

Curriculum Vitae

Daniel Cuenca, PhD

Education

PhD, Hispanic Language and Literatures, Boston University. Title of dissertation: “El Norte *tampoco* existe: First-and-Third-World as Show (Essays on the Epistemology of the Spectacle from Guy Debord, Santiago Álvarez, Gregory Nava and Arthur Tuoto, 1965-2016). Defended in August 2019. Permanent link: <https://open.bu.edu/handle/2144/39516>.

Master of Arts, Hispanic Literatures, Boston College: by Comprehensive Examination, passed with distinction.

Bachelor of Arts, English and Spanish Language Teaching, University of Massachusetts at Amherst.

Teacher Training Certifications:

Certificate in Teaching English to Speakers of Other Languages – International Language Institute of Mass. / SIT Graduate Institute; Brattleboro, VT.

Certified as a teacher of English as a foreign and/or second language. This training transfers to teaching other languages such as, in my case, Spanish and Portuguese. Training included (among other skills): language acquisition theory, best practices in education, grammar and phonetics, second/foreign language teaching methodology and approaches, lesson planning, curriculum design, evaluation and testing, and technology in the classroom.

Teacher Training Certificate: Licensed Teacher Trainer for the SIT TESOL Certificate Program – SIT Graduate Institute; Brattleboro, VT.

Licensed to train candidates for certification as second and/or foreign language teachers.

Massachusetts Department of Education Preliminary Educator License in Spanish. Current and valid for grades 5 – 12.

Teaching Career

Northeastern University 360 Huntington Ave, Boston, MA 02115, Boston, MA 02215

Fall 2023 – Present: Associate Teaching Professor of Spanish and Portuguese

Fall 2019 – Spring 2023: Assistant Teaching Professor of Spanish and Portuguese

Fall 2018 – Spring 2019: Visiting Lecturer of Spanish and Portuguese

Spring 2018: Part-Time Lecturer of Portuguese

Supervisor:

Dr. Stacey Katz Bourns, Director of World Languages Center (617-373-3131;
s.bourns@northeastern.edu)

Dr. Amílcar Barreto, Chair, Department of Cultures, Societies and Global Studies (617-373-
2783; a.barreto@northeastern.edu)

Duties, responsibilities and accomplishments:

- Teach Spanish, Portuguese and Latin American Film courses.
- Direct the Spanish major program at CSGS and coordinate with the coordinator of the Spanish language program and minor advisor at WLC.
- Design course documents, including syllabus, rubrics, assessments, materials and online platforms.
- Maintain course records.
- Service to the University, including participation on committees and advising.

Boston University 140 Commonwealth Ave, Chestnut Hill, MA 02467, Boston, MA 02215

Fall 2023: Guest lecturer in the Romance Studies Department. Offered graduate seminar: “The Textual Construction of Latin American ‘Thirdworldness’”.

Fall 2022: Guest lecturer in the Romance Studies Department

Supervisor: Dr. Christopher Maurer, Associate Chair of Romance Studies, Head of Spanish Section, College of Arts and Sciences (617-353-6233; chamaurer@bu.edu)

Seminar imparted: “Narratives of Poverty and Marginality in Latin American Literature.”

Boston College 140 Commonwealth Ave, Chestnut Hill, MA 02467

2018 – 2023: Part-time consultant for assessment design

2014 – 2018: Assistant Coordinator of Elementary Spanish

Supervisor:

Dr. Silvana Falconi, Elementary & Intermediate Spanish Coordinator (617-552-2273);
silvana.falconi@bc.edu)

Assistant duties include the supervision of all elementary-level instructors; instructor evaluation: class observation and feedback; general online platform maintenance and instructor recordkeeping supervision; and design of exams, rubrics, and other teaching materials.

2014 – 2023: Part-Time Lecturer of Hispanic Studies

Supervisors:

Dr. Silvana Falconi, Elementary & Intermediate Spanish Coordinator (617-552-2273);
silvana.falconi@bc.edu)

Dr. Esther Gimeno Ugalde, CCR & Advanced Spanish Coordinator (617-552-1733);
esther.gimeno.ugalde@bc.edu)

2012 – 2014: Teaching Fellow (Spanish)

Supervisor: Dr. Catherine Wood-Lange, Intermediate Spanish Coordinator (617-552-6451);
catherine.wood@bc.edu)

Duties and responsibilities at Boston College:

- Teach two sections per semester and provide student support/advising;
- Create lesson plans, and design assignments and learning materials;
- Maintain class records (attendance, assignments) and evaluate performance;
- Courses taught 2012-Present:
 - o Intermediate I Spanish (Third-Semester Spanish)
 - o Intermediate II Spanish (Fourth-Semester Spanish)
 - o Intermediate Spanish Practicum (Third- and Fourth-Semester Spanish Practica)
 - o Advanced Spanish Practicum (Seventh-Semester Spanish Practicum)

Boston University 140 Commonwealth Ave, Chestnut Hill, MA 02467, Boston, MA 02215

2014 – 2018: Teaching Fellow (Spanish & Portuguese)

Supervisors:

Prof. Verónica Rodríguez Ballesteros, Elementary Spanish Coordinator (617-358-3775);
vrodrig@bu.edu)

Dr. Célia Bianconi, Portuguese Program Coordinator (617-358-5853); cbianc@bu.edu)

Prof. Borja Ruiz de Arbulo, Elementary Spanish Coordinator (617-353-6203; bruizdea@bu.edu)

Duties and responsibilities at Boston University:

- Deliver lessons and provide student support/advising;
- Create lesson plans and activities, and design assignments and learning materials;
- Maintain class records (attendance, assignments) and evaluate performance;
- Courses taught 2014-Present:
 - o Elementary I Spanish (First-Semester Spanish)
 - o Elementary I Spanish (First-Semester Spanish)
 - o Elementary I Portuguese (First-Semester Portuguese)
 - o Intermediate II (Intro to Lit) Portuguese (Fourth-Semester Portuguese)
 - o Introduction to Hispanic Literatures (Sixth-plus-semester Spanish)

Official course evaluations for college-level courses taught at Hampshire College and Boston College, noting outstanding performance as a teacher, can be furnished upon request.

International Language Institute of Massachusetts

17-25 New South St, Northampton, MA – Tel.: 413-586-7569 – www.ili.edu

2006 – 2012: Language Instructor / Teacher Trainer:

Supervisor: Caroline Gear, Director (x104; caroline@ili.edu)

Positions held through ILI:

- Instructor of Spanish and Portuguese as foreign languages, ESL Instructor
- Teacher of English as a Foreign Language / US Citizenship for Immigrants and Refugees
- ESL/Second & Foreign Language Teacher Trainer

All teaching positions involved:

- Curriculum design and lesson planning and delivery
- Student counseling
- Administrative duties, including grading and record-keeping
- Design and development of teaching materials

Academic Career

Publications:

“La picaresca del siglo de oro al cine: Una prueba del modelo modal-estructural de Ulrich Wicks.” *Romance eReview* (peer-reviewed), 2014. ISSN: 2374-7897.

“Cinco siglos entre pícaros y burladores: Un paralelo modal-estructural entre *Nueve Reinas y El Lazarillo de Tormes*.” *Proceedings for the II International Congress of History, Literature and Art in Spanish and Portuguese Cinema, June 2013, University of Salamanca, Spain*, Hergar Ediciones Antema, 2013. ISBN: 978-84-940917-3-5.

Co-authored:

Green Jobs Project, Greenfield Community College (curriculum design for an adult-education-to-college transitions program): contributed four ESL chapters. Project supervised by: Alexandra Risely Schroeder (fhrebgreenc@gmail.com) (2009)

ILI’s Spanish textbook series (internal publication): contributed several grammar sections. Project supervised by Alexis Johnson (alexis@ili.edu) (2010)

Conference presentations (selection):

“Expanding the Horizon of Language Teacher Professional Development: L3 Acquisition”, research conducted for conference presentation, co-presented with Dr. Stacey Katz-Bourns, AATSP Conference, given at the University of Salamanca, Spain, June 27, 2023.

“Contra las epistemologías de la modernidad: Primer/Tercer Mundos como ficciones del espectáculo capitalista.” VI International Congress of Literature, History and Art in Spanish- and Portuguese-language Cinema, University of Salamanca, Spain. Given virtually. 25 June 2021.

“Tyranny of expression and freedom of silence: Epistemological fictions of stoppage and fluency and the sedatephobic tragedy of Modernity.” Keynote Speech, Seeking Voices / Seeking Silences. Boston University Romance Studies Graduate Student Conference. Given at Boston University, 4 April 2020.

“La poética de la silicona: Intervención estética sobre el cuerpo y performance identitaria plástica en *Todo sobre mi madre* de Almodóvar.” 46th Annual NeMLA Convention, Toronto, Canada, May 2015.

“Cinco siglos entre pícaros y burladores: Un paralelo modal-estructural entre *Nueve Reinas y El Lazarillo de Tormes*.” II International Congress of History, Literature and Art in Spanish and Portuguese Cinema, University of Salamanca, Salamanca, Spain, June 26, 2013.

Awards:

Sue L. Nguyen Prize for Academic Excellence in Graduate Studies. Awarded by Boston College Department of Romance Languages and Literatures, May 2014.

Donald J. White Teaching Excellence Award 2013 – 2014. Awarded by Boston College Graduate School of Arts and Sciences, April 2014.

Best paper / conference presentation in the thematic field “New readings of classical cinema in Spanish and Portuguese. New contributions to film narration.” II International Congress of History, Literature and Art in Spanish and Portuguese Cinema; Awarded by the University of Salamanca, Salamanca, Spain, June 2013. *See details under “Conferences”.*

Scholarships and Fellowships:

Dean’s Fellowship for the PhD program in Hispanic Language & Literatures: Boston University, 2014-2016.

Teaching Fellowship and full merit scholarship for the MA in Hispanic Literatures: Boston College, 2012-4.

Other contributions to the field:

Co-organized talk by invited scholar João Guilherme Dayrell: “Brasil, origem extraviada: o barroco na formação do sistema literário brasileiro moderno e contemporâneo” (“Brazil, lost origin: the barroque in the formation of the Brazilian pre-modern and modern literary system”). Held at Boston University, April 30, 2018

Film Festival Reviewer: in charge of writing reviews for films shown during the MFL Brazilian Free Spirit Film Festival Boston 2017, held at Boston University, September 29 – October 3, 2017: www.mostralivre.com.

Served on the **editorial board** of the Boston College Romance Languages Department’s Romance eReview graduate **peer-reviewed journal**. Editor-in-chief: Prof. Mattia Acetoso (617-552-3238, mattia.acetoso@bc.edu) (2014-2015)

Paleographic project: deciphering of 18th century copyist manuscripts of 16th century women poets. Under the supervision of Prof. Elizabeth Rhodes (617-552-3836, elizabeth.rhodes@bc.edu) (Summer, 2013).