

K.J. RAWSON *CURRICULUM VITAE*

EDUCATION

2010	Ph.D. Composition and Cultural Rhetoric	Syracuse University	Dissertation: “Archiving Transgender: Affects, Logics, and the Power of Queer History”
2007	Cert. of Advanced Studies Women’s and Gender Studies	Syracuse University	
2005	M.A. English Literature	University of Colorado, Boulder	Emphasis: Queer Theory and Critical Race Studies
2003	B.A., cum laude English Literature	Cornell University	

ACADEMIC POSITIONS

2020–	Associate Professor	Northeastern University	Department of English & Women’s, Gender, and Sexuality Studies
2012–2020	Associate Professor (tenured 2018)	College of the Holy Cross	Department of English & Gender, Sexuality, and Women’s Studies (Affiliate)
2010–2012	Lecturer	University of Kentucky	Division of Writing, Rhetoric and Digital Media, Gender and Women’s Studies (Affiliate)
2009–2010	Research Assistant	Syracuse University	Transnationalizing LGBT Studies Project
2005–2009	Teaching Associate	Syracuse University	The Writing Program
2003–2005	Teaching Assistant	University of Colorado, Boulder	Department of English

Northeastern University
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www.kjrawson.net
www.digitaltransgenderarchive.net
www.homosaurus.org

PUBLICATIONS

MULTIMEDIA PROJECTS & DIGITAL PUBLICATIONS

The Digital Transgender Archive <<http://www.digitaltransgenderarchive.net/>>

Founder and Director of a publicly available database for primary source materials and discovery resources related to transgender history.

>>Awarded an ACLS Digital Innovation Fellowship, an ACLS Digital Extension Grant, and the C.F.W. Coker Award for Archival Description by the Society of American Archivists.

Homosaurus: An International LGBTQ Linked Data Vocabulary <www.homosaurus.org>

Co-chair of the board and host (via the Digital Transgender Archive) of a queer subject term vocabulary.

"Living and Dying as a Gay Trans Man: Lou Sullivan's Rhetorical Legacy." *Peitho* 22.4 (Summer 2020). <<https://cfshrc.org/article/living-and-dying-as-a-gay-trans-man-lou-sullivans-rhetorical-legacy/>>

"Coalition of Who? Regendering Scholarly Community in the History of Rhetoric." Co-created with Patricia Bizzell. *Peitho* 18.1 (Fall/Winter 2015). <<https://cfshrc.org/article/coalition-of-who-regendering-scholarly-community-in-the-history-of-rhetoric-2/>>

"*Transgender**: The Rhetorical Landscape of a Term." Co-authored with Cristan Williams. *Present Tense* 3.2 (April 2014). <<http://www.presenttensejournal.org/volume-3/transgender-the-rhetorical-landscape-of-a-term/>> Corresponding timeline: <<http://kjawson.net/transgender-timeline/>>

"Rhetorical History 2.0: Toward a Digital Transgender Archive." *Enculturation* 16 (June 2013). <http://www.enculturation.net/toward_digital_transgender_archive>

EDITED COLLECTIONS

"Transgender Rhetorics." *Peitho* 22.4 (Summer 2020). Special issue co-edited with GPat Patterson. <<https://cfshrc.org/journal/peitho-volume-22-issue-4-summer-2020/>>

"Archives and Archiving." *Transgender Studies Quarterly* 2.4 (Nov. 2015). Special issue co-edited with Aaron Devor. Durham, NC: Duke University Press.

Rhetorica In Motion: Feminist Rhetorical Methods and Methodologies. Co-edited with Eileen E. Schell. Pittsburgh, PA: University of Pittsburgh Press, 2010.

JOURNAL ARTICLES & BOOK CHAPTERS

"Disrupting Hierarchies of Knowledge: Student Writing in the Digital Transgender Archive Lab." Co-authored with Mariel Aleman, Alice Galvinhill, and Keith Plummer. *Inventing the*

Discipline: Student Writing in Composition. Eds. Peter Moe and Stacey Waite. Parlor Press. (Forthcoming)

"Marie Høeg: Portraits of a Gender Trailblazer." Co-authored with Nicole Tantum. *Journal of Visual Culture* 19.2 (2020): 184–196.

"Witness, Bystander, or Aggressor? Encountering Cassils." *QED: A Journal of Queer Worldmaking* 6.1 (2019): 87–93.

"The Rhetorical Power of Archival Description: Classifying Images of Gender Transgression." *Rhetoric Society Quarterly* 48.4 (Winter 2018): 327–351.
>>Awarded the Knepper Award for best essay published in RSQ in 2018.

"An Inevitably Political Craft." *Transgender Studies Quarterly* 2.4 (Nov. 2015): 544–552.

"Archival Justice: An Interview with Ben Power Alwin." *Radical History Review* 122 (Spring 2015): 177–187.

"Transgender Worldmaking in Cyberspace: Historical Activism on the Internet." *QED: A Journal of Queer Worldmaking* 1.2 (June 2014): 38–60.

"Queer Archives/Archival Queers." Co-authored with Charles E. Morris III. In *Theorizing Histories of Rhetoric*. Ed. Michelle Ballif. Carbondale, IL: Southern Illinois University Press, 2013. 74–89.

"Archive This! Queer(ing) Archival Practices." In *Practicing Research in Writing Studies: Reflections on Ethically Responsible Research*. Eds. Katy Powell and Pam Takayoshi. New York: Hampton Press, 2012. 237–250.

"Queering Feminist Rhetorical Canonization." In *Rhetorica In Motion: Feminist Rhetorical Methods and Methodologies*. Eds. Eileen E. Schell and K.J. Rawson. Pittsburgh, PA: University of Pittsburgh Press, 2010. 39-52.

"Accessing Transgender // Desiring Queer(er?) Archival Logics." *Archivaria* 68 (Fall 2009): 123-140.

>>Republished in *Feminist and Queer Information Studies Reader*. Eds. Patrick Keilty and Rebecca Dean. Sacramento, CA: Litwin Books, LLC, 2013.

>>Translated into Spanish in for the Barcelona Culture Institute, October 2017.

ENCYCLOPEDIA/KEYWORD ENTRIES

"Archive." *The SAGE Encyclopedia of Trans Studies*. Vol. 1. Eds. Genny Beemyn and Abbie Goldberg. SAGE: 43–45.

"Archive." *Transgender Studies Quarterly* 1.1–2 (May 2014): 24–26.

BOOK REVIEWS

Review of Pamela VanHaitsma's *Queering Romantic Engagement in the Postal Age: A Rhetorical Education* (Columbia, SC: University of South Carolina Press, 2019). *Journal for the History of Rhetoric* 23.2 (Summer 2020): 219–220.

Review of Isaac West's *Transforming Citizenships: Transgender Articulations of the Law* (New York, NY: New York University Press, 2014). *QED: A Journal of Queer Worldmaking* 2.3 (Fall 2015): 160–162.

Review of Sally Hines' *TransForming gender: Transgender Practices of identity, intimacy and care* (Bristol, UK: Policy Press, 2007). Co-authored with Avery Brooks Tompkins. *Journal of Gender Studies* 19.1 (March 2010): 98-100.

EXTERNAL GRANTS

FUNDED

- 2017–2018 American Council of Learned Societies Digital Extension Grant, "Developing the Digital Transgender Archive," Role: Project Director (\$150,000)
- 2015–2016 American Council of Learned Societies Digital Innovation Fellowship, "Building the Digital Transgender Archive," Role: Project Director (\$85,000)
- 2014–2019 Social Sciences and Humanities Research Council of Canada Grant, "LGBTQ Oral History Digital Collaboratory," Role: Collaborator (\$254,000)

UNFUNDED

- 2019 National Endowment for the Humanities Humanities Collections and Reference Resources, "Collaborative Expansion of the Digital Transgender Archive" (\$350,000)
- 2018 American Council of Learned Societies Digital Extension Grant, "Collaborative Expansion of the Digital Transgender Archive" (\$150,000)
- 2016 National Endowment for the Humanities Humanities Collections and Reference Resources, "Developing the Digital Transgender Archive" (\$350,000)
- 2016 American Council of Learned Societies Digital Extension Grant, "Diversifying the Digital Transgender Archive" (\$150,000)
- 2015 National Endowment for the Humanities Humanities Collections and Reference Resources, "Developing the Digital Transgender Archive" (\$350,000)

- 2013 National Endowment for the Humanities Digital Start-Up Grant (Level II),
 "Building the Digital Transgender Archive" (\$58,000)
- 2013 National Endowment for the Humanities Summer Stipend (\$6,000)

HONORS, AWARDS, & INTERNAL GRANTS

- 2021–2022 "Establishing the Homosaurus at Northeastern University", Tier 1 Grant,
 collaboration with Julia Flanders (\$50,000)
- 2021–2022 Humanities Center Faculty Fellowship, Northeastern University
- 2021–2022 Mutual Mentoring Advancement Grant, Northeastern University
- 2019 Kneupper Award for Best Essay Published in RSQ in 2018
- 2019 Course Development Faculty Fellowship, Holy Cross (\$1,845)
- 2019 Research Grant, Holy Cross (\$2,755)
- 2018 Research and Publication Grant, Holy Cross (\$950)
- 2017 Course Development Faculty Fellowship, Holy Cross (\$1,500)
- 2017 Research and Publication Grant, Holy Cross (\$1,350)
- 2016 Course Development Faculty Fellowship, Holy Cross (\$2,400)
- 2015 Rising Star Award, Holy Cross Media Relations
- 2015 Research and Publication Grant, Holy Cross (\$941)
- 2014 Research and Publication Grant, Holy Cross (\$800)
- 2013 Faculty Development Grant, Holy Cross Center for Teaching (\$975)
- 2011 Summer Research Fellowship, University of Kentucky (\$2,000)
- 2009 Dissertation Fellowship, Syracuse University Humanities Center (\$22,000)
- 2010 Certificate of University Teaching, Syracuse University
- 2008 Research Travel Grant, Syracuse University (\$3,000)
- 2003 Scholastic Merit Fellowship, University of Colorado (\$8,000)
- 2003 LGBT Scholarship Prize for Research, Cornell University (\$500)

INVITED PRESENTATIONS

- "Queer Discovery: Archives, Linked Data, and Trans History." Invited speaker, Boston Library Consortium. Online. June, 2021.
- "Confronting (White) Archives." Workshop leader, Watson Conference. Online. April, 2021.
- "Trans History, Linked. A Conversation with K.J. Rawson and Nicole Tantum on the Digital Transgender Archive." Invited speaker, The History Project. Online. January, 2021.
- "Introducing the Digital Transgender Archive." Invited speaker, Day of Understanding, Bryant University. Online. October, 2020.
- "No More Silence: Digital Community Histories of HIV/AIDS." Invited panelist, GLBT Historical Society Panel. Online. August, 2020.

- "Accessibility and Hospitality." Supersession organizer and participant, Rhetoric Society of America Conference. Portland, OR. May, 2020. [Conference cancelled due to COVID-19]
- "LGBTQ+ Collections in Context: The Politics of Representation." Invited panelist, Digital Commonwealth Conference. Online. April, 2020.
- "The Digital Transgender Archive." Invited speaker, American Council of Learned Societies Centennial Symposium. New York, NY. April, 2019.
- "The Rhetorical Work of the Digital Transgender Archive." Invited speaker, Communication Arts and Sciences Department, Penn State University. State College, PA. January, 2019.
- "Excavating the Past: Illuminating LGBTQ Stories." Invited panelist, Harvard LGBTQ Conference, Harvard University. Cambridge, MA. March, 2018.
- "Queer Archival Immersion." Seminar co-leader, Rhetoric Society of America Institute, University of Indiana, Bloomington. Bloomington, IN. May, 2017.
- "From Boxes to Bytes: Creating the Digital Transgender Archive." Keynote speaker, Franklin Humanities Institute Symposium at Duke University. Durham, NC. May, 2017.
- "An Introduction to the Digital Transgender Archive." Clark University. Worcester, MA. March, 2017.
- "An Introduction to the Digital Transgender Archive." Plenary speaker, New England Archivists Annual Meeting. Hyannis, MA. March, 2017.
- "The Archive as Rhetoric." Supersession organizer and participant, Rhetoric Society of America Conference. Houston, TX. May, 2016.
- "Building the Digital Transgender Archive." Webinar, Digital Frontiers. April, 2016
- "The Rhetorical Work of Digital Archives." Distinguished speaker, Digital Writing and Research Lab, University of Texas, Austin. Austin, TX. February, 2016.
- "Transgendering Rhetorics." Workshop co-leader, Rhetoric Society of America Institute. University of Wisconsin, Madison. Madison, WI. June, 2015.
- "LGBT@HC." Keynote speaker, College of the Holy Cross GLBT Alumni Network Brunch. College of the Holy Cross, Worcester, MA. September, 2014.
- "The Queer Promise of the Digital Transgender Archive." Presenter and workshop facilitator, Politics and Practices of Queer Archives Symposium. Syracuse University, Syracuse, NY. April, 2014.
- "Touched by the Past: Affective Encounters in the Transgender Archive." Public lecture and class visit. Cornell University, Ithaca, NY. October, 2013.

- "Archive This! Research in Gender and Sexuality." Presentation and discussion facilitator. Gender and Women's Studies Graduate Student Salon. University of Kentucky, Lexington, KY. December, 2010.
- "Queer History/Memory/Archive and Transnational Contexts." Panel respondent. Transnationalizing LGBT Studies Conference. Syracuse University, Syracuse, NY. September, 2010.
- "Reporting with Respect: Covering Stories with Transgender, Lesbian, Gay, and Bisexual Community Members." Training session leader for local media, Syracuse University, Syracuse, NY. April, 2009.
- "Teaching LGBT Topics." Seminar host, Future Professoriate Program, Syracuse University, Syracuse, NY. October, 2008.
- "Outing Identities in the Classroom." Seminar host, Future Professoriate Program, Syracuse University, Syracuse, NY. September, 2008.
- "Life Outside the Mold: Butch and Androgynous Women's Appearance, Performance, and Society's Response." Workshop presenter, Power of Women Conference, Cortland, NY. April, 2006.

CONFERENCE PRESENTATIONS

- "Queer Trans Culture and Invention Beyond Invisibility: Experiencing Cassils." Roundtable participant at the Rhetoric Society of America Conference, Minneapolis, MN. June, 2018.
- "Researchers, Activists, and Archivists: A Roundtable Discussion on Queer Archives." Roundtable participant at the Rhetoric Society of America Conference, Minneapolis, MN. June, 2018.
- "Digital Approaches to Analog Pasts: Trans Generations in the Digital Transgender Archive." Moving Trans History Forward. Victoria, BC. March, 2018.
- "An Introduction to the Digital Transgender Archive." Fantasia Fair Conference, Provincetown, MA. October, 2016.
- "The Rhetorics of Archival Classification." Paper presented at the Conference on College Composition and Communication, Houston, TX. April, 2016.
- "Queering Archival Power: The Activist Logics of Residential Collections." Paper presented at the Rhetoric Society of America Conference, San Antonio, TX. May, 2014.
- "The Impure Politics of Queering Institutions." Panel participant at the Rhetoric Society of America Conference, San Antonio, TX. May, 2014.
- "Envisioning the Digital Transgender Archive." Workshop leader at the Moving Trans* History Forward Symposium, Victoria, Canada. March, 2014.

- "Queering Trans* Archives." Panel participant at the Moving Trans* History Forward Symposium, Victoria, Canada. March, 2014.
- "Toward a Digital Transgender Archive." Video essay screened at the Queer Places, Practices, and Lives Conference, Columbus, OH. May, 2012.
- "Archival Affects: Touching and Feeling the Transgender Past." Paper presented at the Conference on College Composition and Communication, Atlanta, GA. April, 2011.
- "Negotiating Difference: The Logics of Transgender Archiving." Paper presented at the TransRhetorics Conference, Ithaca, NY. March, 2009.
- "Anti-Racist Scholarship: White Scholars Working in White Space." Paper presented at the Conference on College Composition and Communication, San Francisco, CA. March, 2009.
- "Structuring Transgender: Situating the 'T' in LGBT Archives." Paper presented at the GLBT ALMS Conference, New York, NY. May, 2008.
- "Reflecting Transgender Lives: Transgender Archives as Rhetorical Mirrors." Paper presented at the Transsomatechnics Conference, Vancouver, BC, Canada. May, 2008.
- "Prismatic Reflections: Mirroring Trans Identity." Paper presented at the Regional Queer Graduate Student Conference, Syracuse, NY. November, 2007.
- "Crossing Out the White People: *The Watermelon Woman's* Revision of Homonormative Queer History." Paper presented at the Conference on College Composition and Communication, New York, NY. March, 2007.
- "On the Question of Instructor Authenticity: The Raced Body in the Writing Classroom." Paper presented at the Race and Pedagogies Conference, Tacoma, WA. September, 2006.
- "Queer[ing] Silence and Silencing Queer: Explorations in Queer Rhetorics of Silence." Paper presented at the Lavender Languages Conference, Washington DC. February, 2006.
- "*The Color Purple* as an Economic Model: Discovering a Black, Lesbian, Feminist, Natural Capitalism." Paper presented at the Midwest Modern Language Association, St. Louis, MO. November, 2004.

WORKSHOPS ATTENDED

- "Digital Humanities Databases." Digital Humanities Summer Institute. University of Victoria. June, 2015.
- "Historiography and the Archives: Taking the Next Steps" and "Rhetoric, Memory, Archive, Museum." Rhetoric Society of America Summer Institute. University of Kansas. June, 2013.
- "Queer Rhetorics." Rhetoric Society of America Summer Institute. Pennsylvania State University. June, 2009.

"Rhetorical Research Methods." Rhetoric Society of America Summer Institute. Rensselaer Polytechnic Institute. June, 2007.

Future Professoriate Program Annual Conference. Syracuse University. May, 2007.

"Feminist Rhetorical Inquiry, Collaboration, and Activism." Virginia Polytechnic Institute and State University. April, 2007.

COURSES TAUGHT

Northeastern University	ENGL 1160: Introduction to Rhetoric ENGL 4400: Opening the (Queer) Archive ENGL 7380: Queer Digital Curation
College of the Holy Cross	ENGL 110: Introduction to Academic Writing ENGL 299: Queer Literature ENGL 381: Rhetoric ENGL 382: Queer Theory ENGL 383: Feminist Literary Theory ENGL 399: Digital Writing ENGL 401: Transgender Memoir GSWS 299: Transgender Studies MONT 106S: Your Digital Self MONT 107S: Cyber Community & Activism
University of Kentucky	WRD 110: Composition and Communication I WRD 111: Composition and Communication II ENG 205: Intermediate Composition WRD 205: Digital Memory ENG/GWS 401: Composing Identities WRD/GWS 402: Autobiographical Composition
Syracuse University	WRT 104: Introduction to College Writing WRT 105 BASIC: Practices of Academic Writing WRT 105: Analysis, Argument, Academic Writing WRT 120: Writing Enrichment WRT 205: Critical Inquiry and Research WRT 301/LGBT Studies: Writing, Publics, Power
University of Colorado, Boulder	ENG 1001: Freshman Writing Seminar ENG 2010: Literary Theory (TA) ENG 1600: Masterpieces of American Literature (TA)

GRADUATE STUDENT ADVISING

- 2020– Abbie Levesque Decamp (PhD Dissertation Committee Member)
- 2020– Rachel Molko (PhD Dissertation Committee Member)
- 2020– Eamon Schlotterback (PhD Dissertation Committee Member)
- 2020– Kyle Oddis (PhD Exams and Dissertation Committee Member)
- 2021– Cailin Roles (PhD Exams Committee Member)

PROFESSIONAL SERVICE

NATIONAL & INTERNATIONAL BOARDS AND COMMITTEES

- 2020–present Member, Rhetoric Society of America Committee on Committees
- 2019–2020 Member, Rhetoric Society of America Archives Committee
- 2019–2020 Member, Rhetoric Society of America Ad Hoc Committee to Review Awards
- 2018–2020 Board Member, Making Gay History Podcast
- 2016–present Board Member, *Peitho*
- 2016–present Co-Chair, Homosaurus Editorial Board
- 2016–2017 Member, CCCC LGBT Lavender Award Selection Committee
- 2015–present Board Member, NIH Grant for Psychological Services for Trans Individuals
- 2013–2014 Board Member, Sexual Minorities Educational Foundation, Inc.
- 2012–2015 Member, CCCC Committee on Diversity
- 2012–present Board Member, *QED: A Journal in GLBTQ World Making*

SERVICE AT NORTHEASTERN UNIVERSITY

- 2021– Coordinator, Digital Integration Teaching Initiative
- 2020– Member, Women’s, Gender, & Sexuality Studies Executive Committee

SERVICE AT THE COLLEGE OF THE HOLY CROSS

- 2017–2018 Member, Academic Governance Council

2016–2018	Member, Committee on Non-Traditional and Emerging Forms of Scholarship
2016–2018	Member, Committee on Academic Standing
2016–2017	Member, Executive Board for Gender, Sexuality, & Women’s Studies
2016–2017	Representative, Academic Affairs Council
2015–2018	Web Editor, English Department
2015–2018	Web Editor, Gender, Sexuality, & Women’s Studies
2013–2019	Member, Outfront: A GLBTQ Alliance of Faculty and Staff
2012, 2015	Library Liaison, English Department
2012–2014	Member, Expert Committee on Writing Assessment
2013–2014	Graduate Studies and Career Advisor, English Department
2013–2014	Member, Creative Writing Committee
2012	Advisor, Sigma Tau Delta (Honor Society)

SERVICE AT THE UNIVERSITY OF KENTUCKY

2011–2012	Member, LGBT Task Force
2010–2012	Member, Writing, Rhetoric & Digital Media Steering Committee
2010–2011	Member, Composition & Communication Steering Committee

SERVICE AT SYRACUSE UNIVERSITY

2010	Principal Organizer, Queer Memory Symposium
2009–2010	Member, Transnationalizing LGBT Studies Steering Committee
2008–2009	Member, Transgender Task Force
2006–2009	Graduate Student Rep., Senate Committee on LGBT Concerns
2008	Member, Feminist Symposium Planning Committee
2007	Graduate Student Rep., Third Year Review Committee
2006–2007	Graduate Student Intern, Lower Division Committee

REVIEWING

Journals	<i>College Composition and Communication</i> <i>Enculturation</i> <i>Peitho</i> <i>Present Tense</i> <i>QED: A Journal in GLBTQ World Making</i> <i>Rhetoric Society Quarterly</i> <i>TSQ</i> <i>Women's Studies in Communication</i>
Conferences	College Composition and Communication Rhetoric Society of America