

**ALISON ELENA GLASSIE**

Department of English  
Northeastern University  
405 Lake Hall  
360 Huntington Ave  
Boston, MA 02115

36 East St  
Hingham, MA 02043  
401-864-1772  
a.glassie@northeastern.edu

**PROFESSIONAL APPOINTMENTS**

- 2023- Assistant Professor of Environment, Northeastern University  
2022-2023 Lecturer on History and Literature, Harvard University  
2021-2022 Postdoctoral Fellow, Mahindra Humanities Center, Harvard University  
2019-2021 Postdoctoral Fellow, Environmental Humanities, University of Virginia

**EDUCATION**

- Ph. D. English Language and Literature, University of Virginia, 2019  
M.A. Marine Affairs, University of Rhode Island, 2011  
B.A. English (Minor: Environmental Studies), cum laude, Middlebury College, 2008

**PUBLICATIONS**

**Refereed Articles**

- 2021 W. Jenkins, L. Rosa, J. Schmidt, L. Band, A. Beltran-Peña, A. Clarens, S. Doney, R. Emanuel, A. Glassie, J. Quinn, M. Rully, W. Shobe, L. Szeptycki, P. D’Odorico. “Values-Based Scenarios of Water Security: Rights to Water, Rights of Waters, and Commercial Water Rights”. *Bioscience* biab088  
<https://doi.org/10.1093/biosci/biabb088>
- 2020 “Ruth Ozeki’s Floating World: A Tale for the Time Being’s Spiritual Oceanography” *NOVEL: A Forum on Fiction* Vol. 53. Issue 3. (November, 2020) <https://doi.org/10.1215/00295132-8624642>
- 2020 “Into the Anemone: Ocean, Form and the Anthropocene in Tentacle. *ss/salon: A Small Axe Literary Platform* (June, 2020)
- 2019 “Archipelago’s Voyage: Climate and Seamanship in Monique Roffey’s Contemporary Sea Novel” *Interdisciplinary Studies in Literature and the Environment*. Vol. 26, Issue 4 (Autumn, 2019). <https://doi.org/10.1093/isle/isz027>
- 2012 “The Lost Mother: Overfishing and the Discourse of Gender in Morrissey’s *Sylvanus Now*” *Coriolis: Interdisciplinary Journal of Maritime Studies* Vol. 3, No. 1, pp.21-40

**Forthcoming**

“Our Lady of the Workboats: Solidarity and Spirituality on the Bay of All Saints”  
(*Mainsheet*)

**Book Reviews**

- 2021            Catch and Release: A Review of Monique Roffey’s *The Mermaid of Black Conch: A Love Story*. *Anthurium: A Caribbean Studies Journal*.
- 2017            Review of Steve Mentz, *Shipwreck Modernity*. *Resilience*. 4.1

**In Preparation**

*Atlantic Shapeshifters: Sea Literature’s Fluid Forms*. Book Manuscript

“The Smell of the Pelt: Wooden Boats, Sealskin Coats, and Ecological Knowledge on Stage.” Chapter

**Popular Articles and Media**

- 2021            “Monique Roffey: *The Mermaid of Black Conch*” BBC World Book Club, December.
- 2009            “Spring Chickens and Sprung Masts: OSTAR 2009” *Blue Water Sailing*, September.

**GRANTS, FELLOWSHIPS, AND AWARDS**

- 2023            Provostial Fund for the Arts and Humanities, Harvard University (declined)
- 2021            Summer Institute for Environmental Humanities, Colby College (declined)
- 2021            First Book Institute, Pennsylvania State University
- 2020            Fulbright U.S. Scholar Award, University College Cork (declined)
- 2019            Coastal Futures Conservatory Fellowship, University of Virginia
- 2018            Center for the Americas/Centro de las Américas Graduate Fellowship, University of Virginia
- 2017            Public Humanities Fellowship in South Atlantic Studies, Virginia Foundation for the Humanities
- 2014-15        Mellon Graduate Fellowship
- 2010            Revell Carr Fellowship Research Grant
- 2008            Drue Gensler Prize for Best Thesis in Gender Studies, Middlebury College

**PRESENTATIONS****Invited Talks**

- 2023            “Oceanography Otherwise: Writing Atlantic Futures” Environmental Media Lab, Princeton University, Princeton NJ, March 29th
2022.            “Feminism and Fisheries: Northwest Atlantic Literary Perspectives” Maine Maritime Academy, Castine, ME, February 21st
- 2020            “Natural History Observation in Caribbean Literature” Sea Education Association,

Woods Hole, MA, January 22nd

- 2019 “Resilience in the Era of Climate Change: A Conversation with Victoria Herrmann,” National Geographic Science and Storytelling Symposium, University of Virginia, March 1st

### Conference Papers

- 2023 “The Continent of the Sea:” Charting the Nation of Pacifica with Brian Doyle’s *The Plover*. Association for the Study of Literature and the Environment, Portland, OR, July 8-12<sup>th</sup>
- 2023 “Measured by How Much We Lose’: Embodying Extinction in the Gulf of Maine” Modern Language Association, San Francisco, CA, January 5-8<sup>th</sup>
- 2022 “Silenced Selkies: Feminism and Fishery Knowledge in the Gulf of Maine.” History of Science Society, Chicago, IL, November 18-20<sup>th</sup>
- 2022 “Saudade das Ilhas: Critical Regionalism and Azorean Diasporas” American Comparative Literature Association (online)
- 2022 “Dona dos Saveiros; Sailing for Transformation in Jorge Amado’s *Mar Morto*” Modern Language Association, Washington, DC, January 6-9<sup>th</sup>
- 2022 “Ninety Perfect Sealskins: Toni Morrison’s Counterhistory of Sealing” Modern Language Association, Washington, DC January 6-9<sup>th</sup>
- 2021 “Call Me Naviyuk: Disorienting Loomings on Alaska’s King Island” American Studies Association San Juan, Puerto Rico, October 6-10<sup>th</sup>
- 2021 “Olokun’s Aquarium: Speculative Sea Fiction and the Black Aquatic” American Literature Association, Boston, MA, July 7-11<sup>th</sup>
- 2021 Abundance Rich and Strange: Literary Salvage and the Shifting Baseline in Lawrence Scott’s *Witchbroom* and Michael Crummey’s *Galore* Modern Language Association Annual Convention January 7-10<sup>th</sup> (online)
- 2018 “With Only the Wind in their Hands: Maritime Modernisms and Marine Ecosystem People”. American Comparative Literature Association, Los Angeles, CA March 29th-April 1st
- 2017 “The Cloak, the Boat and the Shoes:” Selkie Mythology and Environmental Justice in J.M. Synge.” Association for the Study of Literature and Environment, Biennial Conference. Detroit, MI June 20-24th
- 2017 “A Novel of the Floating World: Gyre Memory, Marine Debris, and Species Transport in Ruth Ozeki’s *A Tale for the Time Being*.” Modern Language Association. Philadelphia, PA January 5-8th
- 2015 “Diving into the Wreck: Fathoming History and the ‘Infested Ocean’ in Lawrence Scott’s *Witchbroom*.” 40th Caribbean Studies Association. New Orleans, LA May 25- 29th
- 2014 “Océan’s Reefs: Familial and Emotional Reanimation in Monique Roffey’s *Archipelago*.” 86th South Atlantic Modern Language Association, Atlanta, GA November 6-9th
- 2014 “Our Part in it All:” Human Ecology and the Imperiled Ocean in Peter

Matthiessen's Far Tortuga and Monique Roffey's Archipelago. 20th International Society for Human Ecology. College of the Atlantic, Bar Harbor, ME October 22-25th

- 2014 "Mother-fish: Overfishing, the Gendering of Atlantic Cod, and Donna Morrissey's Sylvanus Now" Atlantic World Foodways Conference. Greensboro, NC January 31- February 2nd
- 2011 "Beyond the Aquarium: An Urban Environmental Pedagogy" Association for Environmental Studies and Sciences, Burlington, VT June 23-26<sup>th</sup>

### **Panels Convened**

- 2023 "Coral Across Disciplines" British Society for the History of Science Digital Festival. July 3<sup>rd</sup>-6<sup>th</sup>, 2023
- 2021 "Mutinous Media and the Maritime World: Political Ecology Goes to Sea" American Literature Association Conference. Boston, MA July 7-11
- 2017 "Local Exposures/Collective Weathering" Association for the Study of Literature and Environment, Biennial Conference. Detroit, MI June 20-24<sup>th</sup>

### **Campus Talks**

- 2022 "The Smell of the Pelt" Climate Research Workshop, Salata Institute for Climate and Sustainability, Harvard University, November 21<sup>st</sup>
- 2021 "Initiation: In Love Solidarity"—A Conversation with Nailah Randall-Bellinger Harvard Dance Center, October 9th
- 2020 "Making Sea Creature: Translation and Transformation in Rita Indiana's Tentacle" Humanities Postdoc Colloquium, University of Virginia, February 21st
- 2019 "Fish Galore:" Memory, Magical Realism, and Shifting Ecological Baselines." Burning the Library of Life: A Symposium on Species Extinction and the Humanities, University of Virginia, September 27th
- 2019 "Scenes of Salvage: Marine Environmental History and Contemporary Atlantic Fiction," Oceanic Humanities: Perspectives from the Global North and South, University of Virginia, April 12<sup>th</sup>

## **TEACHING EXPERIENCE**

### **Program in History and Literature, Harvard University**

Decolonization and Migration (introductory seminar), Spring 2023

Junior Tutorial, Spring 2023

Atlantic Narratives and the Making of the Modern World (introductory seminar), Fall 2022

"Am I Not a Man and a Brother"? Empire, Slavery, and Personhood in the Enlightenment Atlantic World (junior tutorial), Fall 2022

Senior Thesis Advising, Fall and Spring 2022

### **Program in Global Studies, University of Virginia**

Capstone Seminar: Global Environments and Sustainability (team-taught senior thesis seminar, advised 18 students) Spring 2021.

Mapping Eastern Shore Stories (upper level community-engaged research seminar) Spring 2021.

Introduction to Global Environments and Sustainability (team-taught introductory lecture) Fall 2020.

### **Department of English, University of Virginia**

Sea Fiction as Global Literature (seminar for majors and non-majors) Fall 2019

Beach Reads, Littorally (seminar for majors and non-majors) Spring 2018.

Considering Climate Change (themed first-year composition course) Fall 2015, Spring 2016.

History of English Literature 2 (Wordsworth to Walcott) Spring 2017. TA.

Literature of Fantasy (Beowulf to Game of Thrones) Fall 2016. TA.

### **Department of History, University of Virginia**

Introduction to American Studies Fall 2017. TA.

### **Sea Education Association, Woods Hole, MA**

Oceans and Society Summer 2021

Maritime History and Culture (Boston University accredited) Summer 2015

Humanities Teaching Fellow for Professor Daniel Brayton (Middlebury College); travel course aboard *SSV Corwith Cramer* and ashore in Ireland, France, Portugal, and Spain; coordinated shore excursions in all ports, provided program support in Portuguese during Lisbon port visit.

### **St. George's School, Newport, RI**

H.S. English Teacher/Dorm Parent 2011-2014

World Literature: Place, Power, the Self and the Other

American Literature: Relating to Alterity

Global Anglophone Literature: Indigeneity and Modernity

Literature, Food, and Culture

Choice Reading

Student-Faculty exchange, VERSLO Commercial College, Reykjavik, Iceland

Visiting Summer Faculty, *S/V Geronimo*

### **Ocean Classroom Foundation, Boothbay Harbor, ME**

Marine Science Educator, Schooner Harvey Gamage, Fall 2008

Topics in Marine Science (self-designed, Proctor Academy accredited); coordinated shore excursions and service-learning along U.S. East Coast, the Bahamas, Dominican Republic, British Virgin Islands, and Puerto Rico.

## **TEACHING INTERESTS**

Hemispheric American literatures, Cultural Studies, Comparative Literature, Modern and Contemporary literature, Global Anglophone literature, Literature and the Environment,

Environmental Humanities, Multi-Ethnic American literatures Caribbean literatures,  
Postcolonial literature, Composition

## **PROFESSIONAL SERVICE**

### **Leadership**

Co-Founder, University of Virginia Public Humanities Ph.D. Lab

### **Programming Organized**

“Reclaiming the Atlantic: Engaged Scholarship in Action” (panel discussion feat. Akeia de Barros-Gomes, Nailah Randall-Bellinger, Geri Augusto), Mindich Program in Engaged Scholarship, Harvard University, December 2nd, 2022

“Echoes from the Borderlands” (sound exhibit feat. Valeria Luiselli, Leonardo Heilblum, and Ricardo Giraldo), Mahindra Humanities Center, Harvard University, May 5th 2022

“Writing Coastal Futures” (community environmental writing workshop), Virginia Coast Reserve, April 24<sup>th</sup>-26<sup>th</sup>, 2020 (Cancelled—COVID-19)

“Convergences: Arts, Science and Humanities in Conversation,” (week-long environmental humanities series comprising arts installations, concerts, field trips, lectures, and symposia) University of Virginia, September 19th-27th, 2019

“Coastal Futures Festival” (environmental arts festival) University of Virginia, September 19th-25th, 2019

“Beyond Representation: Creative and Critical Practice in the Environmental Humanities,” (symposium) University of Virginia, April, 8-9th, 2017

Rushton Lecture “Hamlet’s Kindness,” (Laurie Shannon), Department of English, University of Virginia, March 17th, 2016

### **Manuscript Review**

*Environmental History*

*Radical History Review*

*Interdisciplinary Studies in Literature and the Environment*

### **Institutional Service**

Appointed Council Member, International Commission on the History of Oceanography, 2022—

Committee on Instruction, Program in History and Literature, Harvard University 2022-2023

Lab Coordinator, University of Virginia Public Humanities Ph.D. Lab 2017-18

English Department Representative, University of Virginia Graduate Student Council  
2016-17

Alumni Council Member, Williams-Mystic Maritime Studies Program, 2014-21

## **LANGUAGES**

Brazilian Portuguese (heritage speaker)

Spanish (highly proficient)

## **MEMBERSHIPS**

American Studies Association  
American Comparative Literature Association  
Association for the Study of Literature and Environment  
Modern Language Association  
North American Association for Environmental Education  
Society for Human Ecology

## **OTHER EDUCATION**

University of Bristol, Bristol, England, Jan-May, 2007  
Williams-Mystic Maritime Studies Program, Mystic, CT, Aug-Dec, 2006

## **PROFESSIONAL MARITIME EXPERIENCE**

### **South Street Seaport Museum, New York City, NY**

Deckhand, safety officer, youth educator, Schooner Lettie G. Howard. 2008 season.

S/Y Neith, Mystic CT

Mate. 2007 season.

### **Mystic Seaport Museum, Mystic CT**

Cook/Deckhand, Schooner Brilliant. 2005, 2006 seasons.

## **U.S. Merchant Marine Certifications**

Mate: 100 tons, Inland waters, Sail endorsed (2010-2015)

Able Seaman, Sail endorsed (2010-2015)

## **REFERENCES (dossier available on request)**

Anna Brickhouse, William R. Kenan, Jr. Professor of English, University of Virginia 434-924-6609  
[acb2hf@virginia.edu](mailto:acb2hf@virginia.edu)

Njelle Hamilton, Associate Professor of English and African-American and African Studies,  
University of Virginia 434-982-3573 [njhamilton@virginia.edu](mailto:njhamilton@virginia.edu)

Mary Kuhn, Associate Professor of English, University of Virginia [marykuhn@virginia.edu](mailto:marykuhn@virginia.edu)

Hester Blum, Professor of English, Pennsylvania State University [hester.blum@psu.edu](mailto:hester.blum@psu.edu)

James Engell, Gurney Professor of English and Professor of Comparative Literature, Harvard  
University [jengell@fas.harvard.edu](mailto:jengell@fas.harvard.edu) 978-884-9002

Lauren Kaminsky, Director of Studies, Program in History in Literature, Harvard University  
[kaminsky@fas.harvard.edu](mailto:kaminsky@fas.harvard.edu) (Teaching)

