



ELLEN CUSHMAN



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ACADEMIC POSITIONS

Northeastern University

Associate Dean of Academic Affairs, Diversity and Inclusion, 2016-present

Professor of English

Dean's Professor of Civic Sustainability

Director of Civic Sustainability, Diversity, and Inclusion Initiatives, 2015-2016

Michigan State University

Director, Center for Applied Inclusive Teaching and Learning in Arts and Humanities, 2010-2015

Professor of Writing, Rhetoric, and American Cultures, 2012 -2015

Associate Professor of Writing, Rhetoric, and American Cultures, 2004 to 2012

Assistant Professor of English, 2001-2003

University of Colorado, Denver

1999-2001 Assistant Professor of English

University of California, Berkeley

1996-1999 Lecturer, College Writing Programs

Rensselaer Polytechnic Institute

1992-1996 Teaching Assistant, Language, Literature, and Communication

California State University, San Bernardino

1991-1992 Teaching Assistant, Department of English

EDUCATION

Ph.D. Rhetoric and Communication , 1996	Rensselaer Polytechnic Institute, Troy, New York
MA in English Composition , 1992	California State University, San Bernardino
BA in English , 1990	California State University, San Bernardino



RECOGNITIONS

Newberry Library, D'Arcy McNickle Center for American Indian and Indigenous Studies, Summer Institute Leader 2014 with Rocio Quispe Agnoli
["Recording the Native Americas: Indigenous Speech, Representation, and the Politics of Writing."](#)

Committee on Institutional Cooperation (CIC) Academic Leadership Program (ALP) Fellow
CIC-ALP fellows develop administrative, leadership, and managerial skills, 2011-2012.

Cherokee Nation Sequoyah Commissioner

Appointed by Chief Chad Smith to Cherokee scholar think tank, 2008-2011.

Interviews and News Stories

"Episode 5: Inventing Writing." Dan Cohen. <http://whatsnewpodcast.org/episode5/> November 14, 2017.

"A Victory and an Uncertain Future at Standing Rock." Molly Callahan. [Northeastern News](#). December 12, 2016.

"Character Study: Author Ellen Cushman is Fascinated with Cherokee Writing." By Roy Boney. [Indian Country Today](#). March 2012.

"The Cherokee Syllabary: A Writing System in Its Own Right." By Christine Haas. [Sage Podcasts. Interview 137](#). October 2011.

"New Media and Community Literacy." By Stephanie Jeffries. *Deliberations*. Duke University. Spring 2009.

"Cherokee Identity." By Todd Schulz. *Muses*. Fall 2009.

Take 20: Teaching Writing. By Todd Taylor Bedford St. Martins. Boston, MA, 2007.

Comcast Newsmakers. By Laural Hess. Lansing, MI. November 2005.

"Ethics of Research and the CCCC Ethical Guidelines. An Electronic Interview with Ellen Cushman and Peter Mortensen". Interviewed by Robert Brooke and Amy Goodburn. *Writing on the Edge*. 13.2 (Spring 03). 7-16.

AWARDS

Distinguished Engaged Scholar in Community Writing Award, Conference on Community Writing, Boulder, CO, 2017.

MLA Mina P. Shaughnessy Award, Honorable Mention for *The Cherokee Syllabary*, 2012.

Choice Outstanding Academic Title for *The Cherokee Syllabary*, 2012.

Oklahoma Center for the Book, Finalist for Book of the Year Award, Non-Fiction. *The Cherokee Syllabary*, 2012.

Writing in Digital Environments (WIDE) Research Center Collective. "Why Teach Digital Writing?" *Kairos*. 10.1. 2005. *Kairos* Best Webtext Award, 2006.

CCCC Jim Berlin Outstanding Dissertation Award for *The Struggle and The Tools*, 1997.

CCCC Richard Braddock Award for "The Rhetorician as an Agent of Social Change," 1997.

**FUNDED GRANTS**

- Building a Digital Archive of Cherokee: A Lexical Database. Julia Flanders, Ellen Cushman, David Smith, Co-PIs. Office of Research Development. Northeastern University. 2018. \$50,000.
- Evidencing a Culture of Inclusivity in the Northeastern Writing Program. Faculty Innovations in Diversity and Academic Excellence Grant Program. Northeastern University. Co-PIs Neal Lerner, Ellen Cushman, and Mya Poe, English Department. 2016. \$11,750.
- Analyzing Ojibwe and Cherokee Manuscripts: Proof of Concept for a Digital Archive. Institute of Museum and Library Services. 2014. \$25,000.
- Teaching and Learning from Diverse Learners. MSU Creating Inclusive Excellence Grant. Office for Inclusion and Intercultural Initiatives. 2013. \$45,000.
- The Cherokee Syllabary: Writing Linguistic, Historical and Cultural Perseverance. MSU Vice President for Research and Graduate Studies Grant. 2008. \$25,000.
- Cushman, Ellen with Ernest Morrell. Creating Interactive Software Programs for Critical Literacy Educators in K-12 Classrooms. Writing in Digital Environments. 2003. \$8,000.
- UCNexus Presidential Grant. Richmond Community Literacy Project. 1998. \$15,000.
- Richmond Community Literacy Project. UC Berkeley Urban School-Community Collaborative Presidential Grant. 1997. \$10,000.

PUBLICATIONS**Books**

- Cushman, Ellen. *The Cherokee Syllabary: Writing The People's Perseverance*. University of Oklahoma Press, paperback 2012.

Reviewed in:

- American Indian Quarterly*. By Candessa Teehee. 40.1 (2016): 68-71.
Journal of Anthropological Research. By Nancy Shoemaker. 70.4 (2015): 605-606.
Language. By Brad Montgomery-Anderson. 90.2 (2014): 537-540.
College Composition and Communication. By Asao Inoue. 64.3 (2013): 559-579.
Ethnohistory. By Rose Strelau. 60.1 (2013): 162-164.
Indian Country Today. By Roy Boney. March 25, 2012. [Indian Country Today, online](#).
New Books in Native American Studies. By Andrew Epstein. March 19, 2012

- Cushman, Ellen, Eugene Kintgen, Barry Kroll, and Mike Rose, Eds. *Literacy: A Critical Sourcebook*. Boston, MA: Bedford St. Martin's, 2001.

- Cushman, Ellen. *The Struggle and The Tools: Oral and Literate Strategies in an Inner City Community*. Albany: SUNY Press, 1998. Excerpt reprinted in:
The Call to Write: 1-4 'ed. Ed. John Trimbur. Longman: New York, 2003-2008.

Reviewed in:



- Mind, Culture, and Activity*. By Kristin Cortes. 10.3 (2003): 250-253.
College Composition and Communication. By Deborah Brandt. 52.2 (2000): 297-99.
Families in Society: the Journal of Contemporary Human Services. By Paul Newcomb. 82 (2001): 110-11.
American Ethnologist. By Steven Gregory. 26.4 (Nov. 1999): 1024.

Editorships

- Cushman, Ellen and Mary Juzwik. *Research in the Teaching of English*, a quarterly journal published by the National Council of Teachers of English, 2012- 2017.
- Cushman, Ellen and Jeffrey T. Grabill (Guest Editors). Special Issue on Theories of Community Literacy. *Reflections*. 7.4 (June 2009).
- Cushman, Ellen. (Guest editor). Special Issue on Service Learning. *Language and Learning Across the Disciplines*. 14.1 (October 2000).

Refereed Articles and Chapters

- Joyce Meier, Yunjeong Choi, and Ellen Cushman. Learning to Teach Diverse Learners in a Writing Pedagogies Class. *Collaborations and Innovations: Supporting Multilingual Writers across Campus Units*. Eds. Beatrice Smith and Nancy DeJoy. Ann Arbor: University of Michigan Press. 2017. 95-118.
- Cushman, Ellen. "Decolonizing Validity." *Journal of Writing Assessment*. 9.1 (2016).
<http://journalofwritingassessment.org/article.php?article=92>
- Cushman, Ellen. "Translingual and Decolonial Approaches to Meaning Making." *College English* 78.3 (2016): 234-242.
- Cushman, Ellen. "Cherokee Writing: Mediating Traditions, Codifying Nation." *Mediating Indianness*. Ed. Cathy Covell Wagner. East Lansing, MI: Michigan State University Press. 2015. 97-107.
- Joyce Meier, Cushman, Ellen, and Yun Choi. "Learning to Teach Diverse Learners in a Writing Pedagogies Class." *Reclaiming English Language Arts Methods Courses: Critical Issues and Challenges for Teacher Educators in Top-Down Times*. Eds. Jory Brass and Allen Webb. Routledge. 2014. 214-236.
- Cushman, Ellen. "Elias Boudinot and *The Cherokee Phoenix*: The sponsors of literacy they were and were not." *Literacy, Economy, and Power*. Eds. John Duffy, Julie Christoph, Eli Goldblatt, Nelson Graff, Rebecca Nowacek, and Bryan Trabold. Southern Illinois Press, 2014. 13-30.
- Cushman, Ellen. "Wampum, Sequoyan, and Story: Decolonizing the Digital Archive." *College English*. 76.2 (Nov 2013): 115-135.
- Cushman, Ellen. "The Cherokee Syllabary: The Evolution of Writing in Sequoyan." *Translingual practice: Global Englishes and Cosmopolitan Relations* Ed. Suresh Canagarajah. New York, NY: Routledge, 2013. 83-96.

**Refereed Articles and Chapters cont.'**

Samantha Caughlan and Ellen Cushman. "Teaching Preservice Teachers to Teach Diverse Learners: A Pilot Study." *Language Arts Journal of Michigan*. 28.2 (2013): 78-92.

Cushman, Ellen, Guiseppa Getto, and Shreelina Ghosh. "Digital Compositions: Teaching the Mediation of Identity, Community and Culture." *Texts of Consequence: Composing Rhetorics of Social Activism for the Composition Classroom*. Eds. Christopher Wilkey and Nicholas Maurillo. New York, NY, Hampton Press: 2013, 295-317.

Cushman, Ellen and Shreelina Ghosh. "The Mediation of Cultural Memory: Digital Preservation in the Cases of Classical Indian Dance and the Cherokee Stomp Dance." *Journal of Popular Culture*. 45.2 (2012): 264-283.

Blackburn, Lorelei and Ellen Cushman. "Assessing Sustainability: The English Education Class that Went Terribly Wrong." *Unsustainable: Reimagining Community Literacy, Public Writing, and the University*. Eds. Jessica Restaino and Laurie Cella. Dec. 2012. 161-179.

Cushman, Ellen. "Learning from the Cherokee Syllabary: A Rhetorical Approach to Media Research and Teaching." *JAC: A Journal of Rhetoric, Culture, and Politics*. 32.3-4 (2012): 541-565.

Guiseppa Getto, Cushman, Ellen, and Shreelina Ghosh. "Digital Compositions: The Mediation of Identity, Community and Culture." *Computers and Composition*. 28.2 (2011): 160-174.

Cushman, Ellen. "'We're Taking the Genius of Sequoyah into this century:' The Cherokee Syllabary, Peoplehood, and Perseverance." *Wicazo Sa Review Journal*. 26.1 (2011): 67-83.

Cushman, Ellen. "The Cherokee Syllabary: A Writing System in Its Own Right." *Written Communication*. 28.3 (July 2011): 255-81.

Cushman, Ellen. "New Media Scholarship and Teaching: Challenging the Hierarchy of Signs." *Pedagogy*. 11.1 (2011): 63-80.

Essay Awarded and Reprinted In:

The Best of Independent Rhetoric and Compositions Journals 2011. Eds. Steve Parks, Brenda Glascott, Brian Baille, Heather Christiansen, and Stacey Waite. Anderson, SC: Parlor Press, 2011, 252-273.

Cushman, Ellen. "The Cherokee Syllabary from Script to Print." *Ethnohistory*. 57.4 (Fall 2010): 625-649.

Cushman, Ellen. "□□□ Gadugi: Where the fire burns." *Rhetorical Activists*, Ed. Seth Kahn. New York, NY: Routledge Press, 2010. 56-61.

Cushman, Ellen and Erik Green. "Knowledge Work with the Cherokee Nation: Engaging Publics in a Praxis of New Media." *Public Work of Rhetoric*. Eds. John Ackerman and David Coogan. Columbia: University of South Carolina Press, 2010. 175-93. **(2011 Outstanding Book Award for Civic Scholarship by *Reflections*).**

**Refereed Articles and Chapters cont.'**

- Cushman, Ellen. "□□□ Gadugi: A Cherokee Perspective of Working within Communities." *Reflections on Community-Based Writing Instruction*. 9.3 (June 2010): 7-17.
- Cushman, Ellen and Jeff Grabill. "Writing Theories/Changing Communities: Introduction." *Reflections on Community-Based Writing Instruction*. 7.4 (June 2009): 1-20.
- Cushman, Ellen. "Toward A Rhetoric of Self Representation: Identity Politics in Indian Country and Rhetoric and Composition." *College Composition and Communication*. 60.2 (2008): 321-365.
- Michele Fero, Jim Ridolfo, Jill M. McKay Chrobak, Deborah VanDuinen, Jason Wirtz, Ellen Cushman, and Jeffrey T. Grabill. "Community Literacies: A Reflection on Teaching and Learning in a Graduate Class." *Community Literacy Journal*. 1.2 (2007): 15-28.
- Cushman, Ellen. "Toward A Praxis of New Media: The Allotment Period In Cherokee History." *Reflections On Community-Based Writing Instruction*. 4.3 (2006): 124-43.
- Cushman, Ellen, Barbier, Stuart, Mazak, Cathy and Petrone, Robert. "Family and Community Literacy." *Research on Composition: Multiple Perspectives on Two Decades of Change*. Ed. Peter Smagorinsky. Urbana, IL: NCTE, 2006. 187-217.
- Cushman, Ellen. "Location and Displacement in Composition Studies." *Relations, Positions, and Locations*. Eds. Sue Hum et al. Urbana, IL: NCTE, 2006. 358-62.
- Cushman, Ellen. "Face, Skins, and the Identity Politics of Rereading Race." *Rhetoric Review*. 24 (2005): 378-82.
- The Wide Research Center Collective. "Why Teach Digital Writing." *Kairos*. 10.1 (2005).
(Article won the Kairos Best Webtext Award, 2006)
- DeVoss, Danielle, Ellen Cushman, and Jeffrey Grabill. "The Infrastructure of New media." *College Composition and Communication*. 57.1 (2005): 14-44.
- Cushman, Ellen. "Response to "Accepting the Roles Created for Us: the Ethics of Reciprocity" *College Composition and Communication*. 56.1 (Fall 2004): 150-153.
- Cushman, Ellen. "Composing New Media: Cultivating Landscapes of the Mind." *Kairos* 9.1 (Fall 2004).
- Cushman, Ellen. "Toward a Rhetoric of New Media: Composing (Me)dia." *Computers and Composition, Online*. (Spring 2004).
- Cushman, Ellen. "Beyond Specialization: The Public Intellectual, Outreach, and Rhetoric Education." *The Realms of Rhetoric: Inquiries into the Prospects for Rhetoric Education*. Ed. Deepika Bahri and Joseph Petraglia. Albany, NY: SUNY, 2003. 121-29
- Cushman, Ellen. "Vertical Writing Programs in Departments of Rhetoric and Writing." *Composition Studies in the New Millennium*. Eds. Lynn Bloom, Donald Daiker, and Edward White. Carbondale, So. IL UP, 2003. 121-9.
- Cushman, Ellen. "Postmodern Ethnographies." *Journal of Advanced Composition*. 22.4 (Fall 2002): 925-34.



Refereed Articles and Chapters cont.'

- Cushman, Ellen. "Sustainable Service Learning Programs." *College Composition and Communication*. 64.1 (2002): 40-65.
- Cushman, Ellen, and Chalon Emmons. "Contact Zones Made Real." *School's Out*. Eds. Glynda Hull and Katherine Shultz. New York: Teachers College Press, 2002. 203-231.
- Cushman, Ellen. "Service Learning as the New English Studies." *Beyond English Inc*. Eds. D. Downing, M. Hurlbert, and P. Mathieu. Portsmouth, NH: Heinemann, 2002. 204-18.
- Cushman, Ellen. "Butterfly Fix(at)ion. The Politics of the Personal: Storying Our Lives Against the Grain." Eds. Gesa Kirsch & Min-Zhan Lu. *College English*. 64.1 (2001): 44-46.
- Cushman, Ellen. (Guest editor). "Introduction." Special Issue on Service Learning. *Language and Learning Across the Disciplines*. 14.1 (October 2000): 1-10.
- Cushman, Ellen. "Critical Literacy and Institutional Language." *Research in the Teaching of English*. 33.3 (1999): 245-274.
- Cushman, Ellen. "The Public Intellectual, Activist Research, and Service-Learning." *College English*. 61.1 (1999): 68-76.

Essay Reprinted in:

Public Intellectuals: an Endangered Species?. Eds Amatai Etzioni and Alyssa Bowditch. Lanham, Md. : Rowman & Littlefield Publishers, 2006, 101-110.

Cross Talk in Comp Theory, 3rd Ed. Eds. Victor Villanueva & Kristin Arola. Urbana, IL: NCTE. 2011, 819-29.

Cushman, Ellen and Terese Guinsatao Monberg. "Building Bridges: Reflexivity and Composition Research." *Under Construction: Composition Research, Theory and Practice*. Eds. Chris Anson and Christine Farris. Logan: Utah State UP, 1998. 166-180.

Cushman, Ellen. "Rhetorician as an Agent of Social Change." *College Composition and Communication*. 47.1 (1996): 7-28. **(Article won the 1997 Richard Braddock Award)**

Essay Reprinted in:

Writing and Community Engagement: A Critical Sourcebook. Eds. Thomas Deans, Barbara Roswell, and Adrian J. Wurr. Boston: Bedford St. Martin's, March 2010.

Trends and Issues in Postsecondary English Studies. 1999 Ed. Urbana, IL: NCTE: 211-234.

On Writing Research: The Braddock Essays 1975-1998. Ed. Lisa Ede. Boston, MA: Bedford/ St.Martins, 1999. 243- 266.

Writing, Teaching, Learning A Sourcebook. Ed. Richard Graves. Portsmouth, NH: Heinemann/Boynton Cook, 1999. 290-318.



ESSAYS, REVIEWS, BLOGS

- Juzwik, Mary, Scott Jarvie, Ellen Cushman, and Heather Falconer. "Editors' Introduction: Struggling to Belong: Literacy Instruction, Coaching, Learning, and Development." *Research in the Teaching of English* 52.3 (2018): 229-235.
- Dunn, Mandie, Mary Juzwick, Ellen Cushman, and Heather Falconer. "Editors' Introduction: Toward Rich Accounts of Writing Development." *Research in the Teaching of English* 52.2 (2017): 117-121.
- Jarvie, Scott, Mary Juzwik, Ellen Cushman, Heather Falconer. "Questioning Margins and Centers in Reading, Writing, and Research." *Research in the Teaching of English* 52.1 (2017): 5-12.
- Cushman, Ellen, Mary M. Juzwik, Heather Falconer, and Mandie B. Dunn. "Editors' Introduction: Teaching and Learning Language." *Research in the Teaching of English* 51.4 (2017): 389 – 393.
- Falconer, Heather, Ellen Cushman, Mary Juzwik, Mandie Dunn. "Editors' Introduction: Writing and Its Development across Lifespans and in Transnational Contexts." *Research in the Teaching of English* 51.4 (2017): 261 – 266.
- Cushman, Ellen. "The Cherokee Syllabary and *Cherokee Phoenix*." *Georgia History Today*. 11.3. Winter 2016, 6.
- Cushman, Ellen. "Foreword to *Creativity and Community among Autism-Spectrum Youth: Creating positive social updrafts through play and performance*." Book by Peter Smagorinsky. New York: NY: Palgrave Macmillan. 2016. ix-xi.
- McKenzie, Cori, et al. "Reading, Writing, and Teaching across Borders: The Nation-State, Citizenship, and Colonial Legacies of Linguistic and Literate Practice." Editors' Introduction. *Research in the Teaching of English* 50. 4 (2016): 373-377.
- Cushman, Ellen, et al. "Spatial and Material Relationships in Teaching and Learning English Editors' Introduction." Editors' Introduction. *Research in the Teaching of English* 50. 3 (2016): 257-262.
- Cushman, Ellen, and Mary M. Juzwik. "The Teaching of English." Editors' Introduction. *Research in the Teaching of English* 50. 2 (2015): 125-131.
- Macaluso, Kati, Mary Juzwik, and Ellen Cushman. "Storying Our Research." Editors' Introduction. *Research in the Teaching of English* 50.1 (2015). 5-10.
- Cushman, Ellen, Mary Juzwik, Kati Macaluso, Esther Milu. "Decolonizing Research in the Teaching of English(es). Editors' Introduction. *Research in the Teaching of English*. 49.4 (2015): 333-339.
- Smith, Amanda, Mary M. Juzwik, and Ellen Cushman. "Editors' Introduction:(Dis) orienting Spaces in Literacy Learning and Teaching: Affects, Ideologies, and Textual Objects." Editors' Introduction. *Research in the Teaching of English* 49.3 (2015): 193-199.
- Cushman, Ellen. "Review essay: John Milton Oskinson: Tales of the Old Indian Territory



and Essays on the Indian Condition." *Wicazo Sa Review*. 29.2 (Fall 2014): 90-91.

Juzwik, Mary and Ellen Cushman. "Teacher Epistemology and Ontology: Emerging Perspectives on Writing Instruction and Classroom Discourse." Editors' Introduction. *Research in the Teaching of English*. 48.4 (Nov. 2014): 89-94.

Cushman, Ellen and Mary Juzwik. "Developing the International Presence of *Research in the Teaching of English*." Editors' Introduction. *Research in the Teaching of English*. 49.1 (Aug 2014): 3-8.

Juzwik, Mary and Ellen Cushman. "Power and the Schooling of English: Ideologies, Embodiments, and Ethical Relationships." Editors' Introduction. *Research in the Teaching of English*. 48.4 (May 2014): 381-385.

Cushman, Ellen. "Introduction to a Special Issue on Diversity and Assessment." Editors' Introduction. *Research in the Teaching of English*. 48.3 (Feb. 2014): 269-70.

Cushman, Ellen and Mary Juzwik. "Translating, Developing, and Sponsoring Literacies across the Lifespan." Editors' Introduction. *Research in the Teaching of English*. 48.2 (Nov 2013): 141-147.

Cushman, Ellen and Mary Juzwik. "Tracing the Movement of Literacies Across, Within, and Around." Editors' Introduction. *Research in the Teaching of English*. 48.1 (Aug 2013): 5-12.

"Writing Research: 1980-2010." Report to the National Research Council's *Committee on Learning Sciences: Foundations and Applications to Adolescent and Adult Literacy*. United States Department of Education. Washington, D.C. June 2010.

Cushman, Ellen and Lorelei Blackburn. "Community Literacy in Writing Programs: A review." *Writing Program Administration*. 2010: 75-85

"A CCCC Diversity Statement in Four Voices." With Annis Brown, Cathleen Clara, and Alma Villanueva. *CCCC Blog on Diversity*. January 08, 2009. <http://cccc-blog.blogspot.com/>

Cushman, Ellen. "Review of *Discourse Analysis and the Study of Classroom Language and Literacy Events*." David Bloome. *Studies in Second Language Acquisition*. 29.3 (2007): 489-91.

Cushman, Ellen. "Review of *Dimensions of Literacy* (Stephen Kucer) and *Negotiating Critical Literacies in the Classroom* (Barbara Comber and Anne Simpson)." *Second Language Acquisition*. 25.3 (2003). 451-453.

Cushman, Ellen. "Review of *The Brothers and Sisters Learn to Write: Popular Literacies in Childhood and School Cultures*." Anne Haas Dyson. *Anthropology and Education Quarterly*. 34.4 (2003). 353-356.

WORK IN PROGRESS

Cushman, Ellen. "Place and Relationships in Community Writing." *Community Literacy Journal*. (Publication of Keynote Address to the Community Writing Conference).



Cushman, Ellen, Christine Haas, Mike Rose. *Literacy: A Critical Sourcebook*, 2nd ed. Boston, MA: Macmillan Learning. In Press.

Baca, Damian, Ellen Cushman, and Jonathan Osborne. *Landmark Essays on Rhetorics of Difference*. In the *Landmark Essays Series of Rhetorical Studies*, eds. James Murphy and Krista Ratcliffe. In press.

Cushman, Ellen, Choi, Yun, and Meier, Joyce. Improving Pre-service Teaching of Diverse Learners: Toward a Model of Teacher Reflective Inquiry Practice English Education. *English Education*. Revise and resubmit.

Cushman, Ellen. "Decolonial Translation as Methodology for Learning to Unlearn." *Dartmouth Conference 50th Anniversary*. Ed. Christiane Donahue. Book chapter under consideration.

Cushman, Ellen. "Decolonizing the Imperialist Archive: Translating Cherokee Manuscripts." *Indigenous Archives in the Digital Age*. Ed. Ivy Schweitzer and Gordon Henry. East Lansing, MI: Michigan State University Press. Under contract.

Cushman, Ellen. "Decolonial Translation: A Methodology to Equalize Knowledges in Archives." *Indigenous Archives: Keepers, Tellers, and Translation*. Eds. Lisbeth Haas and Natale Zappia. University of Nebraska Press. Under contract.

Adams, Heather Brook and Cushman, Ellen. "Decolonizing Rhetorics." *Rhetoric Review*. Essay under consideration.

Cushman, Ellen. □□□ □□□□: Writing in and on Cherokee Terms. Book manuscript.

INVITED PRESENTATIONS

"Writing and Community Learning: A Cherokee Philosophy of Civic Sustainability." Trinity College: Hartford, CT. March 23, 2018.

"Recording Lives: Libraries and Archives in the Digital Age: Supporting Digital Scholarship with Library and Archive Collections." Boston University Center for the Humanities Conference: Boston, MA. October 5-7, 2017.

"Decolonial Translation: A Methodology to Equalize Knowledges in Archives." Indigenous Archives Workshop. American Philosophical Society. Philadelphia, PA: June 7, 2017.

"Translating Cherokee Manuscripts: Decolonial Methods for Documenting the Language and Humanizing the Archive." Florida State University. Tallahassee, FL. October 1, 2016.

"Decolonizing the Imperialist Archive: Translating Cherokee Manuscripts." *Indigenous Archives in the Digital Age*. Dartmouth University: Hanover, NH. September 9, 2016.

"Decolonial Rhetorics and Sequoyan." *Dartmouth Institute on Writing Research, 50th Anniversary*. Dartmouth University: Hanover, NH, August 10, 2016.

"How Can a Campus Be a Model Community?" Northeastern University Reflects: Conflict. Civility. Respect. Peace. Boston, MA. January 21, 2016.



Invited Presentations, cont.'

"Decolonizing the Archive: Remediating Cherokee Manuscripts." Wake Forrest University. Winston-Salem, North Carolina. November 12, 2015.

"Rhetoric and Indigeneity." Rhetoric Society of America Summer Workshop. University of Wisconsin, Madison. June 1-7, 2015.

"Cherokee Story in the Digital Archives: Revising the Tenets of the Imperialist Archive." Texas A&M, Doha. Doha, Qatar. April 7-11, 2014.

"□□□ □□□□ Cherokee Writing: Mediating Traditions, Codifying Nation." University of Arkansas. February 13-18, 2013.

Law Institute of the Cherokee Nation Co-Partners/Johnson O'Malley Program. One-week institute with 11 high school students to learn argument, law, Cherokee history and conduct mock trial. June 2010.

"New Media, Public Engagement, and Community Literacy." The Writing Program. Duke University. March 26, 2009.

"New Media and Cultural Perseverance." English Department. Purdue University. Nov. 6, 2008.

"Composing New Media: Theories, Genres, Methods, & Assignments." Department of English. Northeastern University. Boston, MA. December 9, 2007

History Teacher. 2007 Cherokee Nation Co-Partner Program: Youth Leadership Institute. Two-week institute wherein 50 middle and high-school Cherokee students. June 2007.

Red Activism in Digital Landscapes. Symposium Participant: Feminist Rhetorical Inquiry, Collaboration, and Activism." Virginia Technological Institute. Blacksburg, VA. April 2007.

Toward a Red Pedagogy: The Cherokee Nation | MSU Collaborative as a Praxis of New Media. Civic Engagement Project: University of Michigan, Dearborn. April 2007.

"Community Literacy and Sustainability." Department of English. University of Kansas. Lawrence, KS. November 7, 2005.

"Cherokee Language and Identity." Southern Illinois University, Edwardsville. Edwardsville, IL. November 14, 2005.

"Service Learning and Community Literacy." Department of English. University of Toledo. Toledo, OH. November 7, 2004.

"New Media Composing." Sweetland Seminar Series. Sweetland Writing Center. University of Michigan. Ann Arbor, MI. November 2002.

"The Struggle for/over Social Change." Writing Program. Symposium for the Composition and Cultural Rhetoric Program. Syracuse University. Syracuse, NY. October 1999.

"Institutional Literacy as Critical Consciousness in an Inner City." Department of English Writing Program Speaker Series. University of Illinois, Urbana, IL. April 1998.



CONFERENCES

Featured Speaker

"Assessing Change in Community Literacy Programs. "Keynote Speaker Conference on Community Writing. University of Colorado, Boulder: Boulder, CO. October 15, 2017.

"Fostering Inclusive Classrooms: Learning from Cherokee Lifeways." New England Summer Conference on College Composition and Communication. Boston University: Boston, MA. May 25, 2017.

"Learning from the Cherokee Syllabary: A Rhetorical Approach to Media Research and Teaching." The Thomas Watson Conference on Rhetoric and Composition. English Department. University of Louisville. Louisville, KY, October 2012.

"Cherokees Making Meaning: Digital Technologies for Cultural Preservation and Identity Formation." *The 2007 Composition Studies Conference: University of New Hampshire*. Durham, NH: October 12-13, 2007

"Cherokee Citizenship: Beyond the Boundaries— A Call to Gadugi." Introduction by Former Chief Wilma Mankiller. Cherokee National Holiday Conference. Cherokee Casino, Tulsa, OK. September 1, 2006.

"The Changing Natures of Readers, Writers, and Literacy." Conference on College Composition and Communication. San Antonio, TX. March 26, 2006.

"Composing Identities with Multimedia." The Thomas Watson Conference on Rhetoric and Composition. English Department. University of Louisville. Louisville, KY, October 2002.

"Writing in Communities and Universities." Featured Respondent. Conference of Writing Program Administrators. Miami University. Oxford, OH, October 2001.

Conference Presentations

"Border Thinking, Cherokee Lifeways, and Creating Change." Conference on College Composition and Communication. Portland, OR, March 16-19, 2017.

"Community Writing Mentoring Workshop." Workshop co-leader. Conference on College Composition and Communication. Portland, OR, March 16-19, 2017.

"Decolonizing Archival Interfaces: Creating Community Language Learning from Cherokee Language Archives." International Conference of the Society for Multi-Ethnic Studies: Europe and the Americas." Warsaw, Poland. June 22-26, 2016.

"Decolonial Rhetorics and Sequoyan." Rhetoric Society of America. Atlanta, GA. May 21-23, 2016.

"Building Coalitions to Advance Change." Workshop co-leader. Conference on College Composition and Communication. Houston, TX, April 6-9, 2016.

"Agent of Social Change (Or Just a New Type of Scholarship?). Conference on College Composition and Communication. Houston, TX, April 6-9, 2016.



"Sustaining the Sustainers: Toward Culturally Sustaining English Teacher Education." National Council of Teachers of English. Milwaukee, WI, November 21, 2015.

Conference Presentations, cont.'

"Making Space for Multilingual Risk Taking." Conference on College Composition and Communication. Tampa Bay, FL. March 21, 2015.

"Teaching Cherokee and Ojibwe Verb Changes." Modern Language Association. Austin, TX. January, 2015.

"Emerging trends in *Research in the Teaching of English*." National Council of Teachers of English Annual Convention. Washington, D.C. November 20-24, 2014.

"Teaching Learning Across Professional Life: Teaching Diverse Learners." National Council of Teachers of English Annual Convention. Washington, D.C. November 20-24, 2014.

"The Cherokee Nation: Digitizing and De-colonizing the Archives" College Composition and Communication. Indianapolis, IN. March 19-22, 2014.

"Interrupting the Cycle: Preparing Preservice Teachers to Teach Diverse Learners." Writing Research Across Borders. Paris, France. February 19-21, 2014.

"Sequoyan: Decolonial Epistemologies in Cherokee Writing." Writing Research Across Borders. Paris, France. February 19-21, 2014.

"International Writing Research Journals: Making Knowledge Across Research Traditions." Writing Research Across Borders. Paris, France. February 19-21, 2014.

"Teaching Preservice Teachers to Teach Diverse Learners." National Council of Teachers of English Annual Convention. Boston, MA. November 20-24, 2013.

"□□□ □□□□ Cherokee Writing: Codifying Language, Mediating Traditions, Delinking from the Alphabetic Norm." Native American and Indigenous Studies Association. University of Saskatchewan, Saskatoon, CA. June 13-16, 2013.

"□□□ □□□□ Cherokee Writings: Mediating Traditions, Codifying Nation." International Conference of the Society for Multi Ethnic Studies: Europe and the Americas. Barcelona, Spain. June 13-15, 2012.

"Sequoyan: The Decolonial Rhetoric of Cherokee Writing." Rhetoric Society of America. Philadelphia, PA. May 13-15, 2012.

"Writing (with) the Cherokee Nation: The Transformative Power of Sequoyan." College Composition and Communication. St. Louis, MO. March 22, 2012.

"The Cherokee Syllabary: The Evolution of Writing in Sequoyan." 22nd Penn State Conference on Rhetoric and Composition: Rhetoric and Writing across Language Boundaries. July 10-12, 2011.

"Sequoyan: Instrumental Logics of the First Native American Writing System." Writing Research Across Borders. George Mason University. Washington, DC. February 17-20, 2011.



"The Development of the Cherokee Syllabary from Script to Print: Writing Tribal and National Identities." American Society for Ethnohistory. Ottawa, ON, CA. October 13-16, 2010.

Conference Presentations, cont.'

"Gadugi: A Cherokee Perspective of Working within Communities." Conference on College Composition and Communication. Louisville, KY. April 23-25, 2010.

"We're Taking the Genius of Sequoyah into the 21st Century:' The Cherokee Syllabary, Peoplehood, and Perseverance." American Indian Studies Conference. Tempe, AZ. February 15, 2010.

"The Cherokee Syllabary: Peoplehood and Perseverance." Literacy Colloquia, MSU College of Education. East Lansing, MI. November 14, 2009.

"The Cherokee Nation | MSU Collaborative: Troubling the Boundaries of Community Literacy Projects: Workshop" Conference on College Composition and Communication. San Francisco, CA. March 11, 2009.

"Cherokees Cultural Perseverance with Community and Digital Literacies." Conference on College Composition and Communication. San Francisco, CA. March 13, 2009.

"Lions for Lambs: Understanding Blood and Citizenship in the US and Cherokee Nation." Southwest/Texas American Popular Culture Conference. Albuquerque, NM. February 12, 2008.

"Digital Storytelling: Composing Our Lives with Pictures, Words and Sound." Returning the Gift: Wordcraft Circle of Native American Writers. East Lansing, MI. March 2008.

"Creating Web-Base Educational Materials for Communities and Tribes: Tips, Ideas, and Possibilities from the Cherokee Nation | MSU Collaborative." Michigan Indian Day. Lansing, MI. September 2008.

"Writing Cherokee History: Creating Representations with the Syllabary and New media." Conference on College Composition and Communication. Chicago, IL. March 23, 2007.

"Cherokee Literacy and Identity: Internet Technologies for Cultural Preservation." Southwest/Texas American Popular Culture Conference. Albuquerque, NM. February 12, 2007.

"Toward a Praxis of New Media: Sustainability and Capacity Building in an MSU Cherokee Nation Collaborative." WIDE 2006 Conference. Henry Center, East Lansing, MI. April 7, 2006.

"Gadugi: Where the fire burns." Conference on College Composition and Communication. Chicago, IL. March 23, 2006.

"Race, Space and Place: Language, Identity and Students of Color in the Composition Classroom: American Indian Workshop Presentation." Conference on College Composition and Communication. Chicago, IL. March 22, 2006.

"The Stars of the Allotment: Cherokee Women Revising History." Feminisms and Rhetorics. Michigan Technological University. Houghton, MI. October 2005.

"Preserving Tsalagi (Cherokee) Language and Cultural Heritage with Digital Storytelling: Toward a Praxis of New Media." Association of Internet Researchers. Chicago, IL. October 2005.



"Preserving Tsalagi (Cherokee) Language and Cultural Heritage with Digital Storytelling: Toward a Praxis of New Media." Twelfth International Conference on Learning. Granada, Spain. July 2005.

Conference Presentations, cont.'

"Critical Approaches to English Education: Sites for Preservice Teacher Training." American Education Researchers Association. Montreal, CN. April 2005.

"Multimediations: Native Writing on/off the Page." Native American Literature Symposium. Minneapolis, MN. April 2005.

"Preparing Teachers to Teach: Service Learning and English Education." 2004 Annual Convention of the National Council of Teachers of English. Indianapolis, IN. Nov. 2004.

"Family and Community Literacies." 2004 Annual Convention of the National Council of Teachers of English. Indianapolis, IN. Nov. 2004.

"New Media and Native Identity." Native American Literature Symposium. Minneapolis, MN. April 2004.

"Uncovering Community-Based Cultures of Critical Consciousness." 2003 Annual Convention of the National Council of Teachers of English. San Francisco, CA. Nov. 2003.

"Understanding Digital Media Composing Processes." Computers and Writing. West Lafayette, IN. Purdue University. May 2003.

"New Media Forum: Contributing member." Conference on College Composition and Communication. New York, NY. March 2003.

"Multimedia Writing in the Community." Conference on College Composition and Communication. New York, NY. March 2003.

"Multimedia Compositions and Their Challenge to Visual Literacy and Rhetoric." Conference on College Composition and Communication. Chicago, IL. March 2002.

"Social Change and the Public Intellectual." Conference on College Composition and Communication. Denver, CO. April 2001.

"The Work of the 21st Century Scholar: Bridging the Digital Divide with Multimedia Literacies." Thomas Watson Conference on Rhetoric and Composition. University of Louisville, KY. October 2000.

"Consuming Ethnographies: Profiting from Distinctive Stories." Conference on College Composition and Communication. Minneapolis, MN. April 2000.

"Personal Obstacles to Becoming a Public Intellectual." Modern Language Association. Chicago, IL. December 1999.

"Activist Methods in Service Learning: Overcoming Noblesse Oblige." Conference on College Composition and Communication. Atlanta, GA. March 1999.

"Hidden Literacies in an Inner City Community." Modern Language Association. San Francisco, CA. December 1998.



"Making Knowledge Together: Service Learning in Theory and Method." Thomas Watson
Conference on Rhetoric and Composition. Louisville, KY. October 1998.

Conference Presentations, cont.'

"Outreach as Collaborative Learning: Social Issues of Literacy." Conference on Teaching and
Learning Diversity in American Higher Education. Monterey, CA. April 1998.

"The Literacy of Eviction, Activist Research, and Mixedblood Methodology" Conference on College
Composition and Communication. Phoenix, AZ. March 1997.

"The Struggle of Urban African-Americans: Who Defines the Discipline?" Conference on College
Composition and Communication. Milwaukee, WI. March 1996.

"Filling in the Blank as Rhetorical: The Literate Strategies of Urban African-American Women."
Pennsylvania State Conference on Rhetoric and Composition. College Park, PA. June 1995.

"Smuggled Literacies: The Social and Educational Value of the Literacy of Urban African-
Americans." Conference on College Composition and Communication. Washington, DC.
March 1995.

"Praxis and Ethnography: Empowering Urban, African-American Women through an Expanded
Model of Participant Observation." Pennsylvania State Conference on Rhetoric and
Composition. College Park, PA. June 1994.

"Reclaiming Our Past: Expanding the Current Roles of Rhetoricians." Rhetoric Society of America.
Norfolk, VA. May 1994

"Rhetorician as Agent of Social Change." Conference on College Composition and Communication.
Nashville, TN. March 1994.

COLLOQUIUM, PRESENTATIONS, AND WORKSHOPS (2009- PRESENT)

"Teachable Moments: Strategies for Responding to Implicit Bias." Panel workshop. Faculty Women of Color
Conference. Northeastern University. April 27, 2018.

"Decolonial Research, Teaching, and Community Engagement: Faculty Works in Progress." College of Social
Sciences and Humanities and Humanities Center. Northeastern University. April 11, 2016.

"Demystifying Writing for Publication from the Inside-Out: Learning from New Scholars." National Council of
Teachers of English. Milwaukee, WI, Nov 21, 2015.

"Designing Inclusive Teaching and Learning Environments." Northeastern University, College of Social Science and
Humanities, Writing Program. Nov. 16, 2015.

"The Cherokee Syllabary: Yesterday and Today." Guest speaker in Julia Coates' Cherokee History Course. UCLA
extension. October 8, 2015.

"Research in the Teaching of Writing." And "Research Opportunities for Northeastern English majors." Twice invited
as guest speaker Frank Capogna's Freshman Seminar class. Department of English, Northeastern University. Fall
2015.

"Publishing in *RTE*." Literacy Colloquy. MSU College of Education. Nov. 14, 2014.



"Decolonial Rhetorics and the Cherokee Syllabary." Guest speaker in Damian Baca's Rhetorical Theory graduate seminar. Department of English. University of Arizona. Sept., 23, 2014.

"The Cherokee Syllabary and Decolonial Rhetorics." Guest lecturer for AL 805 Rhetorical Theory. Fall, 2013.

"Publishing in RTE." Guest lecturer for TE: 946: Current Perspectives in Literacy Research and Instruction. Spring, 2013.

"Cultural Practices of Reading and Writing 1, 2, and 3" 2011-present. See materials, slides, and handouts at: <http://caitlah.cal.msu.edu/links/idw/>

"From Dissertation to Book." Guest Lecturer for AL 885: Research Colloquium. 2009, 2010, 2011.

"The Cherokee Syllabary: A writing system in its own right." College of Education. Michigan State University. November 24, 2009.

Literacy Studies and Research. Professor Valerie Kinloch's class. Ohio State University. Fall 2009.

SELECTED TEACHING

Please see ellencushman.com for my teaching portfolio.

GRADUATE

NORTHEASTERN UNIVERSITY

Literacy Studies Seminar
Qualitative Methodologies

MSU

Seminar in Language, Literacy, and Pedagogy
Composition Research
Disciplinary Knowledge and School Subjects (for MSU College of Education)
Special Topics: Writing Technologies in Society, Cultures and Organizations
Community Literacy
Reading Theory
Writing Theory
Research Methodology
Writing Workshop for Teachers of English

CU DENVER

Principles and Practices of Second Language Acquisition

UC BERKELEY

Theoretical Issues in the Study of Literacy (College of Education)

UNDERGRADUATE

NORTHEASTERN UNIVERSITY



Writing and Community Engagement

MSU

- Composition Workshop for English Teachers
- Psycho-Socio Approaches to Reading for Preservice Teachers
- Multimedia Writing
- Introduction to Web Authoring
- Multimedia Writing in the Community
- Special Topics: Writing Technologies in Society, Cultures and Organizations
- Writing in the Public Interest
- Visual Rhetoric

CU DENVER

- Core Composition 1
- Core Composition 2
- New Media Writing in Community

UC BERKELEY

- College Writing 1A
- Social Issues of Literacy (College of Education)

GRADUATE STUDENT COMMITTEES (* active)

38 PhD students career total

Committee Chair:

Northeastern University Laura Proszak,* Jonathan Osborne,* Eric Sepenoski*

MSU Shreelina Ghosh, Brian Thomas, Suzanne Rumsey

Committee Member

NORTHEASTERN UNIVERSITY HEATHER FALCONER,* ABBIE LEVESQUE,* RACHEL LEWIS,* KEVIN SMITH,* GREGORY PALERMO*

MSU English Stuart Barbier, Julia Fogarty, Chia Shu-Hsu, Catherine Mazak

Education Annis Nicole Brown, Les Burns, Scott Carlin, Cathleen Clara, Mike DeSchryver, Troy Hicks, Kati Macaluso, Stacie Tate, Marj Terpstra, Natasha Perez

WRAC Lorelei Blackburn, Letitia Fowler, Aimee Knight, Dundee Lackey, Ann Lawrence, Kendall Leon, Les Loncharich, James Ridolfo

Wayne State University Cindy Mooty-Hoffman, Cara Kozma and Nancy Brown

University of Michigan Christie Toth

22 MA students (chaired 9, chairing 1)



11 Exam Committees 6 at Northeastern University, 5 in MSU College of Education

REVIEWER

TEXTBOOKS

Bedford/St. Martin's Books
Mayfield Publishers
Lawrence Erlbaum

GRANTS

Tier I Board of Governors Research Chair (BoGRC), University of Lethbridge
Keal Fellowship, Wayne State University
Sabbatical Leave Grants, Department of English, Wayne State University
Department of English, University of Oklahoma
Social Sciences and Humanities Research Council for the Canadian Government

SCHOLARLY JOURNALS

Rhetoric Review
College English
College Composition and Communication
Journal of Advanced Composition
Research in the Teaching of English
Studies in Second Language Acquisition
Written Communication
Anthropology and Education
Pedagogy
Community Literacy Journal
Journal of Literacy Research (Editorial Board, 2010-2012)
New Media in Society
Reflections on Community- Based Writing Instruction (Editorial board, 2009-2011)
Wicazo Sa Review (Editorial Board)

BOOKS

SUNY Press
University of Virginia
University of Pittsburgh
University of Wisconsin, Madison Press
Studies in Writing and Rhetoric Series, NCTE (Editorial Board 2011-present)
University of Oklahoma
Utah State University Press

TENURE AND PROMOTION

English Department, University of Illinois, Champaign Urbana
Writing and Rhetoric, University of Central Florida
Writing and Rhetoric, Syracuse University
English Department, Pennsylvania State University



English Department, Virginia Technological Institute
Linguistics Department, Dartmouth College
English Department, University of Loyola Marymount
English Department, University of Washington
English Department, University of Kansas
Writing Program, Syracuse University
Department of English, University of Texas El Paso
Department of English, University of Michigan
Steinhardt School of Education at New York University
Department of English, University of Oklahoma
Department of English, University of Arizona
Department of English, University of Colorado, Denver

COMMUNITY LITERACY PROJECTS | FACULTY DEVELOPMENT WORKSHOPS

Washington Street Corridor Project in collaboration with NU library archives and Northeastern Crossing, students enrolled in my project-based course, Writing and Community Engagement, created digital stories of community organizers, leaders, and graduates from Northeastern University's English department.
<https://repository.library.northeastern.edu/collections/neu:cj82m2780>

Pedagogy in Progress: Creating Inclusive Classrooms by invitation of Associate Dean of Undergraduate Studies in College of Social Science and Humanities, facilitated activities to create inclusive classrooms. November 10, 2015; February 9, 2017.

Writing Program Reflective Retreat by invitation of Writing Program Director hosted interactive workshop with introduction to 8 activities designed to create inclusive classrooms in writing classes throughout at the opening of the semester. December 15, 2015; December 15, 2016.

Community Literacy Projects | Faculty Development Workshops, cont.'

Reading and Responding to Student Writing: Three hour workshop delivered to 28, first-year and preparation for college writing instructors, available through the [CAITLAH website](#). Professors discovered their perceptions of error, the logic of error in student writing, pedagogical activities, lessons, and resources to engage students in error correction and the development of metalinguistic awareness, and to develop productive and helpful responses to students' writing that focuses on students' cultural and language assets.

Cultural Practices of Reading 1-3 and Writing 1-3: Six, two-hour workshops. Workshops provide structured reading and writing assignments, lesson plans, activities, resources, slides and handouts. Workshops promote inclusive teaching and learning within the shared learning outcomes of the first year writing program. Workshop themes include: Explore writing processes as situated within schooling; Teach rhetorical reading strategies of complex, culturally situated texts; Analyze how different cultures value and make meaning from text. Understand culture shock and help students learn about/from their experiences with it through learning journey stories.

Effective and Inclusive Teaching (May 7-9, 2013, 9-4 PM) MSU Office of Faculty and Organizational Development. East Lansing, MI. with David E. Kirkland. **Program**



description: MSU students are diverse learners. Each brings a rich array of knowledge, experiences, strengths, and ways of knowing into our classrooms. In inclusive teaching and learning, students' distinct cultural identities are acknowledged, valued, and accounted for in curricula, course materials, and assessment of learning. Inclusive teaching enriches the educational experience and improves retention and academic success for not only students from underrepresented and marginalized groups, but also for students from groups that have traditionally persisted in higher education. The overall goal of this workshop is to provide participants the knowledge, understanding, skills, and resources needed to create and sustain inclusive learning environments.

Native American Film Institute (SU 2011- 2015). With Gordon Henry and Scott Halbritter, organized and taught digital storytelling to 41 youths and teens from tribes around Michigan. Youths wrote stories, gathered footage, and learned introductory Final Cut Express skills. [Videos available here.](#)

Cherokee Nation Lifeways Curricular Team (2010-2012), Team Leader. Organize and lead a team of four Cherokee scholars who are tasked with coordinating the curricular materials existing across several departments in the Cherokee Nation. Working with twenty-three representative language speakers, teachers, storytellers, medicine people, and leaders from the Cherokee Nation, our goal is to produce scalable, standardized curricular materials representative of Cherokee Lifeways for specific programs. January 2011, we produced a curricular framework for the Learn and Serve program for grades 4-12 currently in use in after-school programs; In June 2011, trained Cherokee Nation employees in InDesign to compile and produce the Four Worlds curriculum for the Johnson O'Malley Program for grades 6-12.

Cherokee Nation Collaborative (2004-2009) Websites developed with/for the Cherokee Nation in Tahlequah, OK. Invited to work on the Sequoyah Commission and to teach in the Johnson O'Malley Youth Leadership Institute.

Community Literacy Projects | Faculty Development Workshops, cont.'

Digital Storytelling with the Walpole Island First Nation (July 31-Aug 1, 2008). Intensive workshop to learn digital storytelling for cultural perseverance efforts of the tribe. Nineteen representatives from the First Nation attended the workshop held at MSU.

People's Writing Workshop (2002-2011) Developed an outreach initiative with the downtown branch of the library in which English education students consulted with adults about their writing in Fall 2003. Project continued as the People's Writing Workshop Writers Group.

Multimedia Workshop (June 2002) Red Cedar Writing Project: National Writing Project. MSU Writing Center. A weeklong intensive workshop for 5 Michigan middle and high school teachers aimed at training them in Adobe Photoshop and Premiere and discussing the pedagogical possibilities of teaching with multimedia.

Multimedia and Students: Consumers or Producers. (April 2002) School District Technology Committee. Zeeland, MI. Presented multimedia works of university students and discussed possible avenues for multimedia composing in k-12 schools in the Zeeland school district.

Multimedia Writing in the Community (1999 - 2001) Multimedia in the Community, an outreach initiative housed in the department of English, involved students in creating



digital essays in collaboration with two Denver area non-profit organizations: the National Conference of State Legislatures (NCSL) and the Denver City and County Commission on Aging (DCCCA).

Richmond Community Literacy Program (1997 - 1998) Developed and implemented an upper division service learning course for the College Writing Program. Course trained UCB students to tutor and mentor all age groups in an after-school program located in Richmond.

Program director at Neighborhood Center (1994 – 1995) Created and directed a summer literacy program called Voice of the Children.

COMMITTEE AND ADMINISTRATIVE SERVICE

National/ International

NCTE: Conference on College Composition and Communication

2012-present NCTE Standing Committee on Research

2013 Richard Braddock Award, Chair

2012 CCCC Book of the Year Award Committee, 2010-2011

2012 CCCC James Berlin Outstanding Dissertation of the Year Award Committee

Stage 1 Conference Proposal Reviewer, 2007-2009, 2013

College Section Nominating Committee, Chair 2003-2004

CCCC Tribal College Faculty Fellowship Awards Committee, 2008 - 2010

CIC Conference of American Indian Studies Best Paper of 2011 Award Committee

National Research Council: *Committee on Learning Sciences: Foundations and Applications to Adolescent and Adult Literacy*, Consultant 2010.

Distinguished Book Award Committee. *Reflections: A Community Literacy Journal*. 2008 – 2012.

Social Science and Humanities Research Council for the Canadian Government 2008.

Michigan Council of English Educators (MCEE), 2004-2015, President 2012

Ad Hoc committee of MCEE on Masters' Degrees in English Education Standards

Writing Research Across Borders, Paris, France, Proposal Reviewer 2012- present

NORTHEASTERN UNIVERSITY

University and College Service

Dean's Advisory Council on Civic Sustainability, Diversity, and Inclusion, Chair 2016 -

Presidential Council on Diversity and Inclusion, 2018

Academic Plan, Strategic Planning Theme: A Diverse and Inclusive University, 2015

Civility Series Organizing Committee, 2015 -

Department Service

Merit Review Committee, Full Time Lecturers, 2016

Merit Review Committee, Tenure Stream Faculty, 2016

Writing Program Committee, 2016- present



MICHIGAN STATE UNIVERSITY

University and College Service

University Task Force on Faculty Retention, appointed by Provost June Youatt, 2015
Native American Institute Director Search Committee, appointed by Dean of Social Sciences 2014-2015
Teacher Education English Education Search, College of Education, 2014-2015
Teacher Education Council, appointed by Associate-Provost for Undergraduate Education 2013-2015
MSU Museum Director Search Committee, 2012-2013, 2014-2015 AEO officer
University Committee on Academic Governance, elected 2013-2014
College of Arts and Letters (CAL) Reappointment, Promotion, and Tenure Committee, elected 2013-2015
CAL Research Committee, appointed 2014-2015
College Advisory Council, elected 2010-2012, 2012-2014, chair 2011-2012
University Council/ Faculty Senate, elected 2010-2012
CAL Center for Applied Inclusive Teaching and Learning in the Arts and Humanities, Search Committee, Chair 2010-2011
CAL Grievance Hearing Board, 2012
University Committee on Liberal Learning Outcomes: Cultural Understanding Sub-Committee, appointed by Associate Provost for Undergraduate Education, 2010-2011
CAL Research and Travel Awards Committee, 2009
Dean's Focus Group. Center for Applied Inclusive Teaching Excellence in the Arts and Humanities in the Context of the Budget Realignment Process, Fall 2009
University Hearing Board, 2006-2008
Academic Council/ Faculty Council (substitute appt.) 2008-2009
Ad Hoc Committee, Boldness by Design Initiative 2004
Provost's University Writing Task Force Committee 2004
Public Humanities Collaborative, member 2005-2009
Carnegie Initiative Teachers for a New Era, Education, assistant member 2002-2006

Writing, Rhetoric, and American Cultures Departmental Service

WRAC Advisory Council, stand in 2004, elected 2014-2015
WRAC Co-Director, Rhetoric and Writing Graduate Program: MA in Critical Studies in Literacy and Pedagogy, 2009-Spring 2012
Tenure Stream Merit Pay and Annual Review Committee, elected 2012, 2013
Reappointment, Promotion & Tenure Committee, 2004-2005, elected Chair, 2008, 2013
Appointments and Equal Opportunity Committee, elected 2008-2009, 2009-2010, Co-Chair Multimedia Search, 2012-2013, 2013-2014, 2014-2015
Rhetoric and Writing Graduate Committee 2003-04, 2004-2005, 2008-2013
Tier 1 Writing Program Committee, 2010-2013
Strategic Planning Committee, 2010-2011
WRAC Grievance Hearing Board, 2010
Teaching Review Committee, Professor Danielle DeVoss. Chair, 2009
Professional Writing Hiring Committee, 2009
CSTE/ CSLP Graduate Program Committee 2007-2011
Professional Writing Program Committee, WRAC, 2002-2010



Ellen Cushman

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Dubai Search Committee, EOP representative 2008
Bright Ideas Spring Conference Steering Committee 2001-present, 2007- 2008, Chair
Chair, CSLP General Search Committee 2005-2006

MSU DEPARTMENTAL SERVICE, ENGLISH

Policy Committee, Department of English 2002-2003
Graduate Committee, Department of English, Michigan State University 2001-2002
English Education Coordinating Committee, ad-hoc 2001-present

UNIVERSITY OF COLORADO, DENVER

Chair, Writing Center Director Search Committee, UC Denver 2000-2001
MUME Lab Coordinator Search Committee, UC Denver 2000-2001
Creative Writing Track Ad-Hoc Committee, UC Denver 2000-2001
Film Studies Committee, UC Denver 1999-2001
Victorian Literature Search Committee, UC Denver 1999-2000
Composition Committee, UC Denver 1999-2001



SCHOLARLY BIO

Associate Dean of Academic Affairs, Diversity and Inclusion at Northeastern University, **Ellen Cushman** is a Cherokee Nation citizen and has served as a Cherokee Nation Sequoyah Commissioner. She is Dean's Professor of Civic Sustainability in the College of Social Sciences and Humanities.

A literacy scholar, her work unites institutional and community-based meaning making practices, often through activist research, teaching public engagement courses, and summer workshops. Her professional work stems from a Cherokee ethic of reciprocity with those whom she hopes to make knowledge. Her research focuses on the expressive tools people use in their everyday struggles for respect, change, and cultural perseverance and informs her teaching of future teachers and faculty development with university instructors.

Literacies: A Critical Sourcebook, 2nd ed, with co-editors Christine Haas and Mike Rose, is under contract with Macmillan. With a team of language teachers, librarians, and linguists, she has developed a proof of concept for a *Digital Archive for Ojibwe and Cherokee Manuscript Translation*, which aims to develop an online resource for learners, linguists, and librarians. This project was supported with an Institute for Museums and Library Services Sparks! Ignition Grant and is part of ongoing research project in support of language perseverance and decolonial life ways. Her book manuscript, *ᎠᎯᎪᎿᎾᎿ: Writing in and on Cherokee Terms* (working title), reveals the decolonial possibilities available in Cherokee phrases and manuscripts. Recent articles related to this research appear in *College English* and *Journal of Writing Assessment* as well as edited collections.

Her book, *The Cherokee Syllabary: Writing the People's Perseverance* (Oklahoma UP, 2012, paperback), is based on six years of ethnohistorical research with her tribe and explores the evolution and linguistic importance of the Cherokee writing system. Articles from this research demonstrate the cultural, linguistic, and historic importance of the Cherokee syllabary and were published in edited collections and *Ethnohistory*, *Wicazo Sa Review*, *College English*, and *Written Communication*.

With Mary Juzwik, she served as Co-Editor of *Research in the Teaching of English*, the flagship research journal of the National Council of Teachers of English (2012-2017). Her early work in literacy studies earned both the CCCC James Berlin Outstanding Dissertation of the Year Award and the Richard Braddock Award in 1997. Using activist ethnographic research, the research focused on a number of families living in a medium-sized, inner city in upstate New York (see *The Struggle and the Tools: Oral and Literate Strategies in an Inner City Community*, SUNY 1998). Her subsequent research has focused on community literacy programs and service learning classes that use digital video and software to make meaning with and for community members. She earned a PhD from Rensselaer Polytechnic Institute in Rhetoric and Communication in 1996.