

## CURRICULUM VITAE

JENNIFER CULLEN

35 Washburn Ave.  
Needham, MA 02492  
781-733-3333  
jenniferkw8@gmail.com

### EDUCATION

#### **University of California, Los Angeles**

Ph.D., Japanese Literature, June, 2007.

#### **Indiana University, Bloomington, IN**

M.A., Japanese Literature, April, 1996.

#### **Columbia University, New York, NY**

B.A., Comparative Literature, May, 1989.

### TEACHING EXPERIENCE

#### ***Lecturer – Northeastern University (2010 to present)***

- *Japanese Popular Culture*
- *Japanese Film*
- *Japanese Literature and History*

#### ***Lecturer – Brown University (2016 – 2018)***

- *Premodern Japanese Literature*
- *Japanese Film*

#### ***Lecturer – Tufts University (2012 – 2022)***

- *Japanese Popular Culture*
- *Japanese Film*
- *Modern Japanese Women's Literature*

#### ***Lecturer – Massachusetts Institute of Technology (2010-2019)***

- *Japanese Culture*
- *Japanese Literature and Film*
- *Japanese and Korean Film*

#### ***Lecturer – University of California, Los Angeles (Spring 2005 -- Fall 2009)***

- *Japanese Civilization: a survey of Japanese art, literature, religion, and theater*
- *Urban Culture and Politics in 20<sup>th</sup> Century East Asia: co-taught, history and culture of Japan, China, Korea, Vietnam.*
- *Introduction to Japanese Cinema*
- *Modern Japanese Literature*

### PUBLICATIONS

#### ***Managing Editor—US-Japan Women's Journal (UHP) (2022-present)***

**Cullen, Jennifer, (2014)**

“A Blank Page: The Canonization of Higuchi Ichiyo,” in *Harvard Asia Quarterly* 16:3 (Fall 2014).

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**Cullen, Jennifer, (2014)**

*Writing Purity: The Rise of Virginity as a Literary and National Concern in Modern Japan.* Scholars' Press.

**Cullen, Jennifer, (2010)**

“A Comparative Study of *Tenkō*: Sata Ineko and Miyamoto Yuriko” in *The Journal of Japanese Studies* 36:1 (Winter 2010).

**(Translations)**

**Cullen, Jennifer, (2017)**

*Osaki Midori: The World of Wanderings in the Realm of the Seventh Sense* by Mizuta Noriko. Forthcoming.

**Cullen, Jennifer, (2010)**

“Theories of Language in the Academic Field of Philosophy: Japan in the 1970s” by Kamei Hideo. In *The Linguistic Turn in Contemporary Japanese Literary Studies: Textuality, Language, Politics*, ed. Michael Bourdaghs, Michigan Center for Japanese Studies Publications, 2010.

**Cullen, Jennifer, (2006)**

“*Don Quixote* and Natsume Soseki” by Kuramoto Kunio, and “On *Don Quixote*” by Nakamura Mitsuo. In *Review of Japanese Culture and Society*, Dec. 2006.

**Koch-Weser, Jennifer, (1998)**

“The Empty Shell” by Higuchi Ichiyo. In *Exchanges* No.10, Spring 1998.

Farge, W.J., **Koch-Weser, J.**, Robins, C., Roeller, K.R., (1997)

“Patterns of Thought and Action of the Common People during the Bakumatsu and Restoration Epoch,” by Motoyama Yukihiro. In *Proliferating Talent*, ed. JSA Elisonas and Richard Rubinger, University of Hawaii Press, Honolulu, 1997.

## **CONFERENCES**

**Presenter** – 3<sup>rd</sup> Annual Midwest Conference on East Asian Thought, Southern Illinois University Carbondale, March 2006

“The Chastity Debate of Japan”

**Presenter** – Thinking Gender Conference 2006, UCLA, March 2006

“A Feminist Take on Virginity: *Seito* and a New Morality in 1910s Japan”

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**Co-organizer** – The Other Within: 10<sup>th</sup> Annual Graduate Student Symposium for Japanese Studies. UCLA, May 2003.