# Sophia Mizouni

Northeastern University
Department of World Languages and Cultures
360 Huntington Avenue, 433 Meserve Hall, Boston, MA 02115
s.mizouni@northeastern.edu

## EDUCATION

Ph.D., French Language and Literature, Boston University, 2016

Dissertation: "Paris, Capital of Illusion: Urban Commercialized Landscapes in the Works of Flaubert, Baudelaire and Zola"

M.A., French Language and Literature, Boston University, 2012

M.L.A., Landscape Architecture, University of Guelph, 2005

B.L.A., Landscape Architecture, Université de Montréal, 2001

French Baccalauréat, Collège Marie de France, 1996

## ACADEMIC APPOINTMENTS

**Northeastern University, Department of World Languages and Cultures, Boston, MA**

Associate Teaching Professor of French, 2026–present

**Marianopolis College, Montréal, QC**

Lecturer in French, 2024–2026

**Norwich University, Northfield, VT**

Associate Professor of French (tenured), 2023–2024
Assistant Professor of French (tenure track), 2017–2023
World Languages Coordinator, 2023–2024
Director of the French Program, 2017–2023
Director, EU–NATO Semester Program, Paris, Strasbourg, Brussels, 2018

**Boston University, Boston, MA**

Part-Time Lecturer, Department of Romance Studies, 2016–2017

**Boston University Study Abroad, Paris, France**

Part-Time Lecturer, Summer 2022

**Massachusetts Institute of Technology, Cambridge, MA**

Visiting Scholar, Department of Literature, Fall 2016

**Boston Architectural College, Boston, MA**

Faculty Member, Landscape Architecture, 2008–2014

## PUBLICATIONS

### Peer-reviewed articles

Mizouni, S. « Collections de portraits : des femmes obsédées par une nouvelle réalité. » *The Australian Journal of French Studies* 57.2 (2020): 233–246.

Mizouni, S. « Un outil littéraire pour déchiffrer la ville : *L'Éducation sentimentale* comme texte cartographique. » *Nouvelle Fribourg* n° 4 : « La Littérature et ses espaces » (2019).

Mizouni, S. "Baudelaire's Bedrooms." *Dix-Neuf: Journal of the Society of Dix-Neuviémistes* 23 (2019): 19–30.

Mizouni, S. « Triple posture testimoniale de Véronique Tadjo dans *L'Ombre d'Imana. Voyages jusqu'au bout du Rwanda*. » *Nouvelles Études Francophones* 30.1 (2015): 66–78.

**Book chapter**

Mizouni, S. « Léonora Miano et espace afropéen : territoire physique, site virtuel et identités dans *Blues pour Élise*. » In *L'Œuvre romanesque de Léonora Miano : fiction, mémoire et enjeux identitaires*, edited by Alice Tang, 305–322. Paris: Harmattan, 2015.

## GRANTS AND AWARDS

**External grants**

2021 FACE Foundation and Cultural Services of the French Embassy. Tournées French Film Festival

2017 Québec–United States University Grant, Ministère des Relations internationales et de la Francophonie. Experiential learning program in Québec City and Montréal

**Internal awards, Norwich University**

2022 Chase Experiential Learning Activities Awards. Modern sacred spaces and French theater in Montréal

2020, 2021 Charles A. Dana Research Fellowships

2020 Bride Family Foundation Award. Creative writing training at Aleph-Écriture, Paris, and development of a French creative writing course

2019 Chase Faculty Research Release Award. Tools for developing cultural competence in language courses

2018 Bride Family Foundation Award. Multidisciplinary course development

2018–2021 Awards for Excellence in Research

## SELECTED CONFERENCE PRESENTATIONS

2023 "Enemy Sisters: A Girardian Analysis of Victimization, Scapegoating, and Gender Dynamics in Three Major Twentieth-Century Plays." Sfax University, Hammamet, Tunisia

2022 "Poetics of Speed: Tweets about Modernity." Representation in Languages, Literatures, and Arts: What Mutations in the Digital Age? École Normale Supérieure de Rabat, Morocco

2021 "The Performative Journeys of Frédéric Moreau: Walking as a Space of Utterance." Centre Flaubert, Cérédi, Université de Rouen Normandie, Paris, France

2019 "Zola's Greenhouse: A Disney-Paris under Glass." 45th Annual Nineteenth-Century French Studies Colloquium, Sarasota, FL

2018 "Collections of Portraits: Women Obsessed with Visual Pleasures." 44th Annual Nineteenth-Century French Studies Colloquium, Manhattan Beach, CA

2017 "Lifestyles in Baudelaire's Bedrooms." 43rd Annual Nineteenth-Century French Studies Colloquium, Charlottesville, VA

2014 "Supernatural Objects in Flaubert's *L'Éducation sentimentale*." 40th Annual Nineteenth-Century French Studies Colloquium, San Juan, PR

2014 "Véronique Tadjo and Testimony *in absentia*." Conseil International d'Études Francophones, San Francisco, CA

## SUPERVISION OF UNDERGRADUATE RESEARCH

2021 Faculty Mentor, Johannes Shepard. "Going to War: Comparing American and French Language in Narratives of War." Independent study culminating in presentation at the National Conference on Undergraduate Research

2021 Course Instructor, Adele Cousland. "The Impact of French Language Learning Apps on Bilingual Education." Independent study

2019 Honors Thesis Supervisor, Mollie Coltey. "Social Analysis of Victor Hugo's *Les Misérables*."

## SELECTED COURSES TAUGHT IN FRENCH AND FRANCOPHONE STUDIES

**French language**

Elementary French I–II · Intermediate French I–II · Advanced French language and culture

**Literature, film, and cultural studies**

- After the Death of God: Secularity and Sacredness in Modern Culture (co-taught)
- Contemporary French Film and Social Issues
- Dialogues with Québec
- Francophone Studies in the Context of Globalization
- French Creative Writing
- French Landscapes through Literature, Cinema and Art (cross-listed with Architecture)
- Internship Seminar (site-based, Paris)
- Introduction to the French Novel
- Modern and Contemporary Theater
- Paris Aujourd'hui (site-based, Paris)
- Paris through Cultural Lenses
- Poetry and Theatre
- Québec Society and Culture
- Rethinking Landscapes in French Literature and Cinema
- Understanding French Politics (site-based, Paris, Strasbourg, Brussels)
- War, Genocide, and Trauma through Francophone Literature and Media