

JULIE HUNTINGTON, Ph.D.

j.huntington@northeastern.edu

EDUCATION

Ph.D. Vanderbilt University, French Language and Literature
M.A. Vanderbilt University, French Language and Literature
B.A. Eastern Michigan University, French and Anthropology

RECENT PUBLICATIONS

- Bugul, Ken. *Felix Faure Street*. Translated by Julie Huntington, Vanderbilt UP, 2026.
- “Translator’s Introduction.” *Felix Faure Street* by Ken Bugul, Vanderbilt UP, 2026, pp. xiii-xxiii.

TEACHING EXPERIENCE

Northeastern University - New York City, 2026-present

Associate Teaching Professor of Cultures, Societies, and Global Studies

Courses taught: Postcolonial Literature (ENGL 2450), NYC from Page to Screen (INSH 1983), Elementary French I (FREN 1101)

Coordinator of Literature Program

Integrated programmatic and curricular changes post-merger between Marymount Manhattan College and Northeastern University. Supervised faculty and mentored students.

Marymount Manhattan College, 2008-2026

Chair, Department of Writing, Literature, and Language, 2024-2026

Coordinated curricula and programming in Creative Writing, English, French, Spanish, and Academic Writing. Supervised faculty and mentored students.

Associate Professor of English and World Literatures, 2013-2026

Associate Professor of Communication and Media Arts (joint appointment), 2023-2026

Assistant Professor of French, 2008-2012

Courses taught: Senior Seminar in English (EWL 490), Caribbean Francophone Literature (FREN 413), Reading Contemporary Africa (FREN/EWL 365), Philosophies and Poetics of Translation (EWL 337), Beyond Nollywood: West African Cinema from 1960-present (EWL 323), French and Francophone Film (FREN/EWL 315), Current Events in France and the Francophone World (FREN 313), Advanced French Conversation (FREN 309), Advanced French Grammar and Composition (FREN 310), Explication de texte (FREN 303), Intermediate French (FREN 201-202), Beginning French (FREN 101-102), Introduction to Cinema Studies (COMM 131), Themes in World Literature (EWL 120), Writing Seminar (WRIT 101-102), Literary New York (NYC 105), Interdisciplinary Central Park (NYC 105)

Faculty Director, New York City Seminar Program, 2014-2023

Designed and implemented college-wide program featuring place-based courses with experiential learning opportunities for first-year students in New York City.

University of Ghana & University Study Abroad Consortium, 2008

Visiting Professor of Literature, Ghanaian Literature

Clemson University, 2005-2008**Assistant Professor of French**

Courses taught: Clemson Maymester in Ghana (PAS 498/698), Creative Inquiry in African Cinema (FREN 397/497), Francophone Literature (FREN 410), Advanced French Composition and Conversation (FREN 411), Foreign Language Teaching Methodology (EDSEC 425), Contemporary French Civilization (FREN 317), Intermediate French (FREN 201-202), Intensive Beginning French (FREN 104)

Instruction Coordinator for 100- and 200- level French courses

Supervised faculty and designed curricula for undergraduate French program.

Clemson Maymester in Ghana Program Designer and Director

Designed and facilitated interdisciplinary, experiential African Studies course in Ghana.

Université de Paris III - La Sorbonne Nouvelle, 2002-2003

English Lecturer, Advanced English for undergraduate and graduate programs

Vanderbilt University, 1999-2002, 2003-2005

Claude Pichois Research Fellow, 2004-2005

Graduate Teaching Assistant, 2000-2002, 2003-2004

PUBLICATIONS

(Continued from **RECENT PUBLICATIONS**)

Monograph

- *Sounding Off: Rhythm, Music and Identity in West African and Caribbean Francophone Novels*. Temple University Press, 2009.

Work in Submission

- “Transpoetics and the End of Necropolitics: Realizing the Vision of Édouard Glissant’s *Tout-Monde*.” Academic article.
- “Debout, dans mon petit jardin: Traditions culinaires, poétique locavore et vision écoféministe chez Simone Schwarz-Bart.” Academic article.

Academic Articles

- “Engaging Language Policies and Poetics in an African Literature Classroom.” *Incorporating Foreign Language Content in Humanities Courses*, edited by Priya Ananth and Leah Tolbert Lyons. Routledge, 2020, pp. 34-42.
- “L’imaginaire culinaire-littéraire d’Aminata Sow Fall: Spécificités et Identités dans *Un Grain de vie et d’espérance*.” *Nouvelles Études Francophones*, vol. 32, no. 2, Fall 2017, pp. 159-169.
- “There is More Than One Way to Make Ceebu-jën: Narrating West African Recipes in Texts.” *Writing through the Visual and Virtual: Inscribing Language, Literature, and Culture in Francophone Africa and the Caribbean*, edited by Ouessina Alidou and Renée Larrier. Lexington Books, 2015, pp. 123-138.

- “Rethinking Rootedness in Simone Schwarz-Bart’s *Ti Jean L’horizon*.” *The French Review*, vol. 80, no. 3, February 2007, pp. 586-597.
- “Literature, the Interpretive Mode and Novice Learners.” *Modern Language Journal*, vol. 91, no. 1, Spring 2007, pp. 3-14. (Co-authored with Virginia M. Scott).
- “Baudelaire et les neurosciences: Note bibliographique.” *Bulletin Baudelairien*, vol. 40, 2005, pp. 41-50. (Co-authored with Patricia Ward).
- “Reading Culture: Using Literature to Develop C2 Competence.” *Foreign Language Annals*, vol. 35 no. 6, 2002, pp. 622-31. (Co-authored with Virginia M. Scott). Nominated for Kenneth W. Mildener Prize award, Modern Language Association, 2003.

Book Reviews

- Review of *From Foreign Language Education to Education for Intercultural Citizenship: Essays and Reflections* by Michael Byram. *Modern Language Journal*, vol. 94, no. 1, Winter 2010, pp. 148-150.
- Review of *Précis du plurilinguisme et du pluriculturalisme*. Eds. Geneviève Zarate, Danielle Levy and Claire Kramsch. *Modern Language Journal*, vol. 93, no. 3, Fall 2009, pp. 462-463.

Selected Textbook Contributions

- Revised testing program for 9th edition of *Contacts*, a textbook for beginning French courses. *Contacts: Langue et culture françaises* by Jean-Paul Valette and Rebecca M. Valette. Heinle & Cengage, 2014.
- Angelini, Eileen; O’Neill, Geraldine; Alexandru, Adina; Huntington, Julie; Stofanak, Erica. *AP French Language and Culture: All Access*. Research and Education Association, 2012.
- “Le Cinéma africain francophone.” *Le Septième Art*, by David Aldstadt and Jean-Louis Hippolyte. Thomson & Heinle, 2008.

INVITED LECTURES

- *Asymptote* Book Club, virtual conversation. Junyi Zhou in dialogue with Ken Bugul and Julie Huntington, September 2026.
- “Debout, dans mon petit jardin: Traditions culinaires, poétique locavore et vision écoféministe chez Simone Schwarz-Bart.” Avec Sel et piment: Aux Origines des cuisines de la Caraïbe et d’Amazonie colloquium. Université des Antilles, Martinique, October 2023.
- “Poetics and Philosophies of Translation.” Columbia University School of Professional Studies Summer Institute, annual invitation, 2015-2021.
- “Theorizing Literary Sound: Exploring Instrumentaliture in Twentieth-Century Francophone Novels.” Rutgers University Department of English, May 2017.

CONFERENCE PAPERS

Selected presentations, 2013-present

- “On Translating Ken Bugul’s *Felix Faure Street* into English: Plurilingual, Transpoetic, and Transcultural Considerations.” Dakar Translation Symposium Abu Dhabi Edition, October 2026 in Abu Dhabi, United Arab Emirates.

- “Traduire *Rue Félix-Faure* de Ken Bugul en anglais: Considérations plurilinguistiques, transpoétiques, et transculturelles.” Conseil International d’Études Francophones annual conference, June 2026 in Alcalá de Henares, Spain.
- “Accessing and Reconciling Trauma through Polyphonic, Multilingual Soundscapes in Fatou Diome’s *Impossible de grandir*.” Dakar Translation Symposium Accra Edition, June 2024 in Accra, Ghana.
- “Transpoetics and the End of Necropolitics: Realizing the Vision of Édouard Glissant’s *Tout-Monde*.” Dakar Translation Symposium. June 2022 in Dakar, Senegal.
- “Lesley Nneka Arimah’s Cautionary Tale: Afrofuturism and Necropolitics in ‘What it Means When a Man Falls from the Sky.’” British Commonwealth and Postcolonial Studies annual conference. February 2022, Virtual Conference.
- “Music, Trauma, Reconciliation, and Identity: An Analysis of Literary Soundscapes in Fatou Diome’s *Impossible de grandir*.” African Literature Association annual conference, May 2018 in Washington D.C.
- “Recette d’une (auto)biographie fragmentaire: *La Cuisine de Marguerite Duras*.” Conseil International d’Études Francophones annual conference, June 2017 in Schoelcher, Martinique.
- “De l’arbre à palabres à la salle de classe: La pédagogie sonore d’Aminata Sow Fall.” Conseil International d’Études Francophones annual conference, June 2016 in Saly-Portudal, Senegal.
- “Food for Thought: Exploring *Multi-appartenance* and Multi-local Identities in Léonora Miano’s *Equatorial Souffrance*.” African Literature Association annual conference, June 2015 in Bayreuth, Germany.
- “Narrative Approaches to Transmitting Regional Oral and Instrumental Literary Traditions in the Works of Aminata Sow Fall.” Modern Language Association annual conference, January 2014 in Chicago, Illinois.
- “There is More Than One Way to Make Ceebu-jën: Narrating West African Recipes in Texts.” Writing through the Visual/Virtual: Inscribing Language, Literature, and Culture in Francophone Africa and the Caribbean, March 2013 at Rutgers University.

MARYMOUNT MANHATTAN COLLEGE LECTURES

Selected presentations, 2013-present

- “The Value of Literary Studies.” Sigma Tau Delta induction ceremony, April 2026.
- “Véronique Tadjo’s *In the Company of Men*.” Women Write the World Guest Lecture, October 2024.
- “Sylvia Plath and Second-Wave Feminism.” Special Topics in Creative Writing Guest Lecture, March 2024.
- “The Precarious Business of Literary Translation: African Literature in the Margins.” English and World Literatures Department Brown Bag Lunch Series, April 2021.
- “Student Engagement and Autonomy in Virtual Teaching and Learning.” Summer Faculty Development Workshop, July 2020.

- “Experiencing Central Park from Multiple Perspectives.” Family and Alumni Walking Tour, October 2019.
- “Designing Assignments and Assessments for Place-Based Learning.” Best Practices in Place-Based Learning Academy, June 2018.
- “Practical Considerations in Literary Translation: Notes from a Work-in-Progress.” English and World Literatures Department Brown Bag Lunch Series, September 2018.
- “The Value of Literary Studies.” Sigma Tau Delta induction ceremony, March 2018.
- “Innovative Assignments: Bringing Term Papers and Exams into the 21st Century.” Center for Teaching Innovation and Excellence (C-TIE) Pedagogy Wednesday Presentation, February 2017.
- “Experiential Learning in the New York City Seminars.” Center for Teaching Innovation and Excellence (C-TIE) Pedagogy Wednesday Presentation, October 2016.
- “From Ceebu-jën to Jazz: Crafting Recipes and Culinary Cultures in Contemporary West African Fiction.” English and World Literatures Department Brown Bag Lunch Series, March 2016.
- “High Impact Practices for Classroom Group Work.” Center for Teaching Innovation and Excellence (C-TIE) Pedagogy Wednesday Presentation, February 2013.

FELLOWSHIPS, HONORS, AND AWARDS

Selected awards, 2013-present

Marymount Manhattan College Senior Faculty Leave Recipient, 2020

To support work on literary translation projects

Mellon Teaching Enhancement Grant, 2016-2017

To support training in the Reacting to the Past as immersive and integrative pedagogy

Mellon Teaching Enhancement Grant, 2015-2016

To support research in France and development of Philosophies and Poetics of Translation course

MARYMOUNT MANHATTAN COLLEGE SERVICE

Selected service activities, 2013-present

Academic Program Coordination

Chair, Department of Writing, Language, and Literature, 2024-2026

Faculty Coordinator, New York City Seminar Program, 2014-2023

Faculty Coordinator, Jump Start Pre-College Program, 2021-2022

Grant and Faculty Development Coordination

Faculty Coordinator, Place-Based Learning Academy, 2018-2019

Mellon Teaching Enhancement Grant Coordinator, 2013-2015

College Committee Service

College Budget and Welfare Committee, 2022-2025

Officer duties: College Budget and Welfare Committee Chair, 2023-2025

President’s Equity, Diversity and Inclusivity Council, 2022-2025

Divisional Representative, Racial Equity Task Force, 2020-2021

Committee on Promotion and Tenure, 2014-2017

Officer duties: Committee on Promotion and Tenure Committee Chair, 2016-2017

Advisory Board, Center for Teaching Innovation and Excellence, 2015-2017

Humanities Division Faculty Recruiter, 2011-2023

Student-Faculty Collaborations

Faculty Mentor, Undergraduate Teaching Apprentices, 2018-2019, 2025-present

Faculty Advisor Honors-in-the-Major, 2014-2015, 2019, 2025-2026

Faculty Advisor, Literary Society, 2024-present

Faculty Advisor for Independent Student Research Projects, 2012-2022

Faculty Advisor, Griffin Guild, 2018-2022

Faculty Advisor, French Club, 2016-2018

College Search Committees

Search Committee Member for Visiting Professor of Creative Writing, 2022

Search Committee Member for Vice President for Enrollment Management, 2021

Search Committee Member for Assistant Professor in Musical Theatre, 2018

Search Committee Member for Vice President of Enrollment Management, 2017

ADDITIONAL PROFESSIONAL DEVELOPMENT ACTIVITIES

Selected activities, 2013-present

- American Literary Translators Association translation workshops, 2020-present
- Intensive workshop on interactive game-based pedagogies at the Reacting to the Past Faculty Institute, June 2017 in New York City, New York
- Culinary intensive workshop and research, June 2016 in Saint-Louis, Senegal
- Software Carpentry workshop at the Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) annual conference, May 2015 in Lansing, Michigan

PROFESSIONAL ORGANIZATIONS

African Literature Association (ALA)

American Literary Translators Association (ALTA)

Conseil International d'Études Francophones (CIEF)

Modern Language Association (MLA)

LANGUAGES

English (native). French (superior). Spanish (advanced reading; intermediate speaking, writing, and listening). Wolof (intermediate reading; novice speaking, writing, and listening).