CURRICULUM VITAE

Mr. Angel David Nieves, B.Arch., M.A., Ph.D.
Department of Cultures, Societies, and Global Studies (CSGS) &
Department of History, College of Social Sciences & Humanities (CSSH)
Northeastern University, Boston, Massachusetts 02115
c: (202) xxx-1473
e: a.nieves@northeastern.edu
www.angeldavidnieves.com

EDUCATION

2016-2019   Graduate Certificate in Digital Humanities (coursework completed)
               Department of English
               University of Victoria, BC, Canada

2001   Ph.D., History of Architecture & Urban Development and Africana Studies
               Graduate Certificate in Women's Studies
               Cornell University, Ithaca, New York

1996   Master of Arts in Anthropology
               Graduate Certificate in Women's Studies
               Binghamton University (SUNY), Binghamton, New York

1994   B.Arch., Bachelor of Architecture w/Honors (professional 5yr. degree in architecture)
               Concentration in American History
               Syracuse University, Syracuse, New York

TEACHING POSITIONS

2020-present   Professor of Africana Studies, History, and Digital Humanities
               Department of Cultures, Societies, and Global Studies (CSGS) (Tenured July 2020)
               Department of History
               Adjunct Professor of English
               Department of English
               Northeastern University, Boston, Massachusetts

2019-2020   Professor of History & Digital Humanities (August 2019)
2017-2019   Associate Professor of History & Digital Humanities (Tenured August 2017)
               Department of History
               Area of Excellence in Digital Humanities and Global Diversity
               San Diego State University (SDSU), San Diego, California

2017-2018   Presidential Visiting Associate Professor
               Women's, Gender, and Sexuality Studies (WGSS) & DHLab
               Yale University, New Haven, Connecticut

2015-present   Associate Research Professor
               Department of History
               University of the Witwatersrand (WITS), Johannesburg, South Africa

2015-present   Instructor
         Digital Humanities Summer Institute (DHSI) <www.dhsi.org>
         University of Victoria, BC

2008-2017   Associate Professor of Africana Studies (Tenured June 2010)
         Department of Africana Studies
         Hamilton College, Clinton, New York

2003-2008   Assistant Professor of Historic Preservation (Tenure-Track)
         Graduate Program in Historic Preservation
         University of Maryland, College Park

Spring 2003   Visiting Assistant Professor of Latino/a Studies
         Latino Studies Program
         Cornell University, Ithaca, New York

2001-2003   Assistant Professor of Black Studies (Tenure-Track)
         Black Studies Program, Department of Ethnic Studies
         University of Colorado, Boulder

PROFESSIONAL GROWTH

Grants & Fundraising (After Tenure)

1. 2020, Principal Investigator, "3D Scholarly Publishing: Extending the Scalar Platform for Unity Integration," Digital Extension Grants, American Council of Learned Societies (**$125,856.**) – submitted and not funded
2. 2019-2020, Co-PI (w/Ray Siemens, Dorothy Kim and Alyssa Arbuckle), Mellon Program Officer Discretionary Request for Course Development on Race and Social Justice at UVic DHSI (**$75,000.**) – submitted and not funded
3. 2019, Principal Investigator (w/Lisa Snyder, Project Co-PI, UCLA), NHPRC-Mellon Digital Editions Publishing Co-operative Implementation Grant (**$1,000,000.**), Co-PIs Sullivan (UCSC), Papadopoulos (Maastricht), Schreibman (Maastricht) – submitted and not funded
4. 2017-present, Project Collaborator, "Models for Best Digital Practices at HSIs and Latina/o Studies Departments/Programs," Working Group Grant (**$5,000.**), John Jay College (CUNY) & Inter-University Program for Latino Research
5. 2017-present, Co-Principal Investigator (w/Elaine Sullivan, UCSC), NHPRC-Mellon Digital Editions Co-operative Grant (**$100,000.**); Snyder (UCLA); McPherson (USC); Dietrich (Claremont); Loyer (USC); Papadopoulos (Maynooth); Schreibman (Maynooth); Fletcher (USC); Clarke (UT-Austin); Poehler (UMass-Amherst)
6. 2016-2017, Co-Principal Investigator (w/Janet Simons, Hamilton), ILiADS (Institute for Liberal Arts Digital Scholarship) Steering Committee, Andrew W. Mellon Foundation Program Officer's Grant, Hamilton College <http://www.iliads.org/> (**$40,000.**)
7. 2013-2016, Co-Principal Investigator (w/Janet Simons), Digital Humanities Initiative (DHi), Andrew W. Mellon Foundation Grant, Hamilton College (**$829,654. + $463,653. match**)
8. 2015, Co-Principal Investigator (w/Kim Gallon, Purdue), National Endowment for the Humanities (NEH), Office of Digital Humanities, Institute for Advanced Topics in the Digital Humanities, "Space and Place in Africana/Black Studies: An Institute on Spatial Humanities Theories, Methods and Practice," Purdue University and Hamilton College (**$245,299.**) – HT-231824-15

9. 2014-2018, Co-Principal Investigator (w/Alyson Gill), National Endowment for the Humanities (NEH), Office of Digital Humanities, Digital Humanities Start-Up Grant Level I, "Dangerous Embodiments: Theories, Methods, and Best Practices for Historical Character Modeling in Humanities 3D Environments," UMass-Amherst and Hamilton College (**$59,510.**) – HD-51944-14
10. 2011-2013, Co-Principal Investigator (w/Janet Simons), CLASS (Culture, Liberal Arts & Society Scholars) Program (Digital Humanities Undergraduate Research), Andrew W. Mellon Foundation Grant, Hamilton College (**$150,000.**)
11. 2009-2013, Co-Principal Investigator (w/Janet Simons), Digital Humanities Initiative (DHi), Andrew W. Mellon Foundation Grant, Hamilton College (**$800,000. + $208,000. match**)
12. 2009-2011, Institute for Global Africana Studies (IGAS), Hamilton College (**$15,775.**)

Grants & Fundraising (Before Tenure)

1. 2007-2008, Program Development Funds, U.S. Latina/o Studies Program, Office of the Provost, University of Maryland, College Park (**$140,000.**)
2. 2007-2008, "Soweto '76, A Living Digital Archive: Community-Based Media and New Heritages in Post-Apartheid South Africa," Office of the Associate Provost for Equity & Diversity, University of Maryland-CP (**$1000.**)
3. 2006-2007, "Soweto '76, A Living Digital Archive: Community-Based Media and New Heritages in Post-Apartheid South Africa," Office of the Senior Vice President for Academic Affairs and Provost, University of Maryland-CP (**$2700.**)
4. 2004-2007, The Henry C. Welcome Fellowship Grant, Maryland Higher Education Commission, University of Maryland-CP (**$20,000.**)
5. 2004, Graduate Research Board (GRB) Summer Research Award, Division of Research and Graduate Studies, University of Maryland-CP (**$8750.**)

Editorial Work (After Tenure)

1. 2018-present, Book Series, "Black Spatial Humanities: Theories, Method & Praxis," University of Georgia Press, eds. **Angel David Nieves** and Kim Gallon – in development
2. 2017-present, Open Peer-Reviewed, Open Access (OA) Journal, *Journal of Critical Digital Humanities* (JCDH), Purdue University Press, **Angel David Nieves** (Founding Editor) and Kim Gallon (Associate Editor) (proposal in preparation w/Mellon) – in development
3. 2010-2013, Associate Editor, *Fire!!! The Multimedia Journal of Black Studies*, Association for the Study of African American Life and History (ASALH)

Books (After Tenure)

1. 2018-present, Isabel Martinez (John Jay), Irma Montelongo (UT-El Paso), Nick Natividad (NMSU), & **Angel David Nieves**, Beyond Digital Fronteras: Rehumanizing Latinx Education, Inter-University Program for Latino Research (IUPLR) – in preparation
2. 2018-present, Anne McGrail, **Angel David Nieves**, Siobhan Senier (editors), People, Practice, Power: Institutions and Infrastructures at the Interstices, Debates in the Digital Humanities Series, University of Minnesota Press – under contract (January 2020), expected Spring 2021 <http://dhdebates.gc.cuny.edu/cfps/cfp_2016_infrastructures>
3. June 2018, **Angel David Nieves**, An Architecture of Education: African American Women Design the New South, Gender and Race in American History Series, University of Rochester Press (**Hardback** ISBN: 978-1-58046-909-8), 193 pgs.

January 2020, **Angel David Nieves**, <u>An Architecture of Education: African American Women Design the New South</u>, Gender and Race in American History Series, University of Rochester Press (**Paperback** ISBN: 978-1-58046-976-0), 193 pgs.

4. 2018-present, **Angel David Nieves** and Kim Gallon (editors), <u>Black Spatial Humanities: Theories, Method & Praxis in DH</u>, University of Georgia Press – in preparation

5. 2015-present, **Angel David Nieves**, <u>Apartheid Heritage(s): A Spatial History of South Africa's Townships</u>, Stanford University Press – under consideration <http://www.apartheidheritages.org>

<u>Books</u> (Before Tenure)

1. 2008, **Angel David Nieves** and Leslie M. Alexander (editors), "<u>We ShalI Independent Be:</u>" <u>African American Place-Making and the Struggle to Claim Space in the U.S.</u>, University Press of Colorado (ISBN: 978-0-87081-906-3) – lead author

2. 2006, Ali Khangela Hlongwane & **Angel David Nieves**, "<u>The People Should Speak for Themselves:</u>" Reflecting on the History and Origins of the Hector Pieterson Museum as <u>'Memorial Architecture'</u> (Johannesburg, South Africa: Hector Pieterson Memorial and Museum Publication, 2006) – lead author

<u>Digital & Public Scholarship</u> (After Tenure)

1. 2017, **Angel David Nieves**, "Digital Humanities in Practice: Spatial Humanities & Social Justice," #dariahTEACH <https://teach-blog.dariah.eu/index.php/2016/11/25/new-video-digital-humanities-in-practice-spatial-humanities-social-justice/>

2. 2016-2019, **Angel David Nieves** and Greg Lord (software prototype), Social Justice History Platform (SJHP) – proof-of-concept <http://www.dhinitiative.org/projects/shgis>

3. 2016-2017, **Angel David Nieves** (website) NEH ODH Advanced Topics in the Digital Humanities Summer Institute, "Space and Place in Africana/Black Studies: An Institute on Spatial Humanities Theories, Methods and Practice," <http://www.nehspaceandplaceblstinstitute.org>

4. 2015-2017, **Angel David Nieves** (website) NEH ODH Project, "Dangerous Embodiments Soweto," <http://www.dangerousembodimentssoweto.org>

5. 2014, **Angel David Nieves** & Marla Jaksch (on-line journal), Special Issue Guest Co-Editors, "Intersections: Heritage, Development, Digital Technologies, and Pedagogy in Africa and the African Diaspora," *The Journal of Interactive Technology and Pedagogy* 6 <https://jitp.commons.gc.cuny.edu/table-of-contents-issue-6/>

<u>Digital & Public Scholarship</u> (Before Tenure)

1. 2006-2008, **Angel David Nieves** (website) Soweto '76 Archive: A Living Digital Archive – proof-of-concept <http://www.soweto76archive.org/> Maryland Institute for Technology in the Humanities (MITH), University of Maryland, College Park

2. 2003, **Angel David Nieves** (website essay) "Latino/a USA: Redefining Race & Nation in a Post-Industrial America," PBS Series, *Matters of Race*, Roja Productions (Orlando Bagwell), New York, NY <http://www.pbs.org/mattersofrace/essays/essay1_latino_usa.html>

<u>Book Chapters</u> – peer reviewed (After Tenure)

1. 2021, **Angel David Nieves**, "3D Modelling, Memory Studies, and Historical Reconstructions: Documenting Apartheid-Era Human Rights Violations," in <u>Handbook to New Approaches in Cultural Memory Studies</u>, ed. Brett Kaplan (Bloomsbury) – in preparation

2. 2020, Janet Thomas Simons and **Angel David Nieves**, "Chapter 20: #DHSIYEARMODELS: Model for DH at liberal arts colleges and four-year institutions," in Doing More Digital Humanities: Open Approaches to Creation, Growth, and Development, eds. Constance Crompton, Richard J. Lane, and Ray Siemens (New York: Routledge; ISBN: 978-0367192709), pgs. 301-320.

3. 2019, **Angel David Nieves**, "Digital Queer Witnessing: Testimony, Contested Virtual Heritage, and the Apartheid Archive in Soweto, Johannesburg," in Digital Black Atlantic, Debates in Digital Humanities, eds. Roopika Risam and Kelly Baker Josephs (Minneapolis: University of Minnesota Press) – in press.

4. 2019, **Angel David Nieves**, "DH as 'Disruptive Innovation' for Restorative Social Justice: Virtual Heritage and 3D Reconstructions of South Africa's Township Histories," in Disrupting Digital Humanities, eds. Dorothy Kim and Jesse Stommel (New York: Punctum Books), pgs. 117-138.

5. 2019, **Angel David Nieves**, "Planning for Apartheid and Preserving the Garden City Townships of Johannesburg, South Africa," Iconic Planned Communities and the Challenge of Change, eds. Mary Corbin Sies, Isabelle Gournay, & Robert Freestone (Philadelphia: The University of Pennsylvania Press: ISBN: 978-0812251142), pgs. 277-296.

6. 2018, **Angel David Nieves**, "Critical Engagements with Race, Memory, and the Built Environment: A Primer (Remediation, Data, and Memory)," in The Routledge Companion to Media Studies and Digital Humanities, ed. Jentery Sayers (New York: Routledge; ISBN: 978-1138844308), pgs. 391-402.

7. 2017, Elaine Sullivan, **Angel David Nieves**, and Lisa Snyder, "Making the Model: Scholarship and Rhetoric in 3D Historical Reconstructions," in Making Things and Drawing Boundaries: Experiments in the Digital Humanities, Debates in the Digital Humanities Series, ed. Jentery Sayers (University of Minnesota Press; ISBN: 978-1517902858), pgs. 301-316.

8. 2017, **Angel David Nieves**, "Teaching Planning History: Revaluing Places," (reprint) in Planning Future Cities, ed. Walter Greason & Anthony Pratcher (Dubuque: Kendall Hunt; ISBN: 978-1524922900), pgs. 20-24.

9. 2016, Ali Khangela Hlongwane with **Angel David Nieves**, "Traces, spaces and archives intersecting with memories, places histories and storytelling: reflections on the memorialisation projects of Mashabane Rose Associates (MRA)," in 40th Anniversary of the Soweto Uprisings (Johannesburg: The Democracy Education Trust).

10. 2016, Lisa McFall, Janet T. Simons, Greg P. Lord, Peter MacDonald, **Angel David Nieves**, and Steve Young, "Collaborations in Liberal Arts Colleges in Support of Digital Humanities," in Technology Centered Academic Library Partnerships and Collaborations, ed. Brian Doherty (IGI Global – ISBN: 9781522503231), pgs. 31-60.

11. 2016, **Angel David Nieves**, "Digital Reconstruction as Preservation: Alternative Methods of Practice for Difficult and Lost Histories of the African American Past," in Bending the Future: Fifty Ideas for the Next Fifty Years of Historic Preservation, eds. Max Page and Marla Miller (University of Massachusetts Press – ISBN: 9781625342140), pgs. 179-183.

12. 2016, **Angel David Nieves** and Siobhan Senier, "Subaltern Archives, Digital Historiographies (Part 6: Postcolonial Cultures and Digital Humanities)," in The Postcolonial World, eds. Jyotsna G. Singh and David Kim (London: Routledge – ISBN: 9781138778078), pgs. 363-378.

Book Chapters – peer reviewed (Before Tenure)

13. 2009, **Angel David Nieves**, "Places of Pain as Tools for Social Justice in the 'New' South Africa: Black Heritage Preservation in the 'Rainbow' Nation's Townships," in Places of Pain and Shame: Dealing With Difficult Heritage, eds. William Logan & Keir Reeves (London: Routledge), pgs. 198-214.

14. 2008, **Angel David Nieves**, "Introduction: "Mapping Geographies of Resistance Along

the 16 June 1976 Heritage Trail," in <u>Footprints of the 'Class of 76': Commemoration, Memory, Mapping and Heritage</u>, ed. Ali Khangela Hlongwane (Johannesburg: The Library – ISBN: 9780620419178).

15. 2008, **Angel David Nieves** and Ali Khangela Hlongwane, "Public History and 'Memorial Architecture' in the "New" South Africa: The Hector Pieterson Memorial and Museum, Soweto, Johannesburg," in <u>Footprints of the 'Class of 76': Commemoration, Memory, Mapping and Heritage</u>, ed. Ali Khangela Hlongwane (Johannesburg: The Library) – reprint.

16. 2008, **Angel David Nieves**, "'We Are Too Busy Making History ... To Write History:' African American Women, Constructions of Nation, and the Built Environment in the New South," in <u>"We Shall Independent Be:" African American Place-Making and the Struggle to Claim Space in the U.S.</u>, (Boulder: University Press of Colorado), pgs. 305-324.

17. 2008, **Angel David Nieves** and Leslie Alexander, "Cultural Landscapes of Resistance and Self-Definition for the Race: Interdisciplinary Approaches to a Socio-Spatial 'Race-History'" in <u>"We Shall Independent Be:" African American Place-Making and the Struggle to Claim Space in the U.S.</u>, (Boulder: University Press of Colorado), pgs. 1-22.

18. 2007, Bonnie Thornton Dill, Amy McLaughlin, & **Angel David Nieves**, "Future Directions of Feminist Research: Intersectionality," in <u>Handbook of Feminist Research: Theory and Praxis</u>, ed. Sharlene Nagy Hesse-Biber (New York: Sage Publications), pgs. 629-637 – authors listed alphabetically.

19. 2007, **Angel David Nieves**, "Memories of Africville: A Case Study of Urban Renewal, the Struggle for Reparations and the Africadian Diaspora," in <u>Black Geographies and the Politics of Place</u>, eds. Clyde Woods & Katherine McKittrick, (New York: Between the Lines Press/South End Press), pgs. 82-96.

20. 2004, **Angel David Nieves**, "Elizabeth Brooks," <u>Biographical Dictionary of African American Architects, 1865-1945</u>, ed. Dreck Wilson (New York: Routledge), pgs. 66-68.

<u>Peer Reviewed Journal Articles</u> (After Tenure)

1. 2020, Amanda Licastro, **Angel David Nieves**, and Victoria Sbazo, "Introduction: The Potential of Extended Reality: Teaching and Learning in Virtual Spaces," *The Journal of Interactive Technology and Pedagogy* 17 (May).

2. 2020, Amanda Licastro, **Angel David Nieves**, and Victoria Sbazo, Special Issue Guest Co-Editors, "Extended Reality (XR) Pedagogies & Applications: Interactive & Immersive Educational Technologies," *The Journal of Interactive Technology and Pedagogy* 17 (May).

3. 2020, **Angel David Nieves**, "Review: Immersive Scholar," *Reviews in DH* 1, no. 3 (March). https://reviewsindh.pubpub.org/pub/immersive-scholar

4. 2018, Lauren Tilton, Amy Earhart, Matt Delmont, Susan Garfinkel, Jesse Pearlman Karlsberg, and **Angel David Nieves**, "Introduction: American Quarterly in the Digital Age," *American Quarterly*, vol. 70, no. 3 (September), pgs. 361-370.

5. 2014, **Angel David Nieves** & Marla Jaksch, "Africa is a Country? Digital Diasporas, ICTs, and Heritage Development Strategies for Social Justice," *The Journal of Interactive Technology and Pedagogy* 6 <http://jitp.commons.gc.cuny.edu/africa-is-a-country-digital-diasporas-icts-and-heritage-development-strategies-for-social-justice/>

6. 2014, **Angel David Nieves** (w/ Siobhan Senier, Anthony Lioi, Mary Kate Ryan, Pavithra Vasudevan, Darren Ranco and Courtney Marshall) "The Resilience of Race: A Cultural Sustainability Manifesto," *Resilience: A Journal of the Environmental Humanities*, vol. 1, no. 2 (June 2014): 1-6. <http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/resilience_a_journal_of_the_environmental_humanities/v001/1.2.senier.html>

7. 2008, **Angel David Nieves**, "Re-Valuing Places: The Knowing/Unknowing," *Places Journal: A Forum of Design for the Public Realm*, vol. 20, no. 1: pgs. 21-25.

8. 2007, Angel David Nieves and Ali Khangela Hlongwane, "Public History and 'Memorial Architecture' in the "New" South Africa: The Hector Pieterson Memorial and Museum, Soweto, Johannesburg," *Safundi: The Journal of South African and American Studies*, vol. 8, no. 3: pgs. 351-368 – lead author.

9. 2006, **Angel David Nieves**, "'Until the lions have their historians, tales of history will always glorify the hunter:' Heritage Conservation, Tourism and Cultural Sustainability at the Langa Pass Court Building Museum, South Africa," *Historic Environment: Australia ICOMOS Journal*, vol. 19, no. 1: pgs. 33-37.

10. 2005, **Angel David Nieves**, "'To Erect Above the Ruined Auction-Block … Institutions of Learning:' 'Race-Women,' Industrial Education, and the Artifacts of Nation-Making in the Jim Crow South," *Black Women's Politics/Cultural Expression—Special Issue, International Journal of Media and Cultural Politics*, vol. 1, no. 3 (Oct./Nov.): pgs. 277-293.

11. 2005, **Angel David Nieves**, Book Review, Giving Preservation a History: Histories of Historic Preservation in the United States, eds. Max Page & Randall Mason, *CRM: The Journal of Heritage Stewardship*, vol. 2 (1): pgs. 90-92.

12. 2003, **Angel David Nieves**, Website Review, "The Migration Heritage Toolkit," *CRM: The Journal of Heritage Stewardship*, vol. 1, no. 1: pgs. 146-148.

13. 2002, **Angel David Nieves**, "Voorhees: Elizabeth Evelyn Wright's 'Small Tuskegee' and Black Education in the Post Reconstruction South," *ARRIS: Journal of the Southeast Chapter of the Society of Architectural Historians*, vol. 13: pgs. 25-37.

14. 2002, **Angel David Nieves**, "'With Them the Pen Must Be Mightier Than the Sword:' Writing, Engendering and Racializing Planning History," in "Letting Our Guard Down: Race, Class, Gender, and Sexuality in Planning History, A SACRPH/JPH Forum," *Journal of Planning History* vol. 1, no.3 (August): pgs. 215-219.

15. 1997, **Angel David Nieves**, "African American Architects and "Race-Uplift" for the Black Community: New Deal Mass Housing and Black Nationalism in the Nation's Capital," Planning History Studies, vol. 12 (Fall/Winter 1998): pgs. 3-12.

16. 1995, **Angel David Nieves**, "The Urban Neighborhood Collective," *Selected Proceedings of the First National Conference on Urban Issues*, State University of New York College at Buffalo, Center for Multidisciplinary Applied Research in Urban Issues, ed. P. Rudy Mattai.

Awards (After Tenure)

1. 2015-2016, Upstate-Global Collective Summer Research Projects Award, NY6 Consortium, Hamilton College (**$40,00.**)
2. 2010, John R. Hatch Excellence in Teaching Award, Hamilton College (**$10,000.**)

Awards (Before Tenure)

3. 2009, Early Career Scholar Competition, Fourth Annual Nebraska Digital Workshop, The Center for Digital Research in the Humanities (CDRH) at the University of Nebraska-Lincoln (October)
4. 2008, Honorable Mention, "Ground/Works," City of the Future, Competition Entry, University of Maryland, College Park
5. 2007, D.C. Mayor's Award for Excellence in Historic Preservation for Community Involvement, "D.C. Community Heritage Preservation Project," D.C. Humanities Council & UMD-CP
6. 2007, Recipient, Lionel Cantu Memorial Colloquium Award, Department of Sociology, University of California, Santa Cruz
7. 2002, Ronald E. McNair Post-Baccalaureate Achievement Program Service Recognition Award, CU-Boulder

Keynotes (After Tenure)

1. 2020, Keynote Speaker, "Digital Humanities and Social Justice: An Appraisal," DH@Guelph: Digital Humanities at the University of Guelph, Summer Workshops (May) – canceled due to COVID-19
2. 2019, Keynote Speaker, "Developing a Social Justice Framework for Immersive Technologies in the Digital Humanities, "Immersive Pedagogy Symposium, Carnegie Mellon University (June)
3. 2019, Keynote Speaker, "Queering Traces in the Archive: Stompie Seipei, Winnie Mandela and the Promise of a Digital Social justice Framework," Digital Studies Institute, Winter Colloquium, University of Michigan (April)
4. 2018, Keynote Speaker, "Modeling Digital Scholarship for the Humanities: Changing Our Research and Pedagogical Strategies in the Liberal Arts," Association of Research Libraries (ARL), Digital Scholarship Institute, University of California at San Diego (UCSD) (January)
5. 2016, Keynote Speaker, "De Una Misma Rama Unidad," 24th Annual Latino Unity Dinner, Latina/o Studies Program, Cornell University
6. 2016, Keynote Speaker, Undergraduate Digital Humanities and Social Sciences, THATCamp Rochester Institute of Technology (RIT) (May)
7. 2016, Keynote Speaker, "Archival Diasporas: Race, Memory and Digital Humanities in Soweto, Johannesburg," Children of the Soil: Generations of South Africans Under Apartheid, University of Connecticut (April)
8. 2014, Distinguished Lecture, "Critical Engagements with Race, Memory and the Built Environment: A Primer for the Digital Humanities," Rutgers Digital Humanities Speaker Series, Rutgers-New Brunswick (December)
9. 2013, Keynote Speaker (w/Tara McPherson), "Undergraduate Research in the Spatial Humanities: Theories & Methods in the Soweto Historical GIS (SHGIS) Project," RE:Humanities, Undergraduate Research Symposium, Tri-Colleges (Haverford/Bryn Mawr/Swarthmore) (March)
10. 2012, Keynote Speaker, "'Liberation Histories and 'Difficult Heritage:' Digital Diasporas Along The Virtual Freedom Trail Project (VFTP)," Africa Network Conference, "Africa in the Digital Age," Calvin College, Grand Rapids, MI (Nov.)

Keynotes (Before Tenure)

11. 2008, MLK Keynote Address, "Meaning & Remembrance in a Post-Civil Rights Era: Martin Luther King, Jr. in American Memory," Ursinus College, Collegeville, PA

Invited Lectures (After Tenure)

1. 2020, "Queering Historical Recovery, Truth, & Reconciliation in South Africa: Stompie Seipei, Winnie Mandela and the Promise of a Digital Architectural History," Association of Architecture School Librarians Annual Meeting, San Diego, CA (March) – canceled due to COVID-19
2. 2019, "Transmedia Historical and Architectural Reconstructions: Forensic Traces of Apartheid-Era Human Rights Violations in Soweto's Built Environment, 1976-1989," Central New York Humanities Corridor and the School of Architecture, Syracuse University (November)
3. 2019, "Black DH (Digital Humanities) + Social Justice: The Soweto Uprisings, Stompie Seipei, and Apartheid's Longue Durée," DAAS Diasporic Dialogues, University of Michigan, Ann Arbor (October)
4. 2017, "Queering the Mandela House at 8115 Vilakazi: Stompie Seipei and the Promise of Digital Humanities in Pursuit of Human Rights," Global/Local: Experiments in the Arts & Humanities Unconference, Experimental Humanities, Bard College (March)

5. 2017, "Difficult Space & Difficult History: Curating the African American and Holocaust Museums," & "3D Modeling, Digital Humanities, and ZA's Soweto Township," Center for Jewish Studies; Institute for Humanities Research Digital Humanities Research Cluster; Digital Scholarship Commons; University of California, Santa Cruz (February)
6. 2017, "Digital Humanities and Difficult Narratives: Recovering Human Rights Violations During the 1976 Soweto Student Uprisings," Scholar's Lab & Carter G. Woodson Institute, University of Virginia (February)
7. 2016, Pre-Symposium Workshop, "Integrating the Digital Humanities with the Social Sciences," Social Science Research Council & Purdue University (December)
8. 2016, "Digital Reconstruction as Preservation: Alternative Methods of Practice for Difficult and Lost Histories of the African Diaspora," Lecture Series Speaker, College of Environment and Design (CE+D) & The Wilson Center Digital Humanities Lab (DigiLab), University of Georgia, Athens (October)
9. 2016, "Intersectional Cartographies: Social Justice, Digital Humanities Practices and 3D Virtual Heritage in Soweto, Johannesburg," Lecture Series Speaker, Digital Scholarship Lab, Louisiana State University, Baton Rouge (October)
10. 2016, Lecture Series Speaker, Spring 2016 DigLibArts Speaker Series, "Geospatial Visualizations of Testimony: Developing a Social Justice Platform for Digital Humanities," Whittier College, CA (March)
11. 2016, Invited Speaker, "Virtual Soweto: Spatial Humanities, Feminist Theory and Radical Archive-Making in Post-Apartheid South Africa," Rutgers-Newark, NJ (February)
12. 2015, Invited Speaker, "Technology and New Media," Shifting Cities: Urban Heritage in the 21st Century Conference, Cultural Heritage and Preservation Studies Program, Rutgers University-New Brunswick (December)
13. 2015, Invited Speaker, DH Lecture & Workshop Series, The College of Wooster, OH (November)
14. 2015, Invited Speaker, DH Certificate Program, NULab, Northeastern University, Boston, MA (October)
15. 2014, Lecture Series Speaker, "Digital Humanities as Restorative Social Justice: 3D Reconstructions and South Africa's Township Histories," Faculty & Graduate Seminar, "Black Studies in the Digital Age," Center of African American Studies, Princeton University (December)
16. 2014, Invited Speaker, "Teaching and Research in the Digital Humanities," African Studies in the Digital Age, University of Michigan and WISER, The University of the Witwatersrand), Ann Arbor (November)
17. 2014, Lecture Series Speaker, "Digital Humanities as Restorative Social Justice: Virtual Heritage, 3D Reconstructions and South Africa's Township Histories," Amherst College, Five College Digital Humanities Speaker Series 2014-2015 (October)
18. 2012, Institute Faculty Member & Speaker, LENS Summer Institute, "Mapping Communities," University of Redlands, CA (13-16 June)
19. 2011, Invited Speaker, "A Liberal Arts Model for Digital Scholarship and Teaching: Hamilton College and the Digital Humanities Initiative (Dhi)," Mobility Shifts: International Future of Learning Summit, The New School, NY, NY (October)
20. 2011, Invited Speaker, Great Lakes College Association (GLCA), Digital Humanities Workshop (October)
21. 2010, Invited Speaker, Evelyn Danzig Haas '39 Visiting Artists Program, Wheaton College, Norton, MA

Invited Lectures (Before Tenure)

22. 2010, Invited On-line Series Session, "Teaching the Digital Humanities," Special Topics in Digital Teaching, National Institute for Technology in Liberal Education (NITLE)
23. 2008, Invited Speaker, "Sites of Memory: Memory-Making, Commemoration, and Social Justice Across the African Diaspora," W.E.B. DuBois Department of Afro-American Studies, University of Massachusetts, Amherst
24. 2008, Invited Speaker, "Sites of 'Post-Conflict' Memory: Memory-Making, Commemoration, and Social Justice in Rwanda & South Africa," African Studies Center, University of North Carolina, Chapel Hill

Conferences – selected (After Tenure)

1. 2019, Chair, "Choreographies of Hate and Resistance: Locating Potential Histories," American Studies Association (ASA) Annual Conference, Hawaii (November) – accepted but not presented.
2. 2017, "VR Forensics & Historical Reconstructions: Documenting Human Rights Violations During the 1976 Soweto Uprisings," Inaugural Conference of the Digital Humanities Association of Southern Africa (DHASA), Stellenbosch University, South Africa (June) – accepted but not presented.
3. 2016, "Designing a Human Rights & Social Justice DH Platform: Historical Recovery, Reconstruction & Reconciliation in the Black Digital Humanities," Exploring the "Humanity" in the Digital Humanities: Africana/Black Studies' Perspectives on the Digital Humanities, 30th Bi-Annual Symposium on African American Culture & Philosophy, Purdue University
4. 2016, Panel Presentation (w/Lauren Tilton, Jessica Johnson, Liz Losh, Monica Paredes), "Homing DH: Redefining Digital Humanities in the Academy from an American Studies Perspective," DH Caucus, American Studies Association Annual Conference, Denver, Colorado (November).
5. 2016, "Human Rights 3D: A Social Justice Platform for Historical Recovery, Reconstruction & Reconciliation in Digital Humanities," Digital Humanities Congress 2016, Humanities Research Institute, University of Sheffield, UK
6. 2016, Roundtable Participant, "Virtual Reconstructions as Reparations," Repair and Reparations in Digital Public Spaces, Modern Language Association (MLA) Conference, Austin, Texas (January).
7. 2016, "Race & Digital Humanities," Disrupting the Digital Humanities Panel II, Modern Language Association (MLA) Conference, Austin, Texas (January).
8. 2016, Roundtable Participant, Digital Scholarship in Action: Pedagogy, Modern Language Association (MLA) Conference, Austin, Texas (January).
9. 2014, "Empowering Student Digital Scholarship: CLASS Program as a Model for Digital Humanities Scholarship in the Liberal Arts," Digital Humanities 2014, Lausanne, Switzerland (w/Janet T. Simons and Kerri Grimaldi).
10. 2013, "Geospatial Story-telling & the Spatial Humanities in Southern Africa: Building a Historical GIS of Apartheid-Era Soweto," in "Session: Gendering Liberation History: Technology, Politics and Healing," Northeastern Workshops on Southern Africa (NEWSA), Burlington, VT (April).
11. 2013, ACLA Seminar Leader (w/Oster), "Mapping Oppression: Translating Literary and Geographical Sites of Terror," American Comparative Literature Society Annual Meeting, Toronto, CA (April).
12. 2013, "Geographies of Oppression: Building the Soweto Historical GIS Project," American Historical Association (AHA) Annual Meeting, New Orleans, Louisiana (January).
13. 2012, "The Soweto HGIS Project," Japanese Digital Humanities Conference (JADH), Tokyo, Japan (September).

14. 2012, "The Soweto HGIS Project: Cartographies of Apartheid and Resistance, 1904-1994," Association of American Geographers (AAG), New York, NY (February).
15. 2012, Poster Presentation, "Sustaining Innovation: Connecting Practice, Pedagogy, and Publication," EDUCAUSE Learning Initiative (ELI) Annual Meeting, Austin, Texas (February).
16. 2012, "When Trauma Ruptures Cultural Sustainability: Community Strategies and Practices," Sustainability: Eighth International Conference on Environmental, Cultural, Economic and Social Sustainability, Vancouver, BC, CA
17. 2011, "Planning for Apartheid: The Garden City Townships of Soweto, Johannesburg," 14th National Conference on Planning History, Society of American City and Regional Planning History (SACRPH), Baltimore, MD (November).
18. 2011, Panel Chair, "Planning Imperial Cities," 14th National Conference on Planning History, Society of American City and Regional Planning History (SACRPH), Baltimore, MD (November).
19. 2011, "Mapping Soweto: Geospatial Technologies, Black Townships, and Participatory Digital Archives in the 'New South Africa,'" Digital Memories Conference, Third Global Conference, Prague, Czech Republic (March).
20. 2010, Panel Commentator, "Sustainable Segregation: The Racial Struggle for America's Beaches in the Twentieth Century," Urban History Association (UHA), Las Vegas, Nevada (October).
21. 2010, "Technologies of Memory in the New South Africa: The Soweto '76 Archive," HASTAC 2010: Grand Challenges and Global Innovations Conference, University of Illinois at Urbana-Champaign (April).
22. 2010, "Critical Perspectives on 'Race' & Preservation: Reassessing History & Practice," 103rd Meeting, Organization of American Historians (OAH), Washington, DC (April).

Conferences – selected (Before Tenure)

23. 2009, "Archives/Memory/Social Justice," & "'Web/Sites of Conscience:' ICT's for Liberation, Social Justice & Human Rights," The Conscience Un-Conference: Using Social Media for Good, Center for History and New Media & United States Holocaust Memorial Museum (December)
24. 2009, "Roundtable on Planning for Cultural Sustainability," 13th National Conference on Planning History, Society of American City and Regional Planning History (SACRPH), Oakland, CA (October).
25. 2009, Poster Presentation, "Soweto '76 Archive," Digital Humanities 2009 (DH09) –Annual Joint Meeting of The Association for Computers and the Humanities, The Association for Literary and Linguistic Computing, and The Society for Digital Humanities/Société pour l'étude des 11edias interactifs, College Park, Maryland (June).
26. 2009, "Community Informatics: Virtual Heritage in the New South Africa: The Soweto '76 Archive and Digital Cultural Heritage," HASTAC III: Traversing Digital Boundaries (April).
27. 2009, "Virtual Soweto: Digital History, Social Justice, & the 'Archive' in South Africa's Black Townships," Annual Meeting, The American Association for History and Computing (AAHC) (April).
28. 2009, "e-Black Studies, Virtual Heritage, & Social Justice in the New South Africa" Annual Meeting, National Council for Black Studies (NCBS) (March).
29. 2008, "Sites of Memory and Narration on the World Wide Web: Building the Soweto'76 Digital Archive," Annual Meeting, African Studies Association Conference, Chicago, IL (November).
30. 2008, "Sharing 'Authority' After Apartheid: Digital History, Social Justice and the Archive in South Africa's Black Townships," Sharing Authority: Building Community-University Alliances through Oral History, Digital Storytelling and Collaboration, Sharing Authority Conference, A Bilingual (English/French) International Conference Workshop, Concordia University, Montreal, Québec, Canada (February) – paper accepted.

31. 2008, "Popular Culture and Mis/understanding the Student Uprisings of 1976: Building the 'Soweto'76, A Living Digital Archive,'" 2008 Popular Culture/American Culture Conference, San Francisco, California (March) – paper accepted.

Institute Fellowships (Digital Humanities) (After Tenure)

1. 2016, Masterclass Participant (of 15 selected worldwide), "Multimodal Engagements with Cultural Heritage: From Physical to Digital Interactions and Back," An Foras Feasa, Maynooth University, Ireland (September)
2. 2013, Institute Fellow, NEH ODH Summer Institute @ Arkansas State & University of Arkansas, "Humanities Heritage 3D Visualization: Theory and Practice," June 17-July 5, 2013
3. 2012, Institute Fellow, NEH ODH Summer Institute @ UCLA, "Digital Cultural Mapping," June 18-July 6, 2012
4. 2011-2012, Institute Fellow, NEH ODH Summer Institute for the Digital Humanities @ University of Denver, 19-24 June 2011, 28-29 September 2012
5. 2011, Teaching Peer, Summer Institute, LENS (Learning Spatially: Infusing Spatial Thinking into Undergraduate Education), "Mapping Migrations," University of Redlands, CA

Institute Fellowships (Digital Humanities) (After Tenure)

1. 2008-2010, Networked Fellow, Maryland Institute for Technology in the Humanities (MITH), UMD-CP
2. 2007-2008, Faculty Fellow, Maryland Institute for Technology in the Humanities (MITH), UM-CP, (renewed for "African Diaspora & Digital Humanities Initiative")
3. 2006-2007, Faculty Fellow, Maryland Institute for Technology in the Humanities (MITH), UMD-CP

Post-doctoral Awards (Before Tenure)

1. 2005-2006, Sojourner Truth Visiting Professorship, Planning Program, The University of Michigan, Ann Arbor, MI (awarded & declined)
2. 2003-2004, Postdoctoral Fellowship, Department of African American Studies, The University of Illinois at Chicago, Chicago, IL (awarded & declined)
3. 2003-2004, Postdoctoral Fellowship, The Frederick Douglass Institute for African and African American Studies, The University of Rochester, NY (awarded & declined)

TEACHING EFFECTIVENESS

Curriculum Development: Undergraduate & Graduate

Africana Studies/Black Studies Courses

1. AFRST 101/Introduction to Africana Studies (Hamilton)
2. AFRST 120/W/ Introduction to Afro-Latino History & Culture (Hamilton)
3. AFRST 170W/Mestizo Metropolis: Latinos, Africans and the American Global City (Hamilton)
4. AFRST 219/South African Women: 1913-present (Hamilton)
5. AFRST 223/Black Female Voices: Writing Women of Color in the African Diaspora (Hamilton)
6. AFRST 301W/Seminar in African Global Studies (Hamilton)
7. AFRST 304/e-Black Studies: Race and Cyberculture (Hamilton)
8. AFRST 358/ Post-Conflict Truth, Reconciliation, and Social Justice: South Africa and Rwanda (Hamilton)

9. AFRST 381W/Freedom (Hamilton)
10. AFRST 550/Senior Program (Hamilton)
11. BLST3020/African American Female Voices: Writing Women of Color in the African Diaspora (CU-Boulder)

American Studies/Latinx Studies Courses

12. AMST 201W/Introduction to American Studies (Hamilton)
13. COLEG 245/The Borderlands (Hamilton)
14. HISP 619G/ Special Topics in Historic Preservation: Cultural & Heritage Tourism (UMD-CP)
15. HISP 619Q (now HISP610)/Special Topics in Historic Preservation: Preservation
16. Documentation and Research Methods (UMD-CP)
17. HISP 628E (now HISP 635)/Special Topics in Historic Preservation: Social and Ethnic Issues in
18. Historic Preservation Practice (UMD-CP)
19. HISP 700/Final Seminar in Historic Preservation (UMD-CP)
20. USLT 201/U.S. Latina/o Studies: A Historical Overview (UMD-CP)
21. USLT 202/U.S. Latina/o Studies: A Contemporary Overview (UMD-CP)
22. LSP 320/CRP 395.67/AMST 343/ The 'Mestizo' Metropolis: Latinos/as and the American Global City (UMD-CP)
23. USLT 488/Capstone Seminar in U.S. Latina/o Studies: Research Methods (UMD-CP)

Digital Humanities/Cinema & Media Studies Courses

24. CNMS 100W/Introduction to Digital Humanities (Hamilton)
25. CNMS 550/Senior Program: Capstone Course in Cinema & Media Studies (Hamilton)

History Courses

26. HIST 496A/Introduction to Digital History (SDSU) F'18
27. HIST 680/Spatial Humanities (SDSU) F'18
28. HIST 450/Senior Capstone for History Majors (SDSU) Sp'19
29. HIST 581/Mestizo Metropolis (SDSU) Sp'19
30. HIST 455/Digital History (SDSU) F'19
31. HIST 580/Apartheid, Genocide & Reconciliation (SDSU) F'19
32. HIST 630/Directed Readings in American History: African American and South African Women (SDSU) Sp'20
33. HIST 442/People From Our Past: Cultural Heritage Wars & Difficult Histories (SDSU) Sp'20

Women's, Gender & Sexuality Studies Courses

34. WGSS 717/Black Spatial Humanities and Social Justice (Yale)
35. WGSS 231/Introduction to Digital Humanities (Yale)
36. WMST 698A/ Interdisciplinary and Collaborative Research at the Intersections of Race, Gender and Ethnicity (UMD-CP)
37. WMST698D/ Special Topics in Women's Studies: Applied Interdisciplinary and Collaborative Research (UMD-CP)

Invited Graduate Seminars

1. Spring 2016, Seminar, "Building a 3D Human Rights Platform: Witness Testimony and Spatial History in South Africa," University of Connecticut, Storrs (April)

2. Fall 2014, Seminar, "Digital Humanities as Restorative Social Justice: 3D Reconstructions and South Africa's Township Histories," Faculty & Graduate Seminar, "Black Studies in the Digital Age," Center of African American Studies, Princeton University (December)

Theses – selected

Undergraduate Senior Papers/Honors Theses

1. 2020, Collin Gilbert, Honors Senior Project, History, SDSU
   Project: "Interrogating the 'Mother of the Nation:' Winnie Mandela, Female Activists, & Writing New Histories of the Liberation Movement"
2. 2015, Allison Goodman, Honors Senior Project, American Studies, Hamilton
   Project: "Women in the Legal Web: Exploring Legal Protection of Native American Women"
3. 2015, Nani Harakawa, Honors Senior Project, American Studies
   Project: "'Money, Weed and Women:' the Production of Masculinities in American Hip-Hop"
4. 2015, Lindsey Luker, Honors Senior Project, American Studies
   Project: "No Prisoner Left Behind: An Analysis of Education in the U.S. Prison System"
5. 2015, Shannon O'Brien, Honors Senior Project, American Studies
   Project: "'Almost Heaven:?' Food Injustice in West Virginia and its Social, Economic, and Cultural Effects on the People and the Land"
6. 2014, Shannon O'Brien, Emerson Summer Research Award
   Project: "Examining the Community Building Efforts of Food Justice Organization in Philadelphia"
7. 2011, Jatna P. Amador, Senior Project, Africana Studies
   Project: "What's in a Name: Speaking 'Native Spanish'"
8. 2011, Sonya D. Garcia, Senior Project, Africana Studies
   Project: "Michelle Obama & Jackie Kennedy: First Ladies, Race & Fashion"
9. 2011, Randall Mason, Senior Project, Africana Studies
   Project: "Queering the Black Church"
10. 2011, Miguel "Mickey" Monteiro, Senior Project, Africana Studies
    Project: "The African Union in Contemporary Politics"
11. 2011, Laura Lee Smith
    Project: "Black Women and Blogging"

M.A. Theses – selected

1. 2020 (May), Ariana Chavez, M.A. committee member, SDSU
   Thesis: "Malinalli: Ni Santa, Ni la Chingada, Solo Mujer"
2. 2020 (May), Alberto Contreras, M.A. committee member, SDSU
   Thesis: "Edna and Lois: A Look at the Lives, Times, and Writings of a Mother and Daughter in National City, 1916-1942"
3. 2020 (May), John Gove, M.A. committee member, SDSU
   Thesis: "From the Campus to the Community: The Struggle for Gay and Lesbian Rights in 1970s San Diego"
4. 2020 (May), Joshua Melendez, M.A. committee member, SDSU
   Thesis: "Deconstructing the Pillars of Memory: Gender Memory and the Rwandan Genocide"
5. 2020 (May), Melissa Sobczak, M.A. committee member, SDSU
   Thesis: "The Pearl of Africa: The Experience of Uganda, As Told by A Muzungu"

Ph.D./Doctoral

1. Leandro Benmurgui, Ph.D., History (2007); proposal defense & committee member, UMD-CP
   Dissertation: "Landscapes of Urban Poverty: Slum, Squatter Settlements, and Housing Policy in Rio de Janeiro and Buenos Aires, 1948-1973"
2. Ruth Bergman, Ph.D., American Studies (2010); committee member, UMD-CP
   Dissertation: "Leasing the Landscape: A Pittsburg Cottage Community and the Politics of Neighborhood Place-making"
3. Barbara Boswell, Ph.D., Women's Studies (2009); committee member, UMD-CP
   Dissertation: "Black South African Women Writers: Narrating the Nation, Narrating the Self"
4. Sarah Dangelas, Ph.D., American Studies (withdrew); committee member, UMD-CP
   Dissertation: "Restoring Our Foremothers/(Re)Placing Women's History in the Landscape"
5. Lisa R. Gill, Ph.D., American Studies (2009); committee member, UMD-CP
   Dissertation: "The Image Transformation of Malcolm X, 1965-2000"
6. Patrick Grzanka, Ph.D., American Studies (proposal 2007; 2009); committee member, UMD-CP
   Dissertation: "White Guilt: Race, Gender, Sexuality and Emergent Racisms"
7. Rodney Harrell, Ph.D., Urban Studies & Planning (2008); committee member, UMD-CP
   Dissertation: "Understanding Modern Segregation: Suburbanization and the Black Middle Class"
8. Robb Hernandez, Ph.D., American Studies (2011); committee member, UMD-CP
   Dissertation: "Archival Body/Archival Space: The Queer Remains of the Chicano Art Movement, Los Angeles, 1969-2009"
9. Nicole King, Ph.D., American Studies (2008); committee member, UMD-CP
   Dissertation: "Sombreros and Motorcycles: Place Studies on Tourism and Identity in Modern South Carolina"
10. Andrea Levi, Ph.D., Urban Studies & Planning (2008); qualifying examinations, UMD-CP
11. Isabel Martinez, Ph.D., Sociology of Education (2010); committee member, Columbia
    Dissertation: "Making Transnational Adults From Youth: Mexican American Immigrant Youth in Pursuit of the Mexican Dream"
12. Raymond Nyaoke, Ph.D., Urban Studies & Planning (withdrew); qualifying examinations & chair, UMD-CP
    Dissertation: "The Built Environment's Role in Social Capital"
13. Avital Shein, Ph.D., Politics & Government (2007); committee member, UMD-CP
    Dissertation: "Monuments as a National Practice: The Dilemmas of Liberal Nationalism"
14. Erika Thompson, Ph.D., American Studies (withdrew); qualifying examinations & committee member, UMD-CP
15. Wendy M. Thompson, Ph.D., American Studies (2009); proposal committee member, UMD-CP
    Dissertation: "Are You Chinese? Going Against a Cultural Imagination"
16. Kristen Williams, Ph.D., American Studies (2010); committee member, UMD-CP
    Dissertation: "Tale(s) of Two Cities: Mythscapes of Heritage and Relevance in the Smallest State with the Longest Name"
17. Amelia Wong, Ph.D., American Studies (proposal 2009; 2011); qualifying examinations & committee member, UMD-CP
    Dissertation: "Remediating the Museum: Networked Computing and the Concept of the Museum in the Early 21st Century"

SERVICE

Service for the Department

1. Fall 2019-Spring 2020, Chair, Curriculum Committee, History Department, SDSU

2. Spring 2019, Outreach Committee, History Department, SDSU
3. Fall 2017-2020, Curriculum Committee, History Department, SDSU
4. Fall 2014-Fall 2016, Director, Cinema & Media Studies Program, Hamilton College
5. Fall 2012-Spring 2017, Director, American Studies Program, Hamilton College
6. Spring 2011-Spring 2012, Chair, Africana Studies Department, Hamilton College
7. Fall 2002-Fall 2003, Director, Center for the Studies of Ethnicity and Race in America (CSERA), University of Colorado, Boulder

Service for the College/University

1. Fall 2019-Spring 2020, Co-Chair, Diversity Council, College of Arts & Letters, SDSU
2. Spring 2019-Fall 2020, Diversity Liaison, College of Arts & Letters, SDSU
3. Spring 2018, Digital Humanities Executive Committee, Yale University
4. Fall 2009-Spring 2017, Co-Director, Digital Humanities Initiative (DHi) Hamilton College
5. Fall 2009-Spring 2011, Faculty Chair, Institute for Global Africana Studies (IGAS), Hamilton College
6. 2007-2008, Founding Program Director & Faculty, U.S. Latina/o Studies Program University of Maryland, College Park
7. 2006-2008, Director, Graduate Research & Training Consortium on Race, Gender and Ethnicity (CRGE), University of Maryland, College Park
8. 2003-2008, Co-Director, The Material Culture/Visual Culture (MC/VC) Research Program Department of American Studies, University of Maryland, College Park

Service for the Profession: Project Consultant

1. 2015-2016, Proposal and Planning Committee, Institute for Liberal Arts Digital Scholarship (ILiADS) Conference and Workshop, Hamilton College <http://www.iliads.org>
2. 2014-2015, Proposal and Planning Committee, Institute for Liberal Arts Digital Scholarship (ILiADS) Conference and Workshop, Hamilton College, July 26-August 2, 2015 <http://www.iliads.org>
3. 2012, Consultant, "Digital Asset Management and Display Module for LACs in DH," NEH Foundations Grant, w/Grinnell College, Iowa

Service for the Profession: National Committees & Appointments

1. 2019-2020, Digital Humanities Section Chair, African Studies Association (ASA) Annual Meeting, Washington, D.C. (Nov. 2020)
2. 2020-present, Board Member, Institute for Liberal Arts Digital Scholarship (ILiADS)
3. 2019-2021, Board Member, Association for Computers in the Humanities (ACH)
3. 2018-2021, Board Member, Society for American City and Regional Planning History (SACRPH)
4. 2019-2021, Executive Committee & Board, *Journal of Interactive Teaching and Pedagogy* (JITP), CUNY Grad Center
5. 2017-2020, Board Member, New York State Council for the Humanities
6. 2016-2019, Committee on Information Technology, Modern Language Association (MLA), New York, New York
7. 2015-present, International Advisory Board, DHSI (Digital Humanities Summer Institute), University of Victoria, BC

8. 2015, Chair, Student Paper Prize Committee (2013-2015), Society for American City and Regional Planning History (SACRPH) (October)
9. 2013-2017, Board of Directors, The Africa Network: Promoting the Study of Africa in the Nation's Liberal Arts Institutions <http://www.theafricanetwork.org/>

Service for the Profession: Grant Reviewer (Digital Humanities)

1. 2019-2020, National Research Foundation (NRF), South African Research Chairs
2. 2019, Reviewer, National Science Foundation (NSF)
3. 2018, Review Panel, Digital Extension Grants, American Council of Learned Societies
4. 2017, Review Panel, Digital Humanities Advancement Grants (DHAG) Program, Office of Digital Humanities, National Endowment for the Humanities (NEH)
5. 2017, Program Committee, HASTAC, "The Possible Worlds of Digital Humanities"
6. 2016-present. Review Panel, Council on Library and Information Resources (CLIR) Hidden Special Collections and Archives (June & November)
7. 2016, Review Panel, Social Sciences and Humanities Research Council (SSHRC) Insight Grant, Ottawa, Canada
8. 2015, Review Panel, Digital Projects for the Public Grant Program, Division of Public Programs, National Endowment for the Humanities (NEH)
9. 2015, Review Panel, "Diversity, (In)equality and Differences," Trans-Atlantic Platform for the Social Sciences and Humanities (T-AP) Arts and Humanities Research Council (AHRC) & the European Union (July) <http://www.transatlanticplatform.com/voorpagina>
10. 2013, Review Panel, National Endowment for the Humanities (NEH), Office of Digital Humanities (ODH), Museums, Libraries, and Cultural Organizations (**$75,000.**)
11. 2011, Review Panel, National Endowment for the Humanities (NEH), Office of Digital Humanities (ODH), Digital Humanities Start-Up Grant Level I (**$25,000.**)
12. 2009, Review Panel, National Endowment for the Humanities (NEH), Office of Digital Humanities (ODH), Digital Humanities Start-Up Grant Level I (**$25,000.**)

Service for the Profession: Reviewing Activities

1. 2020, Junior Faculty Manuscript Workshop, "Imagine Lagos: Speculative Maps and the Making of a 19th century African City," University of California Humanities Research Institute (UCHRI)
2. 2020, Manuscript Reviewer, University of Rochester Press
3. 2019, Manuscript Reviewer, *Meridians: feminism, race, transnationalism*
4. 2017-2018, Manuscript Reviewer, *American Quarterly* (AQ)
5. 2017, Manuscript Reviewer, *Digital Humanities Quarterly* (DHQ)
6. 2017, Manuscript Reviewer, Northwestern University Press
7. 2016, Manuscript Reviewer, *Progress in Human Geography*
8. 2016, Manuscript Reviewer, University Press of Florida
9. 2014-15, Manuscript Reviewer, Ohio University Press
10. 2013, Manuscript Reviewer, *AREA: The Geographical Journal*
11. 2010, Manuscript Reviewer, University of California Press
12. 2010-2011, Manuscript Reviewer, Temple University Press
13. 2007-2017, Editorial Review Board, *Scientific Journals Int'l* (ISSN: 1556-6757)
14. 2002-2017, Advisory Board, *Journal of Inter-Cultural Studies*, New Castle, Australia
15. 2004, Manuscript Reviewer, *Journal of Planning History*
16. 2003, Manuscript Reviewer, *Journal of Urban History*
17. 2003, Review Committee, Kayden National Book Award (Holloway, Passed On)
18. 2001-2004, Manuscript Reviewer, *Journal of Women's History*

Service for the Profession: Tenure-Case External Reviewer

1. 2019, Africana Studies, John Jay College of Criminal Justice (CUNY)
2. 2016, Architecture, Portland State University, Portland, OR
3. 2016, Architecture, University of Oregon, Eugene, OR
4. 2015, Africana Studies, Lafayette College, NY
5. 2014, Africana Studies, University of Arizona, AZ
6. 2013, English, Wheaton College, MA
7. 2012, Architecture, University of Illinois, Urbana-Champagne, IL

Service for the Profession: Digital Humanities/Digital Scholarship Consultancies

1. Program Review, Comparative & Digital Humanities, Bucknell University (Fall 2019)
2. Drew University (Spring 2016)
3. University of Connecticut, Storrs (Spring 2016)
4. Whittier College, Whittier, CA (Spring 2016)
5. Ripon College, Ripon, WI (Spring 2016)
6. Lawrence University, Appleton, WI(Spring 2016)
7. Rutgers University, Newark (Spring 2016)
8. Guildford College, Greensboro, NC (2015-2016)
9. Northeastern University, Boston (Fall 2015)
10. Rutgers University, New Brunswick (Fall 2014)
11. Rutgers University, Camden (Fall 2013)
12. Northeast Deans Annual Meeting @ Hamilton College (2013)
13. Great Lakes College Association (GLCA) (2012)

Service for the Community

1. 2013, Project Consultant, "African American Studies Outreach," African and African American Studies @ Harvard University & The U.S. Holocaust Museum, D.C.
2. 2012-2016, Project Consultant, "The Power of Place," Permanent Exhibition, The National Museum of African American History & Culture, Washington, D.C.
3. Dec. 2009, Project Consultant, "Puerto Rican National Archives Society Project," El Centro de Estudios Puertorriqueños/The Center for Puerto Rican Studies-Library & Archives, Hunter College (CUNY)

Memberships

African Studies Association (ASA)
American Historical Association (AHA)
American Studies Association (ASA)
Association for Computers in the Humanities (ACH)
Association for Digital Humanities Organizations (ADHO)
National Council on Public History (NCPH)
Society for American City and Regional Planning History (SACRPH)

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Reviews of Nieves, *An Architecture of Education* (2018/2020*)*

Shelby Pumphrey, "Angel David Nieves, *An Architecture of Education: African American Women Design the New South*," *The Journal of African American History* 104, no. 4 (Fall 2019): 711-713. https://doi.org/10.1086/705256

Ola Uduku, "Angel David Nieves, *An Architecture of Education: African American Women Design the New South*," *Women's History Review* 28, no. 4 (Spring 2019): 707-709. https://doi.org/10.1080/09612025.2019.1616473