

JESSICA M. PARR
Dept of History
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CURRENT POSITION

2022-present: Professor of the Practice in History and Digital Humanities, Affiliate, NU Lab,
Director of the Public History MA Program (2024-), Northeastern University

Courses Taught:

At Northeastern

HIST 1120: Public History, Public Memory
HIST 1130: Introduction to US History
HIST 1232: History of Boston
HIST 2330: American Slavery
HIST 5237: Issues and Methods in Public History
HIST 5241: Museums and Exhibits
HIST 7250: Topics in Public History / Digital Archives
HIST 8410 & HIST 8411: Public History Internship
INSH 2021: Bostonography

At Simmons

BOS 101: The World of Phillis Wheatley (First-Year Writing Course)
HIST 100: World History to 1450
HIST 101: World History Since 1500
HIST 140: Early American History
HIST 211: Medicine and the African American Experience
HIST 213: Race and Ethnicity
HIST 253: Introduction to Public History / Slavery and Public History
HIST 371/571: Special Topics: Comparative Slavery
HIST 371/571: Special Topics: Black Revolutionaries
HIST 371/571: Special Topics: Digital Humanities
HIST 455A: Master's Thesis Seminar

EDUCATION

- 2012 Ph.D. & M.A., University of New Hampshire
Atlantic History, African American History, and African
Diaspora
- 18 additional graduate credit hours of college pedagogy
coursework, including writing across the curriculum.*
- 2005 M.A. (History) & M.S. (Archives), Simmons University
- 2000 B.A. (Dept. Hons.), Simmons University (formerly Simmons
College)

Prior Employment (Selected)

- 2022-2024 Affiliate Faculty, John D. O'Bryant African American Institute; Faculty Fellow,
Center for Cultural and Spiritual Life
- 2019-2022 Teaching Assistant Professor of History, Affiliate Assistant Professor of
Africana Studies, Affiliate Assistant Professor, Critical Race and Gender
Studies Program, Simmons University, Boston
- 2019-2020 Faculty Fellow for Community Engagement
- 2018-2019 Lecturer, Simmons University, Boston
- 2017-present Affiliated Assistant Professor, Women's Studies, University of New
Hampshire, Durham
- 2017-2018 Simmons College, Boston (Adjunct)
- 2015-2017 University of New Hampshire, Manchester (Adjunct/Public History Project
Coordinator)
- 2012-2015 University of New Hampshire, Manchester (Adjunct)
- 2014-2015 Emmanuel College, Boston (Adjunct)
- 2011-2013 Granite State College, Concord, NH (PT Lecturer)
- 2011-2013 Southern New Hampshire University (Online Instructor)
- 2007-2009 University of New Hampshire, Durham (Instructor)
- 2005-2007 University of New Hampshire, Durham (Teaching Assistant)

PUBLICATIONS

Books

*Entangled Spaces, Entangled Places: Black Antislavery Politics and the Geographic Imaginaries of the
British Atlantic World* (Under Contract: University of North Carolina Press)

The Select Papers of James Ramsay (Under Contract: University of Georgia Press)

Imagining George Whitefield: Race, Revivalism, and the Making of a Religious Icon. (Jackson:
University Press of Mississippi, 2015; paperback Nov. 2016).

Articles

Invited Essay, "Slavery, Race, and the Contours of Belonging in the Atlantic World," *Reviews in American History*, 48 (June 2020): 211-215.

"Plotting Piety: Religious Spaces and the Mapping of George Whitefield's World," *Wesley and Methodist Studies*, 8:2 (June 2016): 120-134

Essays and Chapters

Invited Essay: "Geospatial Technology in Mapping Black Thought in the Age of Revolution," in Mark Boonshaft, Nora Slominsky, and Benjamin Wrights, ed, *Age of Revolutions in the Digital Age* (Forthcoming: Cornell University Press, Aug 2024)

"George Whitefield," Travis Burnham, ed, *Oxford Biographies in Atlantic History* (NY: Oxford University Press, 2017).

"The Evolution of the Franco-American Alliance and France's Military Contribution." Christos Frentzos and Antonio Thompson, eds, *The Routledge Handbook of U.S. Diplomatic and Military History, Colonial Period to 1877*. New York: Routledge, 2014).

"Freeborn Americans: the Rise of the Urban Wage Earner in the Early Republic, 1788-1830." Andrew Frank, ed, *The Early Republic: People and Perspectives*. New York: ABC- CLIO, 2008).

Web Publications

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| 2021 Nov | Gamifying Historical Events, <i>Black Perspectives</i> |
| 2021 Apr | The MOVE Bombing and the Callous Handling of Black Remains, <i>Black Perspectives</i> |
| 2021 Apr | Reparations is Resistance, <i>Public Books</i> |
| 2021 Mar | Race, Digital Humanities, and the New Technological Frontier, <i>Black Perspectives</i> |
| 2021 Jan | Unsilencing the Past in Bridgerton 2020: A Roundtable with Mira Assaf Kafantaris, Ambereen Dadabhoy, Alyssa Goldstein Sepinwall, Jessica Parr, and Kerry Sinanan, on Medium. |
| 2019 Sept | Ownership and Access: The Ebony and Jet Magazine Archive, <i>Black Perspectives</i> |
| 2019 Jun | Data Management for #VastEarlyAmerica, <i>Octoblog</i> , Omohundro Institute |

2019 Apr Data Management for Historians, Omohundro Institute

2019 Jan Fugitive Slaves and the Quest for Freedom, *Black Perspectives*

2018 Nov Reading the Black Atlantic, *Black Perspectives*

2018 Sept Slavery, Family Separation, and the Case of John Weems, *Black Perspectives*

2018 Aug Interview with Randy Browne: Surviving Slavery, *The Junto*

2018 Apr Community, Gender, and the Law in Anti-Segregation Resistance, *Black Perspectives*

2018 Apr The Compensated Emancipation Act of 1862, *We're History*

2018 Mar Race, Economics, and the Persistence of Slavery, *Black Perspectives*

2017 Oct Black Mobility, The Law, and Freedom, *Black Perspectives*

2017 Jul The Research Notebook, *The Junto: A Group Blog on Early American History*

2016 Aug Doing Digital History, a Recap, *The Junto: A Group Blog on Early American History*

2016 May Research in London. *The Junto: A Group Blog on Early American History*

2016 Feb Promoting Your Book, *The Junto: A Group Blog on Early American History*

2015 Nov History and the Seeds of Memory: Reflections on Ric Burns's *The Pilgrims*, *The Junto: A Group Blog on Early American History*

2015 Aug Narrative, Bibliography, and Hagiography: Reflections on Some Challenges in Microhistory, *The Junto: A Group Blog on Early American History*

2015 Aug The Origins of the American Revolution: Religion, *The Junto: A Group Blog on Early American History*

2015 Jul Digital Pedagogy Roundtable, Pt. 2: Pitching Classes for Non-Majors, *The Junto: A Group Blog on Early American History*

2015 Jul Teaching Trauma: Narrative and the Use of Graphic Novels in Discussing Difficult Pasts, *The Junto: A Group Blog on Early American History*

2015 Jul Making the Most of Your Time in the Archives: Research Technology, *The Junto: A Group Blog on Early American History*

2015 Jun "George Whitefield, a Revolutionary Hero?," *History News Network*

2015 Jun On Remembrance and Resurrection: Commemorating Portsmouth's (NH) African Burying Ground, *The Junto: A Group Blog on Early American History*

- 2015 Jun Searching for an American Divine, *The Christian Century*
- 2015 May Everyone is Orthodox to Himself: George Whitefield and the Limits of Lockean Toleration, *British and Irish Studies Intelligencer*, North American Conference on British Studies
- 2015 Apr Recap: So Sudden An Alteration Conference, *The Junto: A Group Blog on Early American History*
- 2015 Mar God's Tender Mercies: Redemptive Language, Print Culture, and Universal Salvation in Early Black Consciousness, *True Yankees Blog Spot*
- 2015 Jan Archives, Representativeness, and the Inner Life of Slaves, *The Junto: A Group Blog on Early American History*
- 2014 Dec A Junto Birthday Party: Whitefield at 300, a Roundtable with Thomas Kidd, *The Junto: A Group Blog on Early American History*
- 2014 Nov Skype in the Classroom: Applications for the History Classroom
- 2014 Nov Creating a Public History Program: *The Junto: A Group Blog on Early American History*
- 2014 Oct Guest Post: Reclaiming a Buried Past: Slavery, Memory, Public History, and Portsmouth's African Burying Ground, *The Junto: A Group Blog on Early American History*
- 2014 Jul Guest Post: George Whitefield at 300 Conference Recap, *The Junto: A Group Blog on Early American History*

Encyclopedia Entries

"Eulogies," "Mourning," "Traveling Preachers," and "Religious Services in Military Camps," Lisa Tendrich Frank, ed, *Encyclopedia of the American Civil War*. (New York: ABC- Clio, July 2015).

"Samuel Gridley Howe," and "The Life and Times of Frederick Douglass." Paul Finkelman and L. Diane Barnes, eds., *Encyclopedia of African American History: From the Colonial Period through the Age of Frederick Douglass*. Vol. 2. (New York: Oxford University Press, 2006).

Book Reviews

Review of "Blackhaven," *Journal of American History* (forthcoming)

Review of Gabrielle Foreman, Jim Casey, and Sarah Lynn Patterson, *The Colored Conventions Movement: Black Organizing in the Nineteenth Century*. Chapel Hill. *The Journal of African American History* (forthcoming)

Review of Geordan Hammond and David Ceri Jones, eds. George Whitefield: Life, Context, and Legacy. *Church History and Religious Culture*, Vol. 97, No. 3/4 (2017): 523-525.

Review of Ignacio Gallup-Diaz, Andrew Shankman, and David J. Silverman, eds. Anglicizing America: Empire, Revolution, Republic. *Journal of Southern History*, 82:2 (May 2016): 397-399

Review of Michael Guasco, *Slaves and Englishmen: Human Bondage in the Early Modern Atlantic World*. *The Historian*. (forthcoming)

Review Essay, Native Apostles: Black and Indian Missionaries in the British Atlantic World and English Letters and Indian Literacies: Reading, Writing, and New England Missionary Schools, 1750-1830. *William and Mary Quarterly*, 3rd Ser., 71, no. 3 (Oct. 2014): 645-649.

Review of Creole Indigeneity: Between Myth and Nation in the Caribbean, by Shona N. Jackson. *Interventions: International Journal of Postcolonial Studies*, 16, no. 3 (2014)

Review of Thomas Paine: Enlightenment, Revolutions, and the Birth of Modern Nations, by Craig T. Nelson, *NEHA News*, 35, no. 2 (October 2009)

Review of Freedom's Empire; Race and the Rise of the Novel in Atlantic Modernity, 1640- 1940, by Laura Boyle. *Atlantic Studies: Literary, Cultural, and Historical Perspectives*, 6, no. 2 (Winter 2009)

Review Essay, Saltwater Slavery: a Middle Passage from Africa to American Diaspora, by Stephanie Smallwood and An African Republic: Black and White Virginians in the Making of Liberia, by Marie Tyler-McGraw. *Journal of the Early Republic*, 29, no. 1 (Spring 2009): 193-186

FELLOWSHIPS, GRANTS, & AWARDS

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| 2024 | Professional Development Grant, Office of the Provost, Northeastern University |
| 2024 | NULab Travel Grant, Northeastern University |
| 2024 | Richard & Arlene Offenbergr Grant, Department of History, Northeastern University |
| 2024 | Grant, Research Development Initiative, Dean's Office, College of Social Sciences and Humanities, Northeastern University |
| 2023 | Grant, Humanities Center, Northeastern University, for "History of the Blues" public humanities programming. |
| 2023 | Co-PI, Northeastern University Tier 1 Research Development Grant (for African Building Heritage, with Killion Mowkete and Patricia Davis) |

2023 Best DH Training Materials, Digital Humanities Award, as part of *The Programming Historian* project team.

2022 NU Lab Seed Grant, Northeastern University

2022 Faculty Development Grant, Simmons University

2022 Bright Institute Fellow, Knox College (2022-2024 cohort)

2021 Member, Colonial Society of Massachusetts

2021 Open Publishing Award, Coko Foundation, as part of *The Programming Historian* project team.

2020 Faculty Development Grant, Simmons University

2020 Hazel Dick Leonard Fellow, Simmons University

2020 New York Public Library Short-Term Fellowship to the Schomburg Center for Black Culture

2020 Open Scholar Award, Canadian Social Knowledge Institute, as part of *The Programming Historian* project team.

2020 Faculty Development Grant, Simmons University

2019 Ifill Faculty Grant, Simmons University

2019 Scholarship, DHSI 2020 Institute, Modelling Virtual (and Augmented) Realities

2019 Asociación de Humanidades Digitales Hispánicas, *Programming Historian en Español*, as part of *The Programming Historian* project team.

2019 UGSFSC Fellowship, Simmons University

2019 Faculty Fellow in Community Engagement, Simmons University

2019 Archie K. Davis Fellowship, North Caroliniana Society, Wilson Special Collections Library, University of North Carolina

2019 Florence Bell Scholar Award, Methodist Archives, Drew University

2018 Travel Grant, North American Council for British Studies

2018 SURE Fellowship, Simmons University (fall 2018 semester).

2018 Publication Grant, American Association of University Women (alternate)

- 2018 National Endowment for the Humanities Summer Institute, Slavery and the Constitution
- 2018 2017 Digital Humanities Award; as part of *The Programming Historian's* Editorial Team
- 2016 American Congregational Association Fellowship, Boston Athenaeum/Congregational Library
- 2016 National Endowment for the Humanities, Doing Digital History Institute
- 2015 Fellow, Royal Historical Society
- 2015 Travel Scholarship, Congregational Library, Boston, MA
- 2015 John Hope Franklin Grant, John Hope Franklin Research Center, Duke University
- 2011 Annette K. Baxter Grant, American Studies Association
- 2010 Gunst-Wilcox Research Grant. Department of History. University of New Hampshire
- 2009-2010 Visiting Researcher, Phillips Library, Peabody Essex Museum, Salem, MA
- 2009 Gunst-Wilcox Research Grant, Department of History, University of New Hampshire
- 2009 Washington College Fellowship in Early American History, Boston Athenaeum
- 2009 Helen Watson Buckner Fellowship, John Carter Library, Brown University [Declined]
- 2009 Gilder Lehrman Short-Term Fellowship, New-York Historical Society
- 2008 Paul Cuffe Memorial Fellowship, Munson Institute of Mystic Seaport
- 2008 Steelman Fellowship, Department of History, University of New Hampshire
- 2006 Phi Alpha Theta, Psi Pi Chapter, University of New Hampshire
- 2005-2009 Teaching Assistantship, Department of History, University of New Hampshire
- 2005 Research Assistantship, Simmons School of Information Science
- 2005 Research Assistantship, Simmons College Graduate School of Arts and Sciences

PRESENTATIONS & WORKSHOPS (Selected)

- Oct. 2024 Messy Geographies, Imagined Geographies: a Spatial Analysis of Paul Cuffee, British American Nineteenth Century Historians, Cambridge University, Cambridge, United Kingdom, 4-6 October
- Sept 2024 Invited Participant: Roundtable on Teaching American and Digital Revolutions, Institute for Thomas Paine Studies, Iona College, 26-27 Sept
- July 2024 Portable Photogrammetry for the Classroom, Society of Historians of the Early American Republic, Philadelphia, PA, 18-20 July
- July 2024 Invited Participant, 5th Annual 2nd Book Workshop, Society of Historians of the Early American Republic, Philadelphia, PA, 18 July
- July 2024 A Fusion of Traditional and New Memoryscapes: Geo-spatial Technologies and Built Heritage Preservation in Benin as Postcolonial Memory Praxis, International Association for Media and Communications Research, University of Canterbury, Christchurch, New Zealand, 30 June-4 July
- June 2024 Invited Talk: Digital Humanities and the Digital Archive in the Age of the American Revolution, John Carter Brown Library, Brown University, 20-22 June 2024
- May 2024 Invited Talk: Geospatial Methodologies for Archival Research, Carolina Lowcountry and the Atlantic World Conference, College of Charleston, 16-18 May 2024
- May 2024 Invited Talk: Benin Building Heritage: Creating a Geospatial Archive, Carolina Lowcountry and the Atlantic World Conference, College of Charleston, 16-18 May 2024
- Apr 2024 Invited Talk: "Claiming Our Birthrights: Black Radicalism, Resistance in Internationalism at the Dawn of Abolition," Global History Seminar, University of Liverpool, United Kingdom, 30 April 2024
- Apr 2024 Invited Talk: "George Whitefield and the First Great Awakening," Texas State University, Permian Basin, 5 April 2024
- Feb 2024 Invited Talk: "Geospatial Methodologies for Archival Research," Osher Map Library and Smith Center for Cartographic Education, University of Southern Maine, 26 February 2024
- Feb 2024 Invited Panelist: Panel on Digital Resources and the Archives in a Global Age, University of Exeter, 7 February 2024

- Jan 2024 Invited Talk: DH Infrastructure and The Programming Historian, Critical Maker Series, University of Central Florida, 19 Jan 2024
- Oct 2023 Invited Workshop: AI in the University Classroom, Makerere University, Kampala, Uganda, 18 Oct 2023
- Oct 2023 Invited Workshop: Introduction to Digital Pedagogy, Makerere University, Kampala, Uganda, 16 Oct 2023
- July 2023 Fellowship Talk: Revolutionary Memory and the Politics of African American Identity, Bright Institute Seminar Workshop, Knox College, Galesburg, IL, 29 Jul 2023
- Mar 2023 Invited Workshop: Introduction to QGIS, Cambridge Data School, Centre for Research in the Arts, Humanities and Social Sciences, University of Cambridge, United Kingdom, 23 March 2023 [Postponed]
- Mar 2023 Visualizing the Black Archive, 1700-1860, New College for the Humanities, London, United Kingdom, 13 March 2023
- Mar 2023 Invited Talk: Revolutionary Memory and the Politics of African American Identity, American History Seminar, University of Edinburgh, United Kingdom, 8 March 2023
- Mar 2023 Invited Talk: Claiming Our Natural Birthrights: Revolutionary Memory and the Politics of African American Identity, English and American History Research Seminar, University of Manchester, United Kingdom, 7 March 2023
- Feb 2023 Invited Talk: Navigating the Job Market, Western Michigan State University Department of History, 23 February 2023.
- Dec 2022 Panelist: The Programming Historian as Pedagogy, 16 December 2022
- Dec 2022 Invited Participant: Anti Colonial Archives, Cambridge Data School, Centre for Research in the Arts, Humanities and Social Sciences, University of Cambridge, United Kingdom, 14 December 2022
- Dec 2022 Invited Convener: Roundtable on the Digital Archive, Cambridge Data School, Centre for Research in the Arts, Humanities and Social Sciences, University of Cambridge, United Kingdom, 14 December 2022
- Nov 2022 Invited Talk: Getting Started With DH: Open Source Training Pathways for Research and Pedagogy, Texas Tech University, 16 November 2022
- Sept 2022 Metadata for Black History Archives, Anticolonial Archival Cataloging Practices Workshop (Online), 26 Sept 2022; also co-organizer of the workshop.

- July 2022 Liberatory Geographies and Black Politics in the Early Republic, annual meeting of the Society for History of the Early American Republic, New Orleans, LA, 22-25 July 2022
- May 2022 Landscapes of Print: a Spatial Analysis of Early Black Freedom Struggle, 1735-1860, DH Unbound 2022, May 2022
- May 2022 Invited Paper: Slavery, Citizenship, and Double-Consciousness in the Black Atlantic: A Textual Analysis of Racialized Language in Early Modern Discourse, Institute of Historical Research/University College of London, 11 May 2022
- Apr. 2022 Invited Participant, Writing the Histories of Slavery, Using Spatial Analysis, Omohundro Institute Coffee House (22 Apr 2022).
- Mar. 2022 Invited Participant: (Anti)Colonial Archives in the Digital Age, Cambridge Data School, Centre for Research in the Arts, Humanities and Social Sciences, University of Cambridge, United Kingdom, 8 Mar 2022
- Mar. 2022 Invited Workshop: Geospatial Digital Humanities Methods for Reading Against the Archives, Cambridge Data School, Centre for Research in the Arts, Humanities and Social Sciences, University of Cambridge, United Kingdom, 7 Mar 2022
- Oct. 2021 Chair, Roundtable on Comprehensive Exams, fall conference of the New England Historical Association, 23 Oct 2021
- Sept. 2021 Invited Talk: The Programming Historian as Pedagogical Tool, Center for Urban History, Lviv Interactive, Lviv, Ukraine (virtual), 29 Sept 2021. With Nabeel Siddiqui
- Jul. 2021 Invited Participant: Word Vectors Institute, Northeastern University Digital Scholarship Group [Postponed from Jul. 2020]
- Jun. 2021 Invited Workshop: Getting Started with Palladio, Omohundro Institute Conference, 18-20 Jun, College of William and Mary [Postponed from Jun. 2020]
- Jun. 2021 Roundtable on Visualizing Slavery in Vast Early America, Omohundro Institute Conference, 18-20 Jun, College of William and Mary [Postponed from Jun. 2020]
- May 2021 Fellowship Talk: "Landscapes of Print: a Spatial Analysis of Black Intellectual Culture, 1735-1860," Hazel Dick Leonard Seminar, Simmons University, 2 May.

- Apr. 2021 "The Programming Historian: A Global Case Study in Multilingual Open Access and DH Tutelage/Instruction," Global Digital Humanities Symposium at Michigan State University, with Jennifer Isasi (Pennsylvania State University), Sarah Melton (Boston College), Brandon Walsh (University of Virginia), Riva Quiroga (Universidad Catolica de Chile), Sofia Papastamkou (Université de Lillé), Daniel Alves (Universidade Nova de Lisboa), and Nabeel Siddiqui (Susquehanna University). 12-15 Apr.
- Apr. 2021 Plenary Chair: Writing the Book Proposal, spring virtual conference of the New England Historical Association. 10 Apr.
- Mar. 2021 Invited Talk: Final Plenary: Multilingual and Decolonial DH and Cultural Heritage, Cambridge Data School, Centre for Research in the Arts, Humanities and Social Sciences, University of Cambridge, United Kingdom, 30 Mar.
- Mar. 2021 "Challenges for Digital Literacy in the Humanities: The Open, Community-Based and Multilinguistic Approach of The Programming Historian," NewsEye International Conference, with Sofia Papastamkou (Université de Lillé) and Riva Quiroga (Universidad Catolica de Chile), 17 Mar.
- Feb. 2021 Invited Talk: "Entangled Spaces, Entangled Places: Early Black Intellectuals and the Structures of Slavery in the Anglo-American Atlantic World, c. 1760-1804," American History Seminar, University of Edinburgh, 25 Feb
- Feb. 2021 Omohundro Early American History and Culture Writing Workshop (virtual, Feb-Apr).
- Jan. 2021 Roundtable: "Teaching and Supporting Disciplinary Learning at Liberal Arts Colleges amid the COVID-19 Pandemic," American Association of Colleges and Universities, annual meeting, 21-23 Jan.
- Oct 2020 Digitizing Incarceration: a Database of Unfreedoms, fall meeting of the New England Historical Association, 17 Oct.
- Sept 2020 Invited Paper, "The Geographies of Emancipation: The Limitations of Geospatial Technology in Mapping Black Thought," The Age of Revolutions in a Digital Age Conference, Thomas Paine Studies Institute, Iona College, 13-14 May. [Remote, via Zoom]
- Jul 2020 4th Annual SHEAR Second Book-Writer's Workshop, 16 Jul [Remote, via Zoom]
- May 2020 Invited Speaker, "Silent Disco Digital History Workshop," University of Edinburgh, Scotland, United Kingdom, 18 May (Remote, via Zoom)

- Mar 2020 Invited Participant, "Virtual Roundtable Race and Gender," Samuel DeWitt Proctor Institute for Leadership, Equity, and Justice, Rutgers University Graduate School of Education
- Dec. 2019 Invited Participant, CUE.Next Workshop, Washington, D.C., 5-6 Dec.
- Nov. 2019 Invited Paper: "Writing to and From the Revolution: Black Republicanism and the Failures of the American Revolution, 1775-1820," Oxford Early American Republic Seminar, Rothermere American Institute, Oxford University, United Kingdom, 6 Nov.
- Oct. 2019 Invited Participant: Slavery in the Classroom, fall 2019 meeting of the New England Historical Association, Roger Williams University, RI
- Oct. 2019 Plenary: "Digitizing Incarceration: a Database of Unfreedoms," Lapidus Center Slavery Conference, New York, NY, with Amber Stubbs
- Jun. 2019 Invited Presenter: Data Management Plans for Historians, Omohundro Institute Annual Conference, Pittsburgh, PA.
- Jun. 2019 Invited Presenter, with Amber Stubbs: Applied Programming Interfaces for the Social Sciences, Social Science Librarians Boot Camp, Tufts University.
- Apr. 2019 "Recovering a Fragmented Past: Geospatial Technology in Mapping Black Thought, 1760-1860," spring 2019 meeting of the New England Historical Association, University of Southern Maine.
- Jan. 2019 "To Drink Samaria's Flood: Redemption Narratives and the Creation of Black Theo-Political Spaces in the Early Modern British Atlantic," American Society of Church Historians, Chicago, IL.
- Oct. 2018 Invited Participant: "A Great White Hope?: Cotton, Colonialism, and Catechism in Anglo-American Visions of West Africa," Altruism and its Discontents Workshop, North American Conference on British Studies, Providence, RI
- Oct. 2018 Co-organizer and Panelist, "Teaching Students to Distinguish Real From 'Fake:' Fostering Information Literacy & Critical Thinking Regarding Online Media," Center for Excellence in Teaching, Simmons University.
- May 2018 Invited Workshop: Planning Digital Initiatives for Small Libraries and Museums, York Community College, ME.
- Mar. 2018 "Land of Promise: Respectability Politics in Alexander Crummell's Liberia," Boston College Biennial Conference on the History of Religion, Boston College; panel organizer.

- Mar. 2018 "Land of Promise: Black Missionaries, Africa, and Respectability Politics in the Geography of Emancipation," African American Intellectual History Society, Brandeis University; panel organizer.
- Feb. 2018 Invited Talk: HistoryMakers as Leaders, Higher Education Board Advisory Meeting, NYC
- Feb. 2018 Invited Workshop: Digital Public History and Pedagogy, American Studies Department, Yale University
- Nov. 2017 Digital Programs and Preservation, York Community College, ME
- Oct. 2017 Critical Cartography Across Digital Libraries, Conference of the Digital Library Federation, Pittsburgh, PA.
- Apr. 2017 Respondent: Panel: "Ethnic and Religious Struggles in Early New England," New England Historical Association, Salem State University (MA).
- Apr. 2017 Digital History Workshops: Claiming Your Digital Identity/Networking with Social Media, New England Historical Association, Salem State University (MA).
- Apr. 2017 "Let Us Not Sell Our Birthrights: Mapping Black Theo-Political Thought During the American Revolution," annual meeting of the Organization of American Historians; Sponsored by the Society of United States Intellectual History; panel co-organizer.
- Mar. 2017 Co-Organizer with Ella K. Howard: THATCamp New England 2017, Wentworth Institute of Technology. Workshop focused on digital pedagogy.
- Dec. 2016 Invited Paper: "Origins of a Cultural Matrix," Yale Early American History Seminar
- Nov. 2016 Book Talk: *Inventing George Whitefield: Race, Revivalism and the Making of a Religious Icon*. Simmons College.
- Oct. 2016 Workshop: Intro. To Digital History Pedagogy, fall meeting of the New England Historical Association
- Oct. 2016 Fellowship Talk: Let Us Not Sell Our Birthrights, Boston Athenaeum
- Apr. 2016 Respondent: "The Citadel Itself: American Protestant Defense of the Sanctity of the Mind, 1820-1870," Boston Historians of American Religions Seminar, Boston University.

- Apr. 2016 Book Talk: *Inventing George Whitefield: Race, Revivalism, and the Making of a Religious Icon*. Congregational Library (Boston, MA). 12 April 2016.
- Apr. 2016 Respondent: "Race Matters." Spring Meeting of the New England Historical Association, Middlebury College.
- Mar. 2016 Race and Repentance: the Evolution of Black Theo-Political Thought, 1760-1820, Boston Historians of American Religions Seminar, Boston University.
- Jan. 2016 Respondent: "George Washington and the Rules of Tolerance," Boston Historians of American Religions Seminar, Boston University.
- Jan. 2016 "Religion and Social Networks, 1680-1765," Annual Meeting of the American Historical Association. Co-sponsored by the American Society for Church History and the North American Council for British Studies
- Nov. 2015 Book Talk: *Inventing George Whitefield: Race, Revivalism, and the Making of a Religious Icon*. Portsmouth Athenaeum (NH).
- Nov. 2015 Invited Paper: Dispensations of Providence: the Evolution of New England's Religious Social Networks, 1640-1775," presented at the Omohundro Institute for Early American History and Culture, College of William and Mary.
- Dec. 2014 "Plotting Piety: Mapping the World of George Whitefield," Boston Historians of American Religions Seminar, Boston University.
- Jun. 2014 Invited Paper: "Plotting Piety: Mapping George Whitefield and History Contemporaries." George Whitefield at 300: An International Tercentenary Conference, Pembroke College, Oxford University, England.
- Apr. 2014 Commentator: "Eighteenth-Century New England." Spring conference of the New England Historical Association, Springfield College, MA.
- Apr.. 2013 "'Twas Mercy Brought Me from my Pagan Land:' Religion and Racial Hierarchies in the Black Atlantic." Annual Meeting of the American Society for Eighteenth-Century Studies, Cleveland, OH
- Feb. 2013 "Colonial George and the Evolution of George Whitefield's Pro-Slavery Thought." Biennial Meeting of the Society of Early Americanists, Savannah, GA; also served as panel co-organizer.
- Oct. 2012 Chair and Commentator: "Religious Controversies." Fall conference of the New England Historical Association, Merrimack College, North Andover, MA
- Apr. 2012 "'Only Dire Necessity Could Drive Me to it:' Henry Laurens and the Problem of

Slavery in Revolutionary South Carolina.” Annual Meeting of the Organization of American Historians, Milwaukee, WI.

- Oct. 2011 “‘...Under God, the Province will Flourish:’ the Role of Colonial Georgia in the Transformation of George Whitefield.” Annual Meeting of the American Studies Association, Baltimore, MD; also served as panel co-organizer
- Nov. 2010 “‘Baptism of Slaves Doth not Exempt them from Bondage:’ the Conversion of Slaves in Colonial Virginia.” Second Biennial Conference on Race, Monmouth University, West Long Branch, NJ; also served as panel organizer
- May 2010 “On the Margins of Empire: the Specter of Black Mobility in the Age of Reason.” Graduate Forum at the Colonial Society of Massachusetts, Boston, MA
- Apr. 2010 Fellowship Talk: “‘...and Grace Invites him to Assert His Freedom:’ Charleston as a Spiritual Epicenter to the Specter of Black Mobility.” Boston Athenaeum.
- Oct. 2008 “Patriot or Pilferer?: Privateers and the Bounds of Republican Virtue in Revolutionary Massachusetts”

UNIVERSITY SERVICE

Advisory Committee, Center for Geospatial Scholarship, Northeastern University, 2024-present
Advisory Committee, Centers for Digital Scholarship, Northeastern University, 2024
Chair, Public History Committee, Department of History, Northeastern University, 2024-present
Digital Cultural Heritage Working Group, Northeastern University, May 2024-present
Director of the Public History MA Program, Northeastern University, 2024-present
Reviewer, Graduate Certificate in Digital Humanities Graduation Projects, Northeastern University, 2023-present
PhD and Public History MA Admissions Review/Graduate Committee, Northeastern University, 2022-present
Reviewer, Tier 1 Grant Program, Northeastern University, spring 2024
Reviewer, Undergraduate Research Initiative, Northeastern University, 2022-2023
Co-Director, HASTAC Scholars Program, Northeastern University, 2023-present
Digital Humanities Graduate Program Steering committee, Simmons University
Critical Race and Gender Studies Program First Year Course Committee, Simmons University
Critical Race and Gender Studies Program Advisory Committee, Simmons University
Faculty Advisor, and Founding Faculty Phi Alpha Theta, Alpha Psi-Pi Chapter, Simmons University, 2019-2022
Simmons University Digital Scholarship Working Group (Founding Member), 2019-2022
Community Engagement Advisory Board, 2019-2022

Africana Studies Advisory Board, 2019-2022

Faculty Advisor, K-Pop and Drama Club, Simmons University, 2018-2019

Diversity & Inclusion Committee, University of New Hampshire at Manchester, 2016-2017

Graduate Committee, University of New Hampshire at Durham, 2007-2008

Thesis/Dissertation/Directed Projects

Dissertations (Northeastern University, unless otherwise indicated):

2024, Julia Carroll (Boston University, American Studies, external reviewer)

Northeastern University

DH Graduate Certificate Graduation Project Review

2024, Samantha Frost

2024, Laurel Schlegel

2023, Erin Carr

2023, Zobeida Chaffee-Valdez

2023, Kasya O'Connor Grant

HASTAC Mentees

2024-2026, Gianna Williams

2022-2024, Claire Lavarreda

2022-2024, Cassandra Tanks

2022-2024, Victoria Dey

Thesis Committees

Simmons University

2022, Caroline Safreed (Chair)

2022, Kevin McGrath (Chair)

2022, Patricia Besser (Chair)

2022, Shea Hendry (2nd reader)

2022, Cassie Anderson (2nd reader)

2021, Jo Dutilloy (Chair)

2021, Mary Milliage (Chair)

2021, Anne Schreck (Chair)

2021, David Heusel (Chair)

2021, Candace Alexander (Capstone Project Committee)

2021, Kaitlen Eckmann (2nd reader)

2020, Nicole Young (Chair)

2020, Hannah Arnow (Chair)

2020, Aubrie Sauer (2nd reader)
2020, Henry Calazzo (2nd reader)
2020, Margaret Lagerstedt (2nd reader)
2019, Arianna Fiorello (Chair)
2019, Alexandra Steed (2nd Reader)
2019, Lina Raciukaitis (2nd Reader)
2019, Sarah French (2nd Reader)
2018, Jasmine Bonaca (Chair)
2018, Ashley Thomas (Chair)
2018, Andrew Pennison (Chair)
2018, Emily Mathay (Chair)
2018, Hannah Weinburg (2nd Reader)
2018, Ian Horton (2nd Reader)
2018, Alexandra Dunn (Chair)
2018, Susann Vaeth (2nd Reader)
2018, Stephanie Krauss (Chair)
2017, Adam McNeil (Chair)

Digital and Public History

Digital History Professional Development:

2020 Teaching with Data Science Webinar, Bit Project, University of California at Berkeley Experiences
2020 Word Vectors for the Thoughtful Humanist, Women Writers Workshop, Northeastern University (postponed to June 2021)
2020 Modelling Virtual (and Augmented) Realities, DHSI, University of Victoria (postponed to June 2021)
2019 Edward Tufte Course on Presenting Data and Information, Boston, MA.
2019 ARL/CNI Digital Scholarship Planning Workshop, Northeastern University
2018 Building D3 with Legos, Northeastern University
2016 Geospatial Workshop, GIS Lab, University of New Hampshire
2016 Doing Digital History Institute Workshop, National Endowment for the Humanities
2016 TEI Workshop, THISCamp, Omohundro Institute Annual Conference
2014 Digital Stewardship, Simmons College School of Information Science (course audit)

Exhibits and Projects

2023 Mentor, Black Digital Publishing Scholars Program (of Jenny Factor, Brandeis University)
2023- Co-PI, African Building Heritage, Northeastern University

- 2023- Project Team, The Reckonings Project, Northeastern University
Partnership with the National Black Doll Museum
Summer Social Justice Institute, June 2023
- 2021-2022 Mentor, Digital Ethnic Futures Consortium and the National Endowment for the Humanities
Mentor to a faculty member working on a Western Civilization Digital Humanities course with a new race and immigration component.
- 2020- Collaborator, The Civil War and the Fight for the Soul of America (Documentary)
- 2020-2021 Collaborator, Greater Boston COVID-19 Public History Collective, Northeastern University
- 2020 Digital Preservation Tutorial, Omohundro Institute, College of William and Mary
- 2019- Co-PI, with Amber Stubbs, *Digitizing Incarceration: a Database of Unfreedoms*, Simmons University
A searchable digital archive of eighteenth and nineteenth-century court records from slave jails in the United States.
- 2018-2019 Data Management Plans for the History Profession, Omohundro Institute, College of William and Mary
- 2017-2018 Scholar/Consultant, NEH Advancing the Digital Humanities Grant, "Go Local: Building Capacity for Public History in York County, Maine"
Support for a collaboration between York County Community College and small libraries and museums in Maine to build up their digital collections, exhibits, and public engagement.
- 2017- Board of Directors, *The Programming Historian* (Global Team Lead 2019-2022; Editor, 2017-2019; Managing Editor, 2017-2018).
Guide peer-reviewed proposals for teaching computer programming and digital research to humanities scholars through the submission and review process.
Collective decision making responsibilities for the peer-reviewed, prize-winning, and multilingual journal. As managing editor, I helped recruit 6 new women editors, including the French language team.
- 2016-2017 Place Project Assistant, University of New Hampshire at Durham
Duties: Worked on a \$1.3 million IMLS grant to build a geoportal. *Prepared digital objects for ingest, producing and encoding metadata. Researched and identified new technologies for the project. Developed digital workflows. Wrote training guides and*

train collaborators in new technology. Communicated with stakeholders on an interdisciplinary team. Creation of linked data. Co-author of Toolkit website in Bootstrap.

- 2017-2019 Historian and Project Archivist, iDocumentary: *Teulu, Familyar, Family: Along the Fall Line Road*
Part of an interdisciplinary and transnational team in the production of an interactive documentary following the forced migration of three early settler families, and slaves of the same surname. Entailed a mixture of archival and genealogical research, and DNA studies. Performed research and served as a technical advisor. Supervised graduate student research assistants in the United States.
- 2004 Online Exhibit Curator: "Frank Palmer Sphere: Educational Visionary." Northeastern University Archives and Special Collections Department
[<http://www.lib.neu.edu/archives/Speare>]
- 2004 Online Exhibit Curator [with Natalia Garza, Michelle Light, and Molly Overholt]: "We Raise Our Voices: Celebrating Activism for Equality and Pride in Boston's African-American, Feminist, Gay and Lesbian, and Latino Communities." Northeastern University Archives and Special Collections Department
[<http://www.lib.neu.edu/archives/voices/>] (also resulted in a physical exhibit)
- 2000 Assisted with "Pilgrims, Patriots, and Products." Historic New England

Public History/Archives Experience

- 2013-2017 Project Manager/Adjunct for Public History Minor, University of New Hampshire at Manchester.

Duties: Co-developed UNHM's public history minor. Project management and curriculum development for the program. Created digital humanities infrastructure and trained students in their use. Serve as a liaison to other academic programs and offices, as well as community partners. Supervised student workers. Ran the program's Facebook page. [History BA program closed, fall 2017]
- 2005 Archives Assistant, Institute Archives, Massachusetts Institute of Technology, Cambridge, MA.

Duties: Preliminary stabilization of new collections. Creation of processing plans. Preservation work on previously-accessioned collections, including

media collections. Assisted with the records management program. Participated in records management functions.

2004 Library Assistant, Horticultural Library of the Arnold Arboretum of Harvard University, Jamaica Plain, MA 2002-2003; Intern.

Duties: Created the repository's preservation plan. Processed manuscript collections. Updated finding aids and converted them to EAD. Creation and revision of collection-level MARC records in AACR2 for Aleph. Responded to research queries.

2003 Processing Assistant, Francis A. Countway Library of Medicine of Harvard Medical School, Boston, MA

Duties: Processed a small manuscript collection. Preservation and cataloging of a historical photograph collection documenting women in medicine.

2001-2004 Archives Assistant, Archives and Special Collections, Northeastern University.

Duties: Supervised the reading room. Responded to reference requests. Processed manuscript and archival collections as well as institutional records. Participated in records management functions. Co-wrote an EAD template, CSS stylesheet, and converted finding aids to EAD. Created online exhibits. Digitized archival materials.

2002-2004 Tour Guide, William Hickling Prescott House, Boston, MA [seasonal]

Duties: Led history tours of a federalist mansion in Boston. Supervised a ticket office worker.

2000-2001 Library and Archives Assistant, Historic New England, 2000-2001

Duties: Coordinated image use requests, and wrote licensing agreements. Responded to reference queries. Assisted with the cataloging and digitization of photographs, negatives (glass included), and transparencies. Created a database for the photograph collections. Worked on exhibits. Received collections handling training.

2000 Facing History and Ourselves, Brookline, MA [intern]

Duties: Assisted with curriculum development. Undertook image research and transcribed interviews for a classroom manual.

GENERAL LECTURES

Old South Presbyterian Church, Newburyport, MA.
Civil War Roundtable, Lynn, MA

SERVICE TO THE PROFESSION

2024-2025 Special Prize Committee, Association for Computing and the Humanities
2022-present Board of Trustees, *The Programming Historian*
2022-2025 Council, Colonial Society of Massachusetts
-Subcommittee: Kitchen Renovation at CSM Headquarters at 78 Mt
Vernon Street, Boston. (Spring 2023)
2022-2024 Board of Directors, New England Historical Association
2021-2022 President, New England Historical Association
2020-2021 Vice President and Program Chair, New England Historical Association
2018-2019 Faculty Advisory Board, The HistoryMakers Oral History Board
2017-2022 Contributor, *AAIHS/Black Perspectives*
[<https://www.aaihs.org/black-perspectives/>]
2019-2022 Team Lead, Global Development Team, *The Programming Historian*
2017-2018 Managing Editor, *The Programming Historian*
2017-2020 Editor, *The Programming Historian*
2016-2018 Executive Board, New England Historical Association
2014-2019 Contributor, *The Junto: a Group Blog on Early American History*
[earlyamericanists.com]
2013-2019 List Editor, H-Atlantic
2011-2014 Contributing Historian, More than a MAPP [<http://morethanamapp.org/>]

Peer Review

Monographs: Routledge (2024), Michigan State University Press (2023), Hackett Publishing (2022), Bloomsbury Press (2021), Army University Press (2021), Pickering and Chatto (2018)

Grants: National Historic Preservation and Records Committee Program (2017, 2020, 2022)

Journal Articles: *Religions, Wesley and Methodist Studies, Journal of Religious History, Early American Studies, Prose Studies, The Public Historian*

Book Prizes: Harriet Tubman Prize Readers Committee, Schomburg Center for Research in Black Culture (2021)

Textbook: Oxford University Press

Conferences: Association for Computing and the Humanities (2020, 2022, 2024), Global Digital Humanities Symposium (2020)

MEDIA APPEARANCES

Interview with Don Wildman for The History Hit Podcast, "The Salem Witch Trials," February 2024

Interview with Max Larkin for WBUR Edify, "Separated By A Screen? Advice for the Online Teaching Amidst the Coronavirus Outbreak," 11 March 2020

Book Interview, *New Books in History Network*, with *Franklin Rausch*, 22 February 2016

Book Interview, *The Historians Podcast with Bob Cudmore*, 19 July 2015

Book Interview, *Ben Franklin's World with Liz Covart*, Episode 25, April 2015.

LANGUAGES

Reading: French, German, Spanish

Translation Experience: French, German, Spanish, Dutch, and Welsh

PROFESSIONAL ORGANIZATIONS (Past and Present)

American Historical Association

Association for Computing and the Humanities

African American Intellectual History Society

Colonial Society of Massachusetts

National Council for Public History

New England Historical Association

Omohundro Institution for Early American History and Culture

Organization of American Historians

Society of American Archivists

Society of Early Americanists

Society of Historians of the Early American Republic