

Curriculum Vitae

Daniel Cuenca, PhD

Education

PhD, Hispanic Language and Literatures, Boston University. Title of dissertation: *El Norte tampoco existe: First-and-Third-World as Show (Essays on the Epistemology of the Spectacle from Guy Debord, Santiago Álvarez, Gregory Nava and Arthur Tuoto, 1965-2016)*. Defended in August 2019. Published at Boston University Libraries' Thesis & Dissertations: <https://open.bu.edu/handle/2144/39516>.

Master of Arts, Hispanic Literatures, Boston College: by Comprehensive Examination, passed with distinction.

Bachelor of Arts, English and Spanish Language Teaching, University of Massachusetts at Amherst.

Teacher Training Certifications:

Diploma in Teacher Training, Spanish as a Foreign Language— University of Salamanca, Spain.

Certificate in Teaching English to Speakers of Other Languages – International Language Institute of Mass. / SIT Graduate Institute; Brattleboro, VT.

Teaching Career

Northeastern University 360 Huntington Ave, Boston, MA 02115, Boston, MA 02215.

Fall 2025 – Present: Associate Teaching Professor of Spanish and Portuguese, Department of World Languages and Cultures, College of Social Sciences and Humanities.

Fall 2023 – Spring 2025: Associate Teaching Professor of Spanish and Portuguese; Spanish Program Director. Jointly appointed, World Languages Center, Department of Cultures, Societies and Global Studies, College of Social Sciences and Humanities.

Fall 2019 – Spring 2023: Assistant Teaching Professor of Spanish and Portuguese, World Languages Center, College of Social Sciences and Humanities.

Fall 2018 – Spring 2019: Visiting Lecturer of Spanish and Portuguese, World Languages Center, College of Social Sciences and Humanities.

Spring 2018: Part-Time Lecturer of Portuguese, World Languages Center, College of Social Sciences and Humanities.

Boston University 140 Commonwealth Ave, Chestnut Hill, MA 02467, Boston, MA 02215

Fall 2023: Guest lecturer in the Romance Studies Department. Offered graduate seminar: “The Textual Construction of Latin American ‘Thirdworldness’”.

Fall 2022: Guest lecturer in the Romance Studies Department.

Boston College 140 Commonwealth Ave, Chestnut Hill, MA 02467.

2018 – 2023: Part-time consultant for assessment design.

2014 – 2018: Assistant Coordinator of Elementary Spanish.

2014 – 2023: Part-Time Lecturer of Hispanic Studies

Boston University 140 Commonwealth Ave, Chestnut Hill, MA 02467, Boston, MA 02215

2014 – 2018: Teaching Fellow (Spanish & Portuguese).

2012 – 2014: Teaching Fellow (Spanish).

Academic Career

Publications:

“La picaresca del siglo de oro al cine: Una prueba del modelo modal-estructural de Ulrich Wicks.” *Romance eReview* (peer-reviewed), 2014. ISSN: 2374-7897.

“Cinco siglos entre pícaros y burladores: Un paralelo modal-estructural entre *Nueve Reinas* y *El Lazarillo de Tormes*.” *Proceedings for the II International Congress of History, Literature and Art in Spanish and Portuguese Cinema, June 2013, University of Salamanca, Spain*, Hergar Ediciones Antema, 2013. ISBN: 978-84-940917-3-5.

Conference presentations (selection):

Using Primary Literary Texts to Establish Course-long Critical Culture Theory in Intermediate Spanish/Portuguese courses. Given at the 107th Annual Conference of the American Association of Teachers of Spanish & Portuguese, Panama City, Panama, 27 June 2025.

Transnational, Intersectional and meta-documentarist: A canonic turning point in the representation of Latin American Women in the Brazilian film Chega de Fiu fiu. IV Congreso Internacional Creadoras en la Educación Literaria e Intercultural (CICELI). Given at University of Alicante, Spain, 11 July 2024.

Bienvenidos! to laughter and fear: A multi-level reading of Pablo Zaramella's Viaje a Marte. VI Congreso Internacional "Visiones de lo Fantástico: Fantástico y Humor". Given at University of Braga, Portugal, 26 June 2024.

"Expanding the Horizon of Language Teacher Professional Development: L3 Acquisition", research conducted for conference presentation, co-presented with Dr. Stacey Katz-Bourns, AATSP Conference, given at the University of Salamanca, Spain, June 27, 2023.

"Contra las epistemologías de la modernidad: Primer/Tercer Mundos como ficciones del espectáculo capitalista." VI International Congress of Literature, History and Art in Spanish- and Portuguese-language Cinema, University of Salamanca, Spain. Given virtually. 25 June 2021.

"Tyranny of expression and freedom of silence: Epistemological fictions of stoppage and fluency and the sedatephobic tragedy of Modernity." Keynote Speech, Seeking Voices / Seeking Silences. Boston University Romance Studies Graduate Student Conference. Given at Boston University, 4 April 2020.

"La poética de la silicona: Intervención estética sobre el cuerpo y performance identitaria plástica en *Todo sobre mi madre* de Almodóvar." 46th Annual NeMLA Convention, Toronto, Canada, May 2015.

"Cinco siglos entre pícaros y burladores: Un paralelo modal-estructural entre *Nueve Reinas* y *El Lazarillo de Tormes*." II International Congress of History, Literature and Art in Spanish and Portuguese Cinema, University of Salamanca, Salamanca, Spain, June 26, 2013.

Awards:

Sue L. Nguyen Prize for Academic Excellence in Graduate Studies. Awarded by Boston College Department of Romance Languages and Literatures, May 2014.

Donald J. White Teaching Excellence Award 2013 – 2014. Awarded by Boston College Graduate School of Arts and Sciences, April 2014.

Distinguished paper in the thematic field “New readings of classical cinema in Spanish and Portuguese. New contributions to film narration.” II International Congress of History, Literature and Art in Spanish and Portuguese Cinema; Awarded by the University of Salamanca, Salamanca, Spain, June 2013. *See details under “Conferences”*.

Scholarships and Fellowships:

Dean’s Fellowship for the PhD program in Hispanic Language & Literatures: Boston University, 2014-2016.

Teaching Fellowship and full merit scholarship for the MA in Hispanic Literatures: Boston College, 2012-4.

Other contributions to the field:

Co-organized talk by invited scholar João Guilherme Dayrell: “Brasil, origem extraviada: o barroco na formação do sistema literário brasileiro moderno e contemporâneo” (“Brazil, lost origin: the baroque in the formation of the Brazilian pre-modern and modern literary system”). Held at Boston University, April 30, 2018

Film Festival Reviewer: in charge of writing reviews for films shown during the MFL Brazilian Free Spirit Film Festival Boston 2017, held at Boston University, September 29 – October 3, 2017: www.mostralivre.com.

Served on the **editorial board** of the Boston College Romance Languages Department’s Romance eReview graduate **peer-reviewed journal**. Editor-in-chief: Prof. Mattia Acetoso (617-552-3238, mattia.acetoso@bc.edu) (2014-2015)

Paleographic project: deciphering of 18th century copyist manuscripts of 16th century women poets. Under the supervision of Prof. Elizabeth Rhodes (617-552-3836, elizabeth.rhodes@bc.edu) (Summer, 2013).