

Kat Gonso

Curriculum Vitae

Northeastern University
467 Holmes Hall
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Boston, MA 02115

email: k.gonso@northeastern.edu

Education

Degrees |

Emerson College | Boston, MA

M.F.A. Creative Writing | May, 2009

Thesis | *Where We Go When We Disappear* (fiction)

Baldwin-Wallace College | Berea, OH

B.A. Literature | May, 2005

Honors and Awards | Summa Cum Laude; American Literature Scholarship

Additional Education |

TEFL Institute | Chicago, IL

TEFL Certification | May, 2010

Teaching and Administrative Appointments

Northeastern University | Boston, MA

Teaching

Teaching Professor | English Department | July 2019 - Present

Associate Teaching Professor | English Department | July 2016 – June 2019

Senior Lecturer | English Department | Sept. 2015 – June 2016

Lecturer | English Department | Sept. 2011 – August 2015

Administration

Writing Center Director | July, 2022 – Present

Director of First-Year Writing | July. 2015 – July, 2018

Writing Center Director | Sept. 2013 – August 2015

Interim Writing Center Director | Sept. 2013 – Jan. 2014

Grub Street | Boston, MA

Creative Writing Instructor | Boston, MA | Oct. 2014 – Present

Emerson College | Boston, MA

Writing Instructor, Part-time | Writing, Literature & Publishing Dept. | Sept. 2009 – May 2011

Suffolk University Upward Bound Program | Boston, MA

High School Writing Instructor | Summer 2013

Muriel S. Snowden International High School | Boston, MA

Writing Center Coordinator | August 2010 – June 2011

Calderwood Fellow Writing Tutor | August 2008 – July 2010

Bentley University | Waltham, MA

English & Media Arts Instructor, Part-time | English Department | Sept. 2009 – May 2011

Massachusetts College Pharmacy & Health Sciences | Boston, MA

Writing and Literature Instructor, Part-time | English Department | Sept. 2009 – May 2010

Professional Writing Tutor | September 2012 – May 2014

Belmont Hill Summer Academy | Belmont, MA

ESL and Creative Writing High School Summer Instructor | Summer 2011

Boston Architectural College | Boston, MA

Composition Instructor, Part-time | Jan. 2008 – May 2008; Fall 2012

Le Cordon Bleu Academy | Boston, MA

Writing Instructor | 2009 - 2010

Emerson College Summer Arts & Communications Academy | Boston, MA

Creative Writing Instructor | Summer 2008, 2009, 2010

Service and Professional Development | Northeastern University

Faculty Co-Lead *Food and Culture in Vietnam and Cambodia* | 5-week study abroad program, 2023

Faculty Advisor and Co-creator *First and Foremost* literary magazine | Sept. 2021 - Present

Writing Program Assessment Committee | Sept. 2011 - April 2018 and Sept. 2022 - Present

CSSH Canvas Online Course Development Workshop | Sept. 2019 - Present

ADVANCE NTT Mentoring Group Facilitator – Diversity and Inclusion | Sept. 2019 - Present

Ad Hoc Mediation Committee Member | October 2018 – April 2019

First-Year Writing Program Working Group Founding Organizer | Sept. 2015 – Sept. 2019

Writing Program Digital Resources Curation Group | October 2018 - Sept. 2019

Director of First-Year Writing | Sept. 2015 – July, 2018

Writing Center Director | Sept. 2014 – August 2015 and July 2022 –present

Interim Writing Center Director | Sept. 2013 – Jan. 2014

Merit Review Committee | 2017 and 2018

Diversity and Inclusion Community Meeting Facilitator | Spring 2017

Writers' Week Organizer | Fall 2016

Faculty Writing Groups Coordinator | January 2015 – May 2016

New Instructor Mentoring Program Coordinator | Sept. 2016 – June 2018

First-Year Writing Program Working Group Coordinator | Sept. 2015 – July 2018

Teaching Network Facilitator | Sept. 2015 - Present
Multilingual Writing Specialist Hiring Committee | Summer 2016
Writing Program Hiring Committee | 2013, 2014, 2017
Writing Program Committee | Sept. 2013 – July 2018
Writing Program Assessment Committee | Sept. 2011 – May 2017
First-Year Writing Curriculum Task Force | Sept. 2013 – September 2015
Teacher Research Group | Sept. 2013 – Sept. 2016
Writing Program Liaison to English Dept. | Sept. 2012 – Jan. 2014
ePortfolio Working Group | Sept. 2012 – May 2013

Emerson College

First-Year Writing Curriculum Task Force | Sept. 2009 - May 2011
First-Year Writing Program Hiring Committee | 2009, 2010, 2011
Instructor Mentoring Program Senior Mentor | Sept. 2009 – May 2011
Instructor Mentoring Program Participant | Sept. 2008 – Sept. 2009
Genre Writing Curriculum Task Force | Sept. 2009 – May 2010
Outcomes Assessment Pilot Program | Sept. 2008 – May 2009
Writing Center Liaison to the Writing Program | Sept. 2007 – May 2009
Research Writing Curriculum Development Project | Jan. 2007 – May 2008
Technology and ePortfolio Assessment Group | Jan. 2007 – Jan. 2008

Massachusetts College of Pharmacy and Health Sciences

Service to the English Department

English Dept. Curriculum Assessment Group | Sept. 2010 – May 2011

Service to the Discipline/Profession

Boston Rhetoric and Writing Network Action Research Group | September 2018 - Present
Boston-Area Writing Center Directors Co-Coordinator | September 2013 – August 2015
Compose Journal Fiction Director | January 2014 – May 2016
Boston Rhetoric and Writing Center Network Event Coordinator | Sept. 2012 – Jan. 2014
Boston Rhetoric and Writing Center Network Summer Institute Facilitator | 2012, 2013, 2016, 2018
Cross-Institutional Teacher Exchange Program Coordinator | 2012 – 2013
Ploughshares Fiction reader | 2009 – 2011
Redivider Staff | 2007 – 2009
Other Voices Reader | 2006 – 2008

Service to the Community

826 Boston | “Writing the Tough Stuff During Covid-19” Workshop Co-leader | Roxbury Crossing, MA | Summer 2020
826 Boston | Writing Tutor | Roxbury Crossing, MA | 2012 – Present
The Food Project | Volunteer | Dorchester, MA | 2012 – Present
ReVision Urban Farm | Volunteer | Summer 2015
Citizen Schools | Writing Instructor | Dorchester, MA | 2006 – 2007

Publications

Scholarly Articles

- Gonso, Kat and Kristen Getchell. "Valuing the Process: Building a Foundation for Collaborative Peer Review." *Teaching English in the Two-Year College*. Print. (September 2019).
- Gonso, Kat. "Varying Authorial Roles of the University Tutor in High School Writing Centers." *Teachers on Writing and Writers on Teaching*. Emerson College. (2011).
- John Trimbur, Anne C. Wheeler, Kat Gonso, Kara Mae Brown, Amy Patterson, Tim Lockridge, Daniel Lawson, and Diana George. "Rhetorical Situations, Research Writing, and Genre: Cross-Institutional Collaboration on Curriculum Design." *Journal of College Writing*. 10. (2010): 1 – 42.

Article in progress

- Collaboration and Community: Starting a First-generation College Literary Magazine, in progress

Book Reviews

- Gonso, Kat. Review of *Who Speaks for Writing: Stewardship in Writing Studies in the 21st Century*. *Studies in Composition and Rhetoric*. Eds. Jennifer Rich and Ethna D. Lay. *Double Helix: A Journal of Critical Thinking and Writing*. Vol. 1 (2013).

Creative Work

- "Based on a True Story." *New Flash Fiction Review*. Web. (March 2018).
- "Daniel." *Storm Cellar*. Print. (March 2018)
- "Cleveland, 2009." *Jellyfish Review*. Web. (February 2018)
- "Exposure." *Hobart*. Web. (September 2017).
- "Bloodless." *Green Briar Review*. Web. (February 2016).
- "Puberty." *SmokeLong Quarterly*. Quarterly Publication. Web. (June, 2015).
- "Izzy Stole Maria's Night Guard." *Corium*. Web. (2014).
- "Harry Holden and Everything After." *Flash: The International Short-Short Story Magazine*. 7.1 (2014).
- "A Pinch of Salt." *The Southeast Review*. 32.1 (2014).
- "Capture the Flag." *The Southeast Review*. 31.1 (2013).
- "To Drown in All This World." *American Literary Review*. 21.1. (2010).
- "Escape Plan." *The Southeast Review*. 28.1 (2010). "Where We Go When We Disappear." *What If? Writing Exercises for Fiction Writers*. 3rd Ed. Pamela Painter and Anne Bernays, Pearson Longman. (2010). Reprinted 2012.
- "Something She Did Not Have to Give." *River Styx*. 80.1 (2009).
- "Things I Never Thought I'd Say." *Fringe*. Web. (2009).
- "Floor Work" Pindeldyboz. Web. (2009).
- "Elephant Play." *Scratch*. Eds. Linda Sands and Lisa Heidle. Sneakabroad Press. (2008).

Creative Work in progress / under consideration

- ELLE'S GUIDE TO WORST POSSIBLE OUTCOMES, young adult novel, agented,

Sydney Thornton of Word One—Irene Goodman Agency upon signing

- JUST ANOTHER NATURAL DISASTER, young adult novel, agented, in-progress
- “EMDR Or Melody Lane” flash memoir, under consideration

Fellowships & Grants

Pitch Wars Mentee | 2021 - 2022

Northeastern Global Experience Office Fellowship | 2019

Northeastern Service-Learning Fellow | 2019

Northeastern Humanities Center Grant | 2016

Northeastern Faculty Scholars Program Fellowship | 2015 - 2016

Calderwood Foundation Fellowship | 2007 – 2009

Emerson College Writing Assistantship | 2006 – 2008

Awards and Honors

Gover Fiction Prize. First Place. “What Home Will Look Like When We Return.” (2017).

Pushcart Nomination from *SmokeLong Quarterly*. “Puberty.” (2016).

Wigleaf Top 50 List of Best Very Short Fiction. “Puberty.” (2016).

Black Lawrence Press. The Black River Chapbook Competition. Semi-finalist. *Where We Go When We Disappear*. (2015).

Pushcart Nomination from *The Southeast Review*. “A Pinch of Salt.” (2014).

The Florida Review Jeanne Leiby Memorial Chapbook Contest. Semi-finalist. (2014).

SmokeLong Quarterly New England Flash Fiction Contest. Semi-finalist. (2014).

The World’s Best Short-Short Story Contest. First Place. *The Southeast Review*. “A Pinch of Salt.” (2013).

The World’s Best Short-Short Story Contest. Finalist. *The Southeast Review*. “Escape Plan.” (2012).

Distinguished Story of the Midwest. *New Stories from the Midwest*. Eds. Jason Lee Brown and Lee Prefontaine. Ohio University Press. (2011).

The World’s Best Short-Short Story Contest. Finalist. *The Southeast Review*. “Escape Plan.” (2010).

Wigleaf Long List of Best Very Short Fiction. “Things I Never Thought I’d Say.” (2010).

Emerson College Graduate Writing Award. Second Place. (2009).

Conference Papers

“Reconsidering the Teaching of Collaborative Student-Centered Peer Review.” (with Kristen Getchell). New England Conference on College Composition and Communication, Boston, MA. May 2017.

“What Happens In Panels Shouldn’t Stay In Panels: Rethinking Conference Panels Norms” (with Aaron Block). New England Conference on College Composition and Communication, Boston, MA. May 2017.

“Problematising the Binary: Bridging the Gap Between Creative Writer and Compositionist.” (with Laurie Edwards). Quinnipiac University 6th Biennial Conference on Critical Thinking and Writing. Hamden, CT. November 2016.

“Building Student Confidence and Writing Process Awareness Through Reflective Peer

- Review.” Conference for Advancing Evidence-Based Teaching, Boston, MA. 3 May 2016.
- “Action MFAs: Strategies for Incorporating Creative Writing Pedagogies in the Writing Classroom.” (with Aaron Block and Anne Wheeler). Conference on College Composition and Communication, Houston, TX. 7 April 2016.
- “Microlearning and Social Media in the Classroom.” Northeastern University TEXPO Conference on Technology and Teaching. Boston, MA. 15 March 2016.
- “Entering the Multiverse: Using Comics to Explore Multiliteracies, Multigenres, Multimodality, and Multilingualism in the FYC Classroom.” (with Aaron Block, Kara Mae Brown, and Rebecca Thorndike-Breeze). Conference on College Composition and Communication, Tampa, FL. 19 March 2015.
- “I Get By(Lines) with a Little Help From My Friends.” (with Christen Enos). Muse and the Marketplace Conference, Boston, MA. 1 May 2015.
- “The Evolution of Online Writing Instruction: Interactive Interfaces and Multimodal Course Materials.” (with Kara Mae Brown). Computers and Composition Conference, Pullman, WA. 5 June 2014.
- “Framing a Moment: An Institutional Response to Changing Texts.” (with Jon Benda, Kara Mae Brown, Kristi Girdhar, and Neal Lerner). Engaging Practices: A UMass Boston Conference on the Teaching of Composition, Boston, MA. 26 April 2014.
- “Negotiating Grammar Instruction in the Writing Center: An Exploration of Philosophies and Expectations of the Academy.” (with Michael Turner and Kyle Oddis). Northeast Writing Centers Association. 1 March 2014.
- “Foregrounding Multimodality and Medium in the Writing Classroom.” New England Modern Language Association, Boston, MA. 5 March 2013.
- “The Advanced Writing in the Disciplines Course: Merging Critical and Disciplinary Thinking.” (with Kara Mae Brown, Kim Freeman, Neal Lerner, and Cecelia Musselman). Fourth International Writing and Critical Thinking Conference: New Vistas: WAC/WID Intersections in the 21st Century, Hamden, CT. 17 November 2012.
- “The Transparent Classroom: Eliminating Secrecy and Shame from Student Work.” CIT and Educational Technology Conference on Transforming Teaching and Learning the Teaching of Writing, Boston, MA. 5 May 2012.
- “(Re)imaging the Self: Student Evaluations and the Writing Teacher Persona.” University of Connecticut Conference on the Teaching of Writing, Storrs, CT. April 2012.
- “A Crisis of Authority: Grading, Exigency, and English(es).” (with Aaron Block and Kelly Caiazzo). Conference on College Composition and Communication, Louisville, KY. March 2010.
- “Varying Authority Roles of the University Tutor in the High School Writing Center.” (with Kelly Caiazzo). University of Connecticut Conference on the Teaching of Writing, Storrs, CT. 10 March 2010.
- “Where to Begin: Rhetorical Situation & Genre in Assignment Sequence Construction.” Emerson College-Virginia Tech Colloquium: Cross-Institutional Research on Curriculum Design in First-Year Writing Programs, Boston, MA. May 2008.

Invited Lectures

- “Teaching Peer Review” Bentley University Back-to-School Keynote. August, 2019.
- “The Art of Flash Fiction.” Springfield College. Springfield, MA. September, 2018.

- “Collaborative Peer Review for the College Classroom and Beyond” (with Kristen Getchell). Boston Rhetoric and Writing Network Summer Institute, Boston, MA May, 2018.
- “Teacher Research in the Writing Classroom: What is it and why should we care?” (with Cinthia Gannett and John Brereton). Boston Rhetoric and Writing Network Summer Institute, Boston, MA May, 2018.
- “Teaching Peer Review.” Northeastern University. Boston, MA March 2018.
- “Teach it Like You Mean It: Workshop on Developing A Peer Review Strategy” (with Kristen Getchell.). Boston Rhetoric and Writing Network Summer Institute, Boston, MA. May 2016.
- “How to Use Peer Review as the Primary Mechanism for Feedback in the Composition Classroom.” Northeastern University. Boston, MA. March 2016.
- “How to Write Flash Fiction.” The White Mountain School. Littleton, NH. February 2016.
- “Meet the Author: Discussing the Process.” The White Mountain School. Littleton, NH. February 2015.
- “Online Writing Instruction: Collaborative, Interactive, and Multimodal Approaches.” (with Kara Mae Brown). Boston Rhetoric and Writing Network Summer Institute, Boston, MA. June 2014.
- “Designing a Genre-Based Research Writing Course.” (with John Trimbur and Jennifer Cover). Virginia Tech Graduate Conference, Blacksburg, VA. October 2008.

Workshops and Poster Sessions

- “Teach it Like We Mean It: Helping Students Perform Their Power in Peer Review.” (with Aaron Block, Kara Mae Brown, and Kristen Getchell. Conference on College Composition and Communication, Pittsburgh, PA. March 2019. *Forthcoming*
- What Happens In Panels Shouldn’t Stay In Panels: Rethinking Conference Panels Norms” (with Aaron Block). Conference on College Composition and Communication, Kansas City, MO. March 2018.

Writers’ Conferences Attended

- Andrea Brown Young Adult Writers Conference (2021).
- Tin House Writers’ Workshop. (2015).
- Sewanee Writers’ Conference. (2014).
- Boston Rhetoric and Writing Network Summer Institute. (2012, 2014, 2015, 2016, 2018).

Professional Memberships

- National Council of Teachers of English
- Boston Rhetoric and Writing Network
- CCCC
- SCBWI
- AWP