

DENISE KHOR

Associate Professor of Asian American Studies and Visual Studies
Jointly appointed in Cultures, Societies and Global Studies (CSSH) and Art + Design (CAMD)
Affiliated w/Communication & Media and Screen Studies; Women, Gender, Sexuality Studies
Northeastern University
360 Huntington Avenue
Boston, MA 02115
d.khor@northeastern.edu

Academic Positions

Northeastern University

Associate Professor of Asian American Studies and Visual Studies, appointed in Cultures, Societies, and Global Studies, College of Social Sciences and Humanities, and Art + Design, College of Art, Media, and Design, 2022-present.

University of Massachusetts Boston

Assistant Professor, American Studies Department, 2014-2022.

Leadership Positions

Associate Director and Undergraduate Program Director, Global Asian Studies Program, 2022-present.

- Direct Asian American studies initiatives on campus
- Coordinate and supervise undergraduate curriculum and student engagement
- Oversee major programming and events

Research Areas

Film and media history | early cinema | nontheatrical film | archives and film preservation | public humanities | ethnic studies | Asian American film and media cultures

Education

Doctor of Philosophy, Ethnic Studies, University of California, San Diego, 2008

Bachelor of Arts (with honors), English & Women's Studies, University of Florida, 1999

Books

Transpacific Convergences: Race, Migration, and Japanese American Film Culture before World War II
(University of North Carolina Press, 2022)

*Choice 2023 Outstanding Academic Title

*Featured in *Forward* section of [*Journal of Transnational American Studies* vol. 13 issue 2 \(2022\)](#)

*Reviewed in *Japanese Studies* (October 2022); *Western Historical Quarterly* (January 2023); *Choice Review* (June 2023); *Southern California Quarterly* (Fall 2023); *Diplomatic History* (January 2024); *Journal of Cinema and Media Studies* (Winter 2024); *Los Angeles Review of Books* (April 2024); *The Space Between: Literature and Culture 1914-1945* (Winter 2024); *National Film Archive of Japan Newsletter* (December 2024); *Journal of American History* (Spring 2025); *Quarterly Review of Film and Video* (April 2026)

The Invisible Hand: A History of Asian Americans in the U.S. Animation Industry (manuscript in progress)

Journal Articles and Book Chapters

“Making a Name: Reconceptualizing authorship in early Asian American film,” in *Routledge Companion to Asian American Media*, ed. Lori Kido Lopez and Vincent Pham (under review)

“A Yearbook: the Year We Met,” with Doreen Lee, Sasha Sabherwal, and GJ Sevillano in *The Institutional Forms of Global Asia*, ed. Tina Chen and Charlotte Eubanks (under review)

“Asian American Film at 100,” a special dossier in *Film Quarterly*, co-editor with Yiman Wang, (forthcoming)

“A Cinema in Pieces: Archival Rediscovery and Advocacy in Asian American Film History,” *Film Quarterly* (forthcoming)

“Coloring the Line: Nisei Women and Racialized Media Work in American Animation,” *The Intellect Handbook of Feminist Film Histories*, ed. Shelley Stamp (forthcoming)

“Beyond Home Movies: Amateur 16mm Filmmaking, Camera Clubs, and Japanese Americans,” *A Century in 16mm: The Remaking of Twentieth-Century Cinema*, ed. Gregory Waller and Haidee Wasson (Oxford University Press, 2026)

“Reframing Asian American Documentary Media,” *The Oxford Handbook of American Documentary*, ed. Patricia Aufderheide and Joshua Glick (Oxford University Press, 2025)

“Benshi in the United States,” *The World of the Benshi*, ed. Daisuke Miyao and Michael Emmerich (UCLA Yanai Initiative, 2024)

“Railroad Frames: Landscapes and the Chinese Railroad Worker in Photography, 1865-1869,” *The Chinese and the Iron Road: Building the Transcontinental Railroad*, ed. Gordon Chang and Shelley Fisher Fishkin (Palo Alto: Stanford University Press, 2019)

“Archives, Photography, and Historical Memory: Tracking the Chinese Railroad Worker in North America,” *Southern California Quarterly* vol. 98 issue 4 (Winter 2016), 429-456.

“Dangerous Amusements: Hawaii’s Theaters, Labor Strikes, and Counterpublic Culture, 1909-1934,” *The Rising Tide of Color: Race, State Violence, and Radical Movements Across the Pacific*, ed. Moon- Ho Jung (Seattle: University of Washington Press, 2014), 102-125.

“‘Filipinos are the Dandies of the Foreign Colonies’: Race, Labor Struggles, and the Transpacific Routes of Hollywood and Philippine Films,” *Pacific Historical Review* vol. 81 issue 3 (August 2012), 371-403.

Non-Peer Reviewed Publications

“Anna May Wong’s Labor and Performance: An Interview with Yiman Wang,” *Film Quarterly* vol. 78 no. 3 (Spring 2025), 46-54.

“The Oath of the Sword,” Program notes for Le Giornate del Cinema Muto, 2023.

“History Before and Behind the Camera: An Interview with Renee Tajima-Peña,” *Film Quarterly* vol. 74 no. 1 (Fall 2020), 21-29.

“Continental Imperialism and the Edges of the Transpacific,” (special forum on *Empire’s Tracks: Indigenous Nations, Chinese Workers, and the Transcontinental Railroad*), *Critical Ethnic Studies Journal*, Vol. 6 Issue 1 (Spring 2020)

“The Chinese Railroad Workers in North America Project,” *EDUCAUSE Review Online* (June 30, 2014)

Digital and Public Humanities Work

Faculty Project Leader, “Asian American Media Activism in Boston,” Reckonings: A local platform for the community-archivist, Mellon Foundation Grant, Northeastern University, 2023-present.

- Collaboration with the Asian American Resource Workshop (AARW) to collect, document, and preserve the history of Asian American media activism in Boston from 1970s to the present
- Work with undergraduate and graduate students on developing research and conducting field work

Archival advocacy and preservation of *The Oath of the Sword* (Japanese American Film Company, US, 1914)

- Coordinate and co-wrote National Film Preservation Foundation (NFPF) grant application (with George Eastman Museum and the Japanese American National Museum), awarded June 2021.
- Extensive public engagement and presentations at major international film festivals, archival and museum institutions, and community organizations as well as major press outlets including NPR and *Wall Street Journal*
- Film was added to the National Film Registry in 2025

Research Director, Stanford University’s Chinese Railroad Workers in North America Project, 2013-2014.

- Directed archival collection efforts across archives, museums, and historical societies to compile documentary materials related to the labor of Chinese workers on the first transcontinental railroad in the United States

- Work with student interns and collaborators at the Stanford Spatial History Lab to develop visualizations and digital mapping
- Helped to organize over 100 scholars from across the world to propel cross-disciplinary research

Academic Fellowships

Harvard University

Faculty Fellow, Charles Warren Center for Studies in American History, 2019-2020.

Yale University

Ethnicity, Race & Migration Postdoctoral Fellowship, Film and Media Studies Program, 2007-2009.

Williams College

Gaius Charles Bolin Dissertation Fellowship, 2006-2007.

University of California

Fletcher Jones Foundation Dissertation Fellowship, 2005-2006.

Internal Grants, Awards, and Fellowships

2023-2024 Global Fellows, Humanities Center, Northeastern University
 2019-2020 Faculty Research Grant, Labor Resource Center, UMass Boston
 2018-2019 High Impact Humanities Course Design Grant, Mellon Foundation, UMass Boston
 2018-2019 College of Liberal Arts (CLA) Dean's Research Grant, UMass Boston

Invited Lectures, Talks, and Presentations

2025 "Coloring the Line: Nisei Women and Racialized Media Work in the U.S. Animation Industry," Asian American Visual Cultures Lecture Series, University of Minnesota Twin Cities
 2025 "Racial Liberalism and the Model Minority in Postwar Hollywood Film," English Department and Asian Studies Program, Clark University
 2022-2024 *Transpacific Convergences* Book Talks, Presentations, and Discussions
 Book Presentation + *The Oath of the Sword* screening, San Francisco Silent Film Festival, 2024
 Book Talk, LSA National Center for Diversity, University of Michigan Ann Arbor, 2023
 Book Talk, History Seminar, Indiana University Bloomington, 2023
 Book Talk, American Studies Seminar, University of Massachusetts Boston, 2023
 Book Talk, Little Tokyo Historical Society (Los Angeles, CA), 2023
 Book Presentation + *The Oath of the Sword* screening, Academy of Motion Pictures Arts and Sciences Museum (Los Angeles, CA), 2023
 Book Presentation + *The Oath of the Sword* screening, Harvard Film Archive, 2023
 Book Presentation + *The Oath of the Sword* screening, San Diego Asian Film Festival, 2023
 Book Talk, After Area Studies Lecture Series, Global Asian Studies Program, Northeastern University, 2022

- Book Talk, Le Giornate del cinema muto/Pordenone silent film festival (Pordenone, Italy), 2022
- 2022 “Beyond Home Movies: Amateur 16mm Filmmaking, Camera Clubs, and Japanese Americans,” Humanities Center’s Faculty Works-in-Progress Series, Northeastern University
- 2021 “Audible Divides: Japanese Americans and Cinema’s Sound Transition,” Reischauer Institute of Japanese Studies, Harvard University
- 2021 “Audible Divides: Japanese Americans and Cinema’s Sound Transition,” Cinema and Media Studies Graduate Student Colloquium, University of California Los Angeles
- 2021 “Audible Divides: Japanese Americans and Cinema’s Sound Transition,” Faculty Workshop Series, Center for the Humanities, Culture & Society, UMass Boston
- 2019 “‘Owned, Controlled and Operated by Japanese’: Racial Uplift and Japanese American Film Production, 1912-1920s,” Charles Warren Center for Studies in American History, Harvard University
- 2017 “From the Road to the Theater: Japanese American Film Exhibitors and Networks of Distribution,” Hoover Institution’s Japanese Diaspora Initiative Workshop, Stanford University
- 2017 “Transpacific Movements and Articulations: Alternative Productions of Migration,” Symposium on Transpacific Imaginaries: Entanglements and Embodiments of Diaspora in Asian American Studies, Dartmouth College
- 2013 “Photography and the Railroads,” Transcontinental Railroad: Transforming California and the Nation, National Endowment for the Humanities (NEH) Workshop
- 2013 “Dangerous Amusements: Hawaii’s Theaters, Labor Strikes, and Counterpublic Culture, 1909-1934,” University of Wisconsin-Platteville
- 2012 “Dangerous Amusements: Hawaii’s Theaters, Labor Strikes, and Counterpublic Culture, 1909-1934,” Department of American Studies, University of Maryland
- 2012 “Dangerous Amusements: Mobility, Labor Strikes, and Counterpublic Culture in Hawaii, 1908-1934,” CSRE Fellows Forum, Stanford University
- 2011 “‘Filipinos are the Dandies of the Foreign Colonies’: Movie-going and Mass Culture in the U.S. West, 1924-1940,” Reproduction of Race and Racial Ideologies Workshop, University of Chicago
- 2011 “Mass Culture, Racial Segregation, and Political Struggle in the Transpacific City, 1924 to 1940,” Department of Asian American Studies, University of Illinois, Urbana-Champaign
- 2011 “Dangerous Amusements: Labor Sociability and Counterpublic Culture, 1909- 1930,” Department of Asian & Pacific Studies, University of Oregon, Eugene

Conference Presentations and Papers

- 2026 “*The Candid Parade: A Japanese American Citizens’ League (JACL) Production* (1940),” NYU Orphan Film Symposium at Wexner Center for the Arts, Ohio State University (Columbus, OH)
- 2025 “Coloring the Line: Nisei Women and Racialized Media Work in American Animation,” Film Studies Workshop, Modernist Studies Association Conference (Boston, MA)
- 2025 “Roundtable: Archive, Re-assemblage, Curation: Asian American Film at 100,” Asian American Studies Association Conference (Boston, MA)
- 2024 “Roundtable: New Histories of Modernism and Film,” Modernist Studies Association Conference (Chicago, IL)
- 2024 “‘A Club for Everybody’: Amateur Camera Clubs and Small-Gauge Filmmaking by Japanese Americans in the 1930s,” Society of Cinema and Media Studies Conference (Boston, MA)

- 2023 “Beyond Home Movies: Japanese Americans, Amateur Filmmaking, and Camera Clubs in the 1930s,” Century of 16MM Conference at Indiana University (Bloomington, IN)
- 2023 “On Asian American Media Matters,” Black New England Conference (Boston, MA)
- 2022 “Recovery and Archival Absence in *The Oath of the Sword* (Japanese American Film Company, US, 1914),” NYU Orphan Film Symposium at Concordia University (Montreal, Canada)
- 2021 “Hollywood Filipino: Filipino Extras and Optical Surplus in 1940s Hollywood,” American Studies Association Annual Conference (virtual)
- 2021 “Japanese Americans and Hollywood’s Sound Transition,” Society of Cinema and Media Studies Conference (virtual)
- 2019 “Sound Transitions: Japanese American Film Culture in the Age of the Talkies,” Association for Asian American Studies Conference (Madison, WI)
- 2019 “Photography and the Transcontinental Railroad,” Golden Spike Conference (Salt Lake City, UT)
- 2018 “Owned, Controlled and Operated by Japanese: Racial Uplift and Japanese American Filmmaking before Hollywood,” American Studies Association Conference (Atlanta, GA)
- 2017 “‘Owned, Controlled and Operated by Japanese’: Racial Uplift and Japanese American Film Production, 1912-1920s” (selected as “New Terrain” keynote panelist), HoMER’s Circuits of Cinema Conference, Ryerson University (Toronto, Canada)
- 2017 “‘Owned, Controlled, and Operated by Japanese’: Racial Uplift and Japanese American Film Production, 1912-1920s,” Society of Cinema and Media Studies (SCMS) Conference (Chicago, IL)
- 2016 “Using Digital Archives to Teach Asian American History,” 10th Annual University Conference on Teaching, Learning, and Technology, University of Massachusetts Boston
- 2016 “Photography, Chinese Workers, and the Construction of the Transcontinental Railroad,” Stanford University’s Chinese Railroad Workers in North America Conference (Palo Alto, CA)
- 2016 “Photography, Chinese Workers, and the Construction of the Transcontinental Railroad,” Organization of American Historians (OAH) Annual Conference (Providence, RI)
- 2015 “Photography, Chinese Workers, and the Construction of the Transcontinental Railroad,” American Studies Association Conference (Toronto, Canada)
- 2015 “Transpacific Film Production and Exhibition in Global Los Angeles, 1916-1940,” Association for Asian American Studies Conference (Chicago, IL)
- 2013 “Photography and the Construction of the Transcontinental Railroad,” Academia Sinica (Taipei, Taiwan)
- 2011 “Mass Culture, Racial Segregation, and Political Struggle in the Transpacific City, 1924-1940,” Association for Asian American Studies Conference (New Orleans, LA)
- 2009 “Cane Cultures: Movie-going and Public Life in the Age of Sugar,” Association for Asian American Studies Conference (Honolulu, HI)
- 2008 “Segregation, Urban Movie-going, and Asian Immigrants,” East of California Conference, University of Connecticut, Storrs
- 2008 “Labor and Leisure in Prewar Hawaii,” Western History Association Conference (Salt Lake City, UT)
- 2008 “Movie House Culture, Asian Immigrants, and Rural Hawaii, 1909-1930s,” Society for Cinema and Media Studies Conference (Philadelphia, PA)
- 2005 “Movies, Migration, Labor: Working Class Culture in Early Twentieth Century Asian Immigrant Communities,” PCB-American Historical Association Conference (Corvallis, OR)

- 2003 “What is this ‘Yellow’ in Black Popular Culture? Bruce Lee and African American Audiences,” Crossing Borders, Shaping Identities Conference, University of Southern California

Moderator, Formal Responses, and Remarks

- 2026 Moderator, Author Talk with Jeff Chang, *Water, Mirror, Echo: Bruce Lee and the Making of Asian America*, ArtsEmerson (Boston, MA)
- 2026 Presenter, “Asian American History Night,” Office of City & Community Engagement, Northeastern
- 2025 Panel Speaker, “Community, Culture, and Partnerships in the Age of AI,” Center for Advancing Teaching and Learning Through Research (CATLR) and Reckonings, Northeastern
- 2025 Moderator, Histories of East Asian “Amateur” Media Practices Conference, Harvard University (Cambridge, MA)
- 2025 Moderator, “Chinese Americans in Classical Hollywood: Anna May Wong, Tyrus Wong, and Extras of L.A. Chinatown,” Asian American Studies Association Conference (Boston, MA)
- 2025 Organizer, “Archive, Re-assemblage, Curation: Asian American Film at 100,” Asian American Studies Association Conference (Boston, MA)
- 2024 Respondent, American Culture and Literature Seminar, Mahindra Center for the Humanities, Harvard University
- 2024 Organizer, “Japanese Amateur Media in the World,” Society of Cinema and Media Studies Conference (Boston, MA)
- 2023 Speaker, “Reflections on the Field,” Ethnicity, Race and Migration Seminar, Boston College
- 2023 Respondent, After Area Studies Lecture w/Paula Chakravartty, Northeastern
- 2023 Respondent, After Area Studies Lecture w/Evyn Le Espiritu Gandhi, Northeastern
- 2022 Respondent, After Area Studies Lecture w/Thuy Linh Nguyen Tu, Northeastern
- 2022 Panel Speaker, “State of the field,” Pacific New England Asian American Studies Workshop, Brown University
- 2021 Organizer, “Migrant Proximities: Racialized Labor Below-the-Line in 20th Century Hollywood,” Society of Cinema and Media Studies (Chicago, IL)
- 2021 Moderator, “Remapping Pacific Ecologies of Knowledge,” Association of Asian American Studies Conference (virtual)
- 2021 Moderator, “The Stories We Tell and the Objects We Keep: Asian American Women and the Archive,” Radcliffe Institute for Advanced Study, Harvard University
- 2019 Moderator, “Before and Beyond Crazy Rich Asians: A Fugitive Film History of Asian Americans,” Association of Asian American Studies Conference (Madison, WI)
- 2013 Moderator, “The Laboring Body,” Archaeology Network of Chinese Railroad Workers Project Workshop, Stanford University

Teaching and Academic Experience

- 2022-present Northeastern University
 Introduction to Asian American Studies
 Asian American Cinemas (service learning)
 Survey of the Still and Moving Image
 History of Animation

- 2014-2022 University of Massachusetts Boston
Undergraduate Courses:
 America on Film
 Cultural History of U.S. Media
 Asian American Cinema
 U.S. Culture and Society 1860-1940
 Race, Class, Gender
 Asians in the United States
 Asian Women in the United States
Graduate Courses:
 Gender and Sexuality in U.S. History and Culture
 Race, Ethnicity, and Nationality
- 2011-2013 Stanford University
 Visiting Scholar, Center for the Comparative Study of Race and Ethnicity
Undergraduate Courses: Intro to Asian American History; Asian American Film, Video, and New Media
- 2010-2011 University of Chicago
 Visiting Scholar, Center for the Study of Race, Politics and Culture
- 2010-2011 Northwestern University
 Lecturer, Department of History and Asian American Studies Program
Undergraduate Course: Introduction to Asian American History
- 2009-2010 Harvard University
 Lecturer, Department of History
Undergraduate Courses: Immigration History of the United States; Comparative Race and Ethnicity in the U.S.; Introduction to Asian American History; and Afro-Asian Encounters
- 2007-2009 Yale University
 Postdoctoral Fellow, Department of Film and Media Studies & American Studies
Undergraduate Courses: Race, Cinema, and the Migrant City; Asian American Film and Video
- 2006-2007 Williams College
 Bolin Dissertation Fellow, Department of American Studies
Undergraduate Course: Asian American Film and Video

Student Advising and Mentoring

Doctoral Dissertation Committee Member.

Vibhustuti Thapa, Sociology and Anthropology Department, Northeastern University, 2025-present.

Kelsey Moore, “Retracing Internment: Archival Dispositions of the Japanese American Incarceration,” Film and Media Studies Department, University of California Santa Barbara, 2021-present.

Janet Louie, “The Transpacific Color Line: Cold War Asian and Asian American Radio, Film, and Music,” Department of East Asian Languages and Civilizations, Harvard University, completed spring 2026.

Cailin Roles, “Man Made Machine: Global Animation and the Modern Body,” English Department, Northeastern University, completed fall 2025.

Master’s Thesis Primary Advisor:

John Ott, “Which Side Are You On? The Laboring of American Space in Union Films Sponsored Media, 1946-1953,” American Studies Department, UMass Boston, completed spring 2023.

Kai Uchida, “Growing Up Behind Barbed Wire: Photography, Children, and the Incarceration of Japanese-Americans, 1942-1946,” American Studies Department, UMass Boston, completed spring 2018 (winner of the American Studies Book Award).

Master’s Thesis Secondary Reader:

Monica Del Los Reyes, American Studies Department, UMass Boston, graduated spring 2022.

Destiny Easler, American Studies Department, UMass Boston, graduated spring 2022.

John Brennan, American Studies Department, UMass Boston, graduated spring 2021.

Cheyenne Garcia, American Studies Department, UMass Boston, graduated spring 2017.

Bailey Zuchovich, American Studies Department, UMass Boston, graduated spring 2017.

Professional Service

Northeastern University, Service to the Department/ College/ University

- Executive Committee Member, CSGS Department, 2024-present.
- Executive Committee Member, Women’s, Gender, and Sexuality Studies, 2024-present.
- Chair, CSGS Chair Search Committee, CSGS Department, 2025-2026.
 - Led the search and review for Chair of CSGS and submitted final committee report to Dean with recommendation for hire.
- Faculty Merit Committee Member, CSGS Department, 2025-2026.
 - Reviewed annual report for faculty in CSGS and made recommendations for annual merit.
- Co-Organizer with Doreen Lee, “Atmosphere, Environment, Feeling” Series, Global Asian Studies, 2025-2026.
 - Year-long speakers series featuring six lectures on the environmental pasts and futures of Asia and its connected diasporas.
- Facilitator, Future Faculty Workshop, ADVANCE Office Faculty Development, summer 2025.
 - Led workshop on balancing parental demands and academia for incoming faculty.
- Faculty Mentor and Supervisor, GLAS Postdoctoral Fellow (GJ Sevillano), 2025-2027.

- Regular meetings and advising; organized the fellow's research presentation for the program and manuscript workshop with external readers.
 - Served as manager and oversee the annual report and merit evaluation.
- Search Committee Member and Organizer, Global Asian Studies Postdoctoral Fellowship, 2024-2025.
 - Drafted the call and conducted the search for the postdoctoral fellowship (with Philip Thai).
- Lead Organizer, Pacific New England Symposium for Asian American Studies, Northeastern University, fall 2024.
 - Hosted major forum bringing together scholars throughout the region for publishing workshop, work in progress forum, and tribute to field-defining scholar Gary Okihiro.
- Co-organizer with Kris Manjapra, Juliana Barton, and Thea Quiray Tagle, "The Worlds of Richard Fung," collaborative event with artist and gallery exhibitions at Northeastern Gallery360 and the Brown Arts Institute, fall 2024.
 - Moderated discussion with artist and coordinated two-part event at Northeastern and Brown University which included film screening and artist retrospectives.
- Co-organizer with Sarah Kanouse, Artist Talk with Kelly Gallagher, CAMD, fall 2024.
- Staff Search Committee Member, CSGS Department, spring 2024.
 - Conducted interviews with candidates for the Administrative Staff position in CSGS
- Panelist, Reach Out Career Conference, Northeastern LGBTQA Resource Center, spring 2024.
- Search Committee Member, College of Art, Media and Design, "Global Media, Technology, and Democracy," 2023-2024.
 - Reviewed applications, conducted job talks, and made recommendations for hire.
- Faculty Mentor, Political Science Department (Chinbo Chong), 2023-present.
 - Advising and regular meetings each semester; conducted teaching observation and review; and provided guidance on professional development.
- Faculty Mentor, WGSS Visiting Fellow (Porntip Israsena Twishime), 2023-2024.
 - Advising and regular meetings throughout the year; facilitated and provided feedback for featured talk in WGSS; and provided guidance on professional development.
- Co-organizer with Juliana Barton, Artist Talk with Heesoo Kwon, Center for the Arts, College of Art, Media, and Design, fall 2023.
- Lead Organizer, *The Oath of the Sword* Screening (with live music by Allen Feinstein and talk with award winning filmmaker Arthur Dong), Northeastern University's College of Art, Media and Design and the Boston Asian American Film Festival, fall 2023.
- Lead Organizer, "*Remember!* Asian Americans and the Archive" Symposium, Northeastern, fall 2023.
 - Inaugural symposium for Asian American studies at Northeastern University
 - Major public facing event with full-day of panels with student organizers, university archivists, Asian American Resource Workshop community organizers, and leading Asian American studies scholars
- Committee Member, Civic Sustainability, Diversity and Inclusion Advisory Council, Northeastern University, 2022-2023.
- Lead Organizer, Screening and Panel Q&A for *Crossings* (2022) with Director Deann Borshay Liem, Northeastern University and Boston Asian American Film Festival, fall 2022.
- Co-Organizer with Doreen Lee, "After Area Studies" Series, Global Asian Studies, 2022-2023.

- Year-long speakers series featuring six lectures on the interconnections between Asian Studies and Asian American Studies.

University of Massachusetts Boston, Service to the Department/College/University

- Executive Committee Member, Cinema Studies Program, 2014-2022.
- Department Representative, College of Liberal Arts (CLA) Faculty Senate, 2017-2022.
- Organizer, Screening and Panel Q&A for *Keep Saray Home* (2021) with Brian Redondo, spring 2022.
- Member, Andrew W. Mellon Foundation Faculty Advisory Board, 2020-2021.
- Member, Racial Equity Committee, American Studies Department, 2020-2021.
- Member, Department Personnel Committee, American Studies Department, 2020-2021.
- Member, Restorative Justice Sub-Committee, CLA Faculty Senate, spring 2021.
- Organizer/Moderator, Screening + Post-Film Q&A for *Down a Dark Stairwell* (2020) with Ursula Liang, UMass Boston and ArtsEmerson, fall 2021.
- “Remembering the Chinese Railroad Workers,” Asian American Studies Graduation Ceremony, spring 2019.
- Faculty Editor, American Studies Department Newsletter, spring 2017.
- Organizer, UMass Boston’s American Studies Keynote Lecture, fall 2017.
- Curriculum Committee Chair, Cinema Studies Program, 2017-2018.
- Organizer, Know Your Rights Workshop (in collaboration with the Harvard Immigration and Refugee Clinic), spring 2017.
- Member, Humanities Distribution Committee, spring 2016.
- Co-Coordinator, Undergraduate Awards, American Studies Department, spring 2016.

Service to the Profession

- Society of Cinema and Media Studies (SCMS)
 - Elected Co-Chair of Asian Pacific American Caucus, 2023-2026.
 - Organized and led initiatives for Asian and Asian American cinema scholars of SCMS, including sponsoring conference panels, administering graduate travel awards, and preparing annual report to the organization. Key accomplishments include founding the caucus’ inaugural graduate student writing prize in collaboration with *positions: asia critique*.
 - Faculty Mentor, SCMS Mentorship Program, 2023-present.
- Tenure Promotion Reviewer, University of California Santa Barbara, 2026.
- Article Peer Reviewer, *Women’s History Review*, 2026.
- Book Manuscript Reviewer, University of California Press, 2026.
- Book Proposal Reviewer, Routledge, 2026.
- Book Manuscript Workshop, Assistant Professor Courtney Sato, Tufts University, 2025.
- Article Peer Reviewer, *American Quarterly*, 2025.
- Book Manuscript Reviewer, Routledge, 2025.
- Article Peer Reviewer, *positions: asia critique*, 2025.
- Book Endorsement, Yiman Wang, *To Be an Actress: Labor and Performance in Anna May Wong’s Cross-Media World* (UC Press, 2024)
- Book Manuscript Reviewer, University of California Press, 2023.

- Article Peer Reviewer, *Journal of Transnational American Studies*, 2023.
- Article Peer Reviewer, *Signs: Journal of Women and Culture in Society*, 2023.
- Article Peer Reviewer, *Ethnic Studies Review*, 2022.
- Article Peer Reviewer, *Journal of Critical Ethnic Studies*, 2020.
- Article Peer Reviewer, *Radical History Review*, 2015.
- Published Book Review, *Pacific Historical Review*, 2014.
- Article Peer Reviewer, *Pacific Historical Review*, 2012.
- Published Book Review, *Amerasia Journal*, 2006.

Professional Development, Workshops, and Funding

- Research Leadership Development Initiative (ReDI), ADVANCE Office of Faculty Development, Northeastern University, summer 2025.
 - Selected by Office of the Dean to participate in week-long leadership training and professional advancement
 - Collaborative work on “AI and the University” and presentation to senior leadership
- “The Institutional Forms of Global Asia,” Global Asias Summer Institute, Penn State University, summer 2025.
 - Competitive award to participate in week-long seminar with international scholars to develop strategies for Global Asian studies institution-building
- Faculty Affiliate, Asian American Center, Northeastern University 2024-2025.
 - Liaison connections between Global Asian Studies program and AAC
 - Develop co-programming initiatives and foster undergraduate student engagement
- Humanities Center Program Grant, Northeastern University, 2024.
 - Awarded for Pacific New England symposium organized at Northeastern
- AANAPISI Faculty Development Program Curriculum Grant, UMass Boston, 2021.
- Asian American Student Success Program Research Assistant Grant, UMass Boston, 2021.
- Short-Term CLA Dean’s Scholastic Support Award (SSA), UMass Boston, 2021.
- Asian American Student Success Program Research Assistant Grant, UMass Boston, 2020.
- Asian American Student Success Program Research Assistant Grant, UMass Boston, 2017.
- Center for Innovative Teaching (CIT) Faculty Seminar, UMass Boston, 2015.

Media Consulting Work

Gold House consultant on AAPI representations in productions by Marvel Studios

Civic, Community, and Public Engagement

- Screening Committee Member, Boston Asian American Film Festival, 2018-2020.
- Presentation, “Transcontinental Railroad 150th Year Anniversary,” Massachusetts State House, 2019.
- Presentation, “Building Towards the Golden Spike: 150th Year Anniversary,” Chinese Historical Society of New England, Emerson Paramount Theatre, 2019.
- Participant, “Inside Chinatown Workshop,” Pao Arts Center, Boston, MA, 2019.

- Judge, John F. Kennedy Profile in Courage Essay Contest, John F. Kennedy Library Foundation, 2016.
- Invited Lecture, “History of Angel Island,” Immigrant Rights Project, American Civil Liberties Union (ACLU), San Francisco, California, 2013.

News coverage, interviews, and press

“Restored Silent Asian American Film Added to the National Film Registry,” *Northeastern Global News* (February 19, 2026)
<https://cssh.northeastern.edu/restored-1914-asian-american-silent-film-added-to-the-national-film-registry/>

“The ‘Nacirema’ Dream: the Story of an Asian American Studio,” *The Los Angeles Review of Books* (April 25, 2024)
<https://lareviewofbooks.org/article/the-nacirema-dream-the-story-of-an-asian-american-studio/>

“A Rare Silent Film Was Considered Lost Forever: A Professor Rescued It From a Vault,” *Wall Street Journal* (April 28, 2023)
<https://www.wsj.com/articles/a-rare-1914-silent-film-was-considered-lost-forever-a-professor-rescued-it-from-a-vault-9bfdc1f0>

“A 109-year-old Japanese American film is finally getting a world premiere at the Academy Museum thanks to a Northeastern professor,” *Northeastern Global News* (May 15, 2023)
<https://news.northeastern.edu/2023/05/16/asian-american-film-academy-museum/>

“A win for ‘Everything Everywhere All at Once’ at the Oscars would be a monumental moment in Hollywood history,” *Northeastern Global News* (March 9, 2023)
<https://news.northeastern.edu/2023/03/09/oscars-everything-everywhere-all-at-once/>

“Northeastern professor uncovers oldest Japanese American film,” *Northeastern Global News* (September, 26, 2022)
<https://news.northeastern.edu/2022/09/26/japanese-american-movie/>

Professional Organizations

Society for Cinema and Media Studies (SCMS)
 Association for Asian American Studies (AAAS)
 American Studies Association (ASA)

References

Available Upon Request