

Mary Gryctko

175 Skillman Ave, Apt 2F, Brooklyn, NY 11211 | 757-784-0817 | mgg19@pitt.edu

EDUCATION:

- 2014-2020 University of Pittsburgh
Ph.D. in English Literature and Cultural Studies
Certificate in Gender, Sexuality, and Women's Studies

Dissertation: "Eternal Innocence: The Victorian Cult of the Dead Child"
Committee: Tyler Bickford (chair), Troy Boone, Jules Gill-Peterson, James R. Kincaid, Patricia Crain
- 2010-2012 New York University
M. A. in English Literature
- 2005-2009 The College of William and Mary
B. A. in English Literature and Government

PUBLICATIONS:

- 2016 "The Romance of the Nursery: Lost Boys and Deadly Femininity in *The Turn of the Screw* and *Peter Pan*." *The Children's Literature Association Quarterly*, Johns Hopkins University Press, issue 41.2. Summer 2016.

FELLOWSHIPS:

- 2019-2020 Carol Kay Dissertation Fellowship, The University of Pittsburgh
2018-2019 Andrew Mellon Predoctoral Fellowship, The University of Pittsburgh

AWARDS AND GRANTS:

- 2021 GSWS Dissertation Prize, The University of Pittsburgh
2020 David Almond Fellowship for archival research, Newcastle University
2020 Student Travel Award, Nineteenth-Century Studies Association
2018, 2016 Research and Development Travel Grants, The University of Pittsburgh

CONFERENCE PRESENTATIONS:

- 2021 “The Maiden Tribute of Modern Babylon:” William Stead and the Nineteenth-Century Origins of ‘Trafficking’ Narratives.” Accepted for presentation at the Pacific MLA annual conference. Las Vegas, NV/virtual.
- “Queer Nurseries’: *Tim: A Story of School Life* and Queer(ed) Sentimental Fiction.” Children’s Literature Association annual conference. Virtual.
- “Healthy’ vs. ‘Unhealthy’ Districts: Child Mortality and Environment in Victorian England.” American Association for the History of Medicine annual conference. Virtual.
- “Nature’ and ‘Nurture:’ Eugenics and Plasticity in Pediatric Medicine.” Organizer of and presenter in *Histories of Childhood and Medicine* panel. American Comparative Literature Association annual conference. Virtual.
- “Expeditions Among the London Poor: Henry Mayhew and the Racialization of Class in Victorian London.” Nineteenth-Century Studies Association annual conference. Virtual.
- 2020 “Girls for Sale’: William Stead, Nicholas Kristof, and Nineteenth-Century Origins of Twenty-First-Century Trafficking Narratives.” Nineteenth-Century Studies Association annual conference, Rochester, NY. Conference Cancelled due to COVID-19.
- 2018 “Swimming Against the Current: Constructing Gender through Magical Identifications in *I am Jazz* and *Growing Up Trans*.” The Children’s Literature Association annual conference, Austin, TX.
- 2016 “Literary Reanimation: 19th Century Readings of the Diaries of Marjory Fleming.” *Life, Death, and Reanimation*. The Children’s Literature Association annual conference, Columbus, OH.
- “Trapped in the Children’s Limbo: The Horror of Eternal Childhood in *The Orphanage* and *The Others*.” The Society for Cinema and Media Studies annual conference, Atlanta, GA.
- “Don’t Fear the Reaper: Embodiments of Death in Contemporary Fiction.” “*To Die Content: Death, Writing, and Creativity*.” The American Comparative Literature Association annual conference, Cambridge, MA.
- 2015 “‘things only a child could understand:’ Technological Paranoia and Childhood in *Poltergeist*.” The Children’s Literature Association annual conference, Richmond, VA.
- 2013 “Lost Boys: Queer Childhood and Victorian Boys who Don’t Grow Up.” *Global Perspectives on Death in Children’s Literature*. The Pacific Ancient and Modern Language Association annual conference, San Diego, CA.

TEACHING:

BARUCH COLLEGE, DEPARTMENT OF ENGLISH

ADJUNCT ASSISTANT PROFESSOR:

ENG2000	Writing I	Fall 2021
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THE UNIVERSITY OF PITTSBURGH, DEPARTMENT OF ENGLISH

INSTRUCTOR:

ENGLIT0562	Childhood's Books	Spring 2018 Fall 2017 Summer 2017
ENGCOMP0200	Seminar in Composition	Spring 2016 Fall 2015

TEACHING ASSISTANT:

CLRES2141	Medical Writing and Presentation Skills	Spring 2021
ENGLIT0560	Children and Culture	Spring 2017 Fall 2016

THE PROFESSIONAL BUSINESS COLLEGE OF NEW YORK

ADJUNCT INSTRUCTOR:

ENG402	Introduction to Literature	Spring 2013
ENG406	Composition I	Spring 2013

SERVICE:

THE UNIVERSITY OF PITTSBURGH

2017-2019	Undergraduate Archival Scholar Research Awards mentor
2017-2018	GSWS Gender and Childhood Conference organizing committee member
2015-2018	Children's Literature/Childhood Studies Reading Group coordinator
2015-2016	<i>Cinematheque</i> film series co-organizer

SERVICE TO THE DISCIPLINE

2019	Referee, <i>Children's Literature Association Quarterly</i>
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PROFESSIONAL AFFILIATIONS:

Modern Language Association
American Comparative Literature Association
Children's Literature Association
National Women's Studies Association
Nineteenth-Century Studies Association
North American Victorian Studies Association
American Association for the History of Medicine

LANGUAGES:

Basic reading knowledge of French and German