

## RÉGINE MICHELLE JEAN-CHARLES, PHD

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### EDUCATION

- 2006 **Harvard University**, Cambridge, MA  
Ph.D., Department of Romance Languages and Literatures, French
- 2002 **Harvard University**, Cambridge, MA  
A.M., Department of Romance Languages and Literatures, French
- 2000 **University of Pennsylvania**, Philadelphia, PA  
B.A., *cum laude*  
Double Major in African American Studies and French Literature  
Minor in Women's Studies
- 1999 **Columbia University: Reid Hall**, Paris, France  
French Immersion Study Abroad Program

### PROFESSIONAL APPOINTMENT

- 2021-present **Northeastern University**, Boston, MA  
Dean's Professor of Culture and Social Justice  
Director of Africana Studies  
Professor of Cultures, Societies, and Global Studies  
Professor of Women, Gender, and Sexuality Studies
- 2015-2021 **Boston College**, Chestnut Hill, MA  
Associate Professor of French, Romance Languages and Literatures  
Core Faculty, African and African Diaspora Studies Program
- 2008-2015 **Boston College**, Chestnut Hill, MA  
Assistant Professor of French, Romance Languages and Literatures  
Core Faculty, African and African Diaspora Studies

### AWARDS, HONORS & FELLOWSHIPS

- 2023 Northeastern University, CSSH Award for Fostering Diversity, Equity, Inclusion and Belonging
- 2023 Award for Achievement in Scholarship, Haitian Americans United
- 2022 Haitian Studies Association Award for Excellence
- 2022 University of Pennsylvania, Mellon Mays Certificate of Distinction
- 2021 Boston College, Kelli Armstrong Award for Campus Leadership
- 2021 Williams College, Ford-Schumann Visiting Distinguished Professor in Democratic Studies
- 2020 Boston College, Research Expense Grant
- 2020 Boston College, Division of Student Affairs, Outstanding Partner Award
- 2019 Boston College, Office of International Programs Grant
- 2018 Boston College, Institute for the Liberal Arts Small Grant

2017-18	HERS Leadership Institute, Wellesley College
2018	Boston College, Institute for the Liberal Arts Small Grant
2018	Boston College Women's Center, Iconic Individual Award
2018	Boston College, Kolvenback Grant
2016	Boston College, Research Incentive Grant
2015	Boston College, Institute for the Liberal Arts Small Grant
2013	Boston College, Research Expense Grant
2011-2012	Woodrow Wilson National Fellowship Foundation, Junior Faculty Career Enhancement Fellowship
2011-2012	Visiting Fellow, Brown University, Department of Africana Studies
2007-2008	Visiting Scholar, University of Virginia, Carter G. Woodson Institute
2006-2007	Postdoctoral Fellow, University of Virginia, Carter G. Woodson Institute
2005-2006	École Normale Supérieure, Fellowship for Academic Exchange in Paris
2005	Conference Travel Grant, Harvard University Graduate Council
2005	Woodrow Wilson/ Mellon-Mays Travel Grant
2004	Excellence in Teaching Prize, Harvard University
2004	Derek Bok Center Spring Semester Teaching Award, Harvard University
2003	Derek Bok Center Fall Semester Teaching Award, Harvard University
2002	Haitian Women's Association of Boston Community Leadership Award
2002	Woodrow Wilson/ Mellon-Mays Pre-dissertation Research Grant
2002	Summer Travel Grant, Harvard University Romance Languages & Literatures
2002	National Academies Grant for Conference Travel
2000	Harvard University Graduate Prize Fellowship
2000	Ford Foundation Fellowship, Pre-doctoral Fellow
2000	Ena Swain Prize for Scholarly Pursuit, University of Pennsylvania
1998	Mellon-Mays Foundation Fellowship, University of Pennsylvania

## **PUBLICATIONS**

### **A. Books**

1. *Looking for Other Worlds: Black Feminism and Haitian Fiction*. Charlottesville: University of Virginia Press, 2022.
2. *The Trumpet of Conscience Today*. New York: Orbis Press, 2021.
3. *Conflict Bodies: The Politics of Rape Representation in the Francophone Imaginary*. Columbus: Ohio State University Press, 2014. Paperback Edition 2016.

### **B. Articles and Book Chapters**

1. "The Language of Lakay: Diaspora as Project and Process in Haitian Texts," *Cambridge Companion to African Diasporic Literature*. Edited by Aimee Naimou. Cambridge University Press, In press.
2. "Haitian Feminist Genealogies and Geographies," *A History of Haitian Literature*. Edited by Marlene Daut and Kaiama Glover. Cambridge University Press, In press.
3. "Dear Dean: Some Suggestions for Mentoring Black Women in the Academy," in *Dear Department Chair*, Edited by Stephanie Evans. Wayne State University Press, Forthcoming 2024.
4. "Seeing Black Mothers." *Black Matrilineage, Photography, and Representation: Another Way of Knowing*. Eds. Lesly Deschler Canossi and Zoraida Lopez-Diago. Leuven University, 2023.

5. "The Architecture of a Black Feminist Classroom: Pedagogical Praxis in 'Where #BlacklivesMatter Meets #metoo.'" *Curriculum by Design: Innovation and the Liberal Arts Core*. Eds. Mary Crane and David Quigley. Fordham University Press, 2023.
6. "Island Pedagogies: Discovery, Engagement, and Connection." *Archipelagos: A Journal of Caribbean Digital Praxis*, Number 6, May 2022. <https://archipelagosjournal.org/issue06/jean-charles-review.html>
7. "Contestations in Black Feminism." *Oppositional Conversations*. April 2021. <http://www.oppositionalconversations.org/>
8. "Somebody, Anybody Sing a Black Girl's Song...Edwidge Danticat and Haitian Girlhood." *The Bloomsbury Companion to Edwidge Danticat*. Eds. Jana Braziel and Nadège Clitandre. London: Bloomsbury Press, 2021. 161-75.
9. "Getting Around the Poto Mitan: Reconstructing Haitian Womanhood." Eds. Valérie Orlando and Cécile Accilien. *Teaching Haiti: Strategies for Creating New Narratives*. Gainesville: University Press of Florida, 2021. 15-33.
10. "Nou pa gen vizibilite: Haitian Girlhood and the Logics of (In)Visibility." *The Black Scholar* 50. 4 (Oct/Nov 2020): 43-53.
11. "Locations of Identity: Class and Diaspora in the Evelyne Trouillot's *Le Rond-point*." *Francophone Literatures and World Literatures*. New York: Bloomsbury Press, 2020. 194-205.
12. "Perceiving the Relationships in Nature: An Ecofeminist Reading of *La Légende des fleurs*." *Marie Chauvet's Theaters of Revolt: Action, Aesthetics and Adaptation*. Eds. Christian Flaugh and Lena Taub. Amsterdam: Brill, 2019. 13-30.
13. "The Affect and Aesthetics of Fear in Evelyne Trouillot's Novels." *Palimpsest: A Journal on Women, Gender and the Black International* 8.1 (2019): 15-21.
14. "Refugee: 'When Home is the Mouth of a Shark.'" *Keywords for African American Studies*. Eds. Erica Edwards, Roderick Ferguson and Jeffrey Ogbar. New York: New York University Press, 2018. 172-74.
15. "Occupying the Center: Haitian Girlhood and Wake Work." *Small Axe* 57 (November 2018): 40-50.
16. "'A Border Between Geographies of Grief': River Crossings and Crossroads Between Haiti and the Dominican Republic." *The Transnational Hispaniola Reader*. Eds. April Mayes and Kiran Jayaran. Gainesville: The University of Florida Press, 2018. 81-103.
17. "Of Memories and Men: Caribbean Women Writers Remaking the Memoir Genre." *One Love: Writings on Caribbean History, Literature, Art and Culture*. Ed. Irlene François. Cambridge: Cambridge Scholars Press, 2018. 128-150.
18. "Naming, Claiming and Framing Marie Vieux-Chauvet: A Haitian Woman of Letters." *Meridians: Feminism, Race, Transnationalism*. Vol. 16.1 (2017): 50-76.
19. "Memwa se paswa: Reanimating the Slave Past in Haiti." *The Psychic Hold of Slavery: Legacies in American Expressive Culture*. Eds. Soyica Diggs Colbert, Robert J. Patterson and Aida Hussen-Levy. New Brunswick: Rutgers University Press, 2016. 86-106.

20. "The Myth of Diaspora Exceptionalism: Wyclef Jean's Performance of Jaspóra." *American Quarterly*. Volume 66.3 (September 2014): 835-852.
21. "Rethinking Paradox: Performing the Politics of Gender, Race, and Belonging in Miano's *Écrits pour la parole*." *Journal of Romance Studies* 14.1 (Spring 2014): 73-89.
22. "Trauma Lost in Translation: Teaching Gisèle Pineau's *L'espérance-macadam/ Macadam Dreams*." *Callaloo: A Journal of African Diaspora Arts and Letters* Volume 37, Number 2 (2014): 404-13.
23. "Toward a Rape Victim-Survivor Narrative: Calixthe Beyala's *Tu t'appelleras Tanga* and Yvonne Vera's *Under the Tongue*." *Research in African Literatures* RAL 45.1 (2014): 39-62.
24. "'Un jour pour le chasseur, un jour pour le gibier,' Beyond Truth and Reconciliation in Evelyne Trouillot's *La mémoire aux abois* and Marie-Célie Agnant's *Un alligator nommé Rosa*." *French Forum*, Volume 38. 3 (2014): 147-64.
25. "A Translation of a Translation: A Response to Brent Hayes Edwards." *Callaloo* 35.4 (2012): 975-978.
26. "'I Think I Was Rape': Black Feminist Readings of Affect and Incest in *Precious*." *Black Camera: An International Film Journal* 4 .1 (2012): 139-60.
27. "The Sway of Stigma: The Politics and Poetics of AIDS Representation in *Le Président a-t-il le SIDA?* and *Spirit of Haiti*." *Small Axe* 36 (November 2011): 62-79.
28. "A Travers l'Atlantique noire: l'imagerie de l'eau dans les textes des femmes haïtiennes." *Écrits d'Haïti: Perspectives sur la littérature haïtienne contemporaine (1986-2006)*. Ed. Nadève Ménard. Paris: Karthala, 2011. 163-76.
29. "Shaken Ground, Strong Foundation: The Legacy of Haitian Feminism." *Haiti Rising: Haitian History, Culture and the Earthquake of 2010*. Ed. Martin Munro. Liverpool: Liverpool University Press, 2010. 79-86.
30. "Cracks of Gender Inequality: Haitian Women After the Earthquake." *Haiti: Then and Now*, Social Science Research Council Online. February 2010.
31. "Shadows and Bodies: Danticat and the African American Women's Literary Tradition." *Haiti's Chérie: A Readers' Guide to Edwidge Danticat*. Ed. Martin Munro. Charlottesville: University of Virginia Press, 2010. 52-65.
32. "*Terre et chair*: Rape, Land, and the Body in Gisèle Pineau's *Macadam Dreams*." *Reclaiming Home, Remembering Motherhood, Rewriting History: African American and Afro-Caribbean Women's Literature in the Twentieth Century*. Eds. Marie Drews and Verena Theile. Cambridge: Cambridge Scholars Press, 2009. 29-50.
33. "Beneath the Layers of Violence: Images of Rape in the Rwandan Genocide." *Local Violence, Global Media: Feminist Analyses of Gendered Representations*. Ed. Lisa Cuklanz. New York: Peter Lang, 2009. 246-66.
34. "'They Never Call It Rape': Critical Reception and Representation of Sexual Violence in Marie Vieux-Chauvet's *Colère*." *Journal of Haitian Studies* 12.2 (2006): 114-21.

### C. Book/Film Reviews

1. *Exiles, Travellers and Vagabonds: Rethinking Mobility in Francophone Women's Writing*. Edited by Kate Averis and Isabel Hollis-Troué. H-Net France. Fall 2017.

2. *Questions identitaires dans les récits afropéens de Léonora Miano* by Marjolaine Unter Echer. *French Studies*, 71.4 (October 2017): 602-3.

3. *An Untamed State* by Roxane Gay. *Journal of Haitian Studies* 21.1. Fall 2015. 4.

*Haiti Noir 2: The Classics*. Ed. Edwidge Danticat, *Small Axe*. June 2015.

5. *Mémoire errante* by Jan J. Dominique. *Journal of Haitian Studies*. 17.1 (Spring 2011): 281-85.

6. *Saisons sauvages* by Kettly Mars. *The Caribbean Writer*. 25 (2011): 301-5.

7. *Poto Mitan: Haitian Women, the Pillar of Society*. *SIGNS: Films for the Feminist Classroom* Ed. Karen Alexander. 2.1 (Spring 2010) Online.

### D. Encyclopedia Entries

1. Entry on Francophone Caribbean Literature. *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History*. Edited by Howard Chiang. Farmington Hills, MI: Charles Scribner's Sons, 2019.

2. Entry on Sidney Poitier. *African American National Biography*. Eds. Henry Louis Gates, Jr., & Evelyn Brooks Higginbotham. Oxford, UK: Oxford University Press, 2008. Vol. 6.

3. Entry on Edwidge Danticat. *Encyclopedia of the African Diaspora*. Eds. Carole Boyce Davies & Babacar M'Bow. Miami, FL: ABC-CLIO Inc, 2005. 373.

### WORKS IN PROGRESS

1. *The Rape Culture Syllabus* by Régine Jean-Charles and Laura Ciolkowski. Columbia University Press. Under Contract.

2. *Ti Fi at the Center: Holding Haitian Girlhood*. Book manuscript in progress.

3. "#MeToo and Rape Narratives Roundtable." Special issue of *Biography: An Interdisciplinary Quarterly* edited by Rebecca Wanzo and Carol Stable. Under Review.

### CONFERENCE PAPERS, PLENARIES, MEDIA & INVITED LECTURES

#### Media/ Public Scholarship

"Feminism and Freedom in Ghana."

<https://msmagazine.com/2023/05/04/feminism-ghana-nana-akosua-hanson/>

*Ms. Magazine* 5 May 2023

"Opponents of My Kids Math Program Have Their Calculus All Wrong." *The Boston Globe*. 23 February 2023

"Freda is the Film We Need Now."

<https://msmagazine.com/2022/11/02/freda-film-review-haiti-women/>

*Ms. Magazine* 1 November 2022

“Learning from and Leaning into Juneteenth.”

<https://msmagazine.com/2022/06/17/what-is-juneteenth/>

*Ms. Magazine* 19 June 2022

“Picturing Black Girlhood: A Praisesong for Black Girls.”

<https://msmagazine.com/2022/02/24/picturing-black-girlhood-black-feminist-art/>

*Ms. Magazine* 24 February 2022

“The Biden Administration’s Expulsion of Haitians is Unconscionable.”

<https://msmagazine.com/2021/09/21/us-haitian-deportation-expulsion-biden-haiti-texas-mexico/>

*Ms. Magazine* 21 September 2021

“What Haitians Need Now.” *The Boston Globe*. 29 July 2021

“The Status of Black Girlhood in Light of Mikayla Miller’s Death.”

<https://msmagazine.com/2021/07/07/mikayla-miller-death-suicide-black-girls-mental-health/>

*Ms. Magazine* 7 July 2021

“Madan Sara tells the Story of Haitian Women Who Are Both Ordinary and Extraordinary”

<https://msmagazine.com/2021/02/28/madan-sara-review-haitian-women-haiti/>

*Ms. Magazine* 1 March 2021

“Haitian Politics and Dreams for My Father”

<https://msmagazine.com/2021/02/12/haiti-protests-president-jovenel-moise/>

*Ms. Magazine* 12 February 2021

“Amy Coney Barrett’s ‘Happy-Go-Lucky Haitian Children’...”

<https://msmagazine.com/2020/10/21/amy-coney-barrett-haiti-black-children-white-savior/>

*Ms. Magazine* 21 October 2020

“I’ve Had to Prepare My Classroom for Two Pandemics.” *The Boston Globe*. 13 September 2020

“Milton, What Kind of Town Do We Want to Be?” *The Boston Globe*. 18 June 2020

“The Confrontation with France’s Slave Past in Bordeaux,” *Africa is a Country* 21 August 2019,

<https://africasacountry.com/2019/08/at-the-aquitaine-museum-in-bordeaux>

“Beyond I Have a Dream,” *America Magazine* 31 January 2019

<https://www.americamagazine.org/politics-society/2019/01/31/beyond-i-have-dream-its-time-take-martin-luther-king-jr-out-box>

Cognoscenti, WBUR. July 2018. “Can the World Cup Champions be French and African? C’est Possible...” <http://www.wbur.org/cognoscenti/2018/07/25/regine-michelle-jean-charles-world-cup-france-africa>

“After #metoo What’s Next?” WGBH Facebook Live Panel. Boston Public Library. February 22, 2018

“Here’s Why I Wasn’t Surprised by Trump’s Comments” *America Review* Jan. 12, 2018

<https://www.americamagazine.org/voices/regine-michelle-jean-charles>

“National Public Radio. WGBH. Local Haitian-American Professor to Trump: ‘Stop Talking. Stop Tweeting.’” “All Things Considered.” January 12, 2018

Invited Guest. WGBH. Greater Boston with Jim Braude. “Oprah 2020?” January 8, 2018

Public Radio International, *The World*. “The World in Words Podcast.” Refugee. November, 2017  
<https://www.pri.org/stories/2017-11-27/who-gets-decide-what-assimilation-means>

The New Books Network Podcast. *Conflict Bodies: The Politics of Rape Representation in the Francophone Imaginary*. October 2017. <http://newbooksnetwork.com/regine-jean-charles-conflict-bodies-the-politics-of-rape-representation-in-the-francophone-imaginary-osu-press-2014/>

Cognoscenti, WBUR. May 2017. “A Victory for Macron in France, but the Specter of Racism Remains.” <http://www.wbur.org/cognoscenti/2017/05/08/victory-macron-racism-remains-regine-michelle-jean-charles>

National Public Radio. WGBH. *The Callie Crossley Show*. Discussion about Lynn Nottage’s *Ruined* and Rape in the Democratic Republic of the Congo. February 2011

#### **Invited Lectures/ Keynotes/ Plenaries**

“Getting Around the Poto Mitan,” *Haitian Women’s Political Thought*, Stanford University, Palo Alto, CA, May 2023.

“Black Feminism, Haitian Fiction, and Literary Ethics,” *Haitian Women and the Uses of Literature*, Dartmouth College, Hanover, NH, May 2023.

“*Gran moun se moun*: On Grandmothers and Black Feminist Theorizing.” *Black Pulsations Lecture Series*, Stony Brook College of Arts and Sciences, Africana Studies Department, Stony Brook, NY, April 2023.

“Looking for Other Worlds: Black Feminism and Haitian Fiction,” Book Talk, Columbia University, New York, NY, April 2023.

“Black Girl Offering: Deborah Jack’s *What The Water Remembers*” *Black: Here and Now*, Amherst College, Amherst MA, April 2023.

“An Ethic of Care: Black Feminism and Haitian Fiction,” *Dean’s Speaker Series*, University of Massachusetts, Lowell, MA, February 2023.

“We Don’t Have Much Time: Raising Consciousness and Building the Future.” Keynote Address, *Martin Luther King Celebration*. Tufts University, Medford, MA, January 2023.

“Sounding the Trumpet.” Keynote Address, MLK Celebration. Milton Academy, Milton MA, January 2023.

*Trumpet of Conscience Today*, Book Talk, Fuller Village, Milton, MA, January 2023.

“May We Dare to Be Free.” Keynote Address, Haitians Americans United Annual Independence Day Gala. Boston MA, January 2023.

*Looking for Other Worlds: Black Feminism and Haitian Fiction*, Book Talk, Northeastern University, Boston MA, November 2022.

“Daughters of Catherine Flon: Haitian Women’s Art and Activism.” Haitian Flag Day Celebration, Cambridge Public Library. Cambridge, MA, May 2022.

“Beyond Resilience: Feminism, Crossroads, and 'Crises' in Haiti” Corhann Okorodudu Lecture Series at Rowan University, Rowan, NJ, April 2022.

“Notes on Belonging” Salve Regina College, Mercy Summit Keynote Lecture, Newport, RI, April 2022.

“Can You Hear the Trumpet? Book Talk for *The Trumpet of Conscience Today*.” Gordon College, Wenham, MA, April 2022.

“Black Studies as Black Feminist Praxis.” Keynote for Anniversary of African and African Diaspora Studies at Boston College, Chestnut Hill, MA, April 2022.

“Spirit, Land, and Sea: An Environmental Ethic in Haitian Feminist Fiction.” Graduate Conference in French Studies, University of Arizona, Tucson, AZ, March 2022.

Women Take the Reel Film Festival, Discussion of the film and novel *Passing*, March 2022.

“Haitian Girlhood in a Global Frame,” Keynote Lecture, Brooklyn College Haitian Studies Institute, Brooklyn, NY, March 2022.

*Caste: The Origins of Our Discontents*, In Conversation with Author Isabel Wilkerson, World of Wellesley Community Read, Wellesley, MA March 2022.

*The Trumpet of Conscience Today*, Book Talk, University of Pennsylvania, Philadelphia, PA, March 2022.

*Looking for Other Worlds: Black Feminism and Haitian Fiction*, Keynote Lecture, Lahore University of Management Sciences, Pakistan, March 2022.

*The Trumpet of Conscience Today*, Book Talk, Milton Public Library, Milton, MA, January 2022.

*The Trumpet of Conscience Today*, Book Talk, Charis Bookstore, Decatur, GA, January 2022.

“Beyond the Dream,” *The Trumpet of Conscience Today*, Agnes Scott College MLK Lecture, Decatur, Georgia, January 2022.

*The Trumpet of Conscience Today*, Book Talk, Milton Inter-Faith Council (MICA), Annual Martin Luther King Day Celebration, Milton, MA, January 2022.

“*Lespwa fê viv*: Reflections on Hope and Life” Keynote. Association of Haitian Women of Boston (AFAB) Annual Fundraiser, Dorchester, MA, October 2021.

“The Global Caribbean: Resisting Borders of Geography and Identity.” Global Caribbean Symposium, Stanford University, May 2021.

“I Look for Other Worlds: The Art of Haitian Feminism.” Ford-Schuman Keynote Lecture, Williams College, April 2021.



“Haiti, Beauty, and Justice in 2021: A Conversation with Edwidge Danticat and Évelyne Trouillot.” Williams College, March 2021.

Keynote Conversation with Black Lives Matter Founder Patrisse Cullors, Boston College Women’s Summit, February 2021.

“Where #BLM Meets #MeToo.” Keynote for United Way Webinar. February 2021.

“Reservoirs of Hope: On Joy and Justice,” Black History Month Keynote Address. Boston College Bowman AHANA Intercultural Center, February 2021.

“Justice Begins with Love” Black Lives Matter at Boston College: Formation and Justice in Higher Education, *Forum on Racial Justice in America*, October 2020.

“At the Intersection of #BlackLivesMatter and #MeToo,” Forum on Healing and Sexual Assault. Simply Vyntage, November 2020.

“Intersectionality and Integrated Selves.” *For Such a Time as This: The Role of the University in Racial Justice*, Georgetown University, October 2020.

“A Pandemic Within a Pandemic: Domestic Violence in the Time of COVID-19,” Haitian Women’s Association of Boston Annual Domestic Violence Roundtable, October 2020.

“From the Image to the Text: Rape and Visual Culture in the #Metoo Era,” Annual Littauer Lecture, Babson College, Wellesley MA, April 2019.

“*Ti Fi* at the Center: Narratives of Haitian Girlhood.” Invited Lecture Latin America in a Globalizing World, Johns Hopkins University, Baltimore MD, March 2019.

“Revolutionary Dreams and Haitian Girlhood.” Invited Lecture. Institute for Research in African American Studies, Columbia University, New York NY, December 2018.

“Africana Sexualities: Conversations on Race, Gender and Sexuality in the African Diaspora.” Invited Talk. Department of Women, Gender and Sexuality Studies, Harvard University, Cambridge MA, October 2018.

“How many cups of revolution?!: Voice, Visibility and Stories of Haitian Girlhood.” Keynote Address, Caribbean and Diasporic Dialogues Conference, Centre for Caribbean and Diaspora Studies, University of London, London, UK, June 2018.

“What’s in Your Gut?” Graduation Address, Morrissey College of Arts and Sciences Graduate School, Boston College, Chestnut Hill MA May 2018.

“New Narratives of Haiti: The Power of Cultural Production.” Caribbean Studies Week, Keynote Address. Colgate University, Hamilton NY, March 2018.

“Intersectional Haitian Feminism: Sonia Pierre’s Legacy.” Presidential Panel, *National Women’s Studies Association Conference*. Baltimore MD, November 2017.

“We will continue marching as long as all women are not free’: The Global Politics of Rape Discourses.” Invited Panelist. “History Will Speak” Watson Institute for International and Public Affairs. Brown University, Providence RI, April 2017.

“A Border Between Geographies of Grief: Making Sense of Transnational Hispaniola in Contemporary Fiction.” Invited Panelist. Gender and Culture: A Cross Cultural Symposium. Westfield State University, Westfield MA, March 2017.

“Haiti Beyond the Single Story.” *Haiti, Entrepreneurship, and Global Health: An Evening to Act*. Babson College, Wellesley MA, December 2016.

“Staging a Rape Culture of Silence: La Rose rose and Rose Normil.” Marie Chauvet’s Theaters, CUNY, New York NY, October 2016.

“Forming Conscience, Raising Consciousness: Black Women’s Consciousness Raising.” *Women’s Voices: Raising Consciousness, Forming Conscience*.” Center for the Church in the 21<sup>st</sup> Century/ C21. Boston College, Chestnut Hill MA, October 2016.

“Education as the Practice of Freedom: Creating Brave Spaces in the Classroom.” Leadership Alliance Conference, Harvard University, Cambridge MA, July 2016.

“*La mort ne veut pas de moi*: Rape Representation and the Rwandan Genocide.” MIT Women and Gender Studies Intellectual Forum, Cambridge MA, April 2016.

“The Void We Fill: Multicultural Women in the Workplace.” Invited Panel Participant. Gordon College, Wenham MA, April 2015.

“Because Black Lives Matter to Jesus: Practical Strategies for Justice,” InterVarsity BSAP Annual Conference, Lesley College, Cambridge MA, April 2015.

“From the Image to the Text: Visual Culture and Rape Representation.” *New Directions in African and African Diaspora Studies Lecture Series*. Boston College, African and African Diaspora Studies Program, Chestnut Hill MA, November 2014.

“Anti-Rape Activism After the Earthquake: A Case for and against Pluralism,” Caribbean Studies Association. Invited Plenary Speaker. Mérida, Mexico, May 2014.

“The Role of Literature and Film in Remembering the Rwandan Genocide,” Boston University Francophone Association, Boston MA, April 2014.

“Suffering Bodies, and Healing Texts,” InterVarsity BSAP Annual Conference. Lesley College, Cambridge MA, April 2014.

“*Memwa se paswa*: Sifting through the Slave Past in Haitian Texts,” African-American Studies Program, Georgetown University, Washington DC, March 2014.

“The Language of *Lakay*: Home and Diaspora in Haitian Texts,” Mount Holyoke French Department, Invited Lecture. South Hadley MA, October 2013.

“Beyond Phrases in a Box: Crossing Cultures and Creating Culture,” Milton Academy, Invited Keynote Lecture. Milton MA, May 2013.

“Imaginative Leaps: Rape and Narrative Autonomy in Haiti.” Invited Plenary Speaker on Haitian Women in Action, 24<sup>th</sup> Annual Haitian Studies Association Conference. York College, New York, NY, November 2012.

“Haiti and Cross-Cultural Modernism.” Invited Moderator and Respondent. American Studies

Association Annual Meeting, San Juan, Puerto Rico, November 2012.

“Script Disruption: Rape as a Tool of War in the Democratic Republic of the Congo on Screen and on Stage.” *Feminist Sexual Ethics Project*, Brandeis University, Waltham MA, March 2012.

“Diaspora Disavowed: New Directions in Haitian Studies,” Africana Studies Department Colloquia, Brown University, Providence, RI, March 2012.

“Histoire du mouvement contre la violence faite aux femmes en Haïti.” Organisation pour le développement, la santé et l'éducation. Port-au-Prince, Haiti, March 2012.

“Beyond Resilience: New Narratives of Haiti,” Northeast Fisheries Science Center, Black History Month Lecture. Woods Hole MA, February 2012.

“Crisis Among the Living: Catastrophe and the Humanities in Post-Earthquake Haiti,” *Africana Studies and the Fate of the Humanities*. Brown University, Providence RI, December 2011.

“Revolutionary Dreams: The Global Black Feminist Imagination.” Keynote Lecture. The Women of Color Collective. University of Washington, Seattle WA, May 2011.

“Performing the Haitian Diaspora: the Evolution of Wyclef Jean.” Black History Month Keynote Lecture. Clark University, Worcester MA, February 2011.

“Hearing Haiti’s Voices: History, Culture and Catastrophe.” Weston/Wayland Interfaith Council Keynote Address. Weston MA, January 2011.

*Ruined*, Talkback/post-play discussion. The Huntington Theater. Boston MA, January 2011.

“If I Was President’: Wyclef Jean, Performance and the [Haitian] Politics of Representation.” Mellon-Mays New England Meeting Keynote Lecture, Boston MA, September 2010.

“Beyala’s *Le roman de Pauline*, Sapphire’s *Push*: Black Girl Narratives of Dysfunction in the African Diaspora.” Walter Rodney African Studies Seminar Series, Boston University, Boston MA, April 2010.

“We Have Stumbled, but We Have Not Fallen:’ Rebuilding Haiti in the Names of Myriam Merlet, Anne-Marie Coriolan and Magali Marcelin.” 12<sup>th</sup> Meeting of the Association of Caribbean Women and Writers and Scholars Conferences, Baton Rouge LA, April 2010.

“African Women’s Writing and the Rape Survivor Narrative: Calixthe Beyala and Yvonne Vera.” Africana Studies Department, Cornell University, Ithaca, NY. February 2007.

“Poeming Home: Aimé Césaire’s Notebook of *Return to the Nativeland*.” MIT Department of English. Literature Department. Cambridge, Massachusetts, November 2006.

### **Conference Papers**

“The Duke Haiti Reader,” Roundtable Discussion with Editors, Haitian Studies Association Conference, 2020.

“Edwidge Danticat: Author, Advocate, Intellectual,” Haitian Studies Association Conference, University of Florida, Gainesville, October 2019.

“Ti Fi at the Center: A Haitian Lexicon for Black Girl Magic,” Modern Languages Association

Annual Meeting. Chicago, IL, January 2019,

“All the Survivors are White: Celebrity, Race and #metoo” Modern Languages Association Annual Meeting. Chicago, IL, January 2019.

“Dance, dance, otherwise we are lost!': Embodied Movement in *Dance on the Volcano*. Haitian Studies Association Conference, Port-au-Prince, Haiti, November 2018.

“*Fanm se kajou: Aging Women in L'oeil-totem and Je suis vivant.*” Haitian Studies Association Conference, Port-au-Prince, Haiti, November 2018.

“The Ethics and Politics of Life Writing: Caribbean Women Writers and the Memoir Genre.” Caribbean Studies Association Conference, Havana, Cuba, June 2018.

“Et si les fleurs sont belles, elles ont aussi une âme: Une lecture écoféministe de *La Légende des fleurs*. Haitian Studies Association Conference, Université de l'Etat, Limonade, Cap Haitien, Haiti, November 2016.

“Callaloo: A Space for Creative Thinking.” *Callaloo*. NYU New York, October 2016.

“Sujets et assujetties : Les femmes esclaves dans *Rosalie l'infâme*.” Caribbean Studies Association Conference, Port-au-Prince, Haiti, June 2016.

“Haiti Needs New Narratives, A Black Feminist Intervention.” Caribbean Studies Association Conference, Port-au-Prince, Haiti, June 2016.

“Toward a Haitian AIDS Literature: Evelyne Trouillot's *Parlez-moi d'amour*.” American Studies Association Conference, Toronto, Canada, 2015.

“A Border Between Geographies of Grief: River Crossings and Crossroads in *The Farming of Bones* and *In the Matter of Water or Light*.” National Women's Studies Association Conference, Puerto Rico November 2014.

“Femme in a City': Performing the Politics of Race, Gender and Belonging in *Ecrits pour la parole*.” African Literature Association Conference, Charleston, SC, March 2013.

“The Post-Dictator Novel in 21<sup>st</sup> Century Haiti: Marie Cécile-Agnant's *Un alligator nommé Rosa* and Evelyne Trouillot's *La mémoire aux abois*.” Haitian Studies Association Conference, Queens, NY, November 2012.

“*Écriture féminine ou écriture féministe?*: Unpacking Haitian Women's Writing.” Caribbean Studies Association Conference, Le Gosier, Guadeloupe French Antilles, May 2012.

“Survivors and Citizens: Media Representations of Rape in Post-Earthquake Haiti,” *Feminist Citizenship: Re-Imagining Nationalist, Liberalist and Neo-Imperialist Frameworks through Human Rights and Literature*, Caribbean Studies Association Conference. Le Gosier, Guadeloupe, Antilles. June 2012.

“Global Black Feminisms: The Routes and Roots of Black Feminism.” American Studies Association Annual Conference, Baltimore, MD, October 2011.

“The Sounds of Transnationalism: Emeline Michel and Wyclef Jean Performing the Haitian Diaspora.” Caribbean Studies Association Annual Conference, Curaçao, May 2011.

“All the Blacks are Men’: Feminist Readings of *Noirisme* in *Amour, colère, folie*.” Critical Ethnic Studies and the Future of Genocide: Settler/Colonialism/Heteropatriarchy/ White Supremacy. Riverside, CA, March 2011.

“Contextualizing Crisis: Resilience, Recovery, and Rebuilding in the World’s First Black Republic.” Boston College, Chestnut Hill, MA, February 2010.

“Can the Subaltern Survivor Speak? Documentary Film and Black Rape Survivors.” Cultural Studies Association Annual Conference, Berkeley, CA, March 2010.

“Your House is Your Island’: Narratives of Home in Haitian Women’s Texts.” Association of Caribbean Women and Writers and Scholars Conferences, Baton Rouge, LA, April 2010.

“Battles on Bodies: Staging Rape and the Democratic Republic of the Congo in Lynn Nottage’s *Ruined*.” Callaloo Conference, University of Addis Ababa, Addis Ababa Ethiopia, July 2010.

“It Takes a Mountain to Crush a Haitian Woman’: Addressing Gender Specific Needs in the Reconstruction.” Haitian Studies Association. Brown University, Providence, RI, November 2010.

“*Haiti parmi les vivants*: Images of Haitians by Haitians in the Earthquake Aftermath.” Haitian Studies Association, Brown University, Providence RI, November 2010.

“Rape Trauma: Key Words for *Precious*.” American Studies Association Annual Meeting, San Antonio, TX, November 2010.

“Visionaries, Violence and Visual Images: Documentary Film and Sexual Violence.” Association for the Study of the Worldwide African Diaspora Conference, Accra, Ghana, August 2009.

“The Politics and Poetics of Haitian Women’s Writing.” *Imagining, Theorizing, and Creating in the Caribbean*, 10<sup>th</sup> Annual Association of Annual Association of Caribbean Women Writers and Scholars Conference, Miami, FL, May 2006.

“Subverting the [Sub]text: Junot Diaz, Zadie Smith, and ‘The Poorest Country in the Western Hemisphere.’” American Literature Association, Boston MA, May 2009.

“Upsetting the Stigma: Contemporary Haitian Artists and the Portrayal of AIDS, *The Spirit of Haiti* and *Le Président a-t-il le SIDA?*” Haitian Studies Association Conference, Montrouis Haiti, November 2008.

“Of Memories and Men: Edwidge Danticat’s *Brother, I’m Dying* and Jamaica Kincaid’s *My Brother*.” 11<sup>th</sup> Meeting, of the Association of Caribbean Women Writers and Scholars Conference, Saint George, Grenada, May 2008.

“A Duty to Remember: Reframing *Engagement* in the Context of Genocide.” American Studies Association Annual Meeting. Oakland, CA, November 2006.

“A Haitian Woman of Letters: Naming, Claiming, and Framing Marie Vieux-Chauvet.” Haitian Studies Association Annual Conference, University of Virginia, Charlottesville, VA, October 2006.

“Genocide as Text: Challenging Rwanda’s Dominant Images.” Beyond the Printed Word: African Literature Association 31<sup>st</sup> Annual Conference, Boulder, CO, March 2005.

“De la violence, Duvalier: Representing Violence Under Duvalier.” “Liberatory Poetics in Caribbean

Writing: Gender and Nation Re-configurations, 9<sup>th</sup> Annual Association of Caribbean Women Writers and Scholars Conference, Santo Domingo, Dominican Republic, April 2004.

“The Edge of the Edge: Haitian Writers and the Politics of Language.” 12<sup>th</sup> Annual Mellon-Mays Conference, Philadelphia, PA, June 2003.

“Caribbean Women Writers Unbound by Hegemonic Theory: Edwidge Danticat and bell hooks.” Unveiling the Caribbean: Association of Caribbean Women Writers and Scholars, Université des Antilles, Martinique, April 2002.

## **TEACHING EXPERIENCE**

### **Northeastern University, Boston, MA**

Africana Studies Program & Women, Gender, and Sexuality Studies Program

- AFRS/WGSS 2325. Black Feminist Studies, Fall 2022
- AFRS/ ENG/WGSS 3900. Gender and Black World Literatures, Fall 2021

### **Williams College, Williamstown, MA**

Department of French and Francophone Studies

“Island Ecologies: Francophone Caribbean Literature and the Environment,” Spring 2021

### **Wellesley College, Wellesley, MA**

Department of French and Francophone Studies

“Francophone Caribbean Literature and the Environment,” Spring 2020

### **Boston College, Chestnut Hill, MA**

University Core Renewal Program

- AADS 1151. “Where #blacklivesmatter Meets #metoo: Violence and Representation in the African Diaspora, Fall 2020
- AADS 1151. “Where #blacklivesmatter Meets #metoo: Violence and Representation in the African Diaspora, Fall 2018

### **Department of Romance Languages and Literatures**

- FREN 4454. Black Women Writing in French, Fall 2020
- FREN 4465. Francophone Caribbean Literature and the Environment: Between Nature and Culture, Spring 2020
- FREN 4454. *Écriture féminine et francophone*: Francophone Women Writers, Spring 2019
- FREN 4473. *Haiti chérie*: Haitian Literature and Film, Fall 2017
- FREN 4454. *Écriture féminine et francophone*: Francophone Women Writers, Fall 2016
- FREN 4470. *Paris noir*: From *La Négritude* to *Le Hip-Hop*, Fall 2015
- FREN 3360. Francophone Literature and Culture, Spring 2015
- FREN 4465. Francophone Caribbean Literature and the Environment: Between Nature and Culture, Fall 2014
- RL 374/ EN. 84 Comparative African Literatures: How to Read and Write about Africa, Fall 2013
- RL 470. Paris Noir: From *La Négritude* to *Le Hip-Hop*, Spring 2013
- RL 454. Francophone Women Writers, Fall 2012
- RL 307. Masterpieces of Francophone Literature, Spring 2011

- RL 473. *Haiti chérie*: Haitian Literature and Culture, Fall 2010
- RL 454. Francophone Women Writers, Spring 2010
- RL 476. Francophone African Cinema, Fall 2009
- RL 465. Francophone Caribbean and African Literature, Fall 2008

### **African and African Diaspora Studies Program**

- AADS 6600. Theorizing the African Diaspora, Capstone Seminar, Spring 2020
- AADS 2241. Black Feminisms 101: From Harriet Tubman to Beyoncé, Fall 2019
- AADS 4471. Paris Noir: From Négritude to Hip Hop, Summer 2019
- AADS 1501. Where #blacklivesmatter Meets #metoo: Violence and Representation in the African Diaspora, Fall 2018
- AADS 4950.01 Readings and Research, Theorizing the African Diaspora, Spring 2018
- AADS 4950.02 Readings and Research, Community Research Program, Spring 2018
- AADS 6600. Theorizing the African Diaspora, Capstone Seminar, Spring 2018
- AADS 2241. Black Feminisms 101: From Harriet Tubman to Beyoncé, Fall 2016
- AADS 1118. Haiti and the Dominican Republic: Beyond the Border, Fall 2015
- AADS 6600. Theorizing the African Diaspora, Capstone Seminar, Spring 2015
- AADS 2241. Beyond Barack and Hillary: Black Feminism in Politics, Literature and Culture, Fall 2014
- BK 118. Haiti and the Dominican Republic: Beyond the Border, Fall 2013
- BK 600. Theorizing the African Diaspora, Capstone Seminar Spring 2013
- BK 299. Readings and Research: Oral Histories in Kreyòl, Spring 2013
- BK 299. Readings and Research: Sexual Violence and Conflict in Darfur and DRC, Spring 2013
- BK 241. Beyond Barack & Hillary: Black Feminism in Politics, Literature & Popular Culture, Fall 2012
- BK 299. Readings and Research: Oral Histories in Kreyòl, Fall 2012
- BK 600. Theorizing the Diaspora, Senior Seminar, Spring 2011
- BK 357. Haiti and Globalization, Fall 2010
- BK 600. Theorizing the African Diaspora, Capstone Seminar Spring 2010
- BK 24101. Beyond Barack & Hillary: Black Feminism in Politics, Literature & Popular Culture, Fall 2009
- BK 236. Narratives of Violence in Africa and the Diaspora, Fall 2008

### **UNIVERSITY SERVICE**

#### **Northeastern University**

##### *Leadership and University Committees*

1. Black Faculty and Staff Association, Co-chair with Richard O'Bryant, 2021-present
2. Racial Justice Working Group, Co-chair with Margaret Burnham, 2021-present
3. Presidential Diversity Equity and Inclusion Committee, Member, 2021-present
4. Civic Sustainability, Diversity and Inclusion Advisory Council, Member 2021-present
5. Women of Color in the Academy Conference, Co-chair with Toyoko Orimoto, 2021-2022

## *Campus Talks*

1. Moderator, CSSH Undergraduate Research Forum, March 2023
2. “Black Feminism, Black Freedom,” bell hooks Symposium, February 2023
3. “Say His Name: Tyre Nichols,” Northeastern Law School, February 2023
4. “Freda: A Conversation with Gessica Génés,” Africana Studies Program, September 2022
5. “If You Are Free, You Need to Free Somebody Else,” Keynote Breakfast Talk, Northeastern Black Alumni Weekend, August 2022
6. “A History of Black Women Saying #metoo,” Summerbridge Class, July 2022
7. “Do Something Transformative: Black Feminisms and Social Justice,” Northeastern University Philosophy and Religion Department, PPE Lecture Series, Boston, MA, April 2022.
8. “Gender Identities and Leadership,” LEAD 360, April 2022
9. “Transforming Rape Culture in the Classroom and in Community,” Open Classroom, April 2022
10. “Black Women’s Writing and Activism,” CSSH Welcome Day, April 2022
11. “Sealing the Deal: Showcasing Our Inclusive Community,” March 2022
12. “Women Bringing Social Justice,” March 2022
13. “Re-Imagining Together: Africana Studies at Northeastern,” BFSA, February 2022
14. “Talking Back: The Genius of bell hooks,” bell hooks symposium, February 2022
15. “Can Universities and Media Bring us Together?” Open Classroom, October 2021
16. Summerbridge, CSSH Faculty Panel, July 2021
17. New England Future Faculty Workshop, Panelist, July 2021

## *Mentoring and Advising*

- Faculty Mentor, Sisters in Solidarity (SiS), 2022-present
- Faculty Mentor, Caribbean Studies Organization, 2022-present
- Undergraduate Research Initiative Advisor, “Black Lesbian Anthologies,” by Jenia Browne CSSH Class of 2024
- PEAK Award Advisor, “Global Black Feminisms” by Trina Madziwa CSSH Class of 2024
- Department Mentor to Postdoctoral Fellow Dr. AK Wright
- Junior Faculty Mentoring, Dr. Patrice Collins

## **Boston College**

### *University Committees*

- Forum on Racial Justice in America, 2020-2021
- Provost’s Advisory Council, 2019-2021
- Global Engagement Committee, 2017-2019
- Diversity and Inclusion Steering Committee, 2016-2019

### *Department of Romance Languages and Literatures*

- Graduate Program Director, 2017-2020
- Junior Faculty Mentoring, Assistant Professor of Spanish Wan Tang, 2019-20
- Junior Faculty Mentoring, Assistant Professor of Communication Anjali Vats, 2017-19
- Junior Faculty Mentoring, Assistant Professor of French Liesl Yamaguchi, 2017-18
- Member, Graduate Studies Committee, 2013-present
- Honors Thesis Program Coordinator, 2012-2017
- Junior Faculty Mentoring, Assistant Professor of Spanish Wan Tang, 2016-17



- Junior Faculty Mentoring, Assistant Professor of Italian Mattia Acetoso, 2015-16
- Member, Undergraduate Program Committee, 2009-2013
- Member, Graduate Admissions Committee, 2009, 2011, 2013
- Administrator of Haitian Kreyòl Language Proficiency Exams, 2009-2021
- Coordinated joint lecture in Romance Languages and Literatures, African and African Diaspora Studies, International Relations, and the Institute for the Liberal Arts for Tufts University Professor H. Adlai Murdoch

*Public Talks/ Lectures*

- “Reservoirs of Hope: Creating and Curating Black Joy,” BAIC Black History Month Keynote, February 2021.
- “Nobody’s Free Until Everybody’s Free: Black Women’s Freedom Dreams,” BC Women’s Collaborative, February 2021
- “Work Life Balance...Myth or Reality?” Panelist, Boston College Women’s Summit, February 2019
- “Beyond the Dream: Taking King Out of the Box,” Keynote Address, BFSAA Martin Luther King, Jr. Unity Breakfast, Boston College, January 2019
- “Critical Thinking and Asking Questions,” Faculty Speaker for Graduate Student of Arts and Sciences Orientation, August 2018
- “Follow Your Gut” Faculty Speaker for Graduate School of Arts and Sciences Graduation Ceremony, May 2018
- Excellence in Teaching Day, “metoo in the Classroom,” Panel Participant, May 2018
- “Friendship, Faith and Feminism,” Lunch with Friends Series, C21, March, 2018
- “Title IX and Campus Sexual Assault,” Boston College Law School, Panel Moderator, February 2018
- BC Engage Civic Engagement Symposium Panelist, January 2018
- “Work Life Balance is Not a Thing,” Women’s Resource Center, RISE Mentor Talk, November 2017
- “Feeding Passion and Fueling Research: Anti-Rape Advocacy and Rape Representation,” Gabelli Presidential Scholars Lecture on Research, October 2017
- “Finding the Sweet in the Bitter: What Gives Me Life,” Women’s Resource Center, RISE Mentor Talk, November 2016
- “Not Just Surviving but Thriving,” Sisters Let’s Talk, November 2016
- “Election Days,” Post-Trump Sit Down, African and African Diaspora Studies Program, November 2016
- “Anacaona...Who Gets Lost When We Foreground Columbus?” L’association haïtienne panel on De-centering Christopher Columbus, October 2016
- RLL Graduate Seminar, “Writing Research Papers and the IRP,” Department of Romance Languages and Literatures, October 2016
- “A Border between Geographies of Grief: Mapping the Border Between Haiti and the Dominican Republic” AADS Works in Progress Series, October 2015
- “AHANA Faculty Diversity at Boston College” Panel Participant, UGBC, April 2015
- “Jesuit Responses to Campus Sexual Assault” Panel Moderator, March 2015
- *Conflict Bodies: The Politics of Rape Representation in the Francophone Imaginary*, RLL Recent Publications, April 2014
- “Transforming Rape Culture on College Campuses,” Take Back the Night Keynote Address, April 2014
- Women’s Resource Center, Uncovered, *Teaching to Transgress: Education as the Practice of Freedom*, November 2013

- Institute for the Liberal Arts, Diaspora Seminar, “The Myth of Haitian Exceptionalism: Performing *Jaspora* in Haiti,” September 2013
- AADS Core Faculty Lecture for Black History Month, “Shades of Black: Identity and Diaspora in the 21<sup>st</sup> Century,” February 2013
- RLL Graduate Student Seminar, “Demystifying the Dissertation Proposal,” February 2013
- RLL Graduate Student Seminar, “On Presenting and Publishing in Academia: Mind Your Ps and Qs,” October 2012
- BFSAA Annual Retreat, “African Diasporic Identity and Cinema,” July 2011
- Sisters Let’s Talk, “Sisterhood is Powerful, What Feminism Means for Us,” April 2011
- Office of Student Formation, SparkLunch, “Haiti One Year After the Earthquake,” April 2011
- RLL Graduate Association Lecture, “Locations of Possibility: Negotiating the Boundaries of Academic Life,” April 2011
- Take Back the Night Keynote Speaker, “The Importance of Student Activism in the Movement to End Sexual Violence,” March 2011
- AADS Works in Progress Series, “New Narratives of Trauma: Post Earthquake Haitian Images,” November 2010
- Keynote Speaker, “Shaken Ground, Strong Foundation: The Legacy of Haitian Feminism Pre- and Post-Earthquake,” April 2010
- RLL Recent Faculty Publications Series, “Beneath Layers of Violence: Images of Rape and the Rwandan Genocide,” February 2010
- Panelist, “How They did it: Women of Color Share Their Success Stories in Academia,” Women’s History Month Event sponsored by Black Student Forum, Spring 2010
- Keynote Lecture, “African-American Racial Stereotypes in the Age of Obama,” Presentation for Richard Kearney’s The Guestbook Project “Hosting the Stranger” Seminar, March 2009
- Keynote Lecture, “Intervention, Immigration, and Invention: Three Ways of Looking at U.S./ Haiti Relations in the 21<sup>st</sup> Century,” Presentation for l’Association haitienne, November 2008
- Respondent, “Eve Ensler’s *The Good Body*” Women’s Resource Center, October 2008. • RLL Graduate Association Lecture, “Academic Odyssey: On the Journey from Graduate Student to Junior Faculty,” October 2008

*Dissertation Committee Advising*

1. Boston College, Department of Romance Languages and Literatures  
Member of doctoral dissertation committee for Nadiège Martin-Yansen  
“Regards perçants sur l’hospitalité: la société française à l’épreuve de l’autre”  
*Successfully defended in March 2019*
2. Boston College, Department of Romance Languages and Literatures  
Chair of doctoral dissertation committee for Sarah Bilodeau  
“Les griottes résistantes: Historical Representation in Contemporary Haitian Fiction”  
*Successfully defended in April 2018*
3. Boston College, Department of Romance Languages and Literatures  
Member of doctoral dissertation committee for Katerine Voitenok  
“The Unveiling of the Image of Mother-Christ Image in the Works of Albert Camus”  
*Successfully defended in March 2016*
4. Boston College, Department of Romance Languages and Literatures

Chair of doctoral dissertation committee

Joan Listernick, "Sabbah's Legacy: The Evolution of Women in the Muslim Unconscious"

*Successfully defended in November 2015*

5. Boston University, Department of Modern Languages and Literatures  
Outside reader of doctoral dissertation committee  
Kristen Stern, "Writing on Stage: Contemporary Authorship in Contemporary Francophone African Writers"  
*Successfully defended in May 2015*

### **Student Formation, Advising and Mentoring**

- Black Women Matter Retreat, Lead Moderator, November 2019
- Undergraduate Research Fellow Director, Spring 2018
- Community Research Project Director, BAIC, Spring 2018
- RISE Mentoring Program, Boston College Women's Center, Fall 2015-2021
- Reader for Faith Peace and Justice Minor Paper "The War on Women in Democratic Republic of the Congo," Spring 2013
- Advisor to *L'association haitienne*, 2013-2021
- Advisor to African Students Organization, 2012-13
- Vanderslice Floor Talk, "Making the Most of Your College Years," November 2012
- French Senior Honors Thesis Adviser, "Senegalese Women's Immigration Experiences in France," Claire Duggan, 2009-2010
- French Independent Research Paper (IRP) Adviser to Masters' candidate, Fall 2009
- French Independent Research Paper (IRP) Adviser to Masters' candidate, Fall 2009
- French Independent Research Paper (IRP) Adviser to Masters' candidate, Fall 2013
- Benjamin Mays Mentoring Program Mentor, 2009-2021

### *University Life*

- Center for Teaching Excellence, "Jesuit Values in the Classroom," October 2019
- Intersections Program, The Villa Faculty Writing Retreat, June 2019 (co-facilitator)
- Intersections Program, The Villa Faculty Writing Retreat, June 2017
- Intersections Program, Forefront Social, Featured Speaker, January 2017
- Intersections Program, Nicaragua Immersion Trip, May 2015
- Intersections Program, Common Room Retreat at The Snowy Owl, January 2014
- Intersections Program, The Villa Faculty Writing Retreat, June 2013

### *African and African Diaspora Studies Program*

- Junior Faculty Mentor to Assistant Professor of English Allison Curseen, 2019-20
- Executive Advising Committee, 2018-present
- Coordinator of New Directions Lecture Series, *AADS at 50*, 2019-2020
- Coordinator of New Directions Lecture Series, *Art, Activism, and the Academy*, 2018-19
- Junior Faculty Mentor to Assistant Professor Anjali Vats, 2017-2019
- Coordinator of New Directions Lecture Series, *Intersectionality*, 2014-15
- Coordinator of New Directions Lecture Series, *Keywords in Diaspora Studies*, for 2013-14
- AADS Film Series Featuring the Works of Directors in the Diaspora," 2009-2010

- Member, Council for Faculty of Color, Fall 2009
- Member, Interdisciplinary Group for Research on Violence, Fall 2009

#### *Haiti Working Group*

- Member of university wide committee formulated in response to the January 12, 2010 earthquake
- Planned and moderated panel “Contextualizing Crisis: Resilience, Rebuilding and Recovery in the World’s First Black Republic,” Spring 2010

### **PROFESSIONAL ACTIVITIES**

#### **Journals**

##### *Transition Magazine*

- Editorial Board Member, 2021-present

##### *Small Axe: A Journal of Caribbean Criticism*

- Editorial Board Member, 2019-present

##### *Journal of Haitian Studies*

- Book Review Editor (2014-2019)

##### *Callaloo: A Journal of African Diaspora Arts and Letters*

- Reviewer (2010-present)

#### **Faculty Development**

- A Chair at the Table, January 2021  
Participant in a professional development seminar for women advancing women’s administrative leadership
- Jesuit Scholars in Conversation, The Jesuit Institute at Boston College (2019-2021) Co-facilitator of colloquium for junior faculty with James Keenan, SJ
- Black Faculty Writing Collective, Boston College, 2017-2018  
Founder and convener of writing group to support productivity and retention at Boston College
- New England Black Scholars Collective (NEBSC), 2008-2013  
Co-founder of affinity and productivity writing group for Black women faculty in New England from ten different universities

#### **Professional Memberships**

- National Women’s Studies Association (2013-present)
- American Studies Association (2008-present)
- Modern Languages Association (2007-present)
- Haitian Studies Association (2005-present) Board Member 2018-2020
- African Literature Association (2003-2010)
- Association of Caribbean Women Writers and Scholars (2001-present)
- Caribbean Studies Association (2002-present)
- Association of Haitian Women in Boston (2000-2006)

## **SERVICE OUTSIDE OF THE UNIVERSITY/ COMMUNITY & CIVIC ENGAGEMENT**

- Milton Cultural Council, 2021-present
- Milton Anti-Racist Coalition, 2020-present
- Pierce Middle School Site Council, 2019-present
- WGBH, Community Advisory Board, 2018-2022
- A Long Walk Home, Inc., 2001-2019  
Board member, administrative director, and lecturer for non-profit organization that uses art to educate, inspire, and mobilize young people to end violence against girls and women.  
Fundraising Chair, 2015-2019. Programming Chair 2008-2015
- Bethel AME Church, Shatter the Silence Initiative, Boston MA 2017-present  
Facilitator and member of group devoted to addressing sexual victimization in the church
- Milton Foundation for Education, 2013-2016  
Board member of independent organization to enhance the quality of education and expand educational opportunities within Milton public schools
- Tucker Elementary School, Diversity Committee 2016-present  
Member of committee to explore and address issues related to diversity in local elementary school
- Story of A Rape Survivor (SOARS), 2001-present  
Dramatic performer and participant in multi-media arts performance on campus sexual assault
- Washington DC Rape Crisis Center (DCRCC), 2007-2008  
Certified rape crisis counselor volunteer for direct services including hotline advocacy and medical advocacy
- Boston Area Rape Crisis Center (BARCC), 2001-2006  
Volunteer educator on rape and sexual violence, State-certified Rape Crisis Counselor
- In Harm's Way, 2003-2005  
Actress, theatrical project for Gloucester Coalition for the Prevention of Domestic Abuse
- AFRICANA.COM, 2003  
Editorial associate writing and editing major articles for digital media publication

## **LANGUAGES/OTHER**

### **Languages**

French: Fluent; Haitian Kreyòl: Proficient; Latin: Reading and translation knowledge;  
Spanish: Reading knowledge and intermediate speaking skills

### **Global Experience**

Africa: Ghana, Senegal, Ethiopia; Caribbean: Cuba, Curaçao, Dominican Republic, Guadeloupe, Haiti, Jamaica, Martinique, Nicaragua, Puerto Rico, Saint Lucia; Europe: Belgium, England, France, Spain