Littleton, NH. February 2016.
- “Meet the Author: Discussing the Process.” The White Mountain School. Littleton, NH. February 2015.
- “Online Writing Instruction: Collaborative, Interactive, and Multimodal Approaches.” (with Kara Mae Brown). Boston Rhetoric and Writing Network Summer Institute, Boston, MA. June 2014.
- “Designing a Genre-Based Research Writing Course.” (with John Trimbur and Jennifer Cover). Virginia Tech Graduate Conference, Blacksburg, VA. October 2008.

### **Workshops and Poster Sessions**

- “Teach it Like We Mean It: Helping Students Perform Their Power in Peer Review.” (with Aaron Block, Kara Mae Brown, and Kristen Getchell. Conference on College Composition and Communication, Pittsburgh, PA. March 2019. *Forthcoming*
- “What Happens In Panels Shouldn’t Stay In Panels: Rethinking Conference Panels Norms” (with Aaron Block). Conference on College Composition and Communication, Kansas City, MO. March 2018.

### **Writers’ Conferences Attended**

Tin House Writers' Workshop. (2015).  
 Sewanee Writers' Conference. (2014).  
 Boston Rhetoric and Writing Network Summer Institute. (2012, 2014, 2015, 2016, 2018).

## **Publications**

### **Articles**

Gonso, Kat. "Varying Authorial Roles of the University Tutor in High School Writing Centers." *Teachers on Writing and Writers on Teaching*. Emerson College. (2011).  
 John Trimbur, Anne C. Wheeler, Kat Gonso, Kara Mae Brown, Amy Patterson, Tim Lockridge, Daniel Lawson, and Diana George. "Rhetorical Situations, Research Writing, and Genre: Cross-Institutional Collaboration on Curriculum Design." *Journal of College Writing*. 10. (2010): 1 – 42.

### **Articles under review**

Getchell, Kristen and Kat Gonso. "Reframing Peer Review for Students: From Classroom Activity to Habit of Writers." *Teaching English at the Two-Year College*. (2018).

### **Book Reviews**

Gonso, Kat. Review of *Who Speaks for Writing: Stewardship in Writing Studies in the 21<sup>st</sup> Century*. *Studies in Composition and Rhetoric*. Eds. Jennifer Rich and Ethna D. Lay. *Double Helix: A Journal of Critical Thinking and Writing*. Vol. 1 (2013).

### **Creative Work**

"Based on a True Story." *New Flash Fiction Review*. Web. (March 2018).  
 "Daniel." *Storm Cellar*. Print. (March 2018)  
 "Cleveland, 2009." *Jellyfish Review*. Web. (February 2018)  
 "What Home Will Look Like When We Return." *Best New Writing*. 2017. Print.  
 "Exposure." *Hobart*. Web. (September 2017).  
 "Aftermath." *Gravel*. Web. (March 2017)  
 "Bloodless." *Green Briar Review*. Web. (February 2016).  
 "Unfed." *Newfound*. Web. (January 2016).  
 "Puberty." *SmokeLong Quarterly*. Quarterly Publication. Web. (June 2015).  
 "Izzy Stole Maria's Night Guard." *Corium*. Web. (2014).  
 "Harry Holden and Everything After." *Flash: The International Short-Short Story Magazine*. 7.1 (2014).  
 "A Pinch of Salt." *The Southeast Review*. 32.1 (2014).  
 "Capture the Flag." *The Southeast Review*. 31.1 (2013).  
 "To Drown in All This World." *American Literary Review*. 21.1. (2010).  
 "Escape Plan." *The Southeast Review*. 28.1 (2010). "Where We Go When We Disappear." *What If? Writing Exercises for Fiction Writers*. 3<sup>rd</sup> Ed. Pamela Painter and Anne Bernays, Perason Longman. (2010). Reprinted 2012.  
 "Something She Did Not Have to Give." *River Styx*. 80.1 (2009).  
 "Thing I Never Thought I'd Say." *Fringe*. Web. (2009).  
 "Floor Work" *Pindeldyboz*. Web. (2009).  
 "Elephant Play." *Scratch*. Eds. Linda Sands and Lisa Heidle. Sneakabroad Press. (2008).



## **Fellowships & Grants**

Northeastern Humanities Center Grant | 2016  
Faculty Scholars Program Fellowship | 2015 - 2016  
Emerson College Writing Assistantship | 2006 – 2008  
Calderwood Foundation Fellowship | 2007 – 2009

## **Awards and Honors**

Gover Fiction Prize. First Place. “What Home Will Look Like When We Return.” (2017).  
Pushcart Nomination from *SmokeLong Quarterly*. “Puberty.” (2016).  
Wigleaf Top 50 List of Best Very Short Fiction. “Puberty.” (2016).  
*Black Lawrence Press*. The Black River Chapbook Competition. Semi-finalist. *Where We Go When We Disappear*. (2015).  
Pushcart Nomination from *The Southeast Review*. “A Pinch of Salt.” (2014).  
*The Florida Review* Jeanne Leiby Memorial Chapbook Contest. Semi-finalist. (2014).  
*Smokelong Quarterly* New England Flash Fiction Contest. Semi-finalist. (2014).  
The World’s Best Short-Short Story Contest. First Place. *The Southeast Review*. “A Pinch of Salt.”(2013).  
The World’s Best Short-Short Story Contest. Finalist. *The Southeast Review*. “Escape Plan.” (2012).  
Distinguished Story of the Midwest. *New Stories from the Midwest*. Eds. Jason Lee Brown and Lee Prefontaine. Ohio University Press. (2011).  
The World’s Best Short-Short Story Contest. Finalist. *The Southeast Review*. “Escape Plan.” (2010).  
Wigleaf Long List of Best Very Short Fiction. “Things I Never Thought I’d Say.” (2010).  
Emerson College Graduate Writing Award. Second Place. (2009).

## **Professional Memberships**

National Council of Teachers of English  
Boston Rhetoric and Writing Network  
Sigma Tau Delta International English Honorary