

**ERINA MEGOWAN**  
[E.MEGOWAN@NORTHEASTERN.EDU](mailto:E.MEGOWAN@NORTHEASTERN.EDU)  
+1 541 250 1593

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**EDUCATION**

<b>PhD</b>	Georgetown University, History	2016
<b>MA</b>	European University at St. Petersburg, Russian Studies	2007
<b>BA</b>	Boston College, History <i>Magna Cum Laude</i>	2005

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**ACADEMIC APPOINTMENTS**

<b>Lecturer</b> Northeastern University	Fall 2022-present
<b>Visiting Lecturer</b> Tufts University	Fall 2022
<b>Visiting Assistant Professor of European History</b> College of the Holy Cross, Worcester, MA	2017-2021
<b>Postdoctoral Fellow</b> International Center for the History and Sociology of WWII and its Consequences, Higher School of Economics, Moscow	2016-2017
<b>Visiting Assistant Lecturer</b> College of the Holy Cross	Fall 2015

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**PUBLICATIONS****Articles**

“‘Writers live only in Moscow and Leningrad?’: Forming and Upending Hierarchies of Space and Cultural Capital 1941-1945,” *Kritika: Explorations in Russian and Eurasian History* 22, 2 (Spring 2021).

“Tvorcheskaia tonal’nost’ voiny: o mobilizatsii sovetskoi intelligentsii”(The Creative Tonality of War: Soviet Cultural Infrastructure and the Transfer to a War Footing, 1941), *Neprikosnovennyi Zapas*, no. 137 3 (Summer 2021).

**Book Chapters**

“‘No Political Lecture Can Substitute for the Actors:’ Competing Agendas in Soviet Frontline Entertainment, 1941-1945.” In *Shots in the Dark: Experimentation, Success, and Failure in the Second World War*, ed. Jadwiga Biskupska (under review, January 2024).

### **Books**

*And Culture Emerged Victorious: The Soviet Intelligentsia and Culture as Tools of War, 1941-1945.* (Book manuscript in progress).

### **Book Reviews**

Jonathan Brunstedt, *The Soviet Myth of World War II: Patriotic Memory and the Russian Question in the USSR*. Cambridge: Cambridge University Press, 2021. Reviewed in: *Russian Review*, October 2022.

Wendy Goldman and Donald Filtzer, *Fortress Dark and Stern: The Soviet Home Front During World War II*. Oxford University Press, 2021. Reviewed in: *Cultural History*, forthcoming.

### **Translations**

Translation of Emilia Kustova, “(Un)returned from the Gulag: Life trajectories and Integration of Postwar Special Settlers,” *Kritika: Explorations in Russian and Eurasian History* 16, 3 (2015).

Translation of Arkadii Zel’tser, “Differing Views among Red Army Personnel about the Nazi Mass Murder of Jews,” *Kritika: Explorations in Russian and Eurasian History* 15, 3 (2014).

### **HONORS AND AWARDS**

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<b>Blavatnik Archive Fellowship</b>	Spring 2024
<b>Short-term Research Grant</b>	Fall 2014
German Historical Institute, Moscow	
<b>Fulbright Hays Dissertation Research Grant</b>	2013
Russia	
<b>Jacob K. Javits Fellowship</b>	2009-2015
<b>FLAS Summer Language Grant</b>	2009
Russian	
<b>Fulbright Scholarship</b>	2005-2006
Germany	

### **CONFERENCE PRESENTATIONS**

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““Desertion” on the Cultural Front: Cultural Producers and the Competition to Contribute to World War II.” ASEES, Chicago, 2022.

““The Growing Demand of Red Army Divisions for Artistic Service”: Entertainment at the Front, 1941-1945.” Information at War: Second World War Research Group North America Virtual Workshop, February 2022.

““The Growing Demand of Red Army Divisions for Artistic Service”: Entertainment at the Front, 1941-1945.” ASEES, New Orleans, 2021.

““Your voice should sound throughout the country:” Mobilizing the Union of Soviet Writers during World War II.” *The Writer as Psychological Warrior: Writers, Propaganda, and Modern Conflict*. Durham, UK. July 2021.

“Establishing one’s role in the war: Diaries from the Front and Evacuation.” ASEEEES, San Francisco, 2019.

“Ardis Publishers and the Dissident Movement: A Historical Perspective.” *Tamizdat: Publishing Russian Literature in the Cold War*, Hunter College, NY, 2018.

““Can conscience permit us to occupy ourselves with art in these days?” Women in the Performing Arts and the Quest for Meaningful Work, 1941-1945.” ASEEEES, Boston, 2018.

“Personal Connections, Political Power and Geographic Place: The Wartime Narrative of the Soviet Creative Intelligentsia, 1941-1945.” ASEEEES, Chicago, 2017.

“Mobilization and Everyday Life on the Soviet Home Front in World War II,” Roundtable participant, ASEEEES, Chicago, 2017.

“Family Histories as a Prism for Analyzing the Social Impact of World War II: Sources from the 1970s.” *A Memory Revolution: Soviet History through the Lens of Personal Documents*, Higher School of Economics, Moscow, 2017.

“Spiritual Food for Soldiers and Workers:” *Mobilizing the Arts during the Second World War, 1941-1945. War Frenzy: Exploring the Violence of Propaganda*. Princeton, New Jersey, 2017.

“Thank You for the Concert!” *Frontline Entertainment and Morale on the Eastern Front, 1941-1945*. Society for Military History, Jacksonville, Florida, 2017.

“Soviet Concert Brigades and Cultural Diplomacy in the Immediate Postwar Year Period.” *East-West Cultural Relations: Interplay of Arts and Cultural Diplomacy, 1945-2017*. University of Jyväskylä, Finland, 2017.

“Theatrical Front Brigades and their Reception by Red Army Troops, 1941-1945. ASEEEES, Philadelphia, 2015.

“Evacuated Cultural Institutions in the Soviet Hinterland: Between High Culture and Propaganda, 1941–1945.” *International Workshop Everyday War: Exploring the Soviet Home Front, 1941–1945*. Düsseldorf, Germany, 2014.

“Evacuated Theaters, Wartime Mobilization and the Development of Soviet Culture in the Regions, 1941-1945.” ASEEEES, San Antonio, 2014.

“Cultural Consumption and Civilian Mobilization: Evacuated Cultural Institutions and the Soviet Hinterland in the Second World War.” *The Consumer on the Home Front Second*

World War Civilian Consumption in Comparative Perspective, German Historical Institute London, 2013.

“Hierarchies of Place: Prestige, Personal Connections and Their Impact on Evacuating Soviet Culture to the Regions: Perm and Sverdlovsk, 1941-1945.” ASEEEES, Boston, 2013.

“Mobilizing Culture: The Changing Relationship Between Central Authorities and Evacuated Intelligentsia in Russia's Regions, 1941-1945.” Russian Statehood: Authorities and Society across the Twentieth Century, St. Petersburg, Russia, 2013.

“Culture Victorious: Evacuated Cultural Institutions, the Intelligentsia and Mobilization during World War II.” World War II, Nazi Crimes, and the Holocaust in the Soviet Union, Moscow, Russia, 2021.

“Evacuation and Cultural Mobilization: Soviet Writers in Russia’s Regions, 1941-1945.” ASEEEES, New Orleans, 2012.

#### **INVITED TALKS**

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“‘Are Our Concerts Useful?’ Soviet Frontline Entertainers in Search of a Role on the Eastern Front in WWII.” Georgetown University Russian History Seminar, Washington, DC September 2022.

The Soviet Creative Intelligentsia in World War II: Between Propaganda and Art, 1941-1945. German Historical Institute, Moscow, 2017. (*In Russian*)

“The Growing Demand of the Red Army for Cultural Service”: Concert Performances as Entertainment and Propaganda in World War II. Higher School of Economics, Moscow, 2017.

Cultural Consumption and Civilian Mobilization Behind Front Lines, 1941-1945. European University, St. Petersburg, Russia, 2014.

#### **TEACHING EXPERIENCE**

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##### **Northeastern University**

Lecturer

Hist 1170	Europe: Empires, Revolutions, Wars and Their Aftermath
Hist 1215	The Origins of Today
Hist 1390	History of Espionage 2: Cold War Spies
Hist 3334	Assassinations in World History

##### **Tufts University, Somerville MA**

Visiting Lecturer

Hist 62	Reform and Revolution: Late Imperial Russia to the Soviet Union
Hist 176	The “Wild 90s” to Putinism: Russian History since 1991

**College of the Holy Cross, Worcester MA**

September 2017-May 2021

Visiting Assisting Professor

Hist 101	Competing Visions of Europe, 1991-Present
Hist 101	World War II and the Holocaust in the East
Hist 113	Renaissance to Napoleon, 1500-1815
Hist 114	Napoleon to European Union, 1815-1991
Hist 199	The West in the World since 1989
Hist 245	Imperial Russia
Hist 253	The Soviet Experiment, 1917-1953
Hist 254	The Soviet Union After Stalin, 1953-1991
Hist 299	The Soviet Union 1917-1991
Hist 299	World History Since 1989
Hist 299	Russia Rising: 1991-Present

**Higher School of Economics, Moscow**

Guest Lecturer

“Cold War and the Arms Race,” single seminar (*in Russian*), 2017.

“Overcoming Totalitarianism,” single seminar (*in Russian*), 2018

**Georgetown University, Washington DC**

Spring 2015

Instructor

Hist 372	USSR in World War II
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**LANGUAGES**

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**Russian:** Fluent

**German:** Reading Proficiency

**French:** Beginner