

**CALEB GAYLE**  
**(Current as of March 19<sup>th</sup>, 2024)**

School of Journalism, Lake Hall, #138  
College of Arts, Media and Design  
Northeastern University  
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## **EDUCATION**

- Master of Business Administration (with honors), Harvard Business School, May 2019. *Paul & Daisy Soros Fellow*
- Master of Public Policy, Harvard University – John F. Kennedy School of Government, May 2019. *Sheila C. Johnson Fellow*
- Master of Science, University of Oxford, June 2012. Field of Study: Economic Development
- Bachelor of Arts (with distinction & high honors) University of Oklahoma, May 2011. Major: International Studies; minor: Latin American Studies. *Harry S. Truman Scholar*

## **EMPLOYMENT HISTORY**

- Contributing Writer, *New York Times Magazine*, April 2023 to Present.
- Associate Director, Center for Communication, Media Innovation, and Social Change, Northeastern University August 2023 to Present.
- Associate Professor (tenured), School of Journalism & Africana Studies, Northeastern University February 2022 to Present.
- Visiting Professor, Narrative Nonfiction Masterclass for Nonfiction MFA, School of Arts, Columbia University, Spring 2023
- Lecturer, Colin Powell School, City College of New York – City University of New York. January 2021 to December 2021.
- Visiting
- Venture Partner, Atento Capital (impact investing and economic development), February 2021 to December 2022.
- Fellow and Oral Historian, [I See My Light Shining Oral History Project](#), Emerson Collective
- Visiting Scholar, Arthur J. Carter Journalism Institute at New York University, June 2021 to Present.
- Consultant, Boston Consulting Group. June 2019 to April 2021.
- Emerging Voices Fellow (journalist/writer-in-residence covering voting rights), Demos, November 2018 to December 2019.
- Writer (features desk) & US News Fellow, *Guardian*, June 2018 to May 2019.

- Program Officer, George Kaiser Family Foundation, December 2013 to July 2016

## BOOKS

Gayle, Caleb [\*BLACK MOSES: A Saga of Race, Ambition, and the Battle for an all-Black State on the Western Frontier\*](#) (Under Contract with Riverhead Books – Penguin Random House, Summer 2025).

Gayle, Caleb. [\*WE REFUSE TO FORGET: A True Story of Black Creeks, American Identity, and Power\*](#). New York, NY: Riverhead Books – Penguin Random House, 2022. Critically reviewed and/or praised by the *New Yorker*, *New York Times*, *Chicago Review of Books*, *Boston Globe*, *Atlanta Journal Constitution*, *Christian Science Monitor*, *Library Journal*, *Kirkus Reviews*, the *Millions*, *LitHub*, *Publishers Weekly*, among others. Named a finalist for the Hurston/Wright Legacy Award for Nonfiction, Massachusetts Book Award, and the Oklahoma Book Award.

Gayle, Caleb. [“What is owed? Reparations, an indictment of public memory.”](#) Chapter in *Violence & Public Memory*. Oxford, UK: Routledge. 2023.

## SELECT PUBLICATIONS (Additional publications can be made available upon request)

- December 2023. [“Cey Adams, Departure: 40 Years of Art and Design, Curated by Liza Quiñonez and Yutong Shi.”](#) *Global Hip Hop Studies*, Volume 3, Issue 1-2: Hip Hop Atlas
- November 2023. [“The Church Van.”](#) *Paris Review*
- March 2023. [“Black, Evangelical, and Torn”](#) *New York Times Magazine*.
- August 2022. [“An American Faith,”](#) the *Atlantic*. Reported commentary and memoir reportage to unveil the motivations and implications of the *Kennedy vs. Bremerton School District* Supreme Court Decision.
- January 2022. [“Smile,”](#) *Guernica* (hybrid-format of reportage and fiction)
- December 2021, [“Spelling out the Right to Vote.”](#) *Boston Globe Ideas*. Part of the “Editing the Constitution” series which also included Rev. William Barber, Senator Elizabeth Warren, among others.
- October 2021, [“The Power of Redistricting in the Hands of the People.”](#) *Boston Globe*.
- May 2021, [“100 Years After the Tulsa Massacre, What Does Justice Look Like?”](#) *New York Times Magazine* (cover story).
- May 2021, [“The Neighborhood Fighting to not be Forgotten”](#) *Atlantic* – for award-winning the Inheritance Series which included Clint Smith, Annette Gordon-Reed, among many others.
- February 2021, “Review: *How to Make a Slave and Other Essays* by Jerald Walker” in [Harvard Review](#)
- September 2020. [“My Identity: Stealing What’s Mine.”](#) *Los Angeles Review of Books*
- July 2020. [“Reconsidering the Names of Places.”](#) *TIME Magazine*.
- June 2020. [“Juneteenth in Tulsa is a Day of Pain. Trump’s Visit Worsens the Pain.”](#) *Slate*.

- June 2020. [“Trying to convince myself I'll be OK: thoughts from a young black man.”](#) *The Guardian*
- May 2020. [“Mental Math of a Token.”](#) *Los Angeles Review of Books*
- January 2020. [“Does the Constitution Guarantee us a Right to Vote?”](#) *Boston Globe*
- November 2019. [“Watchmen Reminds us of What We'd Like to Forget”](#) *Boston Globe*
- October 2019. [“What a Conservative State Can Teach us about Progressive Criminal Reform?”](#) *Boston Globe*
- October 2019. [“Inside the ‘Most Incarcerated’ ZIP Code in America.”](#) *The New Republic.*
- June 2019. [“Strict Voter ID Laws Threaten the Franchise of Trans Americans.”](#) *Pacific Standard*
- April 2019. “Review: *My Utmost* by Macy Halford.” *Harvard Review.*
- February 2019. [“Republicans Oppose Proposed Law That Would Fight White Supremacy.”](#) *The Root.*
- December 2018. [“How Churches are Addressing Voter Suppression.”](#) *Sojourners*
- November 2018. [“The Black Americans suing to Reclaim their Native American Identity.”](#) *Guardian.*
- November 2018. [“Will Alabama’s Black Voters Turn out in this Year’s Midterms?”](#) *Guardian*
- October 2018. [“Capitalizing on justice: the prisoners using art to challenge the system.”](#) *Guardian*
- September 2018. [“Ben Jealous: Maryland candidate with an 'instinctive muscle' for activism.”](#) *Guardian*
- August 2018. [“Unions brought black Americans into the middle class. They're now being decimated.”](#) *Guardian*
- August 2018. [“BlacKkKlansman: the grim topicality of Spike Lee's 70s-set KKK film”](#) *Guardian*
- August 2018. [“Why Beyonce exploring her ancestry matters?”](#) *Guardian*
- August 2018. [“How America’s heartland loses Black people”](#) *Guardian*
- July 2018. [“Rest in Power review – Jay-Z's Trayvon Martin series is a triumph”](#) *Guardian*
- July 2018. [“Supreme court pick could put 40 years of affirmative action precedent at risk”](#) *Guardian*
- July 2018. [“The truth about Black unemployment in America.”](#) *Guardian*
- June 2018. [“From abortion to affirmative action, how Trump's supreme court pick could change America”](#) *Guardian*
- June 2018. [“Oklahoma teachers' salary raise in limbo following historic win”](#) *Guardian*

- June 2018. [“US gig economy: data shows 16m people in 'contingent or alternative' work”](#) *Guardian*
- June 2018. [“How US withdrawal from UN Human Rights Council hurts people of color”](#) *Boston Globe*
- April 2018. [“No Reconciliation Without Truth”](#) *The New Republic*
- March 2018. [“How the Destruction of the Administrative State Started in Oklahoma.”](#) *The Daily Beast*
- Winter 2018. [“On Learning Anger.”](#) *Three Penny Review* (Cited by Best American Essays 2019, Notable Essays Collection)
- May 2017. [“In Tulsa, ‘Not Guilty’ Verdict Echoes Injustice”](#) *New York Times*
- May 2017. [“Could Trump's 'religious liberty' executive order embolden progressive Christians?”](#) *Guardian*
- December 2016. [“How Increased Philanthropic Spending will Advance the Trump Agenda”](#) *Chronicle of Philanthropy*

**A comprehensive list of media mentions, appearances, and lectures can be made available upon request.**

## **FELLOWSHIPS, AWARDS, AND GRANTS**

- March 2024. NCSS-CBC 2024 Notable Social Studies Trade Books for Young People for *What Was the Tulsa Race Massacre*.
- October 2023. Finalist for the Hurston Wright Legacy Award for Nonfiction for *We Refuse to Forget*.
- April 2023. Longlisted for the Massachusetts Book Award for *We Refuse to Forget*.
- March 2023. Finalist for the Oklahoma Book Award for *We Refuse to Forget*.
- October 2022. AudioFile Earphones Award for Best Audiobook for October 2022 for *WE REFUSE TO FORGET*.
- March 2022. Walter Jackson Bate Fellowship at the Harvard University Radcliffe Institute for Advanced Study. Support the completion of *BLACK MOSES*. Fifty fellows selected out of approximately 1,500 applicants—one of the most selective fellowships.
- October 2021. The Center for Fiction / Susan Kamil Emerging Writer Fellowship Program.
- May 2021. Matthew Power Literary Reporting Award from NYU. In support of my ongoing narrative nonfiction project on the history and legacy of the Black Town Movement.
- April 2021. PEN America’s Writing for Justice Fellow. In support and

celebration of my award-winning longform journalism.

- November 2019. Creative Capital Award Semi-finalist. In support of the completion of *WE REFUSE TO FORGET*.
- October 2019. Best American Essays, Notable Essays Collection Citation for “On Learning Anger” in *Three Penny Review*.
- August 2019. Logan Nonfiction Fellowship Awardee, Carey Institute for Global Good
- January 2019. Tin House Summer Writing Workshop.
- September 2020. New America Fellowship & New Arizona Fellowship. This award helped me finance my research for my first book *WE REFUSE TO FORGET*.
- August 2017. Goldsmith Scholar for Social Entrepreneurship, Harvard Business School.
- April 2017. Paul & Daisy Soros Fellowship for New Americans (\$90,000). Award to defray the costs of graduate education and research. Approximately 1% acceptance rate
- August 2016. Sheila C. Johnson Fellowship Harvard University – Center for Public Leadership.
- January 2011. Rotary Ambassadorial Scholarship. Provided scholarship for Master’s degree at the University of Oxford.
- April 2010. Harry S. Truman Scholar, Harry S. Truman Foundation in the Executive Office of the President. Financing for graduate study.